

## *Nefertiti By Michelle Moran Free*

Wilbur Smith, one of the world's most acclaimed adventure writers, returns to the world of ancient Egypt with *Warlock*, the stunning sequel to the New York Times bestselling *River God*. In the wake of a sixty-year war over the reign of the kingdoms of Egypt, two young pharaohs have risen to claim power, but only one can succeed, deciding the fate of his empire forever... The mission of Prince Nefer, rightful heir to the throne, is to rebuild a magnificent kingdom in the stark and tumbled ruins of the embattled city of Gallala. The desire of Lord Naja is to destroy his rival and rule the land with unholy supremacy. But Nefer has on his side the warlock Taita, a matchless ally and legendary priest of notorious powers... To see their dream come true, Nefer and Taita must stay one step ahead of the depraved assassin, survive the tortuous shadow of her ever-pursuing armies, and outwit the shocking betrayals of his own flesh and blood. As Nefer's courage increases, and as Taita's magic grows more beguiling, so grows stronger the power of their tireless enemies... Now, with the threat of tyranny and blood thundering closer and closer toward the vulnerable gates of Gallala, the ultimate battle for Egypt will begin...

In ancient Egypt, a forgotten princess must overcome her family's past and remake history. Nefertari has been left to run wild in the palace, but catches the eye of the Crown Prince. All of Egypt opposes this union, and political adversity sets the country on edge.

When Mary Tudor's unpopular betrothal to the Catholic prince of Spain sparks rumors that her half-sister, Princess Elizabeth, is plotting to depose her, Brendan Prescott is thrust into a deadly cat-and-mouse game in London's treacherous underworld.

A new *Outlander* novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic *Outlander* saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family.

Becoming Marie Antoinette  
Empress

The Search For Nefertiti

Akhenaten

Lily of the Nile

*Emperor Napoleon Bonaparte will stop at nothing to marry the Hapsburg princess he hopes will bear him a royal heir, in this compelling novel from bestselling author Michelle Moran. After the bloody French Revolution, Emperor Napoleon's power is absolute. When eighteen year old Marie-Louise is told that the Emperor has demanded her hand in marriage, her father presents her with a terrible choice: marry the cruel, capricious Napoleon or refuse and plunge her country into war. To save her father's throne, Marie-Louise is determined to be a good wife. But at the extravagant French court, she finds many rivals for her new husband's affection, including Napoleon's sister Pauline, who is fiercely jealous, utterly uncontrollable, and the only woman as ambitious as the emperor himself. When war once again sweeps the Continent and bloodshed threatens Marie-Louise's family, the second empress is forced to make choices that will determine her place in history—and change the course of her life. The Second Empress will transport you back to Napoleon's empire where royals and servants alike live at the whim of one man, and two women vie to change their destinies.*

*First published in the 1940s and widely condemned as obscene, The Egyptian outsold every other American novel published that same year, and remains a classic; readers worldwide have testified to its life-changing power. It is a full-bodied re-creation of a largely forgotten era in the world's history: an Egypt when pharaohs contended with the near-collapse of history's greatest empire. This epic tale encompasses the whole of the then-known world, from Babylon to Crete, from Thebes to Jerusalem, while centering around one unforgettable figure: Sinuhe, a man of mysterious origins who rises from the depths of degradation to get close to the Pharaoh...*

*Raised far from the Egyptian court with her sister, Mutnodjmet, the beautiful and ambitious Nefertiti becomes the wife of the radical new pharaoh, Amunhotep, encouraging his plans to overturn Egypt's state religion and making powerful enemies in the process, while her sister, recognizing her sister's dangerous position, does what she can to protect her family. A first novel. 60,000 first printing.*

*In ancient Egypt, a forgotten princess must overcome her family's past and remake history. The winds of change are blowing through Thebes. A devastating palace fire has killed the Eighteenth Dynasty's royal family—all with the exception of Nefertari, the niece of the reviled former queen, Nefertiti. The girl's deceased family has been branded as heretical, and no one in Egypt will speak their names. A relic of a previous reign, Nefertari is pushed aside, an unimportant princess left to run wild in the palace. But this changes when she is taken under the wing of the Pharaoh'*

