

Neal Hefti Music

Piano Playbook: Smooth Jazz contains 47 jazz standards for Piano; from the cool sounds of Charlie Parker to the rhythms of the samba songbook boasts suburb arrangements of pieces from all realms of jazz, including Latin and contemporary, with each song has been chosen to reflect a variety of moods. Song List: - Adios - Agua De Beber (Drinking Water) - Amor - Ain't Misbehavin' - Besame Mucho (Kiss Me Much) - Black Coffee - Blue Bossa - Corcovado (Quiet Nights Of Quiet Stars) - Chelsea Bridge - Desafinado (Slightly Out Of Tune) - Diner's Footprints - Fly Me To The Moon (In Other Words) - Frenesi - God Bless' The Child - Georgia On My Mind - The Girl From Ipanema (Garota De Ipanema) - Li'l Darlin' - Here's That Rainy Day - How Insensitive - In Your Own Sweet Way - Lullaby Of Birdland - Mas Que Nada (Say More) - Monk's Mood - Misty - A Night In Tunisia - One Note Samba (Samba De Uma Nota So) - Ornithology - Perhaps, Perhaps, Perhaps (Quizas, Quizas, Quizas) - Perdido - Poinciana - Quiet Now - Solitude - So Nice (Summer Samba) - Stardust - Song For My Father - Straight No Chaser - Surfing Snails - Sway (Quien Sera) - When Sunny Gets Blue - Take Five - Take The 'A' Train - The Tokyo Blues - Two Lonely People - Wave - Without You (Tres Palabras) - Waltz For Debby

Instant no-frills arrangements of over 190 great jazz standards. Each song consists of melody line, chord symbols and lyrics (where appropriate). That's all there is to it! Just open the book and start playing.

WJEC & EDUQAS GCSE Music Revision Guide: This revision guide will help you to prepare for the written exam (Unit/Component 3) of the WJEC and Eduqas 9-1 specifications - Suitable for exams 2018 onwards. It includes the most important facts about each of the preparation extracts, guidance on the required knowledge for each question of the exam, practice questions for each area of study, tips on how to prepare for the exam and a glossary of musical terms

The Best of Belwin Jazz: First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player. Each chart is written by experienced educational arrangers and composers in various styles and tempos: swing, Latin, ballad, waltz, holiday and pop. This collection is written for full instrumentation---five saxophones, three trumpets, three trombones, and four rhythm section parts designed to sound full and complete with reduced instrumentation of three saxes, two trumpets, one trombone and three rhythm section parts are available for flute, clarinet, tuba, horn in F, and baritone T.C. The rhythm section parts offer suggestions for rhythms, piano voicings and guitar chord frames. All solos are written out in improvised sections. Titles: * Bill Bailey * Won't You Please Come Home * Birth of the Blues * Embraceable You * First Time Around * Gospel * Hot Chocolate * Jazzmin Tea * Jingle Bell Rock * Poco Loco * Splanky * Sunday Morning * TMI

The Top Films of 1965-1969

WJEC & EDUQAS GCSE Music Revision Guide

Girl Talk

Hal Leonard Guitar Tab Method with Audio

World of Gene Krupa

(Music Minus One). Ray Burghardt may not be quite a household name to the general public, but the remarkable musician, arranger-composer, and producer is certainly well known in the music industry. This edition includes high-quality, newly engraved note-for-note

transcriptions of the solo part for 9 songs, plus a CD containing the complete performance of each piece in digital stereo, followed by a second digital version minus the soloist.

