

Neither Wolf Nor Dog

A haunting dream that will not relent pulls author Kent Nerburn back into the hidden world of Native America, where dreams have meaning, animals are teachers, and the “old ones” still have powers beyond our understanding. In this moving narrative, we travel through the lands of the Lakota and the Ojibwe, where we encounter a strange little girl with an unnerving connection to the past, a forgotten asylum that history has tried to hide, and the complex, unforgettable characters we have come to know from Neither Wolf nor Dog and The Wolf at Twilight. Part history, part mystery, part spiritual journey and teaching story, The Girl Who Sang to the Buffalo is filled with the profound insight into humanity and Native American culture we have come to expect from Nerburn’s journeys. As the American Indian College Fund has stated, once you have encountered Nerburn’s stirring evocations of America’s high plains and incisive insights into the human heart, “you can never look at the world, or at people, the same way again.”

In this 1996 Minnesota Book Award winner, Kent Nerburn draws the reader deep into the world of an Indian elder known only as Dan. It’s a world of Indian towns, white roadside cafes, and abandoned roads that swirl with the memories of the Ghost Dance and Sitting Bull. Readers meet vivid characters like Jumbo, a 400-pound mechanic, and Annie, an 80-year-old Lakota woman living in a log cabin. Threading through the book is the story of two men struggling to find a common voice. Neither Wolf nor Dog takes readers to the heart of the Native American experience. As the story unfolds, Dan speaks eloquently on the difference between land and property, the power of silence, and the selling of sacred ceremonies. This edition features a new introduction by the author. "This is a sobering, humbling, cleansing, loving book, one that every American should read." -- Yoga Journal

Traces the history of Southern Plains powwow culture, discussing how the powwow and its role in contemporary Native American identity have changed throughout the years and how Native Americans have used the dance to define themselves within their communities. The teachings of the Native Americans provide a connection with the land, the environment, and the simple beauties of life. This collection of writings from revered Native Americans offers timeless, meaningful lessons on living and learning. Taken from writings, orations, and recorded observations of life, this book selects the best of Native American wisdom and distills it to its essence in short, digestible quotes — perhaps even more timely now than when they were first written. In addition to the short passages, this edition includes the complete Soul of an Indian, as well as other writings by Ohiyesa (Charles Alexander Eastman), one of the great interpreters of American Indian thought, and three great speeches by Chiefs Joseph, Seattle, and Red Jacket.

Listening to the Spirit of the Land

The Tohono O'odham in History

Calling Us Home

Culture & Commerce at Fort Hall, 1870-1940

Chief Joseph & the Flight of the Nez Perce

A Novel

The Shoshone-Bannocks

We all need advice growing up and facing the big stuff life gives us. We all need the voice of a parent or a good friend who has lived through joy and suffering and has thought deeply about it. Kent Nerburn is an extraordinary writer who can be that voice when we are lost and in need of guidance. Letters to My Son, written for his son, Nick, but true for all of us, shows us that life isn't always shared in all its richness with those we meet along the way. Kent shares with us what he believes, and makes us look at the hard questions, but never offers easy answers. Like a wise and gentle friend, he guides us to the truths that emerge when you approach life openly and honestly.

Growing up, I knew two things to be true: My dad was a drunk. Being an Indian was complicated. When I joined the Navy, these two ideas were cemented when my fellow sailors, after finding out that I was an American Indian, would ask me if I drank a lot or if I still lived in a TeePee. They were asking questions because that’s what they knew and I couldn’t blame them. I could only answer “no” to both. These questions, posed by my curious new friends, made me wish that I knew more about my background, about me. Dad tried to teach us the language, the culture, what it meant to be Ojibwe. But no one wants to learn from a drunken Indian, least of all, me. Then, in the winter of 1980, my dad nearly died. When he awoke, everything changed. This is his story. Warrior Spirit Rising is the inspiring true account of Gene Goodsky, as told through the eyes of his oldest daughter, Dianna. Gene was raised in the North Woods of Minnesota, on the tribal lands of the Bois Forte Band of Chippewa. Surviving years of cultural genocide, racism, and the Vietnam War left him broken–battling severe PTSD and alcohol abuse. In this stunning tale of Native American perseverance, Good Sky unravels the history of her father, her family, and her people, and the near-death experience that would change their lives forever. With both wit and honesty, she explores the devastating loss of heritage that has impacted generations of Native Americans, and how the powerful choice to forgive can leave a legacy.

