

Where To Download Nation Terry Pratchett

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After a tsunami destroys all that they have ever known, Mau, an island boy, and Daphne, an aristocratic English girl, together with a small band of refugees, set about rebuilding their community and the things that matter to them.

The alien spaceship is in his sights. His finger is on the Fire button. Johnny Maxwell is about to set the new high score on the computer game Only You Can Save Mankind. Suddenly: We wish to talk. Huh? We surrender. The aliens aren't supposed to surrender -- they're supposed to die! Now what is Johnny going to do with a fleet of alien prisoners who know their rights under the international rules of war and are demanding safe-conduct? It's hard enough trying to save Mankind from the Galactic Hordes. It's even harder trying to save the Galactic Hordes from Mankind. But it's just a game, isn't it? Isn't it? Master storyteller Terry Pratchett leaves readers breathless -- with laughter, and with suspense -- in a reality-bending tale of virtual heroism.

'Times ran a practised eye over the assortment before him. It was the usual Ankh-Morpork mob in times of crisis; half of them were here to complain, a quarter of them were here to watch the other half, and the remainder were here to rob, importune or sell hotdogs to the rest.'
Insurrection is in the air in Ankh-Morpork. The Haves and Have-Nots are about to fall out all over again. Captain Sam Vimes of the city's ramshackle Night Watch is used to this. It's enough to drive a man to drink. Well, to drink more. But this time, something is different - the Have-Nots have found the key to a dormant, lethal weapon that even they don't fully understand, and they're about to unleash a campaign of terror on the city. Time for Captain Vimes to sober up.

A new stage adaptation of one of Pratchett's best-selling novels 'The Monstrous Regiment in question is made up of a vampire (reformed and off the blood, thank you), a troll, Igor (who is only too happy to sew you a new leg if you aren't too particular about previous ownership), a collection of misfits and a young woman discovers that a pair of socks shoved down her pants is a good way to open up doors in a man's army."One of the funniest English authors alive" (Independent)

The Play

The Dark Side Of The Sun

(Discworld Novel 37)

And Other Tales

The Obsession

Following the National Theatre's success with plays based on novels by well-loved children's writers like Philip Pulman (His Dark Materials), Jamila Gavin (Coram Boy) and Michael Morpurgo (War Horse), the National now stages Mark Ravenhill's exhilarating adaptation of Terry Pratchett's witty and challenging adventure story in a major Christmas production for 2009. A parallel world, 1860. Two teenagers thrown together by a tsunami that has destroyed Mau's village and left Daphne shipwrecked on his South Pacific island, thousands of miles from home. One wears next to nothing, the other a long white dress; neither speaks the other's language; somehow they must learn to survive. As starving refugees gather, Daphne delivers a baby, milks a pig, brews beer and does battle with a mutineer. Mau fights cannibal Raiders, discovers the world is round and questions the reality of his tribe's fiercely patriarchal gods. Together they come of age, overseen by a foul-mouthed parrot, as they discard old doctrine to forge a new Nation.

The alchemists of the Discworld have discovered the magic of the silver screen. But what is the dark secret of Holy Wood hill? It's up to Victor Tugelbend ('Can't sing. Can't dance. Can handle a sword a little') and Theda Withel ('I come from a little town you've probably never heard of') to find out... MOVING PICTURES, THE TENTH DISCWORD NOVEL IS A GLORIOUSLY FUNNY SAGA SET AGAINST THE BACKGROUND OF A WORLD GONE MAD!

Do you believe in magic? Can you imagine a war between wizards? An exciting journey in an airship or down in a submarine? Would you like to meet the fastest trunchion in the Wild West? The Witch's Vacuum Cleaner is the second fabulously funny short-story collection from the late acclaimed storyteller Terry Pratchett. A follow-up to Dragons at Crumbling Castle, this second batch of storytelling gems features stories written when Sir Terry was just seventeen years old and working as a junior reporter. In these pages, new Pratchett fans will find wonder, mayhem, sorcery, and delight--and loyal readers will recognize the seeds of ideas that went on to influence his most beloved tales later in life. As Neil Gaiman says, "a Terry Pratchett book is a small miracle"--and The Witch's Vacuum Cleaner proves to be another miracle taking its place alongside Pratchett's astounding and cherished body of work.