*In this updated and expanded edition of *The Invisible Art of Film Music*, Laurence MacDonald provides a comprehensive introduction to film music for the general student, the film historian, and the aspiring cinematographer. This volume is a historically structured account of the evolution of music in films and the development of the films themselves. Arranged as a chronological survey from the silent era to the present day, this volume offers readers insight into the vital contribution film scores have made.*

The movies of the 1960s ran the gamut from glossy studio product to a less linear and less inhibited style of filmmaking. It was the decade during which censorship codes were demolished and the studio contract system fell apart. Every genre was strongly represented, from domestic dramas to spectacles, musicals, soap operas, and westerns. Some of the most diverse, daring, colourful, outrageous, and enduring of all motion pictures were released from 1965 to 1969. "Screen World" editor Barry Monush tells the reader why his top selections stood out among the other releases of those five years. The text is accompanied by illustrations of movie ads, tie-in book covers, soundtrack albums, sheet music, and other oddities. In addition, each film's entry includes a plot synopsis, the opening date, the studio, and a creative staff and cast listing. From "The Sound of Music to Alfie", "In the Heat of the Night" to "The Lion in Winter", "Bob & Carol & Ted & Alice" to "Planet of the Apes", "Easy Rider", and "Midnight Cowboy", here is a pop culture feast for film buffs and all fans of that interesting point in time that was the late 1960s.

Music of Neal Hefti [B flat] book I Remember Clifford The Clifford Brown/Neal Hefti 1955 Recordings

Best of Belwin Jazz: First Year Charts Collection for Jazz Ensemble

The Jazz Piano Collection

An Annotated Discography; Including a Complete Discography of Chick Webb

The House Across the Street

Barefoot in the Park

Splanky

Blues For Piano provides twenty-nine big blues numbers specially arranged for solo piano for intermediate-advanced players. Songs are taken from legends such as Thelonious Monk and Duke Ellington, and include classics like Cry Me A River and Georgia On My Mind. An accompanying Spotify playlist is featured within this digital title to allow you to listen as you learn, and possibly discover some of the greatest ever blues numbers for the first time. Songlist: - Prelude To A Kiss - Bernie's Tune - Blue Monk - Harlem Nocturne - Angel Eyes - I Wish I Knew How It Would Feel To Be Free - Moanin' - Smoke Gets In Your Eyes - Mood Indigo - Learnin' The Blues - Someone To Watch Over Me - Lover Man (Oh Where Can You Be) - Blues In The Night (My Mama Done Tol' Me) - Cry Me A River - Moonglow - We'll Be Together Again - Lush Life - Makin' Whoopee - Here's That Rainy Day - Georgia On My Mind - Li'l Darlin' - God Bless The Child - Solitude - In A

Sentimental Mood - Come Sunday - More Than You Know - In The Heat Of The Night - Round Midnight - Yesterdays (Music Minus One). Glenn Zottola interprets this classic set of recordings from the mid '50s for trumpet or any B-flat instrument in this book of solo transcriptions with recordings of complete and accompaniment versions available online. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

The Library of Jazz Piano is a unique collection of some of the finest Jazz Piano pieces of all time. Intended for intermediate-Advanced players, here is a treasure trove of legendary greats, including pieces by Hoagy Carmichael, Michel Legrand, Richard Rodgers, Louis Armstrong, Duke Ellington, Jerome Kern and more. With a clear and clean design, as well as a Spotify link to all the tracks, this is the perfect volume with which to learn all of your favourite jazz pieces, and perhaps discover a whole library of new ones. The songs included are: - Agua De Beber (Drinking Water) - Ain't Misbehavin' - All The Things You Are - Alone Too Long - Anthropology - Basin Street Blues - Be My Love - Black Coffee - Can't Help Lovin' Dat Man - Cantaloupe Island - Chelsea Bridge - Corcovado (Quiet Nights Of Quiet Stars) - Desafinado (Slightly Out Of Tune) - Don't Get Around Much Anymore - Fly Me To The Moon (In Other Words) - Footprints - Frenesi - Georgia On My Mind - The Girl From Ipanema (Garota De Ipanema) - God Bless' The Child - Handful Of Keys - Honeysuckle Rose - How Insensitive - In Your Own Sweet Way - It Might As Well Be Spring - It Never Entered My Mind - Li'l Darlin' - Love Theme From Spartacus - Lullaby Of Birdland - Lush Life - Maiden Voyage - Mas Que Nada (Say No More) - Misty - Mona Lisa - Monk's Mood - My Favorite Things - The Nearness Of You - A Night In Tunisia - Oleo - One Note Samba (Samba De Uma Nota So) - Ornithology - Passion Flower - Perdido - Perhaps, Perhaps, Perhaps (Quizas, Quizas, Quizas) - Poinciana - Quiet Now - Reflections In D - Retrospection - Satin Doll - Silence - Smoke Gets In Your Eyes - So Nice (Summer Samba) - So What - Solitude - Stardust - Struttin' With Some Barbecue - Sway (Quien Sera) - Take The 'A' Train - The Very Thought Of You - Two Lonely People - Waltz For Debby - The Way You Look Tonight - When Sunny Gets Blue - Your Love Has Faded

