

Nel Mare Ci Sono I Coccodrilli Storia Vera Di Enaiatollah Akbari

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

'One of the most beautiful books published in recent years: an intense, poignant story' Caterina Bonvicini Can a prison free those who enter? Nisida, moored like a boat in the Mediterranean, is a small island nestled between Capri and Bagnoli, off the coast of Naples. Each day, through the early morning light, Elisabetta Maiorano travels across the city, passes by the guards on the way into the detention centre, hands over her bag and arrives at her classroom. All thoughts are suspended once inside. Usually Elisabetta hasn't spoken to anyone since the day before; her only reason for living to teach mathematics to the group of young inmates who arrive not long after she does. But one day, Almarina shows up and everything changes. She is Romanian and bears the signs of her personal history on her body. Together, closed up in a small classroom, a true island within an island, Elisabetta and Almarina discover a possible pathway to freedom. Warm and intimate, intense and political, Valeria Parrella touches our emotions, giving voice to a loneliness that is universal. Almarina is about finding love in unexpected places, about atonement, forgetting and starting over. But mostly it is about two women learning how to live again. Translated by Alex Valente

Linked short stories set in a town in the midst of change: “One of the most powerful books you will read about present-day Israel.” —The Jewish Chronicle “‘Scenes from Village Life’ is like a symphony, its movements more impressive together than in isolation. There is, in each story, a particular chord or strain; but taken together, these chords rise and reverberate, evoking an unease so strong it’s almost a taste in the mouth . . . ‘Scenes from Village Life’ is a brief collection, but its brevity is a testament to its force. You will not soon forget it.” —The New York Times Book Review Strange things are happening in Tel Ilan, a century-old pioneer village. A disgruntled retired politician complains to his daughter that he hears the sounds of digging at night. Could it be their tenant, that young Arab? But then the young Arab hears the digging sounds too. And where has the mayor’s wife gone, vanished without a trace, her note

saying “Don’t worry about me”? Around the village, the veneer of new wealth—gourmet restaurants, art galleries, a winery—barely conceals the scars of war and of past generations: disused air-raid shelters, rusting farm tools, and trucks left wherever they stopped. **Scenes From Village Life** is a memorable novel in stories by the inimitable Amos Oz: a brilliant, unsettling glimpse of what goes on beneath the surface of everyday life. Translated from Hebrew by Nicholas de Lange “Finely wrought . . . Oz writes characterizations that are subtle but surgically precise, rendering this work a powerfully understated treatment of an uneasy Israeli conscience.” —Publishers Weekly, starred review “Informed by everything, weighed down by nothing, this is an exquisite work of art.” —The Scotsman This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.

Voices

Based on the True Story of Enaiatollah Akbari : a Novel

Whereabouts

Storia vera di Enaiatollah Akbari. Italienischer Text mit deutschen Worterklärungen

The Vertical Sea

Jack Frusciante Has Left the Band

Using their native language, the Navajo Marines played an invaluable part in World War II as they sent messages, did maneuvers, and completed tasks with words that couldn't be deciphered by the enemy. Reprint.

Questo volume raccoglie gli atti del convegno nazionale dell'Associazione Italiana Alexander von Humboldt, tenutosi presso il Centro italo-tedesco per il dialogo europeo Villa Vigoni, (Lovenno di Menaggio) dall'11 al 14 aprile 2019. Il convegno, dal titolo Kosmos nel XXI Secolo, dedicato alla celebrazione dei 250 anni dalla nascita di Alexander von Humboldt, si è proposto come una rivisitazione in chiave attuale dell'ultimo lavoro di Humboldt e suo testamento spirituale Kosmos - Entwurf einer physischen Weltbeschreibung. Partendo dalla immagine integrata e coerente del cosmo proposta da Humboldt, il convegno si è delineato come una vivace occasione di dibattito interdisciplinare su questioni di interesse globale e di grande attualità. Temi inerenti al fabbisogno energetico, alla biodiversità, ai viaggi, alla comunicazione, alle migrazioni, alla poesia, alla storia e alla geografia sono stati affrontati con interesse e spirito costruttivo tra discipline scientifiche e umanistiche nel suggestivo contesto di Villa Vigoni e del lago di Como. Il convegno, sostenuto dalla fondazione tedesca Alexander von Humboldt, è stato aperto e concluso dai rappresentanti istituzionali della Repubblica

