

Nelson Byrd Woltz Garden Park Community Farm

Today, designers are shifting the practice of landscape architecture towards the need for a more complex understanding of ecological science. Constructed Ecologies presents ecology as critical theory for design, and provides major ideas for design that are supported with solid and imaginative science. In the questioning narrative of Constructed Ecologies, the author discards many old and tired theories in landscape architecture. With detailed documentation, she casts off the savannah theory, critiques the search for universals, reveals the needed role of designers in large-scale agriculture, abandons the overlay technique of McHarg, and introduces the ecological and urban health urgency of public night lighting. Margaret Grose presents wide-ranging new approaches and shows the importance of learning from science for design, of going beyond assumptions, of working in multiple rather than single issues, of disrupting linear design thinking, and of dealing with data. This book is written with a clear voice by an ecologist and landscape architect who has led design students into loving ecological science for the support it gives design.

New York City-based Rogers Marvel Architects has garnered high praise for its distinctive blend of elegance, technical mastery, and civic consciousness. Rogers Marvel Architects, the firm's first monograph, showcases recent and award-winning work, from large-scale public projects such as their contest-winning entry (along with West 8 from Rotterdam) to the redesign of New York City's Governors Island to institution specific buildings such as the recently completed Westchester Reform Temple.

Visible | Invisible presents 40 of the completed landscape designs by the widely recognized firm Reed Hilderbrand. Douglas Reed and Gary Hilderbrand are known for their rigorously conceived and carefully executed projects that merge the particular native qualities of a site with recognizably contemporary design expression. Their embrace of modernism, devotion to intellectual traditions in their field and deep engagement with horticulture, ecology and urban forestry are evident in all of their work. The firm has worked with numerous internationally known architects, including Allied Works Architecture, ARO | Architecture Research Office, Machado and Silvetti, Safdie Associates and Tadao Ando Architects. The book's narrative describes Reed Hilderbrand's sensibilities and working methods, examining a range of public and private commissions including institutional campuses in urban and rural settings, residences and civic infrastructure projects. An introduction by Reed and Hilderbrand looks at the firm's 20-year evolution, and five essays by noted scholars develop specific themes that characterize the work. Also included are an extensive photographic essay by Millicent Harvey, and 60 drawings that document the featured projects and several unbuilt works. Internationally renowned landscape architect Peter Walker contributes a preface, placing Reed Hilderbrand's 20 years of work within the highest calibre of landscape architectural projects being executed worldwide today. Elegantly designed and lavishly produced, Visible | Invisible is ideal for architects, designers, gardeners, preservationists and anyone who appreciates truly beautiful books.

An in-depth look inside Olana, one of America's greatest estates, which was designed and built by Frederic Church, the most renowned of the Hudson River School painters. Frederic Church, the leader of the much-loved group of artists known as the Hudson River School, made his name as a painter of monumental landscapes in the mid-1800s, helping to develop our vision of landscape and shaping the cultural identity of America. He applied his artistic talent to the house and property that he named Olana, known today as Olana State Historic Site and located in the heart of the beautiful Hudson River Valley. The 250-acre naturalistic landscape surrounding the house is a work of art in itself, and the magnificent views beyond Olana were an essential part of Church's composition, which he carefully designed with an artist's eye to the property's 360-degree views of neighboring hills, valleys, the Hudson River, and distant mountains. Church was an observer of the cosmos, and Olana, set in the center of the Hudson River Valley, was his laboratory of observation of all of nature. Spectacular photography by Larry Lederman of Olana, its landscape and house, inside and out, illustrates one of Church's greatest works of art. The images, many taken especially for this book, have been shot in all seasons and all weather, and include panoramic and aerial views, sunsets, detail shots of both the house and landscape, as well as interior views of the house. Essays will delve into Church and his inspirations and motivations, illuminating not only the estate he built but also his work as an artist.