*s aunt, then brought to the Temple of Hathor, where she is educated in a manner befitting a future queen. Soon Nefertari catches the eye of the Crown Prince, and despite her family's history, they fall in love and wish to marry. Yet all of Egypt opposes this union between the rising star of a new dynasty and the fading star of an old, heretical one. While political adversity sets the country on edge, Nefertari becomes the wife of Ramesses the Great. Destined to be the most powerful Pharaoh in Egypt, he is also the man who must confront the most famous exodus in history. Sweeping in scope and meticulous in detail, The Heretic Queen is a novel of passion and power, heartbreak and redemption.*

*Egypt's Sun Queen*

*The Woman Who Would Be King*

*A Novel of Ancient Egypt*

*Cleopatra's Daughter*

*An Indian History of the American West*

From the international bestselling author of Rebel Queen and Nefertiti comes a captivating novel about the infamous Mata Hari, exotic dancer, adored courtesan, and, possibly, relentless spy.

Paris, 1917. The notorious dancer Mata Hari sits in a cold cell awaiting freedom...or death. Alone and despondent, Mata Hari is as confused as the rest of the world about the charges she's been arrested on: treason leading to the deaths of thousands of French soldiers. As Mata Hari waits for her fate to be decided, she relays the story of her life to a reporter who is allowed to visit her in prison. Beginning with her carefree childhood, Mata Hari recounts her father's cruel abandonment of her family as well her calamitous marriage to a military officer. Taken to the island of Java, Mata Hari refuses to be ruled by her abusive husband and instead learns to dance, paving the way to her stardom as Europe's most infamous dancer. From Indian temples and Parisian theatres to German barracks in war-torn Europe, international bestselling author Michelle Moran who "expertly balances fact and fiction" (Associated Press) brings to vibrant life the famed world of Mata Hari: dancer, courtesan, and possibly, spy.

An engrossing biography of the longest-reigning female pharaoh in Ancient Egypt and the story of her audacious rise to power. Hatshepsut—the daughter of a general who usurped Egypt's throne—was expected to bear the sons who would legitimize the reign of her father's family. Her failure to produce a male heir, however, paved the way for her improbable rule as a cross-dressing king. At just over twenty, Hatshepsut out-manuevered the mother of Thutmose III, the infant king, for a

seat on the throne, and ascended to the rank of pharaoh. Shrewdly operating the levers of power to emerge as Egypt's second female pharaoh, Hatshepsut was a master strategist, cloaking her political power plays in the veil of piety and sexual reinvention. She successfully negotiated a path from the royal nursery to the very pinnacle of authority, and her reign saw one of Ancient Egypt's most prolific building periods. Constructing a rich narrative history using the artifacts that remain, noted Egyptologist Kara Cooney offers a remarkable interpretation of how Hatshepsut rapidly but methodically consolidated power—and why she fell from public favor just as quickly. *The Woman Who Would Be King* traces the unconventional life of an almost-forgotten pharaoh and explores our complicated reactions to women in power.

**BONUS:** This edition contains an Eve discussion guide. In this mesmerizing debut novel, Elissa Elliott blends biblical tradition with recorded history to put a powerful new twist on the story of creation's first family. Here is Eve brought to life in a way religion and myth have never allowed—as a wife, a mother, and a woman. With stunning intimacy, Elliott boldly reimagines Eve's journey before and after the banishment from Eden, her complex marriage to Adam, her troubled relationship with her daughters, and the tragedy that would overcome her sons, Cain and Abel. From a woman's first awakening to a mother's innermost hopes and fears, from moments of exquisite tenderness to a climax of shocking violence, Eve explores the very essence of love, womanhood, faith, and humanity.