Federale di Germania ed ha avuto una ampia partecipazione nazionale ed internazionale. Dieser Sammelband enthält die Beiträge zur nationalen Konferenz der italienischen Alexander von Humboldt Gesellschaft, die vom 11. bis 14. April 2019 im Deutsch-Italienischen Zentrum für Europäischen Dialog Villa Vigoni in Lovenò di Menaggio (Como) stattfand. Die Konferenz mit dem Titel Kosmos im XXI. Jahrhundert widmete sich der 250 Jahr-Feier des Geburtstags Alexander von Humboldts und bot somit einen aktuellen Blick auf Humboldts letztes Werk und sein geistiges Erbe: Kosmos - Entwurf einer physischen Weltbeschreibung. Ausgehend von Humboldts Bild des Kosmos, bot die Konferenz eine lebendige Gelegenheit für eine interdisziplinäre Debatte über Fragen von globalem und aktuellem Interesse. Fragen der Energienachfrage, Biodiversität, Reisen, Kommunikation und Migration, Poesie und Geschichte sowie Geographie wurden behandelt und in einem interessanten und konstruktiven Vergleich zwischen den Disziplinen im wissenschaftlich und humanistisch Kontext von Villa Vigoni diskutiert. Die Konferenz, unterstützt von der Alexander von Humboldt Stiftung, wurde von den institutionellen Vertretern der Bundesrepublik Deutschland eröffnet und hatte eine große nationale sowie internationale Beteiligung.

I testi più belli tratti dalla letteratura mondiale dedicati al fascino e al mistero del mare. Le acque ricoprono circa il settanta per cento della superficie terrestre. Non stupisce perciò che mari e oceani rappresentino da sempre un elemento irrinunciabile per l'uomo. Una presenza imponente con cui fare i conti, nel bene e nel male, oggetto di indagine, curiosità, timore e fascinazione: tutti aspetti che hanno trovato un posto speciale nella letteratura. Nell'immaginario dell'umanità non c'è forse elemento della natura più denso di significati, vasto spazio di rappresentazioni mitiche, topos letterario di nostalgie e utopie. Se la montagna è immagine della stabilità, della visibilità e della trascendenza, il mare è metafora della mobilità, dell'ambiguità e dell'immanenza, un universo strutturalmente ambivalente nella sua doppia latitudine di superficie e di fondale, emerso e sommerso, orizzonte e abisso. In questa raccolta antologica, scrittori, poeti, viaggiatori, filosofi e avventurieri di ogni epoca accompagnano il lettore in un affascinante tour narrativo dedicato all'infinita magia del mare. Meraviglia, stupore e bellezza; creature misteriose; tempeste e naufragi; isole fantastiche e terre sconosciute; viaggi verso l'ignoto: sono solo alcuni degli scali della traversata in cui ci condurranno le pagine più belle della letteratura mondiale, intessute fra loro in un mirabile tappeto intarsiato d'azzurro. A cura di Paola Carelli.

This edited volume increases knowledge about children and young people living in borderlands, passing through borders and (de)constructing borders, as well as highlights the potential of studying how children and young people imagine, act, cross, and inhabit symbolic and material borders. The study of borders and borderlands is growing extensively, but the experiences of children and young people in the turmoil of border changes and border crossings remain under-researched. Adopting a multidisciplinary approach, this edited volume has a twofold objective: to increase knowledge about children and young

people living in borderlands, passing through borders and (de)constructing borders; and to highlight the potential of studying how children and young people imagine, act, cross, and inhabit symbolic and material borders, with the aim of advancing the theoretical and empirical debate within border studies. The chapters in this book were originally published as a special issue of the Journal of Borderlands Studies.

