

Napoleon Life Andrew Roberts

A biography that examines the extraordinary evolution of Napoleon's character. During his formative years his identity was constantly shifting, his character ambiguous and his intentions often ill-defined.

From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

A sparkling account of the nineteenth-century rebuilding of Paris as the most beautiful city in the world. 'This really is an impressive book' Sebastian Faulks. 'Brisk, vivid and unexpectedly stirring ... No one writes as evocatively and entertainingly about Paris as Christiansen does' Mail on Sunday. 'Every page is a pleasure, every building, every gas lamp brought shimmering to life ... Don't board the Eurostar without a copy' The Times. 'A wonderful book, amazingly vivid ... But also a truly original work of scholarship' Theodore Zeldin. In 1853 the French emperor Louis Napoleon

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inaugurated a vast and ambitious programme of public works, directed by Georges-Eugène Haussmann, the prefect of the Seine. Haussmann's renovation of Paris would transform the old medieval city of squalid slums and disease-ridden alleyways into a 'City of Light' – characterised by wide boulevards, apartment blocks, parks, squares and public monuments, new railway stations and department stores and a new system of public sanitation. City of Light charts a fifteen-year project of urban renewal which – despite the interruptions of war, revolution, corruption and bankruptcy – would set a template for nineteenth and early twentieth-century urban planning and create the enduring and globally familiar layout of modern Paris.

NEW YORK TIMES BESTSELLER One of The Wall Street Journal's Ten Best Books of 2018 One of The Economist's Best Books of 2018 One of The New York Times's Notable Books of 2018 "Unarguably the best single-volume biography of Churchill . . . A brilliant feat of storytelling, monumental in scope, yet put together with tenderness for a man who had always believed that he would be Britain's savior." —Wall Street Journal In this landmark biography of Winston Churchill based on extensive new material, the true genius of the man, statesman and leader can finally be fully seen and understood--by the bestselling, award-winning author of Napoleon and The Last King of America. When we seek an example of great leaders with unalloyed courage, the person who comes to mind is Winston Churchill: the iconic, visionary war leader immune from the consensus of the day, who stood firmly for his beliefs when everyone doubted him. But how did young Winston become Churchill? What gave him the strength to take on the superior force of Nazi Germany when bombs rained on London and so many others had caved? In Churchill, Andrew Roberts gives readers the full and definitive Winston Churchill, from birth to lasting legacy, as personally

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revealing as it is compulsively readable. Roberts gained exclusive access to extensive new material: transcripts of War Cabinet meetings, diaries, letters and unpublished memoirs from Churchill's contemporaries. The Royal Family permitted Roberts--in a first for a Churchill biographer--to read the detailed notes taken by King George VI in his diary after his weekly meetings with Churchill during World War II. This treasure trove of access allows Roberts to understand the man in revelatory new ways, and to identify the hidden forces fueling Churchill's legendary drive. We think of Churchill as a hero who saved civilization from the evils of Nazism and warned of the grave crimes of Soviet communism, but Roberts's masterwork reveals that he has as much to teach us about the challenges leaders face today--and the fundamental values of courage, tenacity, leadership and moral conviction.

A New World Begins

Napoleon's Memoirs

Federal, State and Local

The Last King of America

Victorian Titan

Napoleon: A Life Told in Gardens and Shadows

A comparison of nine leaders who led their nations through the greatest wars the world has ever seen and whose unique strengths—and

weaknesses—shaped the course of human history, from the bestselling, award-winning author of

Churchill, Napoleon, and The Last King of America

“Has the enjoyable feel of a lively dinner table conversation with an opinionated guest.” —The

New York Times Book Review Taking us from the French Revolution to the Cold War, Andrew

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Roberts presents a bracingly honest and deeply insightful look at nine major figures in modern history: Napoleon Bonaparte, Horatio Nelson, Winston Churchill, Adolf Hitler, Joseph Stalin, George C. Marshall, Charles de Gaulle, Dwight D. Eisenhower, and Margaret Thatcher. Each of these leaders fundamentally shaped the outcome of the war in which their nation was embroiled. Is war leadership unique, or did these leaders have something in common, traits and techniques that transcend time and place and can be applied to the essential nature of conflict? Meticulously researched and compellingly written, Leadership in War presents readers with fresh, complex portraits of leaders who approached war with different tactics and weapons, but with the common goal of success in the face of battle. Both inspiring and cautionary, these portraits offer important lessons on leadership in times of struggle, unease, and discord. With his trademark verve and incisive observation, Roberts reveals the qualities that doom even the most promising leaders to failure, as well as the traits that lead to victory.