Fictionally explores the coming-of-age of two teenaged girls from East L.A. as they struggle to define themselves in a world of brutal gang warfare

From the grandeur of the Great Plains to the solitude of the northern woods, from the intensity of a summer storm to the quiet redemption of a fresh blanket of snow, Kent Nerburn's Native Echoes pays homage to the power of the land to shape our hearts and spirits. An Ojibwe elder once counseled Nerburn to "always teach by stories, because stories lodge deep in the heart.'" Using skills learned from Native storytellers as well as a deep reverence for the world's spiritual traditions, Nerburn takes us to an Ojibwe burial, down lonely winter roads, and into landscapes where trees have presence and the earth is made alive by the mystical power of water and light. Native Echoes is a stark, poetic work that honors both Native American traditions and our western way of thinking and believing. NAPRA Review calls it a ''beautiful book that will touch not only those who find Spirit in Native American paths, but anyone who has felt the presence of something powerful beyond the known.''

The Artist's Journey

Dog Sense

An Indian Elder's Journey Through a Land of Ghosts and Shadows

Letters to My Son

Persistence and Innovation Among the Menominees and Metlakatlans, 1870-1920

American Mosaic

Our Oldest Companions

The creative life is not easy. From the outside it can seem romantic and exciting, but in fact it is a unique journey filled with doubts and dreams and complex challenges that most people never imagine. From the obvious issues of making a living and dealing with rejection, to more rarified questions like how to know when a work is finished and the delicate balance between inspiration and craft, the creative artist - whether writer, painter, actor, or dancer - lives in a world of profound questions and subtle choices. The Artist's Journey takes you into this world with an emotional honesty that few books offer. At once practical and spiritual, it is a rare exploration of the inner landscape of the artistic experience and an essential guidebook to the artist's journey, for creative artists in all fields, whether young or old, accomplished or just beginning.

Along with the writings, "Rico and Mano provide a historical, social, cultural, and literary context for the readings. Informative chapter introductions, the inclusion of key laws and other contextual documents, and the chapters' focus on the experiences of a particular ethnic group all contribute to a deeper reading of the selections and a richer understanding of America's pluralistic society."--Cover.

A case study of the Shoshone-Bannock Americans of Fort Hall, Idaho, challenges the view that Native Americans were ill-suited to market-based pursuits and enhances the reader's understanding of cultural persistence within the broader sweep of historical change.

A blueprint for happiness which interweaves practical teachings, history, anecdote and ancestral wisdom.

Walking the Path of Forgiveness

The Wisdom of the Native Americans

Perspectives on the Ecological Indian

Neither Wolf Nor Dog

A Child, an Elder, and the Light from an Ancient Sky

WARRIOR SPIRIT RISING

Sharing the Desert

1996 Minnesota Book Award winner — A Native American book The heart of the Native American experience: In this 1996 Minnesota Book Award winner, Kent Nerburn draws the reader deep into the world of an Indian elder known only as Dan. It’s a world of Indian towns, white roadside cafes, and abandoned roads that swirl with the memories of the Ghost Dance and Sitting Bull. Readers meet vivid characters like Jumbo, a 400-pound mechanic, and Annie, an 80-year-old Lakota woman living in a log cabin. Threading through the book is the story of two men struggling to find a common voice. Neither Wolf nor Dog takes readers to the heart of the Native American experience. As the story unfolds, Dan speaks eloquently on the difference between land and property, the power of silence, and the selling of sacred ceremonies. This edition features a new introduction by the author, Kent Nerburn. “This is a sobering, humbling, cleansing, loving book, one that every American should read.” — Yoga Journal If you enjoyed Empire of the Summer Moon, Heart Berries, or You Don’t Have to Say You Love Me, you’ll love owning and reading Neither Wolf nor Dog by Kent Nerburn.