Up by Roots

GGN

Plant Craft

How Our Landscapes Can Be a Source of Environmental Change

The Design of Productive Landscapes

Garden, Park, Community, Farm

Designing Urban Agriculture

Black Landscapes Matter

When Sidney J. Hare (1860-1938) and S. Herbert Hare (1888-1960) launched their Kansas City firm in 1910, they founded what would become the most influential landscape architecture and planning practice in the Midwest. Over time, their work became increasingly far-ranging, in both its geographical scope and its project types. Between 1924 and 1955, Hare & Hare commissions included fifty-four cemeteries in fifteen states; numerous city and state parks (seventeen in Missouri alone); more than fifteen subdivisions in Salt Lake City; the Denver neighborhood of Belcaro Park; the picturesque grounds of the Christian Science Sanatorium in Chestnut Hill, Massachusetts; and the University of Texas at Austin among fifty-one college and university campuses. In Hare & Hare: Landscape Architects and City Planners Carol Grove and Cydney Millstein document the extraordinary achievements of this little-known firm and weave them into a narrative that spans from the birth of the late nineteenth-century "modern cemetery movement" to midcentury modernism. Through the figures of Sidney, a "homespun" amateur geologist who built a rustic family retreat called Harecliff, and his son Herbert, an urbane Harvard-trained landscape architect who traveled Europe and lived in a modern apartment building, Grove and Millstein chronicle the growth of the field from its amorphous Victorian beginnings to its coalescence as a profession during the first half of the twentieth century. Hare & Hare provides a unique and valuable parallel to studies of prominent East and West Coast landscape architecture firms--one that expands the reader's understanding of the history of American landscape architecture practice.

This portfolio produced and published by McDonough Innovation, LLC, highlights William McDonough's integrated approach to design solutions - and refers to his three companies, McDonough Innovation, MBDC, and William McDonough + Partners. Special edition for the Near Future Summit 2021.

In 1837, while charting the Amazonian country of Guiana for Great Britain, German naturalist Robert Schomburgk discovered an astounding "vegetable

wonder"--a huge water lily whose leaves were five or six feet across and whose flowers were dazzlingly white. In England, a horticultural nation with a mania for gardens and flowers, news of the discovery sparked a race to bring a live specimen back, and to bring it to bloom. In this extraordinary plant, named *Victoria regia* for the newly crowned queen, the flower-obsessed British had found their beau ideal. In *The Flower of Empire*, Tatiana Holway tells the story of this magnificent lily, revealing how it touched nearly every aspect of Victorian life, art, and culture. Holway's colorful narrative captures the sensation stirred by *Victoria regia* in England, particularly the intense race among prominent Britons to be the first to coax the flower to bloom. We meet the great botanists of the age, from the legendary Sir Joseph Banks, to Sir William Jackson Hooker, director of the Royal Botanic Gardens at Kew, to the extravagant flower collector the Duke of Devonshire. Perhaps most important was the Duke's remarkable gardener, Joseph Paxton, who rose from garden boy to knight, and whose design of a series of ever-more astonishing glass-houses--one, the Big Stove, had a footprint the size of Grand Central Station--culminated in his design of the architectural wonder of the age, the Crystal Palace. Fittingly, Paxton based his design on a glass-house he had recently built to house *Victoria regia*. Indeed, the natural ribbing of the lily's leaf inspired the pattern of girders supporting the massive iron-and-glass building. From alligator-laden jungle ponds to the heights of Victorian society, *The Flower of Empire* unfolds the marvelous odyssey of this wonder of nature in a revealing work of cultural history.

Drawing from Practice explores and illuminates the ways that 26 diverse and reputable architects use freehand drawing to shape our built environment. Author J. Michael Welton traces the tactile sketch, from initial parti to finished product, through words, images, and photographs that reveal the creative process in action. The book features drawings and architecture from every generation practicing today, including Aidlin Darling Design, Alberto Alfonso, Deborah Berke, Marlon Blackwell, Peter Bohlin, Warren Byrd, Ellen Cassilly, Jim Cutler, Chad Everhart, Formwork, Phil Freelon, Michael Graves, Frank Harmon, Eric Howeler and Meejin Yoon, Leon Krier, Tom Kundig, Daniel Libeskind, Brian McKay Lyons, Richard Meier, Bill Pedersen, Suchi Reddy, Witold Rybczynski, in situ studio, Laurinda Spear, Stanley Tigerman, and Tod Williams Billie Tsien Architects. Included is a foreword by Robert McCarter, architect, author and professor of architecture.