Written with great energy and authority—and using the newly available personal archives of Napoleon himself—the first volume of a majestic two-part biography of the great French emperor and conqueror.

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Napoleon A Life Penguin

It is an era that redefined history. As the 1790s began, a fragile America teetered on the brink of oblivion, Russia towered as a vast imperial power, and France plunged into revolution. But in contrast to the way conventional histories tell it, none of these remarkable events occurred in isolation. Now, for the first time, acclaimed historian Jay Winik masterfully illuminates how their fates combined in one extraordinary moment to change the course of civilization. A sweeping, magisterial drama featuring the richest cast of characters ever to walk upon the world stage, including Washington, Jefferson, Louis XVI, Robespierre, and Catherine the Great, The Great Upheaval is a gripping, epic portrait of this tumultuous decade that will forever transform the way we see America's beginnings and our world 1866-present day

A Practical Guide for Therapist and Counselors

Letters of Napoleon

Napoleon on Napoleon: An Autobiography of the Emperor

June 18, 1815: The Battle for Modern Europe

Mind of Napoleon

This sophisticated and masterful biography, written by a respected French history scholar who has taught courses on Napoleon at the University of Paris, brings new and remarkable analysis to the study of modern

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history's most famous general and statesman. Since boyhood, Steven Englund has been fascinated by the unique force, personality, and political significance of Napoleon Bonaparte, who, in only a decade and a half, changed the face of Europe forever. In Napoleon: A Political Life, Englund harnesses his early passion and intellectual expertise to create a rich and full interpretation of a brilliant but flawed leader. Napoleon believed that war was a means to an end, not the end itself. With this in mind, Steven Englund focuses on the political, rather than the military or personal, aspects of Napoleon's notorious and celebrated life. Doing so permits him to arrive at some original conclusions. For example, where most biographers see this subject as a Corsican patriot who at first detested France, Englund sees a young officer deeply committed to a political event, idea, and opportunity (the French Revolution) -- not to any specific nationality. Indeed, Englund dissects carefully the political use Napoleon made, both as First Consul and as Emperor of the French, of patriotism, or "nation-talk." As Englund charts Napoleon's dramatic rise and fall -- from his Corsican boyhood, his French education, his astonishing military victories and no less astonishing acts of reform as First Consul (1799-1804) to his controversial record as Emperor and, finally, to his exile and death -- he is at particular pains to explore the unprecedented power Napoleon maintained over the popular imagination. Alone among recent biographers, Englund includes a chapter that analyzes the Napoleonic legend over the course of the past two centuries, down to the present-day French Republic, which has its own profound ambivalences toward this man whom it is afraid to recognize yet cannot avoid. Napoleon: A Political Life presents new consideration of Napoleon's adolescent

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and adult writings, as well as a convincing argument against the recent theory that the Emperor was poisoned at St. Helena. The book also offers an explanation of Napoleon's role as father of the "modern" in politics. What finally emerges from these pages is a vivid and sympathetic portrait that combines youthful enthusiasm and mature scholarly reflection. The result is already regarded by experts as the Napoleonic bicentennial's first major interpretation of this perennial subject. From an award-winning historian, a "vivid" (Wall Street Journal) account of the revolution that created the modern world The French Revolution's principles of liberty and equality still shape our ideas of a just society—even if, after more than two hundred years, their meaning is more contested than ever before. In A New World Begins, Jeremy D. Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society. We meet Mirabeau, Robespierre, and Danton, in all their brilliance and vengefulness; we witness the failed escape and execution of Louis XVI; we see women demanding equal rights and Black slaves wresting freedom from revolutionaries who hesitated to act on their own principles; and we follow the rise of Napoleon out of the ashes of the Reign of Terror. Based on decades of scholarship, A New World Begins will stand as the definitive treatment of the French Revolution. This book provides a concise, accurate, and lively portrait of Napoleon Bonaparte's character and career, situating him firmly in historical context. David Bell emphasizes the astonishing sense of human possibility--for both good and ill--that Napoleon represented. By his late twenties, Napoleon was already

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one of the greatest generals in European history. At thirty, he had become absolute master of Europe's most powerful country. In his early forties, he ruled a European empire more powerful than any since Rome, fighting wars that changed the shape of the continent and brought death to millions. Then everything collapsed, leading him to spend his last years in miserable exile in the South Atlantic. Bell emphasizes the importance of the French Revolution in understanding Napoleon's career. The revolution made possible the unprecedented concentration of political authority that Napoleon accrued, and his success in mobilizing human and material resources. Without the political changes brought about by the revolution, Napoleon could not have fought his wars. Without the wars, he could not have seized and held onto power. Though his virtual dictatorship betrayed the ideals of liberty and equality, his life and career were revolutionary.