Often when Native nations assert their treaty rights and sovereignty, they are confronted with a backlash from their neighbors, who are fearful of losing control of the natural resources.

Yet, when both groups are faced with an outside threat to their common environmentsuch as mines, dams, or an oil pipelinethese communities have unexpectedly joined together to protect the resources. Some regions of the United States with the most intense conflicts were transformed into areas with the deepest cooperation between tribes and local farmers, ranchers, and fishers to defend sacred land and water. Unlikely Alliances explores this evolution from conflict to cooperation through place-based case studies in the Pacific Northwest, Great Basin, Northern Plains, and Great Lakes regions during the 1970s through the 2010s. These case studies suggest that a deep love of place can begin to overcome even the bitterest divides.

In 1877, Chief Standing Bear’s Ponca Indian tribe was forcibly removed from their Nebraska homeland and marched to what was then known as Indian Territory (now Oklahoma), in what became the tribe’s own Trail of Tears. "I Am a Man" chronicles what happened when Standing Bear set off on a six-hundred-mile walk to return the body of his only son to their traditional burial ground. Along the way, it examines the complex relationship between the United States government and the small, peaceful tribe and the legal consequences of land swaps and broken treaties, while never losing sight of the heartbreaking journey the Ponca endured. It is a story of survival--of a people left for dead who arose from the ashes of injustice, disease, neglect, starvation, humiliation, and termination. On another level, it is a story of life and death, despair and fortitude, freedom and patriotism. A story of Christian kindness and bureaucratic evil. And it is a story of hope---of a people still among us today, painstakingly preserving a cultural identity that had sustained them for centuries before their encounter with Lewis and Clark in the fall of 1804. Before it ends, Standing Bear’s long journey home also explores fundamental issues of citizenship, constitutional protection, cultural identity, and the nature of democracy--issues that continue to resonate loudly in twenty-first-century America. It is a story that questions whether native sovereignty, tribal-based societies, and cultural survival are compatible with American democracy. Standing Bear successfully used habeas corpus, the only liberty included in the original text of the Constitution, to gain access to a federal court and ultimately his freedom. This account aptly illuminates how the nation’s delicate system of checks and balances worked almost exactly as the Founding Fathers envisioned, a system arguably out of whack and under siege today. Joe Starita's well-researched and insightful account reads like historical fiction as his careful characterizations and vivid descriptions bring this piece of American history brilliantly to life.

An Unforgettable Journey into the Native American Experience Against an unflinching backdrop of 1990s reservation life and the majestic spaces of the western Dakotas, Neither Wolf nor Dog tells the story of two men, one white and one Indian, locked in their own understandings yet struggling to find a common voice. In this award-winning book, acclaimed author Kent Nerburn draws us deep into the world of a Native American elder named Dan, who leads Kent through Indian towns and down forgotten roads that swirl with the memories of the Ghost Dance and Sitting Bull. Along the way we meet a vivid cast of characters — ranging from Jumbo, a 400-pound mechanic, to Annie, an eighty-year-old Lakota woman living in a log cabin with no running water. An unlikely cross between On the Road and Black Elk Speaks, Neither Wolf nor Dog takes us past the myths and stereotypes of the Native American experience, revealing an America few ever see.

Searching for Home Down America’s Coast of Dreams

On Making Art and Being an Artist

Neither Wolf nor Dog 25th Anniversary Edition

The Untold Story of an American Tragedy

The Girl Who Sang to the Buffalo

A Dancing People

American Indians in the Marketplace

This book marks the culmination of fifteen years of collaboration between the University of Utah's American West Center and the Tohono O'odham Nation's Education Department to collect documents and create curricular materials for use in their tribal school system. . . . Erickson has done an admirable job compiling this narrative.—Pacific Historical Review

*How can individuals live a life of forgiveness in a world so full of injustice and indifference? This haunting question spurred author Kent Nerburn to write *Calm Surrender*. As he recounts the experiences of people who have suffered much and asked for little, he takes readers on a moving journey, urging them to remember that "forgiveness cannot be a disengaged, pastel emotion."*

The Retirement Reformation will change the way we think about what our culture calls retirement. While acknowledging the reality of longevity, Bruce Bruinsma challenges both individuals and faith-based organizations to reexamine, reshape, reform, and revitalize the fastest-growing segment of our society. God has a unique call for each of our lives, and it does not stop at sixty-five or seventy.