NationHarpercollins Childrens Books

Terry Pratchett's Hogfather

Wyrd Sisters - Playtext

Only You Can Save Mankind

Going Postal

Dread Nation

When Tiffany Aching sets out to become a witch, she faces ominous foes and gains unexpected allies. As she confronts the Queen of Fairies and battles an ancient, bodiless evil, she is aided (and mostly abetted) by the six-inch-high, fightin', stealin', drinkin' Wee Free Men! Laugh-out-loud humor and breathtaking action combine in the books that launched the unforgettable adventures of a determined young witch and her tiny but fierce blue friends.

Widely thought of as the best book Terry Pratchett ever wrote, this is a story of a Nation, a story of a friendship, a story of growing up and the truths we must learn. It is epic in every sense. . . Prepare for the world to be turned upside down. . . For Mau, halfway between boy and man, it happens when a great wave destroys his entire village. For Daphne, it's when the same wave crashes her ship into the island that was once Mau's home. Everything they once had is now so far away, lost to distance and time. But when Daphne stops trying to shoot Mau (she did apologise for it), and instead uses a salvaged invitation card to invite him to tea, they discover a new home can be theirs. And then people start arriving on the island -- some very good, some very bad. And it's soon clear that Daphne and Mau must fight for their Nation. Then a discovery is made that will change the entire world forever. . .

Post-life citizens Breath challenged Vertically disadvantaged (buried, not short) Johnny Maxwell's new friends not appreciate the term "ghosts," but they are, well, dead. The town council wants to sell the cemetery, and its inhabitants aren't about to take that lying down! Johnny is the only one who can see them, and and the previously alive need his help to save their home and their history. Johnny didn't mean to become the voice for the lifless, but if he doesn't speak up, who will? In Johnny Maxwell's second adventure, Carnegie Medalist Terry Pratchett explores the bonds between the living and the dead and proves that it's never too late to have the time of your life -- even if it is your afterlife!

They say a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.' Everybody knows there's no such thing as a female wizard. So when the wizard Drum Bilet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry was nothing to do with her. Thankfully Granny Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin. . . If you've never read a Discworld novel, what's the matter with you? Guardian Pratchett uses his other world to hold up a distorting mirror to our own! The Times Equal Rites is the first book in the Witches series, but you can read the Discworld novels in any order.

The Wee Free Men: The Beginning

Guards! Guards!: The Play

Nation

Nation: The Play

Johnny and the Bomb

Thirteen-year-old Johnny Maxwell acquires the neighborhood homeless woman's shopping cart when she is injured and discovers that its contents have the ability to send him back in time from 1996 to 1941 England.

This volume provides a 2005 almanac Terry Pratchett fans.

After a devastating tsunami destroys all that they have ever known, Mau, an island boy, and Daphne, an aristocratic English girl, together with a small band of refugees, set about rebuilding their community and all the things that are important in their lives.

'We play and are played and the best we can hope for is to do it with style.' Football has come to the ancient city of Ankh-Morpork. And now the wizards of Unseen University must win a football match without using magic. . . so they're in the mood for trying everything else. To do this, they recruit an unlikely group of players: Trev, a street urchin with a talent for kicking a tin can; Glenda, the night chef who makes a mean pie; Juliet, the kitchen hand turned world's greatest fashion model; and the mysterious Mr Nutt, who has something powerful, and dark, locked away inside him. . . And the thing about football - the important thing about football - is that it is not just about football. Here we go, here we go! 'This isn't just football, it's Discworld football. Or, to borrow another phrase, it's about life, the Universe and everything' The Times 'No one mixes the fantastical and mundane to better comic effect' Daily Mail Unseen Academicals is the seventh book in the Wizards series, but you can read the Discworld novels in any order.

The Illustrated Screenplay

Wintersmith

Collected Nonfiction

(Discworld Novel 3)

Reaper Man

'You should do things because they're right. Not because gods say so. They might say something different another time.' Religion is a competitive business in the Discworld. Everyone has their own opinion and their own gods, of every shape and size - all fighting for faith, followers, and a place at the top. So when the great god Om accidentally manifests himself as a lowly tortoise, stripped of all divine power, it's clear he's become less important than he realised. In such instances, you need an acolyte, and fast. Enter Brutha, the Chosen One - or at least the only One available. He wants peace, justice and love - but that's hard to achieve in a world where religion means power, and corruption reigns supreme. . . 'An intriguing satire on institutionalized religion corrupted by power. . . Independent 'Deftly weaves themes of forgiveness, belief and spiritual regeneration' The Times The Discworld novels can be read in any order but Small Gods is a standalone.