"What a great story - a must for all music aficionados - this is legendary stuff. What a gift." - Mark Snow (prolific screen and TV composer of The X-files, The Rookies, Hart to Hart) "Van Alexander knows more about the Big Band era than any man alive - and he's written it all in his autobiography." - James Bacon, veteran Hollywood columnist "What a delight it is to have the recollections of one who was there, and was central to the development of the Swing Era, and so much of what followed..." - Garry Giddens - author, columnist, artistic director of the American jazz orchestra "Van Alexander vividly recalls and recaps all the great stories depicting his extraordinary career that began for him in Harlem at the legendary Savoy Ballroom. His anecdotes and association with many musical giants in Hollywood from Les Brown and Billy May, to Stan Getz and "Sweets" Edison. Meet them all in this wonderful book." - Richard Grudens - author of Stardust, The Bible of the Big Bands, and well known jazz musicologist. "Van's life story is truly a bit of musical history, and it resurrected many fond memories for me. He was there at the beginning of the Swing Era, and recalls many great stories covering his early days at the Savoy Ballroom with Chick Webb and Ella Fitzgerald, up to and including his TV and picture credits and

his collaboration with Michael Feinstein. I found his book 'unputdownable.'" - Quincy Jones

The Clifford Brown/Neal Hefti 1955 Recordings

Music of Neal Hefti

The Library of Jazz Piano

Swing to Bop

Ella Fitzgerald

That Legendary Drummin' Man

*(Music Minus One). The lush string writing of Neal Hefti and beautiful trombone playing of Ira Nepus is showcased in this collection of 10 ballads that every trombone player will enjoy having in their repertoire. Includes: Stardust * Yesterdays * Embraceable You * What's New * Blue Moon * Smoke Gets in Your Eyes * Memories of You * Laura * Can't Help Lovin' Dat Man of Mine * Willow Weep for Me.*

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 27.

Chapters: Duke Ellington, Norman Granz, Cannonball Adderley, Neal Hefti, Antonio Carlos Jobim, Teo Macero, Nat Hentoff, Duke Pearson, Rudy Van Gelder, Orrin Keepnews, Phil Schaap, Alfred Lion, Pete Rugolo, Francis Wolff, Oliver Weindling. Excerpt: Edward Kennedy "Duke" Ellington (April 29, 1899 - May 24, 1974) was an American composer, pianist, and big band leader. Ellington wrote over 1,000 compositions. In the words of Bob Blumenthal of The Boston Globe "In the century since his birth, there has been no greater composer, American or otherwise, than Edward Kennedy Ellington." A major figure in the history of jazz, Ellington's music stretched into various other genres, including blues, gospel, film scores, popular, and classical. His career spanned more than 50 years and included leading his orchestra, composing an inexhaustible songbook, scoring for movies, composing stage musicals, and world tours. Several of his instrumental works were adapted into songs that became standards. Due to his inventive use of the orchestra, or big band, and thanks to his eloquence and extraordinary charisma, he is generally considered to have elevated the perception of jazz to an art form on a par with other traditional genres of music. His reputation increased after his death and the Pulitzer Prize Board bestowed on him a special posthumous honor in 1999. Ellington called his music "American Music" rather than jazz, and liked to describe those who impressed him as "beyond category." These included many of the musicians who were members of his orchestra, some of whom are considered among the best in jazz in their own right, but it was Ellington who melded them into one of the most well-known jazz orchestral units in the history of jazz. He often composed specifically for the style and skills of these individuals, such as "Jeep's Blues" for...