In her sweeping historical debut, *Ella March Chase* explores a thrilling possibility: that the Tudor bloodline did not end with the Virgin Queen. As captivating now as it was more than four centuries ago, the reign of Elizabeth I—with its scandal, intrigue, and resilience—has sparked the imaginations of generations. Tucked away in the country estate of her beloved father, Lord Calverley, young Nell de Lacey feeds her hungry mind with philosophy, language, and studies of science. Her mother, once a devoted lady-in-waiting to Henry VIII's last wife, Katherine Parr, would rather her daughter stop dabbling in the grand affairs of men and instead prepare for her eventual duties as a wife. She knows all too well what menace lurks in royal courts. But Nell's heart yearns for something more, and a chance meeting with Princess Elizabeth, then a prisoner of the Tower of London, pushes her closer toward finding it. Now, years later, Nell's chance arrives when she is summoned to serve as a lady-in-waiting to the newly crowned Queen Elizabeth. Nell is entranced by the splendor and pageantry of royal life, unaware of the danger and deception that swirls around the monarch and her courtiers. But a lingering rumor about nine

unaccounted for months in the Virgin Queen's past reignites when the flame-haired Nell—a mirror image of Her Majesty both physically and intellectually—arrives at court. Quickly she catches the eye not only of the cunning Elizabeth, but of those who would see the queen fail. With strong evidence to connect Elizabeth to her newest maid of honor and the politics of England in turmoil, the truth could send Nell and those she loves to the Tower to join in the wretched fates of those who've gone before her. Engrossing and enlightening, *The Virgin Queen's Daughter* brings to life one of the greatest mysteries of one of the greatest monarchs. Ella March Chase's vivid storytelling gives due credence to a daughter who might have been and a mother who never was.

Penelope's Daughter

The Heretic Queen

Dweller in Truth A Novel

A Novel

She was far more than just a pretty face. . . . Although Nefertiti is the dutiful daughter of a commoner, her inquisitive mind often gets her into situations that are far from ordinary, like receiving secret lessons from a scribe. And her striking beauty garners attention that she'd just as soon avoid, especially when it's her aunt, the manipulative Queen Tiye, who has set her sights on Nefertiti. The queen wants to use her niece as a pawn in her quest for power, so Nefertiti must leave her beloved family and enter a life filled with courtly intrigue and danger. But her spirit and mind will not rest as she continues to challenge herself and the boundaries of ancient Egyptian society. With control of a kingdom at stake and threats at every turn, Nefertiti is forced to make choices and stand up for her beliefs in ways she never imagined. As she did in *Nobody's Princess* and *Nobody's Prize*, author Esther Friesner offers readers a fresh look at an iconic figure, blending historical fiction and mythology in a heady concoction.

In this wonderfully transporting novel, award-winning author Karen Essex turns a timeless classic inside out, spinning a haunting, erotic, and suspenseful story of eternal love and possession. From the shadowy banks of the river Thames to the wild and windswept Yorkshire coast, Dracula's eternal muse, Mina Murray, vividly recounts the intimate details of what really transpired between her and the Count—the joys and terrors of a passionate affair that has linked them through the centuries, and her rebellion against her own frightening preternatural powers. Mina's version of this gothic vampire tale is a visceral journey into Victorian England's dimly lit bedrooms, mist-filled cemeteries, and asylum chambers, revealing the dark secrets and mysteries locked within. Time falls away as she is swept into a mythical journey far beyond mortal comprehension, where she must finally make the decision she has been avoiding for almost a millennium. Bram Stoker's classic novel offered one side of the story, in which Mina had no past and bore no responsibility for the unfolding events.

Now, for the first time, the truth of Mina's personal voyage, and of vampirism itself, is revealed. What this flesh and blood woman has to say is more sensual, more devious, and more enthralling than the Victorians could have expressed or perhaps even have imagined.

NefertitiA NovelCrown

From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes Akhenaten, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent. Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so irresistibly.

