

Need To Know Heroin Hardback

Black Tar is an autobiographical look at the use of black tar heroin and the toll it takes on the addict and his surroundings. It is written from an addict's perspective and details the day to day existence of one junkie as he lives from fix to fix and watches as his life spirals into uncontrollable drug addiction. From alcoholism, pills, and cocaine to black tar heroin. His attempts to free himself and live a sober life are always half-hearted at best and so his casual drug use spirals from a clean life, with a job and the hope of a family to a heroin addict; homeless, living hand to mouth - unemployed and desperate on the streets. In this smack tinted world, the extremes for a junkie are simple: Heroin abuse and death by overdose. This book deals with drug abuse and drug addiction. Especially Black Tar heroin. Also known as smack, junk, boy, and girl. It also deals with heroin withdrawal and follows our main man as he suffers through his share of both. Ultimately he finds himself dangling between the heroin that will kill him and sobriety.

White Out

Drug and Substance Abuse Among Older Adults provides a timely, comprehensive overview and analysis of the silent epidemic of drug and substance abuse involving elderly Americans. Combining the authors' individual 50-plus years of formal academic and clinical experience, the book presents a critical reflective analysis and synthesis of the published research associated with older adult psychotropic drug use and abuse in the United States. Chapters delineate related causes and consequences and provide the reader with guidance on how to minimize and effectively deal with this significant and growing problem. Related professional reminders throughout each chapter emphasize and remind readers of important basic content and principles, while common misbeliefs regarding specific abusable psychotropics and their use by older adults are debunked and corrected. Also included are carefully developed figures and tables to supplement chapter content along with explicit guides and tools to facilitate the assessment and diagnosis of abusable psychotropic dependence or use disorder. Health and social care professionals in the U.S. will learn to assess and diagnose abusable psychotropic dependence or use disorders among older adults and to provide clients quickly and accurately with appropriate, efficacious, and empirically validated treatment.

Work with data like a pro using this guide that breaks down how to organize, apply, and most importantly, understand what you are analyzing in order to become a true data ninja. From the stock market to genomics laboratories, census figures to marketing email blasts, we are awash with data. But as anyone who has ever opened up a spreadsheet packed with seemingly infinite lines of data knows, numbers aren't enough: we need to know how to make those numbers talk. In *The Model Thinker*, social scientist Scott E. Page shows us the mathematical, statistical, and computational models—from linear regression to random walks and far beyond—that can turn anyone into a genius. At the core of the book is Page's "many-model paradigm," which shows the reader how to apply multiple models to organize the data, leading to wiser choices, more accurate predictions, and more robust designs. *The Model Thinker* provides a toolkit for business people, students, scientists, pollsters, and bloggers to make them better, clearer thinkers, able to leverage data and information to their advantage.

Plain Bad Heroines

The French Connection

The Secret Life of Heroin

A Walk in His Shoes

How Harm Reduction Is Changing the Future of Drugs and Addiction

Everything You Want to Know about Drugs, Alcohol, and Addiction

The Heroin Diaries

Before the film made Gene Hackman a star, The French Connection was already a gripping, true account of an extraordinary narcotics case, of the kind one rarely sees these days.

Focusing on the world of Norwegian Opioid Substitution Treatment (OST) in the aftermath of significant reforms, this book casts a critical light on the intersections between medicine and law, and the ideologies infusing the notions of "individual choice" and "patient involvement" in the field of addiction globally. With ethnographic attention to the encounters between patients, clinicians, and bureaucrats, the volume shows that OST sustains the realities it is meant to address. The chapters follow one particular patient through complex clinical and legal battles as they fight to achieve a better quality of life. The study provides ethnographic insight that captures the individual, experiential aspects of addiction treatment, and how these experiences find a register within different domains of treatment and policy, including the familial, social, legal, and clinical. Offering a rare view of addiction treatment in a Scandinavian welfare state, this book will be of interest to scholars of medical and legal anthropology and sociology, and others with an interest in drug policy and addiction treatment.