This doomsday masterpiece from the author of Eon and Hull Zero Three was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In The Forge of God, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart.

Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, The Forge of God is an engrossing read, breathtaking in its scope and in its detail.

ALA Best Fiction for Young Adults \* ALA Booklist Editors' Choice \* ALA Notable Children's Book "Pratchett's unique blend of comedy and articulate insight is at its vibrant best. Full of rich humor, wisdom, and eventfulness." —Horn Book (starred review) By beloved and bestselling Terry Pratchett, this is the third in a series of Discworld novels starring the young witch Tiffany Aching. When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take all the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. Because if Tiffany doesn't make it to Spring, Spring won't come for anyone.

Beloved and bestselling author Sir Terry Pratchett's Dodger, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old Dodger is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From Dodger's encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery.

Gold of the Gods

Small Gods

Guards! Guards!

The Discworld Almanac

Dodger

**New York Times bestseller; 6 starred reviews! At once provocative, terrifying, and darkly subversive, Dread Nation is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on the power of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems. 'Abundant action, thoughtful worldbuilding, and a brave, smart, and skillfully drawn cast entertain as Ireland illustrates the ignorance and immorality of racial discrimination and examines the relationship between equality and freedom.' (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")**

**Terry Pratchett's infamous city of Ankh-Morpork is under threat from a 60-foot fire-breathing dragon, summoned by a secret society of malcontented tradesmen. Defending Ank-Morpork against this threat is the entire, underpaid, undervalued City Night Watch - a drunken and world-weary Captain, a cowardly and overweight Sergeant, a small opportunistic Corporal of dubious parentage...and their newest recruit, Lance Constable Carrot, who is upright, literal, law-abiding and keen. Aiding them in their fight for truth, justice and the Ankh-Morporkian way are a small swamp dragon and the Librarian of Unseen University (who just happens to be an orangutan).**

**A collection of essays and other non fiction from Terry Pratchett, spanning the whole of his writing career from his early years to the present day. Terry Pratchett has earned a place in the hearts of readers the world over with his bestselling Discworld series -- but in recent years he has become equally well-known and respected as an outspoken campaigner for causes including Alzheimer's research and animal rights. A Slip of the Keyboard brings together for the first time the finest examples of Pratchett's non fiction writing, both serious and surreal: from musings on mushrooms to what it means to be a writer (and why banana daiquiris are so important); from memories of Granny Pratchett to speculation about Gandalf's love life, and passionate defences of the causes dear to him. With all the humour and humanity that have made his novels so enduringly popular, this collection brings Pratchett out from behind the scenes of the Discworld to speak for himself -- man and boy, bibliophile and computer geek, champion of hats, orangutans and Dignity in Dying. Snuff was the bestselling adult hardcover novel of 2011. A Blink of the Screen, Terry's short fiction collection, was also one of the bestselling hardcovers of 2012.**

**Hogswatchnight is fast approaching, and the Hogfather (that jolly fat man who delivers presents to the kiddies) is missing. But it's vital that all the presents are delivered, otherwise the sun won't rise tomorrow. However, there is another supernatural entity who can be everywhere at once and, most importantly, knows where everybody lives. And Death reckons that with a false beard and a few cushions, it might just work. And while Death is busy working out the mysteries of climbing down chimneys and drinking sherry, it's up to Susan to track down the real Hogfather. It's a dark time of the year. There are monsters afoot. And some of them look just like us. HO HO HO. You'd better watch out. . . Terry Pratchett's bestseller, adapted and directed by Vadim Jean, is a two-part live-action/CGI film for Sky One starring David Jason and a host of other great British character actors.**

**The Carpet People**

**Terry Pratchett's Mort**

**Johnny and the Dead**

**Lords and Ladies**

**Dragonwriter**

Scepterbor Girls is a stunning coming-of-age novel about first love, oblivious parents, sibling rivalries—and mermaids. This imaginative and painfully honest book garnered five starred reviews, including one from ALA Booklist that proclaimed it "a rare and lovely novel, deserving of attention from discriminating readers." Whisked away by his father to an unusual beach town in the Outer Banks, Sam finds himself having the summer vacation most guys dream of. He's surrounded by beautiful blonde girls, and, better yet, they all seem inexplicably attracted to him. But there's definitely something strange about the Girls. They only wear flats because heels make their feet bleed. They never go swimming in the water. And they all want something from him. Sam falls for one of the Girls, DeeDee, and begins an unexpected summer romance. But as they get closer, she pulls away without explanation. Sam knows that if he is going to win her back, he'll have to learn the Girls' secret. Bennett Madison, critically acclaimed author of The Blonde of the Joke, brings a mix of lyrical writing, psychologically complex characters, and sardonic humor to this young adult novel.