The Book of the Dead

An Echo in the Bone

A Novel of the French Revolution

Daughter of the Gods

Rebel Queen

**The award-winning author of The Four Seasons retells The Odyssey from the point of view of Odysseus and Penelope's daughter. With her father Odysseus gone for twenty years, Xanthe barricades herself in her royal chambers to escape the rapacious suitors who would abduct her to gain the throne. Xanthe turns to her loom to weave the adventures of her life, from her upbringing among servants and slaves, to the years spent in hiding with her mother's cousin, Helen of Troy, to the passion of her sexual awakening in the arms of the man she loves. And when a stranger dressed as a beggar appears at the palace, Xanthe wonders who will be the one to decide her future--a suitor she loathes, a brother she cannot respect, or a father who doesn't know she exists...**

**Christian Jacq, author of the international sensations Ramses and The Stone of Light, continues his epic Queen of Freedom trilogy as the fiercely determined Queen Ahhotep struggles to save her people -- and reclaim her own legacy. The barbaric Hyksos have taken possession of the whole of Egypt, imposing their harsh rule with unimaginable cruelty. Only Queen Ahhotep has yet to succumb. Not far from Thebes, the only city that retains its independence, she has established a secret military base to train her loyal fighters. Even**

when her husband is killed, Ahhotep refuses to yield, turning instead to her eldest son, Kames, who must take his father's place as pharaoh. Leading an increasingly powerful army, Ahhotep steals victory after victory -- despite the treachery that threatens Egypt from within. Slowly, the Egyptians are recovering their honor, growing stronger by the day -- and the brutal invaders no longer seem invincible. Unless Queen Ahhotep and her followers are being lured into an elaborately designed trap that may seal their doom.... Combining historical fact with a vivid imagination, Christian Jacq tells the enthralling true story of the Ancient Egyptian warrior-queen Ahhotep -- without whose valiant courage the Valley of the Kings and the glorious treasures of the pharaohs, including Ramses the Great, would never have existed.

Spanning three generations, this historical novel tells the tale of Boudicca, the most famous warrior of ancient Britain, and Caradoc, the son of a Celtic king, who sets out to unite the people of the Raven and lead them against Rome. Caradoc's objective is not easily accomplished as the Roman army advances into Britain, raping Celtic women and burning villages to the ground. His efforts are also met with fierce opposition from Aricia, the vain queen of a northern tribe who swears allegiance to the Romans after Caradoc slights her, and from Gladys, Caradoc's warrior sister who falls in love with her Roman captor. Unfortunately, Caradoc's endeavors are left unresolved when he is taken prisoner, but Boudicca, a strong-willed woman, ultimately takes up the cause that was Caradoc's legacy.

For over a decade Nefertiti, wife of the heretic king Akhenaten, was the most influential woman in the Bronze Age world; a beautiful queen blessed by the sun-god, adored by her family and worshipped by her people. Her image and her name were celebrated throughout Egypt and her future seemed golden. Suddenly Nefertiti disappeared from the royal family, vanishing so completely that it was as if she had never been. No record survives to detail her death, no monument serves to mourn her passing and to this day her end remains an enigma - her body has never been found. Joyce Tyldesley here provides a detailed discussion of the life and times of Nefertiti, Egypt's sun queen, set against the background of the ephemeral Amarna court.

**The Egyptian**

**A Novel of Julius Caesar**

**Child of the Morning**

**Twelfth Transforming**

**Mata Hari's Last Dance**

*The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at*

*how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author's personal collection.*

*Refugee. Queen. Saint. Based on the lives of Saint Margaret of Scotland and her husband, King Malcolm III, in eleventh-century Scotland, a young woman strives to fulfill her destiny despite the risks... Shipwrecked on the Scottish coast, a young Saxon princess and her family—including the outlawed Edgar of England—ask sanctuary of the warrior-king Malcolm Canmore, who shrewdly sees the political advantage. He promises to aid Edgar and the Saxon cause in return for the hand of Edgar's sister, Margaret, in marriage. A foreign queen in a strange land, Margaret adapts to life among the barbarian Scots, bears princes, and shapes the fierce warrior Malcolm into a sophisticated ruler. Yet even as the king and queen build a passionate and tempestuous partnership, the Scots distrust her. When her husband brings Eva, a Celtic bard, to court as a hostage for the good behavior of the formidable Lady Macbeth, Margaret expects trouble. Instead, an unlikely friendship grows between the queen and her bard, though one has a wild Celtic nature and the other follows the demanding path of obligation. Torn between old and new loyalties, Eva is bound by a vow to betray the king and his Saxon queen. Soon imprisoned and charged with witchcraft and treason, Eva learns that Queen Margaret—counseled by the furious king and his powerful priests—will decide her fate and that of her kinswoman Lady Macbeth. But can the proud queen forgive such deep treachery? Impeccably researched, a dramatic page-turner, Queen Hereafter is an unforgettable story of shifting alliances and the tension between fear and trust as a young woman finds her way in a dangerous world.*