The amazing true story of an out-of-control rock star, his devastating addiction to drugs, and his miraculous redemption through Jesus Christ. In February 2005, more than ten thousand people in Bakersfield, California, watched as Brian "Head" Welch—the former lead guitarist of the controversial rock band Korn—was saved by Jesus Christ. The event set off a media frenzy as observers from around the world sought to understand what led this rock star out of the darkness and into the light. Now, in this courageous memoir, Head talks for the first time about his shocking embrace of God and the tumultuous decade that led him into the arms of Jesus Christ. Offering a backstage pass to his time with Korn, Head tells the inside story of his years in the band and explains how his rock star lifestyle resulted in an all-consuming addiction to methamphetamines. Writing openly about the tour bus mayhem of Ozzfest and The Family Values tour, he provides a candid look at how the routine of recording, traveling, and partying placed him in a cycle of addiction that he could not break on his own. Speaking honestly

about his addiction, Head details his struggles with the drug that ultimately led him to seek a higher power. Despite his numerous attempts to free himself from meth, nothing—not even the birth of his daughter—could spur him to kick it for good. Here Head addresses how, with the help of God, he emerged from his dangerous lifestyle and found a path that was not only right for his daughter, it was right for him. Discussing the chaotic end to his time in Korn and how his newfound faith has influenced his relationship with his daughter, his life, and his music, Head describes the challenging but rewarding events of the last two years, exposing the truth about how his moments of doubt and his hardships have only deepened his faith. Candid, compelling, and inspirational, *Save Me from Myself* is a rock 'n' roll journey unlike any other.

NATIONAL BESTSELLER “A delectable brew of gothic horror and Hollywood satire . . . [and] what makes all this so much fun is Danforth’s deliciously ghoulish voice . . . exquisite.” —Ron Charles, *THE WASHINGTON POST* “A multi-faceted novel, equal parts gothic, sharply funny, sapphic romance, historical, and, of course, spooky.” —*ENTERTAINMENT WEEKLY* Named a Most Anticipated Book by Entertainment Weekly • Washington Post • USA Today • Time • O, The Oprah Magazine • BuzzFeed • Harper's Bazaar • Vulture • Parade • HuffPost • Refinery29 • Popsugar • E! News • Bustle • The Millions • GoodReads • Autostraddle • Lambda Literary • Literary Hub • and more! The award-winning author of *The Miseducation of Cameron Post* makes her adult debut with this highly imaginative and original horror-comedy centered around a cursed New England boarding school for girls—a wickedly whimsical celebration of the art of storytelling, sapphic love, and the rebellious female spirit Our story begins in 1902, at the Brookhants School for Girls. Flo and Clara, two impressionable students, are obsessed with each other and with a daring young writer named Mary MacLane, the author of a scandalous bestselling memoir. To show their devotion to Mary, the girls establish their own private club and call it the Plain Bad Heroine Society. They meet in secret in a nearby apple orchard, the setting of their wildest happiness and, ultimately, of their macabre deaths. This is where their bodies are later discovered with a copy of Mary’s book splayed beside them, the victims of a swarm of stinging, angry yellow jackets. Less than five years later, the Brookhants School for Girls closes its doors forever—but not before three more people mysteriously die on the property, each in a most troubling way. Over a century later, the now abandoned and crumbling Brookhants is back in the news when wunderkind writer Merritt Emmons publishes a breakout book celebrating the queer, feminist history surrounding the “haunted and

cursed” Gilded Age institution. Her bestselling book inspires a controversial horror film adaptation starring celebrity actor and lesbian it girl Harper Harper playing the ill-fated heroine Flo, opposite B-list actress and former child star Audrey Wells as Clara. But as Brookhants opens its gates once again, and our three modern heroines arrive on set to begin filming, past and present become grimly entangled—or perhaps just grimly exploited—and soon it’s impossible to tell where the curse leaves off and Hollywood begins. A story within a story within a story and featuring black-and-white period-inspired illustrations, Plain Bad Heroines is a devilishly haunting, modern masterwork of metafiction that manages to combine the ghostly sensibility of Sarah Waters with the dark imagination of Marisha Pessl and the sharp humor and incisive social commentary of Curtis Sittenfeld into one laugh-out-loud funny, spellbinding, and wonderfully luxuriant read. “Full of Victorian sapphic romance, metafictional horror, biting misandrist humor, Hollywood intrigue, and multiple timeliness—all replete with evocative illustrations that are icing on a deviously delicious cake.” -O, THE OPRAH MAGAZINE