Story of My People

A Field Guide to the Italian Mind

Migrations towards Southern Europe. The case of Sicily and the Separated Children

La Bella Figura

il lungo viaggio di un bambino afgano verso la salvezza : storia vera di Enaiatollah Akbari

Se nasci in Afghanistan, nel posto sbagliato e nel momento sbagliato, può capitare che, anche se sei un bambino alto come una capra, e uno dei migliori a giocare a Buzul-bazi, qualcuno reclami la tua vita. Tuo padre è morto lavorando per un ricco signore, il carico del camion che guidava è andato perduto e tu dovresti esserne il risarcimento. Ecco perché quando bussano alla porta corri a nasconderti. Ma ora stai diventando troppo grande per la buca che tua madre ha scavato vicino alle patate. Così, un giorno, lei ti dice che dovete fare un viaggio. Ti accompagna in Pakistan, ti accarezza i capelli, ti fa promettere che diventerai un uomo per bene e ti lascia solo. Da questo tragico atto di amore hanno inizio la prematura vita adulta di Enaiatollah Akbari e l'incredibile viaggio che lo porterà in Italia passando per l'Iran, la Turchia e la Grecia. Un'odissea che lo ha messo in contatto con la miseria e la nobiltà degli uomini, e che, nonostante tutto, non è riuscita a fargli perdere l'ironia né a cancellargli dal volto il suo formidabile sorriso. Enaiatollah ha infine trovato un posto dove fermarsi e avere la sua età. Questa è la sua storia.

Based on a true story, tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games.

Nel mare ci sono i coccodrilli. Storia vera di Enaiatollah Akbari - bestseller amato e letto in tutto il mondo - termina nel 2008, quando Enaiat parla al telefono con la madre per la prima volta dopo il lungo e avventuroso viaggio che dall'Afghanistan l'ha condotto in Italia, a Torino. Ma cosa è successo alla sua famiglia prima di quella telefonata? In quali modi è rimasta coinvolta dalla "guerra al terrore" iniziata nel 2001? E com'è cambiata la loro vita e quella di

Enaiat da quando si sono ritrovati fino a oggi, al 2020? Ora che non è più un bambino, ma con la stessa voce calda che abbiamo imparato ad amare, Enaiat ci accompagna attraverso la vita sua e non solo, lungo un pezzo di storia che riguarda tutti. Il rapporto a distanza con la madre; la violenza del fondamentalismo; l'amore e le amicizie italiane; il ritorno in Pakistan; un secondo ritorno in Italia; una nuova casa; un dolore lancinante, e la gioia enorme, inattesa dell'incontro con Fazila. Con straordinaria leggerezza Fabio Geda torna a raccontare una storia pura, delicata e più che mai necessaria, in cui il dolore della perdita si mescola all'ingenua commozione di chi sopravvive. Una storia vera, che ci ricorda come su tutto vinca la solidità degli affetti, la persistenza della nostalgia e del desiderio, capace di superare le distanze.

Alex D., consumed by a restless unanswered longing, ditches school to drink and trade stories with his posse of delinquents until he meets Aidi who, unfortunately, is leaving for a year in America at the end of the summer

A Love Story--with Rock 'n' Roll

On the Beach

Dans la mer il y a des crocodiles

And Other Tales of San Ginese

An Annotated Bibliography, 1929-2016

My Dad's a Birdman

In a northern English town, Lizzie, despite her own grief over the death of her mother, tries to distract her grief-stricken father by helping him enter and prepare for the Great Human Bird Competition.