*Fast-paced and historically accurate, Nefertiti is the dramatic story of two unforgettable women living through a remarkable period in history. Nefertiti and her younger sister, Mutnodjmet, have been raised in a powerful family that has provided wives to the rulers of Egypt for centuries. Ambitious, charismatic, and beautiful, Nefertiti is destined to marry Amunhotep, an unstable young pharaoh. It is hoped that her strong personality will temper the young ruler's heretical desire to forsake Egypt's ancient gods. From the moment of her arrival in Thebes, Nefertiti is beloved by the people but fails to see that powerful priests are plotting against her husband's rule. The only person brave enough to warn the queen is her younger sister, Mutnodjmet. Observant and contemplative, Mutnodjmet has never shared her sister's desire for power. She yearns for a quiet existence away from family duty and the intrigues of court. But remaining loyal to Nefertiti will force Mutnodjmet into a dangerous political game; one that could cost her everything she holds dear. Teeming with love, betrayal, political unrest, plague, and religious conflict, Nefertiti brings ancient Egypt to life in vivid detail. "Meticulously researched and richly detailed . . . an engrossing tribute to one of the most powerful and alluring women in history." –Boston Globe*

*She is Nefertiti—beautiful and revered. With her husband, Akhenaten, she rules over Egypt, the most affluent, formidable, sophisticated empire in the ancient world. But an epic power struggle is afoot, brought on by the royal couple's inauguration of an enlightened new religion and the construction of a magnificent new capital. The priests are stunned by the abrupt forfeiture of their traditional wealth and influence; the people resent the loss of their gods—and the army is enraged by the growing turbulence around them. Then, just days before the festival that will celebrate the new capital, Nefertiti vanishes. Rahotep, the youngest chief detective in the Thebes division, has earned a reputation for his unorthodox yet effective methods. Entrusted by great Akhenaten himself with a most secret investigation, Rahotep has but ten days to find the missing Queen. If he succeeds, he will bask in the warmth of Akhenaten's favor. But if Rahotep fails, he and his entire family will die.*

*The Last Boleyn*

*Nefertiti*



*The Second Empress*

*A Novel of Napoleon's Court*

*Dracula in Love*

NEW YORK TIMES BESTSELLER "The great Crusader king Richard the Lionheart comes alive in all his complex splendor in this masterpiece of medieval tapestry."—Margaret George A.D. 1189. After the death of his father, Henry II, and the early demise of two of his brothers, Richard is crowned King of England and immediately sets off for the Holy Land. This is the Third Crusade, marked by internecine warfare among the Christians and extraordinary campaigns against the Saracens. Richard's surviving brother, the younger John, is left behind—and conspires with the French king to steal his brother's throne. Only their mother, Eleanor of Aquitaine, now freed from decades of captivity, remains to protect Richard's interests and secure his destiny. In this engrossing saga, Sharon Kay Penman delivers a novel of passion, intrigue, battle, and deceit. Lionheart is a sweeping tale of a heroic figure—feared by his enemies and beloved by those he commanded—who became a legend in his own lifetime. "[Sharon Kay] Penman displays her usual grasp of sweeping historical events as well as an uncanny ability to get inside the hearts and minds of her real-life characters. Her reputation for character-driven, solidly detailed historicals is richly deserved."—Booklist "The beautifully described settings and the characters' interactions are simply outstanding."—The Historical Novels Review "Penman takes historical writing to a whole new level."—The Sacramento Bee "[A] gritty, unsentimental, and richly detailed epic."—Publishers Weekly Don't miss the exclusive conversation between Sharon Kay Penman and Margaret George at the back of the book.