Worse Than Heroin

Mormon Heroin

A Year in the Life of a Shattered Rock Star

An Unauthorized Biography

The Model Thinker

How I Found God, Quit Korn, Kicked Drugs, and Lived to Tell My Story

Undoing Drugs

Just Say Know! With drug education for children more important than ever, this nonfiction book draws on the experiences of bestselling father/son team of David and Nic Sheff to provide all the information teens and tweens need to know about drug addiction. From David Sheff, author of Beautiful Boy (2008), and Nic Sheff, author of Tweak: Growing Up on Methamphetamine comes the ultimate resource for learning about the realities of drugs and alcohol for middle grade readers. This book tells it all: testimonials from peers who have been there and families who have lived through the addiction of a loved one, along with the science about what drugs and alcohol do to our bodies. From how to navigate peer pressure to outlets for stress to the potential consequences of experimenting, Nic and David Sheff lay out the facts so that middle grade readers can educate themselves.

For addicts family and carers. WA doctor has written here on how addicts can use rapid detox and naltrexone therapy to help. While a small book it gets to the heart of the matter. Social and psychological factors, home detoxification, rapid detox, methadone. Author pointed out to me that many addicts can't afford or won't buy this book but they or their friends and parents may not.

borrow it from the library.

Heroin is a worldwide scourge and a seemingly intractable one. *The Life of the Heroin User: Typical Beginnings, Trajectories* is the first book to apply a biographical approach to the lifecycle of the heroin user from birth until death. Chapters address each user's life, including childhood, routes to use, the development of dependence, problems arising from addiction, death and options and prevention. Drawing on over two decades of experience in the field of opiate research, Shane Darke examines major theoretical approaches to the development of opiate dependence and the efficacy of treatment options for opiate dependence. Key points are at the end of each chapter. The most detailed review available of what is likely to happen to the dependent heroin user, this is essential for clinicians, researchers and students in the fields of drug and alcohol studies and public health.

The most pervasive drug problem in the world is not heroin, not crack, not crystal meth, not pot, not any of the illicit drugs. The brutal nature of its addiction and the time and difficulty involved in withdrawing, a legal classification of drugs is by far the most. The legal status and widespread use, benzodiazepines are secretly taking away the lives of Americans and people in other western countries. Increasingly turn to pills to heal us. Commonly known as tranquillizers, the effects of these highly addictive prescription drugs are terrifying. Withdrawing from them can be extraordinarily difficult, far beyond description. This is the true story of one man's journey through the relentless, horrific withdrawal symptoms to renewed health. These drugs are worse than heroin.

The Life of the Heroin User

A True Story of Drug Addiction, Hope and Triumph

Slash

The Inspiration for the Feature Film "The United States vs. Billie Holiday"

Drug and Substance Abuse Among Older Adults

From Honor Roll to Heroin Addict

Dreamland

A captivating and powerful exploration of the opioid crisis—the deadliest drug epidemic in American history—through the eyes of a college-bound softball star. Edgar Award-winning author Mindy McGinnis delivers a visceral and necessary novel about addiction, family, friendship, and hope. When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there. The pills do more than take away pain; they make her feel good. With a new circle of friends—fellow injured athletes, others with just time to kill—Mickey finds peaceful acceptance, and people with whom words come easily, even if it is just the pills loosening her tongue. But as the pressure to be Mickey Catalan heightens, her need increases,

and it becomes less about pain and more about want, something that could send her spiraling out of control.

High Price is the harrowing and inspiring memoir of neuroscientist Carl Hart, a man who grew up in one of Miami's toughest neighborhoods and, determined to make a difference as an adult, tirelessly applies his scientific training to help save real lives. Young Carl didn't see the value of school, studying just enough to keep him on the basketball team. Today, he is a cutting-edge neuroscientist—Columbia University's first tenured African American professor in the sciences—whose landmark, controversial research is redefining our understanding of addiction. In this provocative and eye-opening memoir, Dr. Carl Hart recalls his journey of self-discovery, how he escaped a life of crime and drugs and avoided becoming one of the crack addicts he now studies. Interweaving past and present, Hart goes beyond the hype as he examines the relationship between drugs and pleasure, choice, and motivation, both in the brain and in society. His findings shed new light on common ideas about race, poverty, and drugs, and explain why current policies are failing.

