

Neglected Poems By Gulzar Pavan K Varma

The legendary lyricist, poet and filmmaker tells us of the art and stories behind the making of his best songs--some of the finest and most popular of Hindi Cinema--from 1963 to the present. A legend of Hindi cinema, Gulzar is among the Subcontinent's finest poets and lyricists, whose songs have touched millions. He remains as popular today, and as sensitive a chronicler of our emotions, as he was half a century ago. And throughout, his work has been gloriously distinctive--especially for the unforgettable images and the intimacy he brings to his songs. In this book of conversations with the acclaimed author and documentary filmmaker Nasreen Munni Kabir, Gulzar speaks about the making of his most enduring songs--from 'Mora gora ang lai le' (Bandini; 1963) and 'Dil dhoondta hai' (Mausam; 1975) to 'Jiya jale' (Dil Se; 1998) and 'Dil toh bachcha hai ji' (Ishqiya; 2010). He also discusses the songs of other

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greats, like Shailendra and Sahir Ludhianvi; his favourite music directors, like SD and RD Burman, Hemant Kumar and AR Rahman; and several playback singers, among them, Lata Mangeshkar, Mohammed Rafi, Asha Bhosle, Vani Jairam, Jagjit Singh and Bhupinder Singh. Full of insight, anecdote and analysis--and containing over 40 songs, in roman script and English translation--this book is a treasure for students and lovers of Hindi cinema, music and poetry.

A comprehensive analysis of the work of one of India's foremost poets Gulzar is arguably the most well-known contemporary poet writing in Hindustani. As a poet he occupies a unique place being a Progressive poet in a popular culture. His poetry appeals to all strata of society, without compromising either on literary merit or on its ability to convey the most exalted thought in an accessible idiom. In 'He Swallowed the Moon', Saba Bashir attempts to analyse what makes Gulzar the poet he is. What is his signature style? What are the issues that concern his poetry and what are

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the recurrent images in it? She also draws a parallel between the poet's film and non-film poetry and points out how they are used interchangeably. Including the most comprehensive list of all Gulzar's poems, film and non-film songs, this is a valuable addition to the corpus of work on a great poet. For the first time in our history, the Indian middle class has emerged as an important player in the elections, both in terms of numerical size and the influence it wields. For the first time, a pan-Indian class, largely homogeneous, mostly educated and universally angry, is a factor in the war rooms of almost all political parties. In the era of the global middleclass revolution, will the Indian counterpart emerge as a credible game changer? Does it have a wide and inclusive agenda, strong organization, effective leadership and an alternative vision that shows up political discrimination? Or will it be mere cannon fodder for calculating, manipulative, cynical politicians? In this important and timely book, Pavan K. Varma - the most respected analyst

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of the middle class in India - looks at the 2014 elections as a watershed in the evolution of this class. Crucially, he argues that what the middle class does now and the choices it makes will shape the future of India, for better or for worse.

Gulzar

Khooni Vaisakhi

The Rams

Gagi and Superman

Another 100 Lyrics

Achievement, Neglect, Bias and the Way

Forward

Personal. Intimate. Deeply moving. An absolutely unputdownable memoir. Do memories ever fade away? They never 'dry up', says Gulzar Saab, 'They keep floating somewhere between the conscious and the subconscious mind. It's a great feeling to swim there sometime. Pick up a few bubbly moments and cherish them again.' From Bimal Roy to Satyajit Ray, R.D. Burman, Kishore Kumar, Ritwik Ghatak, Hrishikesh Mukherjee, Pandit Ravi Shankar, Pandit Bhimsen Joshi, Mahasweta Devi and Samaresh Basu, among others, in this fascinating book, Gulzar Saab goes down memory lane to bring to light his relationship with the doyens of cinema, music and literature, who he had known and worked with over a long period of time. In his words, 'It seems like a dream when I revisit my memories of such great gurus and colleagues, and I feel overwhelmed that I have really interacted with them. I have to pinch myself on realizing that actually . . . I met them.' Chatty, anecdotal and deeply personal, this book of memories will chronicle Gulzar Saab's life and career through different eras of Indian cinema as he

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successfully transcended commercial and critical arts. Studded with rare photographs, Actually .. I Met Them will be a treat for his huge and devoted fan base.