Patrice Gueniffey, the leading French historian of the Revolutionary and Napoleonic age, takes up the epic narrative at the heart of this turbulent period: the life of Napoleon himself, from his boyhood in Corsica, to his meteoric rise during the Italian and Egyptian campaigns, to his proclamation as Consul for Life in 1802.

Essential Lessons from Those Who Made History

City of Light

Napoleon Bonaparte

A Political Life

America and the Birth of the Modern World, 1788-1800

Hitler and Churchill

Which was the most brilliant of Hannibal's three crushing defeats of Roman armies? What tactics did Julius Caesar employ to defeat Pompey at Pharsalus? How was Alexander the

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Great able to command sufficient loyalty from his troops to lead them across half of the Asian landmass in search of new territories to conquer? The answers to these and a myriad other fascinating questions can be found in *Great Commanders of the Ancient World*, a sumptuous chronological survey of the 50 greatest commanders of the ancient world. Compiled by an distinguished team of historians (including such names as Robin Lane Fox, Tom Holland and John Julius Norwich) working under the general editorship of Andrew Roberts, *Great Commanders of the Ancient World* is an authoritative and beautifully illustrated account of the lives and careers of the 25 greatest military commanders of the period, from Julius Caesar to Judas Maccabeus, from Sun Tzu to Scipio Africanus, and from Thucydides to Trajan. Every commander is profiled in a concise and informative 3000-word article which not only brings its subject vividly to life via a lively, fact-driven narrative, but also analyses and assesses his tactical and strategic gifts. As accessible and informative as it is rigorous and scholarly, *Great Commanders of the Ancient World* is the perfect introduction to its subject for the layperson - but also a stimulating and thought-provoking read for those with greater knowledge of military history. With its companion volumes, focusing on the great commanders of the medieval, early modern and modern eras, it forms an indispensable guide

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to the greatest generals the world has seen. "Gripping. . . . splendid history. A brilliantly clear and accessible account of the war in all its theaters. Roberts's prose is unerringly precise and strikingly vivid. It is hard to imagine a better-told military history of World War II." -New York Times Book Review Andrew Roberts's acclaimed new history has been hailed as the finest single-volume account of this epic conflict. From the western front to North Africa, from the Baltic to the Far East, he tells the story of the war—the grand strategy and the individual experience, the brutality and the heroism—as never before. Meticulously researched and masterfully written, *The Storm of War* illuminates the war's principal actors, revealing how their decisions shaped the course of the conflict. Along the way, Roberts presents tales of the many lesser-known individuals whose experiences form a panoply of the courage and self-sacrifice, as well as the depravity and cruelty, of the Second World War.

Not that all Napoleons letters, or even many of them, are of a selfrevealing kind. In youth he had few confidants in middle age he had little to confide. In the stress of business and war he soon shed the idealism of the patriot, the fatalism of the f evolutionary, and the romanticism of the lover. Any sense he may once have had of the beauty, the pathos, or even the humour of life was coarsened by flattery and success.

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He can still declare, exhort, abuse, persuade, even charm but always in the interest of a policy, and to gain an end. He is wise, clear-sighted, eloquent, heroic but hardly ever a human being in repose. Nevertheless, Napoleons letters remain, beyond anything written about him, or anything else he wrote or said about himself, by far his finest portrait. When he was a young man, Napoleon wrote in the rapid and already confused hand of the relatively rare letters signed Buonaparte or Bonaparte. With growing age and work, his handwriting became so slovenly as to be well-nigh illegible whilst his signature shortened from Napoleon to Napol., Nap., Np., and N. Though he still wrote some private letters, and the more important military and diplomatic despatches, he habitually employed secretaries, and carried on the bulk of his correspondence by dictation. Napoleon had three principal secretaries Bourrienne 1797-1802, Meneval 1802-13, and Fain 1806-14. All of them wrote Memoirs, and there is no lack of evidence as to how their work was done. In a rather unkind conversation at St. Helena, Napoleon said that Bourrienne wrote a good hand, and was active, tireless, and patriotic, but that he was a gambler, whose face lit up when his master dictated any thing dealing with big figures: he was in fact dismissed for becoming involved in financial speculation. His work was done partly at the Luxembourg, and partly at the Tuileries. In his Memoirs