Through interviews with former junkies and clinic workers and in-depth archival research, Schneider also chronicles the dramatically shifting demographic profile of heroin users. Originally popular among working-class whites in the 1920s, heroin became associated with jazz musicians and Beat writers in the 1940s. Musician Red Rodney called heroin the trademark of the bebop generation. "It was the thing that gave us membership in a unique club," he proclaimed. Smack takes readers through the typical haunts of heroin users - 52nd Street jazz clubs, Times Square cafeterias, Chicago's South Side street corners - to explain how young people were initiated into the drug culture." "Smack recounts the explosion of heroin use among middle-class young people in the 1960s and 1970s. It became the drug of choice among a wide swath of youth, from hippies in Haight-Ashbury and soldiers in Vietnam to punks on the Lower East Side. Panics over the drug led to the passage of increasingly severe legislation that entrapped heroin users in the criminal justice system without addressing the issues that led to its use in the first place. The book ends with a meditation on the evolution of the war on drugs and addresses why efforts to solve the drug problem must go beyond eliminating supply.

This title was first published in 2003. This important study contains a detailed socio-economic and political description of a region where opium and heroin are both produced and consumed. By carefully relating drug production, trade and consumption to a relatively inaccessible area on

the Pakistan-Afghanistan border, the book teaches us not only about the area - itself fascinating enough, particularly since it came into global prominence following the terrorist attack of 11 September 2001 - but also about the global dimensions of the problem.

DMT: The Spirit Molecule

Trainspotting

American Heroin

Chasing the Scream

Cocaine

A Doctor's Revolutionary Research into the Biology of Near-Death and Mystical Experiences

Late, Late at Night

From "one of the bravest, smartest writers about addiction anywhere" (Johann Hari, New York Times bestselling author)—story of harm reduction, a surprisingly simple idea with enormous power Drug overdoses now kill more Americans annually cars or breast cancer. But we have tried to solve this national crisis with policies that only made matters worse. In the n the right message," we have maximized the spread of infectious disease, torn families apart, incarcerated millions of mostl Brown people—and utterly failed to either prevent addiction or make effective treatment for it widely available. There is a one that is proven to work. However, it runs counter to much of the received wisdom of our criminal and medical industr It is called harm reduction. Developed and championed by an outcast group of people who use drugs and by former users health geeks, harm reduction offers guidance on how to save lives and improve health. And it provides a way of understan behavior and culture that has relevance far beyond drugs. In a spellbinding narrative rooted in an urgent call to action, Und tells the story of how a small group of committed people changed the world, illuminating the power of a great idea. It illu hard it can be to take on widely accepted conventional wisdom—and what is necessary to overcome this resistance. It is personal, direct human connection and kindness can inspire profound transformation. Ultimately, Undoing Drugs offers a p forward—revolutionizing not only the treatment of addiction, but also our treatment of behavioral and societal issues.

Based on his own extraordinary life, Gregory David Roberts' Shantaram is a mesmerizing novel about a man on the run who entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. "I a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man with family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving

apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khar, mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elegant, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerri huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

The New York Times Bestseller What if everything you think you know about addiction is wrong? Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed over 10 million times, and inspired the feature film The United States vs. Billie Holiday and the documentary series The Fix. One of Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he was in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs inspired Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprise cure for addiction; and of the countries that ended their own war on drugs--with extraordinary results. Chasing the Scream is the changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

Examines the history of cocaine from its first medical uses to the worldwide issues it presents today, taking readers into the heart of the war on drugs as the isolation cells of America's prisons, crack houses in New York, and the jungles of Bolivia and Colombia, tracing its march and chronicling the accounts of its cultivators, traffickers, and fighters. Reprint. 20,000 first printing.