A fascinating short story from the inimitable Gulzar Gulzar is one of India's most renowned poets and lyricists. This e-single sees him turning his hand to another creative form at which he is equally adept – short-form prose narrative. This story is taken from Gulzar's new collection Half a Rupee: Stories, which comprises twenty-five gripping tales available in English for the very first time. From real-life stories about well-known personalities to tales set in Kashmir, in the hinterland, in the modern megalopolis and on the LoC, from anecdotes of love and betrayal to fables of courage and conviction, these are enthralling stories told in Gulzar's unique style; each story will delight you.

Gulzar is regarded as one of India's foremost Urdu poets today, renowned for his unusual perspectives on life, his keen understanding of the complexities of human relationships, and his striking imagery. After Selected Poems, a collection of some of his best poetry translated by Pavan K. Varma was extremely well received, Gulzar has chosen to present his next sixty poems in an inimitable way: labelling them Neglected Poems. 'Neglected' only in name, these poems represent Gulzar at his creative and imaginative best, as he meditates on nature (the mountains, the monsoon, a sparrow), delves into human psychology (when a relationship ends one is amazed to notice that 'everything goes on exactly as it used to'), explores great cities like Mumbai, Chennai, Kolkata, Delhi and New York ('In your town, my friend, how is it that there are no homes for ants?'), and confronts the most telling moments of everyday life.

A Poem from the Jallianwala Bagh Massacre, 1919

Neglected Poems

Swayamvar

Mission India

Raavi Paar and Other Stories

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Pavan K Varma

This book critiques literary and cultural representations of the Indian family to explore the manner in which the family and its structure are in transition. The papers explore (and expose) how the Indian family, whether in India or in diaspora, needs to be redefined in the current context-in this age of rapid industrialization, globalization (both cultural and economic), and the emergence of new technologies. The family is viewed from a variety of perspectives, as represented in film, theatre, and literature-both English and vernacular. Including reflective pieces by several well-known scholars, this volume offers a holistic understanding of local and global shifts and fissures that shape the family today.

Gulzar's most memorable compositions of all time.

*Neglected Poems Gulzar Penguin Books India
Pvt Limited*

Becoming Indian

Jiya Jale

The Stench

Conscience of The Race

Bhushan Banmali

Farewell

The book is a detailed and wonderful study on the Offbeat cinema in India. The author through

the title says that the offbeat genre, more than the mainstream, truly reflects the conscience of the Indian people.

Jallianwala Bagh. 13 April 1919. Twenty-two-year-old Nanak Singh joins the mass of peaceful protestors agitating against the Rowlatt Act.

What then turns out to be one of the worst atrocities perpetrated by the British Raj, and a turning point in India's independence movement, also becomes a life-changing experience for Nanak Singh, who survives the massacre, unconscious and unnoticed among the hundreds of corpses. After going through the traumatic experience, Nanak Singh proceeds to write Khooni Vaisakhi, a long poem in Punjabi. The poem was a scathing critique of the British Raj and was banned soon after its publication in May 1920. After sixty long years, it was rediscovered and has been translated into English for the first time by the author's grandson, Navdeep Suri. Featuring the poem in translation and in original, this bilingual book is accompanied by essays from Navdeep Suri, Punjabi literature scholar H.S. Bhatia and BBC correspondent Justin Rowlatt. Khooni Vaisakhi is not only a poignant piece of protest literature but also a historical artefact and a resurrected witness to how Sikhs, Hindus and Muslims came together to stand up to colonization and oppression in one of India's darkest moments. Gulzar reminisces about an old school poet - an eccentric man named Bhushan Banmali. Bhushan had a wife and a mother but at heart he was a nomad, and one day when their tug-of-

war over him got too much, he packed his bags and moved in with Gulzar himself! Suddenly Gulzar found himself at parties full of rum and fried fish and kebabs, overflowing with poetry from dawn to dusk. One day Gulzar and Bhushan pack their bags to go to the mountains, and freezing and tired, they manage to find a spark of generosity to keep their cold nights hilariously warm. Taken from Gulzar's life, these stories will enthrall any fan with a universally heartwarming touch.

Reading Literary and Cultural Texts

The New Indian Middle Class

Actually ... I Met Them

The Legends of the Panjâb

A Vision for Indian Youth

The Poetry of Gulzar

[An] Erudite, Thoughtful, Perceptive And Elegantly Written Study -Hindustan Times In This Powerful And Insightful Critique, The Author Examines The Evolution Of The Indian Middle Class During The Twentieth Century, Especially Since Independence. He Shows Us How The Middle Class, Guided By Self-Interest, Is Becoming Increasingly Insensitive To The Plight Of The Underprivileged, And How Economic Liberalization Has Only Heightened Its Tendency To Withdraw From Anything That Does Not Relate Directly To Its Material Well-Being. An Essential Read, This Fresh Edition Updated With A New Introduction

Analyses The Transformation Of The Middle Class In The Decade Since 1997 And Seeks To Reconcile The Seemingly Dichotomous Aspects Of Our Economy And Polity.