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he describes Napoleons appear ance, dress, and habits in minute detail. From breakfast at 10 to dinner at 5 every hour was taken up with reading petitions, correcting letters, giving interviews, or attending meetings. "Masterly. . . . Roberts's portrait of the relationship between the four men who made Allied strategy through the war years is a triumph of vivid description, telling anecdotes, and informed analysis." -Max Hastings, The New York Review of Books An epic joint biography, Masters and Commanders explores the degree to which the course of the Second World War turned on the relationships and temperaments of four of the strongest personalities of the twentieth century: political masters Winston Churchill and Franklin D. Roosevelt and the commanders of their armed forces, General Sir Alan Brooke and General George C. Marshall. Each was exceptionally tough-willed and strong-minded, and each was certain that only he knew best how to win the war. Andrew Roberts, "Britain's finest contemporary military historian" (The Economist), traces the mutual suspicion and admiration, the rebuffs and the charm, the often-explosive disagreements and wary reconciliations, and he helps us to appreciate the motives and imperatives of these key leaders as they worked tirelessly in the monumental struggle to destroy Nazism.

The Storm of War
Great Commanders of the Modern World
The Corsican

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The Misunderstood Reign of George III Alexander the Great

A Selection of His Written and Spoken Words

Risks and hazards are inevitable by-products of technological change and human interaction with the natural environment.

In recent years, however, the increase in hazardous incidents worldwide has caused governments, commercial and voluntary organizations and the general public to become increasingly concerned about the risks that they face. In response to this the United Nations has designated the 1990s as the International Decade for Natural Disaster Reduction.

From the New York Times bestselling author of Churchill and Napoleon The last king of America, George III, has been ridiculed as a complete disaster who frittered away the colonies and went mad in his old age. The truth is much more nuanced and fascinating--and will completely change the way readers and historians view his reign and legacy. Most Americans dismiss George III as a buffoon--a heartless and terrible monarch with few, if any, redeeming qualities. The best-known modern interpretation of him is Jonathan Groff's preening, spitting, and pompous take in Hamilton, Lin-Manuel Miranda's Broadway masterpiece. But this deeply unflattering characterization is rooted in the prejudiced and brilliantly persuasive opinions of eighteenth-century revolutionaries like Thomas Paine and Thomas Jefferson, who needed to make the king appear evil in order to achieve their own political aims. After combing through hundreds of thousands of pages of never-before-published correspondence, award-winning historian Andrew Roberts has uncovered the truth: George III was in fact a wise, humane, and even enlightened monarch who was beset by talented enemies, debilitating mental illness, incompetent ministers, and disastrous luck. In The Last King of America, Roberts paints a deft and nuanced portrait of the much-maligned monarch and outlines his

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accomplishments, which have been almost universally forgotten. Two hundred and forty-five years after the end of George III's American rule, it is time for Americans to look back on their last king with greater understanding: to see him as he was and to come to terms with the last time they were ruled by a monarch.

The definitive biography of Napoleon, revealing the true man behind the legend "What a novel my life has been!" Napoleon once said of himself. Born into a poor family, the callow young man was, by twenty-six, an army general. Seduced by an older woman, his marriage transformed him into a galvanizing military commander. The Pope crowned him as Emperor of the French when he was only thirty-five. Within a few years, he became the effective master of Europe, his power unparalleled in modern history. His downfall was no less dramatic. The story of Napoleon has been written many times. In some versions, he is a military genius, in others a war-obsessed tyrant. Here, historian Adam Zamoyski cuts through the mythology and explains Napoleon against the background of the European Enlightenment, and what he was himself seeking to achieve. This most famous of men is also the most hidden of men, and Zamoyski dives deeper than any previous biographer to find him. Beautifully written, Napoleon brilliantly sets the man in his European context.

Explores the relationship between the French emperor Napoleon Bonaparte and the Duke of Wellington prior to and in the aftermath of the Battle of Waterloo, the most decisive battle of the nineteenth century.

A Diary of Napoleon's Life in His Own Words...

Waterloo

Napoleon

The Life and Reign of Britain's Most Misunderstood Monarch 1769–1802

The Battle of Waterloo- and the Great Commanders who

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Fought it

June 18, 1815, was one of the most momentous days in world history, marking the end of twenty-two years of French Revolutionary and Napoleonic Wars. On the bloody battlefield of Waterloo, the Emperor Napoleon and his hastily formed legions clashed with the Anglo-Allied armies led by the Duke of Wellington -- the only time the two greatest military strategists of their age faced each other in combat. With precision and elegance, Andrew Roberts sets the political, strategic, and historical scene, providing a breathtaking account of each successive stage of the battle while also examining new evidence that reveals exactly how Napoleon was defeated. Illuminating, authoritative, and engrossing, Waterloo is a masterful work of history.