The story of the career, music, and life of the man who made drums a solo instrument, symbolized the swing era, and is still internationally recognized as "the world's greatest drummer."

Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and

timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians.

The Definitive Guide to Popular Music

Duke Ellington, Norman Granz, Cannonball Adderley, Neal Hefti, Antonio Carlos Jobim, Teo Macero, Nat Hentoff, Duke Pearson, Rud Television Specials

Great Standards for Solo Guitar

Warner Bros. Combo Classics from the Big Band Era

Catalog of Copyright Entries

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Apart from being one of just two non-Americans in history to be honoured with Americas prestigious Golden Bandstand Award, South African broadcaster, Henry Holloways remarkable impact on American light music during his 40 years on the air, internationally, is told in this book, in words and pictures. Holloways dozens of long-running radio series on American music legends are jewels, in addition to his regular series, Swing, Sing and All That Jazz, the title of which clearly depicts Henrys penchant for that genre. His relentless pursuit to perpetuate the best from the Golden Age has prompted remarkable responses from music legends like Artie Shaw, Buddy DeFranco, Sammy Cahn, Professor Paul Tanner, Neal Hefti, Steve Allen, Bob Crosby, Les Brown, Milt Bernhart and Ray Evans, to mention but a few of many. His Golden Bandstand Award, invitations from the National Academy of Recording Arts and Sciences, the Society Of Singers, the Glenn Miller Birthplace Society, setting world records with his 60 hours radio series on Les Brown in 2001 and his 115 programmes on Glenn Miller in 2004/06, lectures on luxury cruise liners, broadcasting on the BBC, being interviewed on television and by the press in the USA; these and many other highlights are encapsulated on a first-hand basis in this remarkable autobiography by a unique South African.

Transmedia Directors focuses on artist-practitioners who work across media, platforms and disciplines, including film, television, music video, commercials and the internet. Working in the age of media convergence, today's em/impresarios project a distinctive style that points toward a new contemporary aesthetics. The media they engage with enrich their practices – through film and television (with its potential for world-building and sense of the past and future), music video (with its audiovisual aesthetics and rhythm), commercials (with their ability to project a message quickly) and the internet

(with its refreshed concepts of audience and participation), to larger forms like restaurants and amusement parks (with their materiality alongside today's digital aesthetics). These directors encourage us to reassess concepts of authorship, assemblage, transmedia, audiovisual aesthetics and world-building. Providing a vital resource for scholars and practitioners, this collection weaves together insights about artist-practitioners' collaborative processes as well as strategies for composition, representation, subversion and resistance.

Neal Hefti's great drum feature CUTE is arranged here for your beginning jazz band! This tune has been performed by many great jazz bands from Count Basie on down, but now arranger Mike Story works his magic to score CUTE for the easy level--and it sounds great. Mike has designed this chart so that all the parts are accessible to the less-experienced players; even the brass ranges are fail-safe, with trumpet to D and trombone to C. The drum solo is clearly written and will be the highlight of the concert. Flexible instrumentation and all the usual optional parts make this a sure-fire winner. Outstanding!

Really Easy Piano: Jazz

200 Songs

The Autobiography of Henry Holloway

Pianos, Toys, Music and Noise

Conversations with Steve Beresford

Blues For Piano

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

Really Easy Piano: Jazz contains easy arrangements for twenty-four jazz greats, from the gloriously funky I Wish I Knew How It Would Feel To Be Free to the classic croon of Fly Me To The Moon. These simplified arrangements are accompanied by background notes on the songs as well as handy playing hints and tips. Suitable for beginners of all ages, including grades 1-3, this book will make learning the hits as stress-free as possible, ensuring that you master every song with ease. Song List: - All Blues [Miles Davis] - All The Things You Are [Jerome Kern] - Angel Eyes [Matt Dennis] - Blue Bossa [Kenny Dorham] - Blue Monk [Thelonious Monk] - Caravan [Duke Ellington, Irving Mills and Juan Tizol] - Crazy [Willie Nelson] - Do Nothing Till You Hear From Me [Duke Ellington] - Fly Me To The Moon (In Other Words) [Bart Howard] - Girl Talk [Neal Hefti] - God Bless' The Child [Billie Holliday] - Here's That Rainy Day [Johnny Burke and Jimmy Van Heusen] - Hit The Road Jack [Ray Charles] - I Wish I Knew How It Would Feel To Be Free [Nina Simone] - I'm Beginning To See The Light [Duke