A delightful new collection from the master lyricist After the great success of 100 Lyrics, this new volume contains a hundred more of Gulzar's marvellous compositions, complete with anecdotes and photographs making it a true collector's item. Gulzar has brought a rare poetic sensibility to popular Hindi film music over a five-decade-long career, and this collection showcases some of his best work, from early lyrics like 'Ganga aaye kahan se' (Kabuliwala) and 'Koi hota jisko apna' (Mere Apne) to classics such as 'Tere bina jiya jaye na' (Ghar), 'Do naina aur ek kahani' (Masoom) and 'Roz roz ankhon taley' (Jeeva) and later blockbusters like 'Goli maar bheje mein' (Satya), 'Beedi jalai le' (Omkaara), 'Dhan te nan' (Kaminey), 'Dil toh bachcha hai ji' (Ishqiya), 'Challa' (Jab Tak Hai Jaan) and 'Bismil' (Haider). In addition, Another 100 Lyrics contains some brilliant poems from non-film albums like Dil Padosi Hai, Marasim, Ishqa Ishqa and Koi Baat Chale.

Gulzar, one of India's finest film-makers and lyricists and has always been a poet

at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in the world of Hindi cinema. Today, Gulzar is regarded as one of India's foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar's work come alive in this bilingual edition of some of his best poetry, sensitively translated by Pavan K. Varma. Glittering Decades

The Moonsmith Gulzar: Orbiting the Celebrated Words

A Poem from the Jallianwala Bagh Massacre, 1919, in Urdu Script

Selected Poems

New Delhi in Love and War

Ghalib

In the 21st century every sixth human being will be Indian. India is very close to becoming the second largest consumer market in the world, with a buying middle class numbering over half a billion. It is in the top ten in overall GNP. Yet at least 200 million Indians remain desperately poor. Illiteracy rates are high. Communal violence is widespread; corruption endemic. Brides are still tortured and burnt for dowries; the caste system has lost little of its power and none of its brutality. How are we to make sense of these two, apparently contradictory, pictures of India today? And how can we overcome the many misconceptions about India that are fed by the stereotypes created by foreigners and the myths about

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themselves projected by Indians? In *Being Indian*, Pavan Varma, whom the Guardian has called 'one of the country's most perceptive writers', demolishes the myths and generalisations as he turns his sharply observant gaze on his fellow countrymen to examine what really makes Indians tick and what they have to offer the world in the 21st century.

Offers a selection of exquisite poems that represent Gulzar at his creative and imaginative best. This title features poems that represent Gulzar at his creative and imaginative best, as he meditates on nature, delves into human psychology, and confronts the most telling moments of everyday life.

For no particular reason He had the blue cow tattooed on his right shoulder He would have been killed in the riots yesterday But they were good people— Seeing a cow, they let him go! Written in Gulzar's inimitable style, the poems in his newest volume of poetry reflect and comment, sometimes elliptically through a visual image, sometimes with breathtaking immediacy and directness, on the political reality in the country today. Powerful, poignant and impossible to ignore or gloss over, the fifty-two threads that make up *Suspected Poems* unfold across the entire political spectrum—from the disturbed climate in the country and the culture of intolerance to the plight of the aam aadmi, from the continued oppression of Dalits and minority communities to fluctuating Indo – Pak relations. Written with Gulzar's characteristic incisiveness and his unique perspective, and translated marvelously into English by Pavan K. Varma, *Suspected Poems*, made available in a special keepsake bilingual edition, will delight every reader of poetry and Gulzar's many fans.

Green Poems

The Stone Age

Border

The Great Hindu Civilisation

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The Adjustment

Delhi By Heart

The Stench paints a poignant portrait of Mumbai's characteristic slums in the masterful prose of Gulzar. Delicately woven stories all come together – from the bitter-gourd vine separating two shanty huts, to the camaraderie of men who'd gather together on charpoyas outside their homes in the evening light. Life in the slum was hard and grim, but it was theirs. But one morning, the shanty towns are razed and the people are given neat, sterile rooms to be packed in away from sight. Where will the precious goats and chickens grow on the third floor? The concrete gathers no moss, but no green blooms within these four unyielding walls. The question remains - is a life you don't know a life you will ever want? Gulzar draws the loneliness and chaos of the urban life with astute brilliance in this beautifully detailed insight into Mumbai slums.