September Girls is perfect for fans of the irreverent wit of Ned Vizzini and the seductive magic of fairy tales retold.

When Anne McCaffrey passed in November 2011, it was not only those closest to her who mourned her death; legions of readers also felt the loss deeply. The pioneering science fiction author behind the Dragonriders of Pern® series crafted intricate stories, enthralling worlds, and strong heroines that profoundly impacted the science fiction community and genre. In Dragonwriter, Anne's son and Pern writer Todd McCaffrey collects memories and stories about the beloved author, along with insights into her writing and legacy, from those who knew her best. Nebula Award-winner Elizabeth Moon relates the lessons she learned from Pern's Lessa (and from Lessa's creator); Hugo Award-winner David Brin recalls Anne's steadfast belief that the world to come will be better than the one before; legendary SFF artist Michael Whelan shares (and tells stories about) never-before-published Pern sketches from his archives; and more. Join Anne's co-writers, fellow science fiction authors, family, and friends in remembering her life, and exploring how her mind and pen shaped not only the Weys of Pern, but also the literary landscape as we know it. Contributors include: • Angelina Adams • David Brin • David Gerrold • John Goodwin • Janis Ian • Alec Johnson • Georganne Kennedy • Mercedes Lackey • Sharon Lee and Steve Miller • Lois McMaster Bujold • Elizabeth Moon • Charlotte Moore • Robert Neilson • Jody Lynn Nye and Bill Fawcett • Robin Roberts • Elizabeth Ann Scarborough • Wen Spencer • Michael Whelan • Richard J. Woods • Chelsea Quinn Yarbro

When you're four inches high in a world full of giant people, things never go very well for long. After running into trouble at the quarry, the nomes want to go home. The problem is, 'home' is somewhere up in the stars, in some sort of Ship. Masklin must find a way to get to the 'launch' of a 'communications satellite' (whatever that is). And so begins an incredible journey, filled with peril, planes, honking geese . . . and a walking sandwich. The fantastically funny third book of the nomes, from the author of the bestselling Discworld series.

A splendid send-up of government, the postal system, and everything that lies in between in this newest entry in Terry Pratchett's internationally bestselling Discworld series. Convicted con man and forger Moist von Lipwig is given a choice: Face the hangman's noose, or get Ankh Morpork's ancient Post Office up and running efficiently! It was a tough decision. . . Now, the former criminal is facing really big problems. There's tons of undelivered mail. Ghosts are talking to him. One of the postmen is 18,000 years old. And you really wouldn't want to know what his new girlfriend can do with a shoe. To top it all off, shadowy characters don't want the mail moved. Instead, they want him dead--deader than all those dead letters. (And here he'd thought that all he'd have to face was rain, snow, and gloom of night. . .)

Monstrous Regiment

Equal Rites

Wings

The Forge of God

A Slip of the Keyboard

They say there are only two things you can count on ... But that was before DEATH started pondering the existential. Of course, the last thing anyone needs is a squeamish Grim Reaper and soon his Discworld bosses have sent him off with best wishes and a well-earned gold watch. Now DEATH is having the time of his life, finding greener pastures where he can put his scythe to a whole new use. But like every cutback in an important public service, DEATH's demise soon leads to chaos and unrest -- literally, for those whose time was supposed to be up, like Windle Poons. The oldest geezer in the entire faculty of Unseen University -- home of magic, wizardry, and big dinners -- Windle was looking forward to a wonderful afterlife, not this boring been-there-done-that routine. To get the fresh start he deserves, Windle and the rest of Ankh-Morpork's undead and underemployed set off to find DEATH and save the world for the living (and everybody else, of course).