The extraordinary daughter of Cleopatra and Mark Antony seeks to reclaim her birthright in the first novel of an epic historical fiction trilogy from the New York Times bestselling author of America's First Daughter. From the first breath of her life, young Princess Selene understands herself to be a cherished daughter and the future queen of Egypt. But when Alexandria falls and her parents are forced into suicide, the once-pampered princess and her two surviving brothers are left at the mercy of their captors and dragged through the streets of Rome in chains. Trapped in an empire that reviles her heritage and is suspect of her faith, Selene struggles for survival in a court of intrigue. She can't hide the hieroglyphics that carve themselves into her hands, nor can she stop the Roman emperor from using her powers for his own ends. Faced with a new and ruthless Caesar who is obsessed with having a Cleopatra of his very own, Selene is determined to resurrect her mother's dreams and succeed where she failed. But there's no telling what success will cost her in a treacherous political game where the only rule is win or die...

The world knows Madame Tussaud as a wax artist extraordinaire . . . but who was this woman who became one of the most famous sculptresses of all time? In these pages, her tumultuous and amazing story comes

to life as only Michelle Moran can tell it. The year is 1788, and a revolution is about to begin. Smart and ambitious, Marie Tussaud has learned the secrets of wax sculpting by working alongside her uncle in their celebrated wax museum, the Salon de Cire. From her popular model of the American ambassador, Thomas Jefferson, to her tableau of the royal family at dinner, Marie's museum provides Parisians with the very latest news on fashion, gossip, and even politics. Her customers hail from every walk of life, yet her greatest dream is to attract the attention of Marie Antoinette and Louis XVI; their stamp of approval on her work could catapult her and her museum to the fame and riches she desires. After months of anticipation, Marie learns that the royal family is willing to come and see their likenesses. When they finally arrive, the king's sister is so impressed that she requests Marie's presence at Versailles as a royal tutor in wax sculpting. It is a request Marie knows she cannot refuse—even if it means time away from her beloved Salon and her increasingly dear friend, Henri Charles. As Marie gets to know her pupil, Princesse Élisabeth, she also becomes acquainted with the king and queen, who introduce her to the glamorous life at court. From lavish parties with more delicacies than she's ever seen to rooms filled with candles lit only once before being discarded, Marie steps into a world entirely different from her home on the Boulevard du Temple, where people are selling their teeth in order to put food on the table. Meanwhile, many resent the vast separation between rich and poor. In salons and cafés across Paris, people like Camille Desmoulins, Jean-Paul Marat, and Maximilien Robespierre are lashing out against the monarchy. Soon, there's whispered talk of revolution. . . . Will Marie be able to hold on to both the love of her life and her friendship with the royal family as France approaches civil war? And more important, will she be able to fulfill the demands of powerful revolutionaries who ask that she make the death masks of beheaded aristocrats, some of whom she knows? Spanning five years, from the budding revolution to the Reign of Terror, Madame Tussaud brings us into the world of an incredible heroine whose talent for wax modeling saved her life and preserved the faces of a vanished kingdom.

Egypt, 1400s BC. The pharaoh's pampered second daughter, lively, intelligent Hatshepsut, delights in racing her chariot through the marketplace and testing her archery skills in the Nile's marshlands. But the death of her elder sister, Neferubity, in a gruesome accident arising from Hatshepsut's games forces her to confront her guilt...and sets her on a profoundly changed course. Hatshepsut enters a loveless marriage with her half brother, Thut, to secure his claim to the Isis Throne and produce a male heir. But it is another of Thut's wives, the commoner Aset, who bears him a son, while Hatshepsut develops a searing attraction for his brilliant adviser Senenmut. And when Thut suddenly dies, Hatshepsut becomes de facto ruler, as regent to her two-year-old nephew. Once, Hatshepsut anticipated being free to live and love as she chose. Now she must put Egypt first. Ever daring, she will lead a vast army and build great temples, but always she will be torn between the demands of leadership and the desires of her heart. And even as she makes her boldest move of all, her enemies will plot her downfall.... Once again,

Stephanie Thornton brings to life a remarkable woman from the distant past whose willingness to defy tradition changed the course of history.