Hailed as Italy's The Fault in Our Stars, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his

dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's The Fault in Our Stars. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repulsion repeat itself in her own relationships? Dacia Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe's outstanding voices. When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

A World-historical Meditation

A novel

Guida letteraria del mare

Murder on the Ballarat Train - TV tie-in

Atti del convegno dell'Associazione Italiana/ Tagungsband der Konferenz des Italienischen Vereins

Alexander von Humboldt Villa Vigoni 11-14 Aprile/April 2019

Land and Sea

San Ginese is a village where God lingers in people ' s minds and many dream of California, Argentina or Australia. Some leave only to return feeling disheartened, wishing they had never come back, some never leave and forever wish they had. The Fireflies of Autumn takes us to the olive groves and piazzas of this little-known Tuscan village. There we meet Bucchione, who was haunted by the Angel of Sadness; Lo Zena, his neighbour, with whom he feuded for forty years; Tommaso the Killer, the Adulteress, the Dead Boy and many others. These are tales of war and migration, feasts and misfortunes – of a people and their place over the course of the twentieth century. ' I have

never read a migrant tale so original, so breathtaking in scope, or so magical. I have not since stopped thinking about the characters in *San Ginese*. ' ALICE PUNG ' Astonishing in the seductiveness and uniqueness of its storytelling. I read it greedily, not wanting to leave *San Ginese* and return to the real world. ' CHRISTOS TSIOLKAS
Winner of the 2011 Strega Prize, this blend of essay, social criticism, and memoir is a striking portrait of the effects of globalization on Italy ' s declining economy. Starting from his family ' s textile factory in Prato, Tuscany, Edoardo Nesi examines the recent shifts in Italy ' s manufacturing industry. Only one generation ago, Prato was a thriving industrial center that prided itself on craftsmanship and quality. But during the last decade, cheaply made goods—produced overseas or in Italy by poorly paid immigrants—saturated the market, making it impossible for Italian companies to keep up. In 2004 his family was forced to sell the textile factory. How this could have happened? Nesi asks, and what are the wider repercussions of losing businesses like his family ' s, especially for Italian culture? *Story of My People* is a denouncement of big business, corrupt politicians, the arrogance of economists, and cheap manufacturing. It ' s a must-read for anyone seeking insight into the financial crisis that ' s striking Europe today. From the minds of creators Brian Frechi and Ilaria Urbinati comes *The Vertical Sea*, a tale of a woman learning to push through her struggles in a world where the pressure seems endless. With a good job as an elementary school teacher and a love for her partner, India ' s life seems okay at face value. However, with a chronic mental illness that causes her to have panic attacks regularly, each day can be a struggle. With the threat of having her class taken from her, the pressure is building, and India needs to face her problems head on and take action. This wonderful story of perseverance is beautifully and meticulously illustrated by Ilaria Urbinati, and wonderfully written by Brian Freschi, allowing India to be connectable to all audiences.

Mi sono girato senza rispondere, mi sono arrampicato lungo il sentiero che risaliva la collina. Ho fatto un giro lungo, non ricordo bene dove e perché , ma credo anche di essermi perso, sempre che sia possibile perdersi quando non si sa dove andare". Enaiatollah Akbari - 4e de couverture.

A Multidisciplinary Outlook

The Seafarer

The Jungle Book

The Very Worst Thing

KOSMOS IM XXI. JAHRHUNDERT KOSMOS NEL XXI SECOLO

Scenes from Village Life

In a fictional retelling of a true story, ten-year-old Enaiat leaves his small Afghanistan village after the Taliban takes over in 2000, and when his mother is forced to leave him in Pakistan, he endures a five-year ordeal to make his way to Italy.