Although they may feature witches and wizards, vampires and dwarves, along with the occasional odd human, Terry Pratchett's bestselling Discworld novels are grounded firmly in the modern world. Taking humorous aim at all our foibles, each novel reveals our true character and nature. It's a dreamy midsummer's night in the Kingdom of Lancre. But music and romance aren't the only things filling the air. Magic and mischief are afoot, threatening to spoil the royal wedding of King Verence and his favorite witch, Magrat Garlick. Invaded by some Faerie Trash, soon it won't be only champagne that's flowing through the streets. . .

Coming Feb. 15 from World Fantasy Award winner C. S. E. Cooney "Welcome to a Gilded Era like you've never before known and will never be able to forget. . . If Titania herself were to commission a book, it would be this one." —Fran Wilde, two-time Nebula Award-winning author of Udraft and Riverland "Cooney's lush follow-up to Desdemona and the Deep offers five stories linked by an intricate shared world. . . Throughout, Cooney's descriptions are extravagant and gorgeous, and the musical cadence of her prose makes it exceptionally easy to be drawn into the worlds she weaves. . . Romantic fantasy readers will find a lot to love." —Publishers Weekly A young human painter and an ageless gentry queen fall in love over spilled wine:at the risk of his life and her immortality. Pulled into the Veil Between Worlds, two feuding neighbors (and a living statue) get swept up in a brutal war of succession. An investigative reporter infiltrates the Sealalf City Laundries to write the exposé of a lifetime, and uncovers secrets she never believed possible. Returning to an oak grove to scatter her husband's ashes, an elderly widow meets an otherworldly friend, who offers her a momentous choice. Two gentry queens of the Valwode plot to hijack a human rocketship and steal the moon out of the sky. Dark Breakers gathers three new and two previously uncollected tales from World Fantasy Award-winning writer C. S. E. Cooney that expand on the thrice-ensfolded worlds first introduced in her Locus and World Fantasy award-nominated novella Desdemona and the Deep. In her introduction to Dark Breakers, Crawford Award-winning author Sharon Shinn advises those who pick up this book to "settle in for a fantastical read" full of "vivid world-building, with layer upon layer of detail; prose so dense and gorgeous you can scoop up the words like handfuls of jewels; a mischievous sense of humor; and a warm and hopeful heart." "C. S. E. Cooney's prose is like a cake baked by the fairies—beautifully layered, rich and precise, so delicious that it should be devoured with a silver fork." —Theodora Goss, World Fantasy and Mythopoeic Award-winning author of The Extraordinary Adventures of the Athena Club series "Dark Breakers is compounded of voluptuous invention and ferocious strifical loves—for new romances and old friends, for the works of hands, for mortality and its gifts, and all the possibilities of worlds bleeding, weeping, wandering into each other's arms." —Kathleen Jennings, World Fantasy Award-winning author of Flyaway "Few people create worlds as lavish and sensual as those to spring from Cooney's effervescent imagination. Her writing isn't so much inspirational, but inspiration itself: gentry-magic spun into pages and paragraphs of glittering, glittering, jaw-dropping beauty." —Cassandra Khaw, British Fantasy Award-nominated author of The All-Consuming World MORE PRAISE FOR C. S. E. COONEY "C. S. E. Cooney is one of the most moving, daring, and plainly beautiful voices to come out of recent fantasy. She's a powerhouse with a wink in her eye and a song in each pocket." —Catherine M. Valente, New York Times-bestselling author of Space Opera "C. S. E. Cooney's imagination is wild and varied, her stories bawdy, horrific, comic, and moving frequently all at the same time." —Dela Sherman, author of The Evil Wizard Smallbone "C. S. E. Cooney is a master piper, playing songs within songs. Her stories are wild, theatrical, full of music and murder and magic." —James Engle, author of Blood of Ambrose "Newcomers will find Cooney's glittering narrative skills and vivid worldbuilding addictive, her diverse characters intriguing, and her message of justice and freedom strong." —Publishers Weekly