The Virgin Queen's Daughter

A Novel of Margaret of Scotland

The Eagle and the Raven

War of the Crowns

Emperor: The Gates of Rome

A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—"A plague on both your houses!"—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet "One of those rare novels that have it all . . . I was swept away"—Sara Gruen, author of *Water for Elephants* "Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again."—Elle "Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end."—Susan Vreeland, author of *Clara and Mr. Tiffany* "The Shakespearean scholarship on display is both impressive and well-handled."—The Washington Post

Reared by her Pharaoh father to assume his throne upon his death, Hatshepsut - a real historical figure - has to contend with her weak half-brother before she can realize her dream.

From the internationally bestselling author of *Nefertiti* and *Cleopatra's Daughter* comes the breathtaking story of Queen Lakshmi—India's Joan of Arc—who against all odds defied the mighty British invasion to defend her beloved kingdom. When the British Empire sets its sights on India in the mid-nineteenth century, it expects a quick and easy conquest. India is fractured and divided into kingdoms, each independent and wary of one another, seemingly no match for the might of the English. But when they arrive in the Kingdom of Jhansi, the British army is met with a surprising challenge. Instead of surrendering, Queen Lakshmi raises two armies—one male and one female—and rides into battle, determined to protect her country and her people. Although her soldiers may not appear at first to be formidable against superior British weaponry and training, Lakshmi refuses to back down from the empire determined to take away the land she loves. Told from the unexpected perspective of Sita—Queen Lakshmi's most favored companion and most trusted soldier in the all-female army—Rebel Queen shines a light on a time and

place rarely explored in historical fiction. In the tradition of her bestselling novel, *Nefertiti*, and through her strong, independent heroines fighting to make their way in a male dominated world, Michelle Moran brings nineteenth-century India to rich, vibrant life.

Joann Fletcher, presenter of BBC2's 'Ancient Egypt: Life and Death in the Valley of the Kings' has written an enthralling account of Nefertiti, one of Egypt's most compelling and mysterious figures. Wife of the controversial pharaoh Akhenaten, she lived through perhaps the most tumultuous period in the country's long history. The so-called Amarna Period has long held a fascination - not just for the enormous changes it brought to the religion, art and administration of Egypt, but for the many mysteries which surround it. Mysteries, that is, until now. Leading Egyptologist Dr Joann Fletcher has taken a fresh eye to the evidence and arrived at one of the most dramatic discoveries in recent times. Working with a team of leading experts, she has identified a long-forgotten mummy as the body of a female pharaoh of the Amarna Period, whom she believes is Nefertiti herself. Lying for over three thousand years in an unused side chamber of Tomb KV.35 in the Valley of the Kings, it tells a story which will forever change the way in which we view Nefertiti - and indeed women throughout Egyptian history. Now at last we see the full significance of her role as co-regent and later Pharaoh of Egypt, as well as understanding the astonishing luxury and decadence of her life in Amarna - a life she led as the country around her began to disintegrate.

Bury My Heart at Wounded Knee

Queen Hereafter

Warlock

Madame Tussaud

The Lost Queen of Egypt

*This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette. Why must it be me? I wondered. When I am so clearly inadequate to my destiny? Raised alongside her numerous brothers and sisters by the formidable empress of Austria, ten-year-old Maria Antonia knew that her idyllic existence would one day be sacrificed to her mother's political ambitions. What she never anticipated was that the day in question would come so soon. Before she can journey from sunlit picnics with her sisters in Vienna to the glitter, glamour, and gossip of Versailles, Antonia must change everything about herself in order to be accepted as dauphine of France and the wife of the awkward teenage boy who will one day be Louis XVI. Yet nothing can prepare her for the ingenuity and influence it will take to become queen. Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, *Becoming Marie Antoinette* will utterly captivate fiction and history lovers alike. Praise for *Becoming Marie Antoinette* "A thoroughly enjoyable novel, brimming with delightful details. Grey writes eloquently and with charming humor, bringing 'Toinette' vividly to life as she is schooled and groomed—molded, quite literally—for a future as Queen of France, an innocent pawn in a deadly political game."—Sandra*