In Breaktime, Ditto challenges Morgan to prove that literature is crap and triggers off a chain of events to alter his outlook of life forever. Ditto faces a series of charges from Morgan against literature: that all fiction is Done. Finished. Dead; a sham and a pretence. He undertakes faithfully to record a life in the week of Ditto - with all the chaos of reality thrown in - and his literary creation reveals more about himself than he originally bargained for. In Dance on My Grave, life in his seaside town is uneventful for Hal Robinson, nothing unusual, exciting or odd ever happens to him - until now that is. Until the summer of his 16th birthday when he reaches a crossroads of choices in life. He foolishly takes a friend's boat for a day's sailing, gets into difficulty and is rescued by Barry Gorman. Their ensuing relationship results in a tumultuous summer for Hal as he experiences the intense emotions of his first teenage love. A major new movie - 'Summer of 85' - based on Dance on My Grave, by groundbreaking French director Francois Ozon, was released in October 2020 to much acclaim. 'Deftly captures the thrill of first love' - NME 'A sweet gay romance that gradually morphs into something more suspenseful and macabre' - Daily Telegraph 'A film that will take you back to your first summer love' - The Gay UK

A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

The bestselling author of I'm Not Scared "elegizes adolescence fiercely and sympathetically" in a novel that's "scary, lovely and at last a heartbreaker" (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickening creepiness of I'm Not Scared, Ammaniti's bestselling first novel, Me and You is a breathtaking tale of alienation, acceptance,

and wanting to be loved by “a fearsomely gifted writer” (The Independent). “Immensely engaging . . . Both tender and emotionally arresting, Ammaniti’s novel is unforgettable.” —Publishers Weekly, starred review “Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor, and frighten you—sometimes simultaneously.” —Daily Candy “Ammaniti’s prose is nimble, perceptive and economical . . . There’s a lot to love about this book—its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space.” —Full Stop “Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief.” —Curled Up With a Good Book “Me And You, at just over one hundred pages . . . [is a] perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece.” —Antonio D’Orrico, Corriere della Sera

Nel mare ci sono i coccodrilli

Almarina

Me and You

Nel mare ci sono i coccodrilli. Per la Scuola media

Storia vera di Enaiatollah Akbari

The Fireflies of Autumn

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

David has never had a permanent home or a real friend, but when he decides to try to hatch an owl egg with the help of a classmate, his life slowly begins to change for the better.

Join the bestselling author of Ciao, America! on a lively tour of modern Italy that takes you behind the seductive face it puts on for visitors—la bella figura—and highlights its maddening, paradoxical true self You won’t need luggage for this hypothetical and hilarious trip into the hearts and minds of Beppe Severgnini’s fellow Italians. In fact, Beppe would prefer if you left behind the baggage his crafty and elegant countrymen have smuggled into your subconscious. To get to his Italia, you’ll need to forget about your idealized notions of Italy. Although La Bella Figura will take you to legendary cities and scenic regions, your real destinations are the places where Italians are at their best, worst, and most authentic: The highway: in America, a red light has only one possible

interpretation—Stop! An Italian red light doesn't warn or order you as much as provide an invitation for reflection. The airport: where Italians prove that one of their virtues (an appreciation for beauty) is really a vice. Who cares if the beautiful girls hawking cell phones in airport kiosks stick you with an outdated model? That's the price of gazing upon perfection. The small town: which demonstrates the Italian genius for pleasant living: "a congenial barber . . . a well-stocked newsstand . . . professionally made coffee and a proper pizza; bell towers we can recognize in the distance, and people with a kind word and a smile for everyone." The chaos of the roads, the anarchy of the office, the theatrical spirit of the hypermarkets, and garrulous train journeys; the sensory reassurance of a church and the importance of the beach; the solitude of the soccer stadium and the crowded Italian bedroom; the vertical fixations of the apartment building and the horizontal democracy of the eat-in kitchen. As you venture to these and many other locations rooted in the Italian psyche, you realize that Beppe has become your Dante and shown you a country that "has too much style to be hell" but is "too disorderly to be heaven." Ten days, thirty places. From north to south. From food to politics. From saintliness to sexuality. This ironic, methodical, and sentimental examination will help you understand why Italy—as Beppe says—"can have you fuming and then purring in the space of a hundred meters or ten minutes."