Mission India: A Vision For Indian Youth has been written with the intention of challenging the Indian youth to bring about a positive change in the country by 2020. Kalam starts off by telling the readers that there has never been a time in Indian history such as this, where the nation has 540 million youth and 20 million Indians across the globe. He also states that several developed countries have directed their efforts towards setting up research centers across the country, which has benefited scientists,

engineers, and professionals from various spheres. Kalam and Rajan tell the readers about their goal to make India one among the five top economic powers in the world by 2020. In the beginning of this book, Kalam presents the readers with a question as to whether India can become a developed country. He then provides insights into the current situation in the country, and explains that this goal is a realistic one. In the subsequent chapters, Kalam and Rajan begin to examine the five industries that need to become reasonably self-sufficient in the coming years, and each chapter tells the readers what can be done to bring a positive change in each industry. They also tell the readers about the current education system in the country, and the latest technology that can be used to improve the quality of education. The readers are also given insights into the present healthcare industry and infrastructural system, which are trademarks of a developed nation. Kalam and Rajan conclude by telling every individual and organization about the role they can play in transforming the nation by 2020

A Brilliant Biography Of Nineteenth Century India S
Greatest Poet Mirza Mohammad Asadullah Khan
Ghalib Began Writing Poetry In Persian At The Age
Of Nine And The Pre-Eminent Poet Of The Time,
Mir, Predicted A Great Future For The Precocious
Genius When He Was Shown His Verse. But
Success And Material Rewards Did Not Come To

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Ghalib Easily For The Times Were Against Him, And He Did Not Suffer Fools Gladly Even If They Occupied Positions Of Importance. Ghalib Was At The Height Of His Powers When Events Took A Turn For The Worse. First Came The Decline Of The Mughal Court, Then The Rise Of The British Empire And, Finally, The Revolt Of 1857. Though Ghalib Lived Through The Upheavals And Purges Of The Revolt, In Which Many Of His Contemporaries And Friends Died And His Beloved Delhi Was Irrevocably Changed, He Was A Broken Man And Longed For Death. When He Died, On 15 February 1869, He Left Behind Some Of The Most Vivid Accounts Of The Events Of The Period Ever Written. In This Illuminating Biography Pavan K. Varma Evocatively Captures The Spirit Of The Man And The Essence Of The Times He Lived In.

Suspected Poems

Dusk

Inside the Real India

Languages and Literary Cultures in Hyderabad

The Unfinished Revolution of Culture and Identity

The Stories of Songs

A sensitively written account of a Pakistani writer's discovery of Delhi Why, asks Raza Rumi, does the capital of another country feel like home? How is it that a man from Pakistan can cross the border into 'hostile' territory and yet not feel 'foreign'? Is it the geography, the architecture, the food? Or is it the streets, the

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festivals and the colours of the subcontinent, so familiar and yes, beloved... As he takes in the sights, from the Sufi shrines in the south to the markets of Old Delhi, from Lutyens' stately mansions to Ghalib's crumbling abode, Raza uncovers the many layers of the city. He connects with the richness of the Urdu language, observes the syncretic evolution of mystical Islam in India and its deep connections with Hindustani classical music - so much a part of his own selfhood. And every so often, he returns to the refuge of Hazrat Nizamuddin Auliya, the twelfth-century pir, whose dargah still reverberates with music and prayer every evening. His wanderings through Delhi lead Raza back in time to recollections of a long-forgotten Hindu ancestry and to comparisons with his own city of Lahore - in many ways a mirror image of Delhi. They also lead to reflections on the nature of the modern city, the inherent conflict between the native and the immigrant and, inevitably, to an inquiry into his own identity as a South Asian Muslim. Rich with history and anecdote, and conversations with Dilliwalas known and unknown, Delhi By Heart offers an unusual perspective and unexpected insights into the political and cultural capital of India.

‘ On the branches of these wild plants Some words occasionally sprout But never a full poem . . . ’ One of the country ’ s best-loved poets and lyricists, Gulzar is renowned for his inimitable way of seeing things, his witty expressions, his quirky turns of phrase. All these creative talents come into play in delightful, unexpected ways in his new bilingual collection Green

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Poems, which celebrates his innate connection with nature. Gulzar writes about rivers, forests, mountains; snow, rain, clouds; the sky, the earth and space; a familiar tree, a disused well; Kullu, Manali, Chamba, Thimpu. Like glimpses of nature, the poems are often short, an image captured in a few words. And sometimes the image gives rise to a striking thought:

‘ When I pass through the forest I feel my ancestors are around me . . . ’ For those new to Gulzar ’ s work as well as his many fans, Green Poems will prove to be a true joy.