*Gulland, bestselling author of Mistress of the Sun and the Josephine Bonaparte trilogy "In her richly imagined novel, Juliet Grey meticulously recreates the sumptuous court of France's most tragic queen. Beautifully written, with attention paid to even the smallest detail, Becoming Marie Antoinette will leave readers wanting more!"—Michelle Moran, bestselling author of Madame Tussaud "A lively and sensitive portrait of a young princess in a hostile court, and one of the most sympathetic portrayals of the doomed queen."—Lauren Willig, bestselling author of the Pink Carnation series "Wonderfully delectable and lusciously rich, an elegant novel to truly savor. Juliet Grey's Marie Antoinette is completely absorbing."—Diane Haeger, author of The Queen's Rival "[A] sympathetic take on the fascinating and doomed Marie Antoinette."—Publishers Weekly*

*From the author of the bestselling The Dangerous Book for Boys Sweeping us into a realm of tyrants and slaves, of dark intrigues and seething passions, Conn Iggulden brings us a magnificent novel of ancient Rome—and of the early years of a man who would become the most powerful ruler on earth. In a city of grandeur and decadence, beauty and bloodshed, two boys, best friends, dream of glory in service of the mightiest empire the world has ever known. One is the son of a senator. The other is a bastard child. As young Gaius and Marcus grow to manhood, they are trained in the art of combat—under the tutelage of one of Rome's most fearsome gladiators. For Marcus, a bloody campaign in Greece will become a young soldier's proving ground. For Gaius, the equally deadly infighting of the Roman Senate will be the battlefield where he hones his courage and skill. And for both, the love of an extraordinary slave girl will be an honor each will covet but only one will win. But as Rome is thrust into the grip of bitter conflict, as every Roman prepares to take sides in the coming battle, Gaius and Marcus's friendship will be put to the ultimate test....*

*From the internationally bestselling author of Nefertiti comes the tumultuous story of Antony and Cleopatra's daughter, Selene. The marriage of Marc Antony and Cleopatra is one of the greatest love stories of all time, a tale of unbridled passion with earth-shaking political consequences. When the lovers choose to die by their own hands, their three orphaned children are taken in chains to Rome; only two—the ten-year-old twins Selene and Alexander—survive the journey. Delivered to the household of Octavian's sister, the siblings cling to each other and to the hope that they will return one day to their rightful place on the throne of Egypt. Recounted in Selene's youthful and engaging voice, Moran introduces a compelling cast of historical characters: Octavia, the emperor Octavian's kind and*

*compassionate sister, abandoned by Marc Antony for Cleopatra; Livia, Octavian's bitter and jealous wife; Marcellus, Octavian's handsome, flirtatious nephew and heir apparent; Tiberius, Livia's sardonic son and Marcellus's great rival for power; and Juba, Octavian's watchful aide, whose honored position at court has far-reaching effects on the lives of the young Egyptian royals. Selene's narrative is animated by the concerns of a young girl in any time and place—the possibility of finding love, the pull of friendship and family, and the pursuit of her unique interests and talents. And as Selene and Alexander come of age, they are buffeted by the personal ambitions of Octavian's family and court, by the ever-present threat of slave rebellion, and by the longings and desires deep within their own hearts. Based on meticulous research, Cleopatra's Daughter is a fascinating portrait of imperial Rome and of the people and events of this glorious and most volatile period in human history. Emerging from the shadows of the past, Selene, a young woman of irresistible charm and preternatural intelligence, will capture your heart.*

*In The Twelfth Transforming, bestselling author Pauline Gedge returns to ancient Egypt to reveal the mysterious reign of Akhenaten, the impetuous pharaoh who threatened to ruin his country. The dramatic story of Akhenaten's disastrous ruling is also the tale of Empress Tiye, a mother struggling to save her land from the catastrophe of her son's choices. Gedge's vivid descriptions of imperial court life among the lushness of the Nile and the desiccation of the desert lands will enthrall readers seeking an evocative tale of power, dynasty, family and curses, all set in the enchanting world of ancient Egypt.*

*Hatshepsut's Rise to Power in Ancient Egypt*

*The Tudor Conspiracy*

*Juliet*

*Sphinx's Princess*

*Lionheart*

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, Empress. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. Empress is a great literary feat and a revelation for the ages.

Eve