A midwestern skeptic embarks on a witty, compelling journey from the frozen plains of Minnesota to California in search of answers to life's most vexing questions. Reprint.

Reflections on Life and Art

Humankind

Life Lessons from the Native Way

Including The Soul of an Indian and Other Writings of Ohiyesa and the Great Speeches of Red Jacket, Chief Joseph, and Chief Seattle

Native Echoes

A Father's Wisdom on Manhood, Women, Life and Love

Powwow Culture on the Southern Plains

Dogs have been mankind’s faithful companions for tens of thousands of years, yet today they are regularly treated as either pack-following wolves or furry humans. The truth is, dogs are neither--and our misunderstanding has put them in serious crisis. What dogs really need is a spokesperson, someone who will assert their specific needs. Renowned anthrozoologist Dr. John Bradshaw has made a career of studying human-animal interactions, and in Dog Sense he uses the latest scientific research to show how humans can live in harmony with--not just dominion over-- their four-legged friends. From explaining why positive reinforcement is a more effective (and less damaging) way to control dogs’ behavior than punishment to demonstrating the importance of weighing a dog’s unique personality against stereotypes about its breed, Bradshaw offers extraordinary insight into the question of how we really ought to treat our dogs.

Neither Wolf nor DogOn Forgotten Roads with an Indian ElderNew World Library

Explores myths and historical facts pertaining to the life of Nez Perce leader Chief Joseph in an account that challenges beliefs about the role he played in the tribe’s retreat and documents the tragic destruction of the Nez Perce way of life.

Antibiotics Simplified is a succinct guide designed to bridge knowledge gained in basic sciences courses with clinical practice in infectious diseases. Introductory chapters explain the rationale behind the treatment of infectious diseases, describe a system for selecting antimicrobial agents and briefly review basic microbiology. Later chapters present relevant characteristics of drug classes, emphasizing clinical pearls for individual agents, and also include content on antifungals. The concise nature of the text allows for emphasis on key points, allowing readers to extract the most important characteristics of anti-infective drugs from the larger mass of material that they learn from detailed pharmacology textbooks. This is an ideal handbook for students as well as practicing clinicians and pharmacists.

A Native American Spiritual Journey

Savior

Dancing with the Gods

The Hidden Beauty of Everyday Life

Small Graces

White Fang

Antibiotics Simplified

During the nineteenth century, Americans looked to the eventual civilization and assimilation of Native Americans through a process of removal, reservation, and directed culture change. Underlying American Indian policy was a belief in a developmental stage theory of human societies in which agriculture marked the passage between barbarism and civilization. Solving the "Indian Problem" appeared as simple as teaching Indians to settle down and farm and then disappear into mainstream American society. Such policies for directed subsistence change and incorporation had far-reaching social and environmental consequences for native peoples and native lands. This study explores the experiences of three groups - Northern Utes, Hupas, and Tohono O'odhams - with settled reservation and allotted agriculture in the nineteenth and twentieth centuries. Each group inhabited a different environment, and their cultural traditions reflected distinct subsistence adaptations to life in the western United States. Each experienced the full weight of federal agrarian policy yet responded differently, in culturally consistent ways, to subsistence change and the resulting social and environmental consequences. Attempts to establish successful agricultural economies ultimately failed as each group reproduced its own cultural values in a diminished and rapidly changing environment. In the end, such policies and agrarian experiences left Indian farmers economically dependent and on the periphery of American society. 'I found with years of human/dog training and reading many books on training, sometimes, the simplest things were missing from the human/dog instuctions. Answering many calls to assist families and their dogs, I decided to put all the 'most asked for' solutions in one place.' Roxane Knott This is a guide to help you with your new, or long standing, Canine family member. If you are delving into the adventures of dog ownership or looking for ways to get over those doggie hurdles with some straight talking then this is a great book for you. It gives you all the simple, little tips to fill in the missing spaces of those major dog training techniques.