Napoleon Bonaparte lived one of the most extraordinary of all human lives, transforming France and Europe in the space of just twenty years from 1795 to 1815. After seizing power in a coup d'état he ended the corruption and incompetence into which the Revolution had descended. In a series of dazzling battles he reinvented the art of warfare; in peace, he completely remade the laws of France and modernised her systems of education and administration. The impossibility of defeating his most persistent enemy, Great Britain, led him to make draining and ultimately fatal expeditions into Spain and Russia, where half a million Frenchmen died and his Empire began to unravel. More than any other modern biographer, Andrew Roberts conveys Napoleon's tremendous energy and the attractiveness of his personality, even to his enemies. As one French sergeant-major wrote, 'No-one who has not

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experienced it can have any idea of the enthusiasm that burst forth among the half-starved, exhausted soldiers when the Emperor was there in person. If all were demoralised and he appeared, his presence was like an electric shock. All shouted 'Vive l'Empereur!' and everyone charged blindly into the fire.' The reader of this biography will understand why this was so. 'Truly a Napoleonic triumph of a book, irresistibly galloping with the momentum of a cavalry charge . . . Here, at last, is the full biography.' Simon Sebag Montefiore, Evening Standard, Books of the Year 'Masterly . . . huge, rich, deep, witty, humane, gloriously enjoyable.' Dan Jones, Daily Telegraph 'Brilliant . . . Roberts brings alive the emperor's attractive character, his intellectual fire and, above all, his astonishing personal dynamism.' Ben MacIntyre, Sunday Times, Books of the Year 'Marvellously readable, gripping, fast-paced . . . sets out for a new generation exactly why he mattered and will continue to matter.' Mark Mazower, Guardian 'A brilliant example of 'great man' history, brimming with personality and the high-octane Bonapartist spirit.' John Bew, New Statesman, Books of the Year 'Fantastic, rich in anecdote . . . Roberts is a masterly storyteller.' Max Hastings, Wall Street Journal An exciting retelling of one of the moments that shook the world - Waterloo, one of the truly decisive battles of history. In 'Waterloo', Roberts provides not only a fizzing account of one of the most significant forty-eight hour periods of all time, but also a startling interrogation into the methodology of history - is it possible to create an accurate picture from a single standpoint? What we can say for certain about the battle is that it ended forever one of the great

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personal epics. The career of Napoleon was brought to a shuddering halt on the evening of 18 June 1815. Interwoven in the clear-cut narrative are exciting revelations brought to light by recent research: accident rather than design led to the crucial cavalry debacle that lost the battle. Amongst the all-too-human explanation for the blunder that cost Napoleon his throne, Roberts sets the political, strategic and historical scene, and finally shows why Waterloo was such an important historical punctuation mark. The generation after Waterloo saw the birth of the modern era: ghastly as the carnage here was, henceforth the wars of the future were fought with infinitely more ghastly methods of trenches, machine-guns, directed starvation, concentration camps, and aerial bombardment. By the time of the Great War, chivalry was utterly dead. The honour of bright uniform and tangible spirit of élan met their final dance at Waterloo.

Prize-winning British historian tells the story of the English-speaking peoples in the 20th century Winston Churchill's History of the English-Speaking Peoples ended in 1900. Andrew Roberts, Wolfson History prizewinner has been inspired by Churchill's example to write the story of the 20th century. Churchill wrote: 'Every nation or group of nations has its own tale to tell. Knowledge of the trials and struggles is necessary to all who would comprehend the problems, perils, challenges, and opportunities which confront us today 'It is in the hope that contemplation of the trials and tribulations of our forefathers may not only fortify the English-speaking peoples of today, but also play some small part in uniting the whole world, that I present this account.' As the greatest of

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all the trials and tribulations of the English-speaking peoples took place in the twentieth century, Roberts' book covers the four world-historical struggles in which the English-speaking peoples have been engaged - the wars against German Nationalism, Axis Fascism, Soviet Communism and now the War against Terror. But just as Churchill did in his four volumes, Roberts also deals with the cultural, social and political history of the English global diaspora.

The History of the French Revolution

Divorce Mediation

The Great Upheaval

Napoleon the Great

A Life

Draws on current research to profile Napoleon as a military leader, lover, and emperor, tracing his career from his Corsican roots through the years of the French Revolution and battle triumphs, and chronicling his coronation and eventual defeat and imprisonment. Reprint. 12,500 first printing.

The definitive biography of the great soldier-statesman by the acclaimed author of Churchill and The Last King of America—winner of the LA Times Book prize, finalist for the Plutarch prize, winner of the Fondation Napoleon prize and a New York Times bestseller “A thrilling tale of military and political genius... Roberts is an uncommonly gifted writer.”