What You Need to Know to Make Data Work for You

Treating Heroin Addiction in Norway

Typical Beginnings, Trajectories and Outcomes

Harm Reduction, Second Edition

It Ain't Over Till the Fat Lady Sings

A Novel

A clinical psychiatrist explores the effects of DMT, one of the most powerful psychedelics known. • A behind-the-scenes look at the cutting edge of psychedelic research. • Provides a unique scientific explanation for the phenomenon of alien abduction experiences. From 1990 to 1995 Dr. Rick Strassman conducted U.S. Government-approved and funded clinical research at the University of New Mexico in which he injected sixty volunteers with DMT, one of the most powerful psychedelics known. His detailed account of those sessions is an extraordinarily

riveting inquiry into the nature of the human mind and the therapeutic potential of psychedelics. DMT, a plant-derived chemical found in the psychedelic Amazon brew, ayahuasca, is also manufactured by the human brain. In Strassman's volunteers, it consistently produced near-death and mystical experiences. Many reported convincing encounters with intelligent nonhuman presences, aliens, angels, and spirits. Nearly all felt that the sessions were among the most profound experiences of their lives. Strassman's research connects DMT with the pineal gland, considered by Hindus to be the site of the seventh chakra and by Rene Descartes to be the seat of the soul. DMT: The Spirit Molecule makes the bold case that DMT, naturally released by the pineal gland, facilitates the soul's movement in and out of the body and is an integral part of the birth and death experiences, as well as the highest states of meditation and even sexual transcendence. Strassman also believes that "alien abduction experiences" are brought on by accidental releases of DMT. If used wisely, DMT could trigger a period of remarkable progress in the scientific exploration of the most mystical regions of the human mind and soul. Winner of the NBCC Award for General Nonfiction Named on Amazon's Best Books of the Year 2015--Michael Botticelli, U.S. Drug Czar (Politico) Favorite Book of the Year--Angus Deaton, Nobel Prize Economics (Bloomberg/WSJ) Best Books of 2015--Matt Bevin, Governor of Kentucky (WSJ) Books of the Year--Slate.com's 10 Best Books of 2015--Entertainment Weekly's 10 Best Books of 2015 --Buzzfeed's 19 Best Nonfiction Books of 2015--The Daily Beast's Best Big Idea Books of 2015--Seattle Times' Best Books of 2015--Boston Globe's Best Books of 2015--St. Louis Post-Dispatch's Best Books of 2015--The Guardian's The Best Book We Read All Year--Audible's Best Books of 2015--Texas Observer's Five Books We Loved in 2015--Chicago Public Library's Best Nonfiction Books of 2015 From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an explosive and shocking account of addiction in the heartland of America. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America--addiction like no other the country has ever faced. How that happened is the riveting story of Dreamland. With a great reporter's narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New

Mexico. Introducing a memorable cast of characters--pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents--Quinones shows how these tales fit together. Dreamland is a revelatory account of the corrosive threat facing America and its heartland.

*From addictions treatment pioneer G. Alan Marlatt and associates, this is the authoritative work on harm reduction: its principles, strategies, and practical applications. Contributors review programs that have been developed and tested for a range of high-risk behaviors, including problem drinking, tobacco use, illicit drug use, and risky sexual behavior. Flexible, tailored, culturally competent treatment approaches are described for marginalized and underserved communities. The volume also explores philosophical and policy-related debates surrounding this growing movement. New to This Edition *Reflects significant advances in research and clinical practice. *Chapters on the current status of the field, applications to psychotherapy, and treatment of dual disorders. *Chapters on additional populations (adolescent drinkers and Hispanic/Latino and Asian American substance users) and an additional substance (cannabis).*

The novel that inspired the Robert Redford film Three Days of the Condor Sandwiches save Ronald Malcolm's life. On the day that gunmen pay a visit to the American Literary Historical Society, he's out at lunch. The Society is actually a backwater of the Central Intelligence Agency, where Malcolm and a few other bookworms comb mystery novels for clues that might unlock real life diplomatic questions. One of his colleagues has learned something he wasn't meant to know. A sinister conspiracy has penetrated the CIA, and the gunmen are its representatives. They massacre the office, and only learn later of Malcolm—a loose end that needs to be dealt with. Malcolm—codename Condor—calls his handlers at the Agency, hoping for a safe haven, instead drawing another attempt on his life. With no one left to trust he goes on the run. But like it or not, Malcolm is the only person who can root out the corruption at the highest levels of the CIA.