Ellington] - In Walked Bud [Thelonious Monk] - L'il Darlin' [Neal Hefti] - One Note Samba [Antonio Jobim] - Satin Doll [Billy Strayhorn] - So What [Miles Davis] - Take The 'A' Train [Billy Strayhorn] - The Girl From Ipanema (Garota De Ipanema) [Antonio Jobim] - The Way You Look Tonight [Jerome Kern] - Waltz For Debbie [Bill Evans] Wonderful tunes from Count Basie, Erroll Garner, George Gershwin, Neal Hefti, Cole Porter, Hoagy Carmichael, Kurt Weill and others. Can be played as solos, duets or trios. Titles: * As Time Goes By * Jumpin' at the Woodside * Li'l Darlin' * Mack the Knife * Misty * 'Round Midnight * 'S Wonderful * Skylark * Sweet Georgia Brown The Jazz Piano Collection is a specially selected songbook that combines classic and contemporary jazz numbers with an abundant variety of styles to enjoy, including rich chords, contouring melodies, smooth sounds, swinging rhythms and much more! Each piece is arranged for intermediate solo piano, with chord symbols, perfect for lower-level pianists looking to stretch themselves or more advanced layer looking to expand their repertoire. - A Night In Tunisia [Dizzy Gillespie] - All Blues [Miles Davis] - Anthropology [Dizzy Gillespie & Charlie Parker] - Big Noise Form Winnetka [Bob Crosby & The Bob Cats] - Blue Bossa [Kenny Dorham] - Blue Monk [Thelonious Monk] - Cantaloupe Island [Herbie Hancock] - Corcovado (Quiet Nights Of Quiet Stars) (Antonio Carlos Jobim) - Desafinado (Slightly Out Of Tune) [Antonio Carlos Jobim] - Don't Wait Too Long [Madeleine Peyroux] - Fly Me To The Moon (In Other Words) [Frank Sinatra] - Footprints [Wayne Shorter] - Georgia On My Mind [Ray Charles] - Here's That Rainy Day [Jimmy Van Heusen] - I Wish I Knew How It Would Feel To Be Free [Billy Taylor] - In A Sentimental Mood [Duke Ellington] - Li'l Darlin' [Count Basie] - Lullaby Of Birdland [George Shearing] - Maiden Voyage [Herbie Hancock] - Moanin' [Blakely, Art] [The Jazz Messengers] - Oleo [Sonny Rollins] - Perdido [Count Basie] - Perdido [Duke Ellington] - So What [Miles Davis] - Solitude [Duke Ellington] - St. James Infirmary Blues [Traditional] - Straight No Chaser [Thelonious Monk] - Take Five [Dave Brubeck] - Take The 'A' Train [Duke Ellington] - The Girl In The Other Room [Diana Krall] - The Sidewinder [Lee Morgan]

Bb [B flat] book

The Story of Television Themes from "Dragnet" to "Friends"

An Oral History of the Transition in Jazz in the 1940s

Third series

Billboard

I Remember Clifford

This indispensable book brings us face to face with some of the most memorable figures in jazz history and charts the rise and

development of bop in the late 1930s and '40s. Ira Gitler interviewed more than 50 leading jazz figures, over a 10-year period, to preserve for posterity their recollections of the transition in jazz from the big band era to the modern jazz period. The musicians interviewed, including both the acclaimed and the unrecorded, tell in their own words how this renegade music emerged, why it was a turning point in American jazz, and how it influenced their own lives and work. Placing jazz in historical context, Gitler demonstrates how the mood of the nation in its post-Depression years, racial attitudes of the time, and World War II combined to shape the jazz of today.