—The Washington Post Austerlitz, Borodino, Waterloo: his battles are among the greatest in history, but Napoleon Bonaparte was far more than a

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military genius and astute leader of men. Like George Washington and his own hero Julius Caesar, he was one of the greatest soldier-statesmen of all times. Andrew Roberts's Napoleon is the first one-volume biography to take advantage of the recent publication of Napoleon's thirty-three thousand letters, which radically transform our understanding of his character and motivation. At last we see him as he was: protean multitasker, decisive, surprisingly willing to forgive his enemies and his errant wife Josephine. Like Churchill, he understood the strategic importance of telling his own story, and his memoirs, dictated from exile on St. Helena, became the single bestselling book of the nineteenth century. An award-winning historian, Roberts traveled to fifty-three of Napoleon's sixty battle sites, discovered crucial new documents in archives, and even made the long trip by boat to St. Helena. He is as acute in his understanding of politics as he is of military history. Here at last is a biography worthy of its subject: magisterial, insightful, beautifully written, by one of our foremost historians.

From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St

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Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous. Andrew Roberts is a biographer and historian of international renown whose books include *Salisbury: Victorian Titan* (winner, the Wolfson Prize for History); *Masters and Commanders*; and *The Storm of War*, which reached No. 2 on the Sunday Times bestseller list. Roberts is a Fellow of the Royal Societies of Literature and Arts. He appears regularly on British television and radio and writes for the Sunday Telegraph, Spectator, Literary Review, Mail on Sunday and Daily Telegraph. 'His book is timely and a triumph. Roberts manages to convey all the reader needs to know about two men to whom battalions of biographies have been devoted' EVENING STANDARD Adolf Hitler and Winston Churchill were two totally opposite leaders - both in what they stood for and in the way in which they seemed to lead. Award-winning historian Andrew Roberts examines their different styles of leadership

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and draws parallels with rulers from other eras. He also looks at the way Hitler and Churchill estimated each other as leaders, and how it affected the outcome of the war. In a world that is as dependent on leadership as any earlier age, HITLER AND CHURCHILL asks searching questions about our need to be led. In doing so, Andrew Roberts forces us to re-examine the way that we look at those who take decisions for us.

Napoleon and Wellington

The Path to Power, 1769-1799

How Four Titans Won the War in the West, 1941-1945

A Biography

A History of the English-Speaking Peoples since 1900

Churchill

Napoleon. The passage of time has not dimmed the power of his name. A century and a half after his death, Napoleon remains the greatest military genius of the modern world. Yet unlike Machiavelli, Clausewitz, or Sun Tzu, his name has not crowned any single literary work. The subject of thousands of biographies and treatises on warfare, he is the author of none. Until now. The great general and conqueror of Europe may not have written any books, but he was a prolific writer. Thousands of his missives to subordinates survive, and these documents reflect the broad range of a fearless and incisive mind. From them, military historian Jay Luvaas has wrought a seamless whole. Luvaas has spent decades culling, editing, and arranging Napoleon's thoughts into coherent essays and arguments. In the remarkable result. Napoleon speaks without interruption in a work that will forever change the way we view him. Luvaas covers every subject Napoleon wrote about, from

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the need for preparation -- "Simply gathering men together does not produce real soldiers; drill, instruction, and skill is what makes real soldiers." -- to the essence of victory -- "To win is not enough: It is necessary to profit from success." On education, leadership, strategy and history, Napoleon speaks with an authority unique to those who have ruled a continent. In these pages lies the wisdom of a giant who knew life's greatest achievements and its lowest lows: triumph and conquest, exile and disgrace. Whether you are a student of military strategy or a business professional eager to learn from the greatest manager of personnel that the world has ever known, Napoleon on the Art of War has something for you. From the specifics of Napoleon's use of cavalry and unique reliance upon artillery to an all-encompassing vision of life from a man of supreme confidence and success, you'll find it here. This is the only straightforward explanation of Napoleon's campaigns and philosophy by the man himself.

This collection of written and spoken statements of Napoleon serves not as an historical record or analysis, but as insight into the mind and character of a fascinating historical figure. It demonstrates the luminous strength and almost supernatural power of Napoleon's mind, displaying an exceptional energy in thought as well as action. The selections are edited and organized topically to offer a broad range of subjects—from "The Human Heart" to "The Art of War"—and to establish a coherent, unified pattern, providing a fresh perspective on the genius of Napoleon. The sources used fall into three categories: (1) Napoleon's writings, including autograph manuscripts and dictations of letters, orders, decisions, bulletins, proclamations, newspaper articles, memoirs, commentaries, etc.; (2) Napoleon's oral opinions as given at the Conseil d'Etat, including stenographic transcripts, official minutes, and unofficial notes taken by various councilors; (3) recorded conversations and reminiscences of Napoleon's

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contemporaries from about 1800 to 1821.