The Diary of a Drug Fiend

White Out

Suburban Junky

The Politics and Economics of Drug Production on the Pakistan-Afghanistan Border

Overcoming a Seemingly Irreversible Addiction to Heroin

Smack

Identification, Analysis, and Synthesis

Mormon Heroin chronicles a one year odyssey in the life of a man as he navigates—through various poetic modalities—the dissolution of his marriage, recovery from drug addiction and sexual identity during a spiritual crisis and recovery.

World-renowned folklorist Maria Tatar reveals an astonishing but long buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. *The Heroine with 1,001 Faces* dismantles the cult of warrior heroes, revealing a secret history of heroinism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work—spinning, mending, and weaving—is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell's *The Hero with a Thousand Faces*, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypical hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their "mischief making" evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from *Jane Eyre* to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a "hero's journey," but they reveal the value of courage, defiance, and, above all, care. "By turns dazzling and chilling" (Ruth Franklin), *The Heroine with 1,001 Faces* creates a luminous arc that takes us from ancient times to the present day.

It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

*After surviving nearly a decade of heroin abuse and hard living on the streets of San Francisco's Tenderloin District, Tracey Helton Mitchell decided to get clean for good. With raw honesty and a poignant perspective on life that only comes from starting at rock bottom, *The Big Fix* tells her story of transformation from homeless heroin addict to stable mother of three—and the hard work and hard lessons that got her there. Rather than dwelling on the pain of addiction, Tracey focuses on her journey of recovery and rebuilding her life, while exposing the failings of the American rehab system and laying out a path for change. Starting with the first step in her recovery, Tracey re-learns how to interact with men, build new friendships, handle money, and rekindle her relationship with her mother, all while staying sober, sharp, and dedicated to her future. A decidedly female story of addiction, *The Big Fix* describes the unique challenges faced by women caught in the grip of substance abuse, such as the toxic connection between drug addiction and prostitution. Tracey's story of hope, hard work, and rehabilitation will inspire anyone who has been affected by substance abuse while offering hope for a better future. "The best book ever written by man or woman...deserves to sell more copies than the Bible."—Rebel, Inc.*

Heroin

High

For the Love of Heroin

Save Me from Myself

The Big Fix

Heroine

One Family's Story of Their Son's Addiction to Heroin

The Big Fix Hope After Heroin Seal Press

This is a memoir about drug addiction. Jimmy Halloran tells his version from a very young age, which gives the reader a sense of how early experiences and circumstances can be factors leading to addiction. He writes about what it was like being addicted to drugs and the daily insane activities of dope-fiend behavior. Jimmy talks about hitting rock bottom and kicking his habit, and discusses rebounding and the determination required in the battle to recover his life and his sanity. Further, he offers an insider's behind-the-scenes view of the activities that took place during treatment in a therapeutic treatment facility. Having survived his addiction, Jimmy provides thought-provoking observations about life and vignettes from his experiences of living a drug-free, clean life. Jimmy wrote this book to show that it is possible for those addicted to narcotic drugs to overcome their problems and start living a normal life. His lifestyle of a hard-core drug addict for many years was torturous and he makes it clear that he easily understands why those who find themselves in the same painful predicament would want to cut their lives short and simply end it all by overdosing. Jimmy believes that life is short enough as it is without rushing death. Just being alive is in itself nothing short of a miracle that we too often take for granted. He offers the inspiring message that life is precious and that sometimes we need a wake-up call to realize it. For some, that call can come when they feel trapped in an addiction with seemingly no way out. Suddenly something unexpected may come along, like an opportunity for change and relief. Jimmy's hope is that, for some reading this, it will be their way out.