When Kent Nerburn received a letter from Jennifer, a young woman questioning her calling to spend her life in the arts, the writer and artist was struck by how closely her questions mirrored the doubts and yearnings of his own youth. Nerburn resolved that he would write his own letter: a letter of welcome and encouragement to all young artists setting out on the same strange and magical journey, sharing the wisdom of a life spent working in the arts. From struggles with money and the bitterness of rejection, to

spiritual questions of inspiration and authenticity, *Dancing With the Gods* offers insight, solace and courage to help young artists on the winding road to artistic fulfilment. Tender and joyous, it is a celebration of art's power to transform the darkest of human experience and give voice to the grandest of human hopes.

Although it is usually assumed that Native Americans have lost their cultural identity through modernization, some peoples have proved otherwise. Brian Hosmer explores what happened when cultural identity and economic opportunity converged among two Native American communities that used community-based industries to both generate income and sustain their cultures. Comparing a lumber business run by the Menominees of Wisconsin and a salmon cannery established by British Columbian and Alaskan Tsimshian communities known as Metlakatla, Hosmer reveals how each tribe responded to market and political forces over fifty years. Hosmer's innovative ethnohistory recounts how these Indians used the marketplace to maintain their distinctiveness to a far greater extent than those who became wage earners in the white man's world. Hosmer shows that by selectively incorporating elements of American capitalism into their cultural lives, the Menominees and Metlakatlans came to view modernization less as a threat to their tribal life than as a means for maintaining their independence. These tribes embraced the same market accused of hastening the demise of native societies and became comparatively successful in American terms even as they both honored fundamental values and forged new cultural identities. Over time, these peoples came to understand how the market worked, recognized that the broader economy operated according to market principles, and learned how to adjust to it. Hosmer reveals how their strategies of "purposeful modernization" brought relative economic independence and sometimes the respect and cooperation of local and federal governments, how it helped chart a middle course between unchecked individuality and a communal ethos that might stifle economic development, and how economic development and cultural values ultimately affected one another. *American Indians in the Marketplace* is a story of adaptation that acknowledges the hardship and suffering common to most Indian-white contact while emphasizing the benefits of selective modernization accompanied by a constant re-invention of tradition. It questions the victim thesis of Native American history and shows that native peoples can meet the challenges of surviving in the larger world.

Finding Freedom with Faith.... a Better Way to Experience the Final (And Best) Decades of Your Life

Unlikely Alliances

Calm Surrender

On Forgotten Roads with an Indian Elder

Neither Wolf nor Dog

How the New Science of Dog Behavior Can Make You A Better Friend to Your Pet

Going Native

*How did the dog become man's best friend? A celebrated anthropologist unearths the mysterious origins of the unique partnership that rewrote the history of both species. Dogs and humans have been inseparable for more than 40,000 years. The relationship has proved to be a pivotal development in our evolutionary history. The same is also true for our canine friends; our connection with them has had much to do with their essential nature and survival. How and why did humans and dogs find their futures together, and how have these close companions (literally) shaped each other? Award-winning anthropologist Pat Shipman finds answers in prehistory and the present day. In *Our Oldest Companions*, Shipman untangles the genetic and archaeological evidence of the first dogs. She follows the trail of the wolf-dog, neither prehistoric wolf nor modern dog, whose bones offer tantalizing clues about the earliest stages of domestication. She considers the enigma of the dingo, not quite domesticated yet not entirely wild, who has lived intimately with humans for thousands of years while actively resisting control or training. Shipman tells how scientists are shedding new light on the origins of the unique relationship between our two species, revealing how deep bonds formed between humans and canines as our guardians, playmates, shepherds, and hunters. Along the journey together, dogs have changed physically, behaviorally, and emotionally, as humans too have been transformed. Dogs' labor dramatically expanded the range of human capability, altering our diets and habitats and contributing to our very survival. Shipman proves that we cannot understand our own history as a species without recognizing the central role that dogs have played in it.*

Often cited as one of the most decisive campaigns in military history, the Seven Days Battles were the first campaign in which Robert E. Lee led the Army of Northern Virginia-as well as the first in which Lee and Thomas "Stonewall" Jackson worked together.