The operation of government purchasing contracts and the way the law applies to them, is the subject of thorough and penetrating analysis in this new edition of a standard work. It provides a complete analysis of important new developments and new material on legal risk in contracting, statutory contracts and trade practices law.

George III, Britain's longest-reigning king, has gone down in history as 'the cruellest tyrant of this age' (Thomas Paine, eighteenth century), 'a sovereign who inflicted more profound and enduring injuries upon this country than any other modern English king' (WEH Lecky, nineteenth century), 'one of England's most disastrous kings' (JH Plumb, twentieth century) and as the pompous, camp and sinister monarch of the musical 'Hamilton' (twenty-first century). Andrew Roberts's magnificent new biography takes entirely the opposite view. It convincingly portrays George as intelligent, benevolent, scrupulously devoted to the constitution of his country and (as head of government as well as head of state) navigating the turbulence of eighteenth-century politics with a strong sense of honour and duty. He was a devoted husband and family man, a great patron of the arts and sciences, keen ('Farmer George') to advance Britain's agricultural capacity and determined that her horizons should be global. The book gives a detailed, revisionist account of the American War of Independence, amongst other things persuasively taking apart a significant proportion of the Declaration of Independence. In a later war, it shows how George's support for William Pitt was crucial to the battle against Napoleon. And it makes a credible, modern diagnosis of George's terrible malady which robbed him of his mind for the last 10 years of his life - his other main claim to the popular imagination. Roberts argues that, far from being a tyrant or incompetent, George III was one of our most admirable monarchs. George III shows one of Britain's premier

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historians at his sparkling best.

Bonaparte

The Rebuilding of Paris

Government Contracts

Masters and Commanders

Napoleon on the Art of War

Soldier of Destiny

Great Commanders of the Modern World is a sumptuous chronological survey of the 25 greatest commanders of the modern world. Compiled by an distinguished team of historians (including such names as Antonia Fraser, Saul David and Stephen Brumwell) working under the general editorship of Andrew Roberts, Great Commanders of the Modern World is an authoritative and beautifully illustrated account of the lives and careers of the 25 greatest military commanders of the period. Every commander is profiled in a concise and informative 3000-word article which not only brings its subject vividly to life via a lively, fact-driven narrative, but also analyses and assesses his tactical and strategic gifts. As accessible and informative as it is rigorous and scholarly, Great Commanders of the Modern World is the perfect introduction to its subject for the layperson - but also a stimulating and thought-provoking read for those with

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greater knowledge of military history. With its companion volumes, focusing on the great commanders of the ancient, medieval and early modern eras, it forms an indispensable guide to the greatest generals the world has seen.

Lord Salisbury dominated the late Victorian political scene. He was Prime Minister for much of the time and also Foreign Secretary, very often holding down the two positions concurrently. In achievement and ability he was at least the equal of Disraeli and Gladstone though less well remembered. In part that was the result of his own aloof and laodicean temperament but it was also the fault of there being no faintly adequate modern biography (his daughter, Lady Gwendolen Cecil wrote a magnificent biography early in the twentieth-century but although in four volumes it only got as far as 1892). At last, in 1999 with the publication of Andrew Roberts' biography this desideratum was filled. Here was the biography of sufficient stature to do justice to the Victorian Titan. Most aptly it went on to win the Wolfson History Prize and the James Stern Silver Pen Award for Non-Fiction. The uniformly outstanding reviews prove why. 'Andrew Roberts has filled one of the great gaps in Victorian

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historiography. This is the first authoritative life of the statesman who dominated politics from 1885 to 1902 A brilliant biography that will long replace anything which has appeared before.' Robert Blake, Daily Telegraph 'This is a biography of quite unusual quality and insight, tautly organized yet flowing easily, with years of research behind it to reinforce its authority. While not seeking to diminish either Gladstone or Disraeli, it restores Salisbury to the commanding position he rightfully occupied in Victorian politics.' Peter Clarke, Sunday Times 'An outstanding achievement . . . seldom has such an important study been such splendid entertainment.' Piers Brendon, Independent 'This is a book to put on one's shelf alongside Ehrman's Younger Pitt, Gash's volumes on Peel and Blake's Disraeli Andrew Roberts' book has the balance, insight all-roundedness and intellectual elegance of Lord Salisbury himself.' A. D. Harvey, Salisbury Review '(Salisbury) deserves, and has found, a fine biographer, who has left no stone unturned in his researches, has written cogently and well about his subject, and provided not just a history of Lord Salisbury, but one of the best histories yet of Victorian