Features four bonus videos! Watch Rick discuss the events that have shaped his life; step inside his recording studio to hear him discuss his music, his acting career, coming to America, and his love of dogs; and watch Rick's "What's Victoria's Secret?" music video and his unplugged version of "I Get Excited." In a searingly candid memoir which he authored himself, Grammy Award-winning pop icon Rick Springfield pulls back the curtain on his image as a bright, shiny, happy performer to share the startling story of his rise and fall and rise in music, film, and television and his lifelong battle with depression. In the 1980s, singer-songwriter and actor Rick Springfield seemed to have it all: a megahit single in "Jessie's Girl," sold-out concert tours, follow-up hits that sold more than 17 million albums and became the pop soundtrack for an entire generation, and 12 million daily viewers who avidly tuned in to General Hospital to swoon over his portrayal of the handsome Dr. Noah Drake. Yet lurking behind his success as a pop star and soap opera heartthrob and his unstoppable drive was a moody, somber, and dark soul, one filled with depression and insecurity. In *Late, Late at Night*, the memoir his millions of fans have been waiting for, Rick takes readers inside the highs and lows of his extraordinary life. By turns winningly funny and heartbreakingly sad, every page resonates with Rick's witty, wry, self-deprecating, brutally honest voice. On one level, he reveals the inside story of his ride to the top of the entertainment world. On a second, deeper level, he recounts with unsparing candor the forces that have driven his life, including his longtime battle with depression and thoughts of

suicide, the shattering death of his father, and his decision to drop out at the absolute peak of fame. Having finally found a more stable equilibrium, Rick's story is ultimately a positive one, deeply informed by his passion for creative expression through his music, a deep love of his wife of twenty-six years and their two sons, and his life-long quest for spiritual peace.

Julie O'Toole grew up in an inner city neighbourhood where she was exposed to crime and drugs from a young age. She started using heroin when she was 16, and by the time she was 18 she was a chronic addict. Heroin details how she spent years living on the streets of Dublin, dealing drugs and stealing to feed her habit. It happened in Dublin but it could have happened anywhere in the world. Her life was saved by a chance encounter with a drugs counsellor who brought her first to London and then to America, where she detoxed and slowly began to rebuild her life.

The Pharmaceutical Other

Black Tar

Beating Heroin

Six Days of the Condor

Pragmatic Strategies for Managing High-Risk Behaviors

High Price

The Heroine with 1001 Faces

Jude Hassan came from an upper-middle class household in suburban St. Louis. For most of his life, he was an all-around normal kid. He excelled in sports and academics, and cherished his time at home with his family. It wasn't until he turned fifteen that things went seriously wrong. While attending his first high school party, he was introduced to pot and alcohol. Needless to say, he gave in to the pressure. A short while after that, he discovered heroin. The drug had just made its way into the suburban party scene, and Jude was sure that he could get away with doing it only once. He was sadly mistaken. Within a few short months, his entire life was in shambles. In a series of events that leaves you grasping for the next page, Jude spares no amount of detail in his account of his near-decade long struggle with drug addiction, and the horrors he witnessed along the way.

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. THE HEROIN DIARIES reveals Nikki's personal diary entries alongside commentary

from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, THE HEROIN DIARIES follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

Discusses the history of heroin, its physiological and societal effects, and the extreme difficulty of fighting heroin abuse, both on an individual and a national basis.

The unforgettable protagonist of Lola returns in a gritty, high-octane thriller about a brilliant woman who will stop at nothing to protect her growing drug empire, even if she has to go to war with a rival cartel...or her own family It took sacrifice, pain, and more than a few dead bodies, but Lola has clawed her way to the top of her South Central Los Angeles neighborhood. Her gang has grown beyond a few trusted soldiers into a full-fledged empire, and the influx of cash has opened up a world that she has never known--one where her daughter can attend a good school, where her mother can live in safety, and where Lola can finally dream of a better life. But with great opportunity comes great risk, and as Lola ascends the hierarchy of the city's underworld she attracts the attention of a dangerous new cartel who sees her as their greatest obstacle to dominance. Soon Lola finds herself sucked into a deadly all-out drug war that threatens to destroy everything she's built. But even as Lola readies to go to war, she learns that the greatest threat may not be a rival drug lord but a danger far closer to home: her own brother. Edgy, complex, and breathtakingly propulsive, Melissa Scrivner Love has crafted a novel sure to please not only those who loved her first book but everyone who enjoys a gripping thriller.