I have passed through this surgery a number of times. Mostly it has been skin-deep only. This is the first time it's an open-heart surgery - and Shailja is the Surgeon. She has touched deep down at the core of my poems. Most books about my works have not gone beyond the film lyrics or some popular ghazals - considering the popular choice of the people. But Shailja has gone beyond that and touched the soul. That's why I wrote to her once, "Your work is the best work on my works, so far!" I still stand by that statement. - GULZAR

The Moonsmith Gulzar revolves around Gulzar's writings on some of the most significant themes of existence. It's a tribute to the way he writes about the intricacies of inner lives, the inextricable connection with nature, and the obscure dimensions of our existence. Shailja Chandra unravels how Gulzar awakens us to the majesty of the mundane that we commonly neglect. Chandra explores the profound depths of Gulzar's voice on each subject - to distill the essence where his signature poignancy, conscientiousness, or sagacity

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springs from.

100 Lyrics PB

Compared with the Sanskrit-Prakrit and the Cognate
Indian Vernaculars

(Penguin Petit)

Half a Rupee

The Great Indian Middle Class

The Indian Family in Transition

Jallianwala Bagh. 13 April 1919. Twenty-two-year-old Nanak Singh joins the mass of peaceful protestors agitating against the Rowlatt Act. What then turns out to be one of the worst atrocities perpetrated by the British Raj, and a turning point in India's independence movement, also becomes a life-changing experience for Nanak Singh, who survives the massacre, unconscious and unnoticed among the hundreds of corpses. After going through the traumatic experience, Nanak Singh proceeds to write Khooni Vaisakhi, a long poem in Punjabi. The poem was a scathing critique of the British Raj and was banned soon after its publication in May 1920. After sixty long years, it was rediscovered and has been translated into English for the first time by the author's grandson, Navdeep Suri. Featuring the poem in translation and in original, this bilingual book is accompanied by essays from Navdeep Suri, Punjabi literature scholar H.S. Bhatia and BBC correspondent Justin Rowlatt. Khooni Vaisakhi is not only a poignant piece of protest literature but also a historical artefact and a resurrected witness to how Sikhs, Hindus and Muslims came together to stand up to colonization and oppression in one of India's darkest moments. 'In the village below, there are a lot of men whose houses are on this side but their farms on the other,'

Majeed began to stutter in answer. 'There are men in a similar situation in villages on the other side too whose houses and farms are thus divided. Families and relations too. So . . .' Gulzar writes with poignant power on the horrors of Partition, exploring the lives of those who have lived on the border made heartbreakingly complex with a sudden, arbitrary line whose scar spans generations. Major Kulwant has grown up in the valley, and he now returns as a soldier to guard it. What happens when he finds out that his old childhood friend is an enemy across the line? A touching story on how friendship and hope blooms in defiance of nationalism brought to life with the joys of a childhood in Punjab. There is great interest in recent scholarship in the study of metropolitan cultures in India as evident from the number of books that have appeared on cities such as Delhi, Mumbai, Chennai and Kolkata. Though Hyderabad has a rich archive of history scattered in many languages, very few attempts have been made to bring this scholarship together. The papers in this volume bring together this scholarship at one place. They trace the contribution of different languages and literary cultures to the multicultural mosaic that is the city of Hyderabad How it has acquired this uniqueness and how it has been sustained is the subject matter of literary cultures in Hyderabad. This work attempts to trace some aspects of the history of major languages practiced in the city. It also reviews the contribution of the various linguistic groups that have added to the development not just of varied literary cultures, but also to the evolution of an inclusive Hyderabadi culture. The present volume, it is hoped, will enthuse both younger and senior scholars and students to take a fresh look at the study of languages and literary cultures as they have evolved in

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Pavan K Varma**

***India's cities and add to the growing scholarship of
metropolitan cultures in India.***

I Swallowed the Moon

Being Indian

A Memoir

The Charioteer

Grammar of the Sindhi Language

Serious, Moving, Funny And Ironic By
Turns, These Stories Are Replete With The
Perceptions Of A Man Who Has Viewed The
World With Equanimity And Compassion.