With an introduction by Robert Plant Against an unflinching backdrop of 90s reservation life in the western Dakotas, Neither Wolf Nor Dog tells the story of two men, one white and one Native American Indian, connected by their own understandings of life yet struggling to find a common voice. As they journey together through small Native American Indian towns and down forgotten roads where the whisperings of the wind speak of ancestral voices, these two men will travel beyond myth and stereotype, revealing an America few people ever get to see.

In twenty elegant pieces, writer, sculptor, and theologian Kent Nerburn celebrates the daily rituals that reveal our deeper truths. A companion piece to Kent Nerburn's book Simple Truths, Small Graces is a journey into the sacred moments that illuminate our everyday lives.

Through the exploration of simple acts, he reminds us to chart a course each day that nourishes the soul, honors the body, and engages the mind. Small Graces asks us to observe life's quiet rhythms, the subtle shifts in perception and changes in light, the warm comfort of family voices; to feel the blessing of birdsong, the solitude of a falling leaf, the echo of footfall in snow-covered woods. By inviting us to recognize the hidden power of the ordinary, Small Graces reveals the mystical alchemy of the mundane made profound by the artistry of a well-lived life.

Multicultural Readings in Context

Easyread Super Large 24pt Edition

The Quiet Gifts of Everyday Life

Voices in the Stones

The Simple Dog Book

The Story of the First Dogs

Indians in the American Cultural Imagination

AN INSTANT NEW YORK TIMES BESTSELLER The "lively" (The New Yorker), "convincing" (Forbes), and "riveting pick-me-up we all need right now" (People) that proves humanity thrives in a crisis and that our innate kindness and cooperation have been the greatest factors in our long-term success as a species. If there is one belief that has united the left and the right, psychologists and philosophers, ancient thinkers and modern ones, it is the tacit assumption that humans are bad. It's a notion that drives newspaper headlines and guides the laws that shape our lives. From Machiavelli to Hobbes, Freud to Pinker, the roots of this belief have sunk deep into Western thought. Human beings, we're taught, are by nature selfish and governed primarily by self-interest. But what if it isn't true? International bestseller Rutger Bregman provides new perspective on the past 200,000 years of human history, setting out to prove that we are hardwired for kindness, geared toward cooperation rather than competition, and more inclined to trust rather than distrust one another. In fact this instinct has a firm evolutionary basis going back to the beginning of Homo sapiens. From the real-life Lord of the Flies to the solidarity in the aftermath of the Blitz, the hidden flaws in the Stanford prison experiment to the true story of twin brothers on opposite sides who helped Mandela end apartheid, Bregman shows us that believing in human generosity and collaboration isn't merely optimistic—it's realistic. Moreover, it has huge implications for how society functions. When we think the worst of people, it brings out the worst in our politics and economics. But if we believe in the reality of humanity's kindness and altruism, it will form the foundation for achieving true change in society, a case that Bregman makes convincingly with his signature wit, refreshing frankness, and memorable storytelling. "The Sapiens of 2020." —The Guardian "Humankind made me see humanity from a fresh perspective." —Yuval Noah Harari, author of the #1 bestseller Sapiens Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction One of the Washington Post's 50 Notable Nonfiction Works in 2020

When Blue Bird and her grandmother leave their family's camp to gather beans for the long, threatening winter, they inadvertently avoid the horrible fate that befalls the rest of the family. Luckily, the two women are adopted by a nearby Dakota community and are eventually integrated into their kinship circles. Ella Cara Deloria's tale follows Blue Bird and her daughter, Waterlily, through the intricate kinship practices that created unity among her people. Waterlily, published after Deloria's death and generally viewed as the masterpiece of her career, offers a captivating glimpse into the daily life of the nineteenth-century Sioux. This new Bison Books edition features an introduction by Susan Gardner and an index.