Handbook of the Medical Consequences of Alcohol and Drug Abuse

Shantaram

The True Tale of America's Opiate Epidemic

Hope After Heroin

Heroin and the American City

A Neuroscientist's Journey of Self-Discovery That Challenges Everything You Know About Drugs and Society

The essential newly-expanded reference that needs to be on the desk of every health care professional who encounters

substance abusers. Handbook of the Medical Consequences of Alcohol and Drug Abuse, Second Edition is the newly-updated classic reference text that provides even more detailed and expanded information on the pharmacological, toxicological, and neuropsychological consequences of alcohol and drug abuse. Eight new chapters of crucial information have been added. Written by leading experts in the fields of medical physiology, psychopharmacology, and neuropsychology, this valuable resource provides the detailed alcohol and drug information health professionals in all fields need to know. Handbook of the Medical Consequences of Alcohol and Drug Abuse, Second Edition greatly expands on the expert information provided in the first edition. This text provides reviews of the cardiovascular, neurological, pulmonary, gastrointestinal, psychological, and hepatic effects of commonly abused drugs. The book also provides in-depth explanations of the mechanisms by which these psychoactive drugs exert their biobehavioral effects as well as current thinking about—and definitions of—abuse, dependence, and alcohol/drug use. The Handbook of the Medical Consequences of Alcohol and Drug Abuse, Second Edition includes vital information on: alcohol, including definitions of alcohol use, abuse, and dependence the relationship between alcohol and accidental injuries, alcohol's effect on skeletal and major organ systems, and its effect on risk factors for certain cancers effects of alcohol and other drugs on neuropsychological function the effects of alcohol on neuron signaling, neurotransmitter function, and alcoholic brain damage and cognitive dysfunction fetal alcohol effects chronic effects of marijuana use on psychological and physical health, including a fair and balanced discussion of the medical marijuana issue the consequences of opiate abuse and methadone pharmacotherapy, including a comparison of the effects of methadone and heroin on organ systems cocaine's history, the various forms of the drug, and the adverse effects of cocaine on cardiovascular, neurologic, and pulmonary systems the medical consequences of inhalants ranging from benzene to xylene the prenatal effects of nicotine, cocaine, marijuana, and opiates terminology that appears in the current literature on alcohol New topics in the Handbook of the Medical Consequences of Alcohol and Drug Abuse, Second Edition include chapters discussing: chemical dependency in psychiatric patients medical consequences of steroids OTC medications hallucinogens health effects of tobacco, nicotine, and exposure to tobacco smoke interactions of alcohol with other drugs and other medications periodontal effects of alcohol and drug abuse in the oral cavity imaging studies of structural brain changes The Handbook of the Medical Consequences of Alcohol and Drug Abuse, Second Edition is an invaluable resource for physicians, scientists, nurses, psychologists, and alcohol and drug counselors.

After surviving nearly a decade of heroin abuse and hard living on the streets of San Francisco's Tenderloin District, Tracey Helton Mitchell decided to get clean for good. With raw honesty and a poignant perspective on life that only comes from starting at rock bottom, The Big Fix tells her story of transformation from homeless heroin addict to stable

mother of three—and the hard work and hard lessons that got her there. Rather than dwelling on the pain of addiction, Tracey focuses on her journey of recovery and rebuilding her life, while exposing the failings of the American rehab system and laying out a path for change. Starting with the first step in her recovery, Tracey re-learns how to interact with men, build new friendships, handle money, and rekindle her relationship with her mother, all while staying sober, sharp, and dedicated to her future. A decidedly female story of addiction, The Big Fix describes the unique challenges faced by women caught in the grip of substance abuse, such as the toxic connection between drug addiction and prostitution. Tracey's story of hope, hard work, and rehabilitation will inspire anyone who has been affected by substance abuse while offering hope for a better future.

Dustin's life was once full of joy, happiness, security, and success. With a lucrative job, a wife, and a home of his own, he was destined for a life of fortune, prosperity and comfort. That was before heroin. This unique and gripping tale is the first of its kind to tell the story of addiction through the eyes of both father and son. Together, Dustin and Dallas shine a blinding light on the dark life of a junky. As Dustin decides to travel across the western states in search of a safe haven, Dustin wanders within a few footsteps of his own demise. Instead of finding freedom, however, his addiction cascades into corruption, deceit, and evil. As alcohol and drug abuse continues to ravage every community in America, this groundbreaking memoir offers important insight into the inner workings of an active user, as well as the pain of those loved ones who must helplessly stand by as the family structure disintegrates from addiction.