This is a complete revision of the author's 1993 McFarland book *Television Specials* that not only updates entries contained within that edition, but adds numerous programs not previously covered, including beauty pageants, parades, awards programs, Broadway and opera adaptations, musicals produced especially for television, holiday specials (e.g., Christmas and New Year's Eve), the early 1936–1947 experimental specials, honors specials. In short, this is a reference work to 5,336 programs—the most complete source for television specials ever published.

Steve Beresford's polymathic activities have formed a prism for the UK improv scene since the 1970s. He is internationally known as a free improviser on piano, toy piano and electronics, composer for film and TV, and raconteur and Dadaist visionary. His résumé is filled with collaborations with hundreds of musicians and other artists, including such leading improvisers as Derek Bailey, Evan Parker and John Zorn, and he has given performances of works by John Cage and Christian Marclay. In this book, Beresford is heard in his own words through first-hand interviews with the author. Beresford provides compelling insight into an extensive range of topics, displaying the broad cultural context in which music is embedded. The volume combines chronological and thematic chapters, with topics covering improvisation and composition in jazz and free music; the connections between art, entertainment and popular culture; the audience for free improvisation; writing music for films; recording improvised music in the studio; and teaching improvisation. It places Beresford in the context of improvised and related musics – jazz, free jazz, free improvisation – in which there is growing interest. The linear narrative is broken up by 'interventions' or short pieces by collaborators and commentators.

(Guitar Tab Method). *The First and Only Beginning Guitar Method of Its Kind!* This is the guitar method students and teachers have been waiting for. Learn single notes with riffs like "Day Tripper" and "Crazy Train," power chords with classics by AC/DC and the Who, strumming with songs from Neil Young and Nirvana, and much more. The method's unique, well-paced, and logical teaching sequence will get students playing more easily than ever before, and music from popular artists like the Beatles, Jimi Hendrix, and Led Zeppelin will keep them playing and having fun. Book 1 includes: parts of the guitar, easy-to-follow guitar tablature, notes & riffs starting on the low E string, tempo & time signatures, understanding notes and rests, palm muting, vibrato, power chords, open chords, strumming, slides and slurs, hammer-ons and pull-offs, many music styles, nearly 100 riffs and songs, audio with demos of every example, and more!

Li'l darlin'.

A Comprehensive History
Arranged by Nelson Riddle
The Real Book of Jazz

Classic Ballads for Trombone

Artistry, Industry and New Audiovisual Aesthetics

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Mixes criticism and anecdotes to tell the stories of the composers who created television's most memorable music, looking at the musical styles of each genre from detective shows and westerns to sit-coms, sci-fi, and mini-series

The book's theme concerns a young adolescent boy growing up and discovering the world of sex and love. His success and failures result in his creating his own choices, sometimes against his own character leanings, often in accordance with his changing biology. During this period, he sporadically stands apart and examines what is happening as if out of time, analyzing its sense and nonsense from a different dimension. The sociological and psychological implications alone make this book an exciting read, something akin to Carl Jung meeting Max Weber. In addition, the theological difficulties from the day take on a life of their own, explaining how some of us ended up where we are today. The philosophical issues of the day, too, take on a humorous new life in this seminal work. Whether you grew up in the age or not, boy or girl, it's difficult not being able to walk next to him and understand oneself in a very new way. Mr. Byers tells stories with the buoyancy of Thomas Wolfe, the subtle quirkiness of William Faulkner and the grace of Flannery O'Connor. Even in its heaviest moments, you never want to put the work down, caught as one is between wondering where it is headed and wishing it would go in another direction. Anyone curious about the sixties, especially how the era affected their beliefs as well as the present age, would enjoy reading this book.

Jazz Record Producers

For B-flat Instruments

From Harlem to Hollywood: My Life in Music

The Invisible Art of Film Music

5,336 Entertainment Programs, 1936-2012, 2d ed.

Piano Playbook: Smooth Jazz