The cross is the central symbol of the Christian faith. But what exactly did Jesus do to save us from our sins? Why was the cross necessary, and what does it mean for us today? In Savior: What the Bible Says About the Cross, Magrey deVega faithfully describes the need for reconciliation between humankind and a holy God through Jesus' death on the cross. The Bible uses many images to understand the meaning of Jesus' death and resurrection, and deVega guides us through these images to achieve a richer understanding of the Christian faith. By exploring the mystery of salvation through the cross, we can deepen our love for God and others and strengthen our commitment to follow Jesus Components for this six-session study will include a book, leader guide, and a DVD with videos featuring deVega presenting each chapter's main ideas and themes. The leader guide will include instructions for showing and discussing these videos as an option for the group leader.

Since the 1800's, many European Americans have relied on Native Americans as models for their own national, racial, and gender identities. Displays of this impulse include world's fairs, fraternal organizations, and films such as Dances with Wolves. Shari M. Huhndorf uses cultural artifacts such as these to examine the phenomenon of "going native," showing its complex relations to social crises in the broader American society—including those posed by the rise of industrial capitalism, the completion of the military conquest of Native America, and feminist and civil rights activism. Huhndorf looks at several modern cultural manifestations of the desire of European Americans to emulate Native Americans. Some are quite pervasive, as is clear from the continuing, if controversial, existence of fraternal organizations for young and old which rely upon "Indian" costumes and rituals. Another fascinating example is the process by which Arctic travelers "went Eskimo," as Huhndorf describes in her readings of Robert Flaherty's travel narrative, My Eskimo Friends, and his documentary film, Nanook of the North. Huhndorf asserts that European Americans' appropriation of Native identities is not a thing of the past, and she takes a skeptical look at the "tribes" beloved of New Age devotees. Going Native shows how even seemingly harmless images of Native Americans can articulate and reinforce a range of power relations including slavery, patriarchy, and the continued oppression of Native Americans. Huhndorf reconsiders the cultural importance and political implications of the history of the impersonation of Indian identity in light of continuing debates over race, gender, and colonialism in American culture.

Native Americans and the Environment

Road Angels

A Hopeful History

Waterlily

The Retirement Reformation

Chief Standing Bear's Journey for Justice

"I Am a Man"

A note is left on a car windshield, an old dog dies, and Kent Nerburn finds himself back on the Lakota reservation where he traveled more than a decade before with a tribal elder named Dan. The touching, funny, and haunting journey that ensues goes deep into mysteries, the dark confines of sweat lodges, and isolated Native homesteads far back in the Dakota hills in search of ghosts that have haunted Dan since childhood. In this fictionalized account of actual events, Nerburn brings the land of the northern High Plains to life in a way that few outsiders have ever captured.

"Do not begrudge the white man his presence on this land. Though he doesn't know it yet, he has come here to learn from us." — A Shoshone elder The genius of the Native Americans has always been their profound spirituality and their deep understanding of the land. For decades, author Kent Nerburn has lived and worked among the Native American people. *Voices in the Stones* is a unique collection of his encounters, experiences, and reflections during that time. He takes us inside a traditional Native feast to show us how to listen to the elders. He brings us to an isolated prairie rock outcropping where a young Native man and his father show us how the power of ceremony connects the present with the ancient voices of the past. At a dusty roadside café he introduces us to an elder who can talk to animals. In these and other deeply touching stories, Nerburn reveals the spiritual awareness that animates all of Native American life, and shows us how we have much to learn from one another if only we have the heart to listen.

American Indians, Environment, and Agrarian Change

What the Bible Says about the Cross

Native Nations and White Communities Join to Defend Rural Lands

The Wolf at Twilight

Locas