"Greenwood's stories are brief, but she holds her own, writing well-thoughtout plots starring the intelligent, sexy, liberated, and wealthy Phryne." —Library Journal When the 1920s' most glamorous lady detective, the Honourable Miss Phryne Fisher, arranges to go to Ballarat for the week, she eschews the excitement of her red Hispano-Suiza racing car for the sedate safety of the train. The last thing she expects is to have to use her trusty Beretta .32 to save the passengers' lives. As they sleep, they are poisoned with chloroform. Phryne is left to piece together the clues after this restful country sojourn turns into the stuff of nightmares with a young girl who can't remember anything, rumors of white slavery and black magic, and the body of an old woman missing her emerald rings. Then there is the rowing team and the choristers, all deliciously engaging young men. At first they seem like a pleasant diversion...

Italian Literature since 1900 in English Translation 1929-2016

Children, Young People and Borders

A Novel

In the Sea There are Crocodiles

L'histoire vraie d'Enaiatollah Akbari

Storia di un figlio. Andata e ritorno

907.60

Nel mare ci sono i coccodrilli Storia vera di Enaiatollah Akbari Baldini + Castoldi

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

Enaiat a dix ans lorsque sa mère l'oblige à fuir leur petit village de Nava, dans la vallée de Ghazni, en Afghanistan. Elle l'abandonne de l'autre côté de la frontière, au Pakistan, pour le protéger car Enaiat appartient à l'ethnie des Hazaras, persécutée par les Pachtounes et les talibans. Pour lui débute alors un périple de cinq années jusqu'en Italie en passant par l'Iran, la Turquie et la Grèce. À PROPOS DE L'AUTEUR Né à Turin, Fabio Geda est diplômé en sciences de la communication avec une thèse en mercatique. Il travaille comme éditeur, d'abord comme bénévole, puis dans une coopérative. Son premier roman, *Per il resto del viaggio ho sparato agli indiani*, est sélectionné pour le prix Strega. Il fait une percée en 2010 avec le roman *Dans la mer, il y a des crocodiles* (italien : *Nel mare ci sono i coccodrilli*) basé sur une histoire vraie d'Enaiat Akbari, le roman devient un best-seller, vendu à plus de 400 000 exemplaires en Italie et traduit dans plus de 30 langues.

White as Silence, Red as Song

Pagine naviganti dai più grandi scrittori d'ogni tempo e latitudine

Little Mother

Paolo Briguglia legge Fabio Geda, *Nel mare ci sono i coccodrilli* [CD]

A Bottle in the Gaza Sea

Code Talker

A seventeen-year-old from Jerusalem, Tal Levine comes from a family that always believed peace would come to the Middle East. She cried tears of joy when President Clinton and Yitzhak Rabin shook hands with Yasser Arafat in 1993—a moment of hope that would stay with her forever. But when a terrorist explosion kills a young woman at a café in Jerusalem, something changes for Tal. One day she writes a letter, puts it in a bottle, and sends it to Gaza—to the other side—beginning a correspondence with a young Palestinian man that will ultimately open their eyes to each other's lives and hearts.

NEW YORK TIMES BEST SELLER □ A marvelous new novel from the Pulitzer Prize-winning author of *The Lowland* and *Interpreter of Maladies*—her first in nearly a decade—about a woman questioning her place in the world, wavering between stasis and movement, between the need to belong and the refusal to form lasting ties. Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life's journey, realizes that she's lost her way. The city she calls home acts as a companion and interlocutor: traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband's untimely death. Among those who appear on this woman's path are

colleagues with whom she feels ill at ease, casual acquaintances, and "him," a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri's work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But *Whereabouts*, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.

Breaktime & Dance on My Grave

The case of Sicily and the Separated Children

A Novel about the Navajo Marines of World War Two

Nel mare ci sono i coccodrilli. Storia vera di Enaiatollah Akbari

Don't Tell Me You're Afraid

Parliamo Italiano!