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Britain and her place in the world.' Simon Heffer, Daily Mail 'Salisbury is a great biography, magisterially proportioned and fit to take its place with Gash on Peel and Blake on Disraeli, if not with Morley's Gladstone. Moreover, although constructed on a massive scale, it is so beautifully written that one could not want it a page shorter. It is unlikely ever to be superseded.' Vernon Bogdanor, Times Higher Educational Supplement 'Roberts triumphantly retrieves Salisbury from unmerited obscurity with a book as delightful to read as it is informative.' Niall Ferguson, Mail on Sunday 'A terrific piece of biography; I really enjoyed it.' Jeremy Paxman, Start the Week 'Andrew Roberts' Salisbury fills a most remarkable gap in British historiography with a study that that is not only learned and comprehensive but startlingly well-written.' Michael Howard, Times Literary Supplement Books of the Year 'It captures the essence of Salisbury in a way that nothing has ever done for me before.' Roy Jenkins, Financial Times

"Divorce mediation offers mental health professionals and lawyers an effective way to help couples dissolve their marriages, minimizing the frustration and animosity commonly associated with the adversarial

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process. The rapid growth of divorce mediation centers is evidence of the need for specially trained professionals who can continue working with clients once the decision to divorce is made. This handbook will enable clinical psychologists, counselors, clergy, and social workers to expand their practice into this important field. Lawyers also will find the book useful in relating to divorce clients and to mediators. The author presents a model for helping couples negotiate mutually beneficial separation agreements while coping emotionally with divorce. He demonstrates how a mediator helps resolve key issues concerning the division of personal and real property, support, children, and plans for the future. He gives step-by-step guidelines for moving through the mediation process and illustrates this with nine case studies. Also included are a discussion of the special problems of children of divorcing couples, and appendixes containing a manual for clients and sample separation agreements." -- Jacket.

Best Books of the Year • Financial Times, The Times (of London), History Today
Marking the 200th anniversary of his death, Napoleon is an unprecedented portrait of the emperor told through his

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engagement with the natural world. “How should one envisage this subject? With a great pomp of words, or with simplicity?” —Charlotte Brontë, “The Death of Napoleon”

The most celebrated general in history, Napoleon Bonaparte (1769–1821) has for centuries attracted eminent male writers. Since Thomas Carlyle first christened him “our last Great Man,” regiments of biographers have marched across the same territory, weighing campaigns and conflicts, military tactics and power politics. Yet in all this time, no definitive portrait of Napoleon has endured, and a mere handful of women have written his biography—a fact that surely would have pleased him. With Napoleon, Ruth Scurr, one of our most eloquent and original historians, emphatically rejects the shibboleth of the “Great Man” theory of history, instead following the dramatic trajectory of Napoleon’s life through gardens, parks, and forests. As Scurr reveals, gardening was the first and last love of Napoleon, offering him a retreat from the manifold frustrations of war and politics. Gardens were, at the same time, a mirror image to the battlefields on which he fought, discrete settings in which terrain and weather were as important as they were in combat, but for

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creative rather than destructive purposes. Drawing on a wealth of contemporary and historical scholarship, and taking us from his early days at the military school in Brienne-le-Château through his canny seizure of power and eventual exile, Napoleon frames the general's story through the green spaces he cultivated. Amid Corsican olive groves, ornate menageries in Paris, and lone garden plots on the island of Saint Helena, Scurr introduces a diverse cast of scientists, architects, family members, and gardeners, all of whom stood in the shadows of Napoleon's meteoric rise and fall. Building a cumulative panorama, she offers indelible portraits of Augustin Bon Joseph de Robespierre, the younger brother of Maximilien Robespierre, who used his position to advance Napoleon's career; Marianne Peusol, the fourteen-year-old girl manipulated into a Christmas-Eve assassination attempt on Napoleon that resulted in her death; and Emmanuel, comte de Las Cases, the atlas maker to whom Napoleon dictated his memoirs. As Scurr contends, Napoleon's dealings with these people offer unusual and unguarded opportunities to see how he grafted a new empire onto the remnants of the ancien régime and the French Revolution. Epic in

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scale and novelistic in its detail, Napoleon, with stunning illustrations, is a work of revelatory range and depth, revealing the contours of the general's personality and power as no conventional biography can.

Leadership in War

George III

A New History of the Second World War

Salisbury

Walking with Destiny

Napoleon's Last Gamble

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

This book is suitable for children age 9 and above. Napoleon Bonaparte was the first emperor of France. He was a very successful military general and he led his army into many victorious battles. This is the story of how a lawyer's son rose to become a powerful emperor.

Hazards and the Communication of Risk

The Great Commanders of the Ancient World 1479BC - 453AD

Napoleon: A Concise Biography

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Roberts

Secrets of Leadership