A fast-paced teen revenge-thriller from the author of Dial A for Aunties, The Obsession will keep readers on the edge of their seats until the very end. Boy Meets Girl. Boy Stalks Girl. Girl Gets Revenge. Logan thinks he and Delilah are meant to be. Delilah doesn't know who Logan is. Logan believes no one knows Delilah like him. He makes sure of it by learning everything he can by watching her through a hidden camera. Some might call him a stalker. Logan prefers to be called "romantic." Delilah is keeping secrets though, deadly ones. There's so much more to her than meets the eye. Logan is determined to make Delilah the heroine in his twisted fantasy and he'll do anything to get what he wants. Delilah is done with the men in her life controlling her. If Logan won't let her go...she'll make him. "Sutanto has crafted a page-turning work of suspense that questions the line between romantic 'research' and stalking in the age of the internet, analyzing the roles played by abuse, misogyny, racism, and violence in contemporary relationships."—Booklist "Set against a Northern California private school backdrop, the sensational plot is riddled with twists that come at a furious pace. A suspenseful page-turner."—Kirkus Reviews "This tense, quick-moving thriller is also a thought-provoking story about the different shapes of abuse. Fans of high-drama fiction with a dark edge, like Karen McManus's One of Us Is Lying or Gretchen McNeil's #murdertrending, will be hooked."—School Library Journal

Men at Arms

A Tribute to Anne McCaffrey and Pern

The Witch's Vacuum Cleaner and Other Stories

Dragons at Crumbling Castle

A Novel of Discworld

Unable to be objective, Mort, Death's bumbling apprentice, kills an assassin instead of Keli, the princess who should have been his victim.

Terry Pratchett takes Shakespeare's Macbeth and then turns it up 'till the knob comes off. It's all there - a wicked duke and duchess, the ghost of the murdered king, dim soldiers, strolling players, a land in peril. And who stands between the Kingdom and destruction? Three witches. Granny Weatherwax (intolerant, self-opinionated, powerful), Nanny Ogg (down-to-earth, vulgar) and Magrat Garlick (naive, fond of occult jewellery and bunnies). Stephen Briggs has been involved in amateur dramatics for over 25 years and only that, but the cast should still be able to be in the pub by 10 o'clock Oh, and a world of advice omitted from the play text: LEARN THE WORDS Havelock, Lord Vetinari

A Young Dwarf's Dream Corporal Carrot has been promoted! He's now in charge of the new recruits guarding Ankh-Morpork, Discworld's greatest city, from Barbarian Tribes, Miscellaneous Marauders, unlicensed Thieves, and such. It's a big job, particularly for an adopted dwarf. But an even bigger job awaits. An ancient document has just revealed that Ankh-Morpork, ruled for decades by Disorganized crime, has a secret sovereign! And his name is Carrott... And so begins the most awesome epic encounter of all time, o

Beck and his friends become lost in the Colombian jungle as they try to find Beck's kidnapped uncle and the lost City of Gold.

Straa

September Girls

Dark Breakers

Moving Pictures

**When a giant wave destroys his village, Mau is the only one left. Daphne—a traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Slowly, they are joined by other refugees. And as they struggle to protect the small band, Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down.**

**DOM SALABOS HAD A LOT OF ADVANTAGES As heir to a huge fortune, he had an excellent robot servant (with Man-Friday subcircuitry), a planet (the First Syrian Bank) as godfather, a security chief who even ran checks on himself, and on Dom's home world even death was not always fatal. Why, then, in an age when prediction was a science, was his future in doubt?**

**The New York Times bestselling author of the Discworld series delivers "fantasy with comedic flare" in his debut novel and first children's book (VOYA). In the beginning, there was nothing but endless flatness. Then came the Carpet. . . That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples, and there's a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry mous—and of two brothers who set out on an adventure to end all adventures when their village is flattened. It's a story that will come to a terrible end—if someone doesn't do something about it. . . First published in 1971, this hilarious and wise novel marked the debut of the phenomenal Sir Terry Pratchett. Years later, Sir Terry revised the work, and this special collectable edition includes the updated text, his original color and black-and-white illustrations, and an exclusive story—a forerunner to The Carpet People created by the seventeen-year-old nascent writer who would become one of the world's most beloved storytellers. "Only a writer with a masterstroke of imagination could place an entire empire of goodies and baddies within the fronds of a carpet."—Daily Mail "The perfect starting place for young readers; seasoned Pratchett fans will just revel in his wit, his subversion of tropes and his sense of humanity. . . Small in scale but large in pleasure."—Kirkus Reviews "Brilliantly funny dialogue, high peaks of imagination."—The Times**

**An illustrated collection of 14 short stories—featuring "dragons and wizards, councilors and mayors, an adventurous tortoise and a monster in a lake, along with plenty of pointy hats and a few magic spells"—was written when the author was a teenaged newspaper reporter. 50,000 first printing.**

Unseen Academicals

(Discworld Novel 13)