Landscapes of Change

Garden Artist, Landscape Architect

Drawing from Practice

Elements and Styles

The Culture of Cultivation

Nelson Byrd Woltz

Farmscape

Design Positive

Gustafson Guthrie Nichol (GGN) is a landscape architecture firm based in Seattle, Washington. GGN was founded in 1999 by Jennifer Guthrie, Shannon Nichol, and Kathryn Gustafson, and it is world-renowned for designing high-use landscapes in complex, urban contexts. *GGN: Landscapes 1999-2018* is the first book devoted to their ground-breaking work. It surveys some of their most important achievements including the Bill & Melinda Gates Foundation Campus in Seattle, Washington; the National Museum of African American History and Culture in Washington, DC; the Lurie Garden at Millennium Park in Chicago, Illinois; and the Venice Biennale in Italy. Packed with practical design lessons and inspiration, this is a must-have resource for design students and professionals, and fans of beautifully designed public spaces.

This comprehensive and authoritative guide offers an evidence-based overview of healing gardens and therapeutic landscapes from planning to post-occupancy evaluation. It provides general guidelines for designers and other stakeholders in a variety of projects, as well as patient-specific guidelines covering twelve categories ranging from burn patients, psychiatric patients, to hospice and Alzheimer's patients, among others. Sections on participatory design and funding offer valuable guidance to the entire team, not just designers, while a planting and maintenance chapter gives critical information to ensure that safety, longevity, and budgetary concerns are addressed.

Blasen Landscape Architecture listens attentively for clients' thoughts and builds gardens that provide a pristine and deeply felt encounter with the land. Interested in the psychological qualities of land, they work, essentially, to increase their clients' happiness. The gardens in this book grow on the shores of the Pacific Ocean, in the valleys of the California coastal hills, in tight urban lots, and on spacious residential estates. Each is of a sophisticated and seamless high quality and demonstrates Eric and Silvina Blasen's ability to intensely intuit and beautifully forge a relevant, contemporary dynamic between architecture and land. Whether a wildflower meadow or a courtyard around a fireplace, the spaces are built sustainably and shine with a single quality: ease with the outdoors. Blasen Landscape Architecture embraces green practices, and their work has been widely published.

AHS Book Award winner This lushly-photographed reference is an important moment in horticulture that will be embraced by anyone looking for a better, smarter way to garden. Larry Weaner is an icon in the world of ecological landscape design, and now his revolutionary approach is available to all gardeners. *Garden Revolution* shows how an ecological approach to planting can lead to beautiful gardens that buck much of conventional gardening's counter-productive, time-consuming practices. Instead of picking the wrong plant and then constantly tilling, weeding, irrigating, and fertilizing, Weaner advocates for choosing plants that are adapted to the soil and climate of a specific site and letting them naturally evolve over time. Allowing the plants to find their own niches, to spread their seed around until they find the microclimate and spot that suits them best, creates a landscape that is vibrant, dynamic, and gorgeous year after year.

A Complete Guide to the Planning, Design, Construction, Maintenance and Management of Edible Landscapes

The Garden

The iconography of Manhattan Island

Constructed Ecologies

Landprints

Living Land
The New Farm
Atlas of Material Worlds

Professionals, faculty, and students are aware of the pressing need to integrate ecological principles into environmental design and planning education, but few materials exist to facilitate that development. Ecology and Design addresses that shortcoming by articulating priorities and approaches for incorporating ecological principles in the teaching of landscape design and planning. The book explains why landscape architecture and design and planning faculty should include ecology as a standard part of their courses and curricula, provides insights on how that can be done, and offers models from successful programs. The book: examines the need for change in the education and practice of landscape architecture and in the physical planning and design professions as a whole asks what designers and physical planners need to know about ecology and what applied ecologists can learn from design and planning develops conceptual frameworks needed to realize an ecologically based approach to design and planning offers recommendations for the integration of ecology within a landscape architecture curriculum, as an example for other design fields such as civil engineering and architecture considers the implications for professional practice explores innovative approaches to collaboration among designers and ecologists In addition to the editors, contributors include Carolyn Adams, Jack Ahern, Richard T. T. Forman, Michael Hough, James Karr, Joan Iverson Nassauer, David Orr, Kathy Poole, H. Ronald Pulliam, Anne Whiston Spirn, Sandra Steingraber, Carl Steinitz, Ken Tamminga, and William Wenk. *Ecology and Design* represents an important guidepost and source of ideas for faculty, students, and professionals in landscape architecture, urban design, planning and architecture, landscape ecology, conservation biology and restoration ecology, civil and environmental engineering, and related fields.

A comprehensive overview of edible landscapes—complete with more than 300 full-color photos and illustrations *Designing Urban Agriculture* is about the intersection of ecology, design, and community. Showcasing projects and designers from around the world who are forging new paths to the sustainable city through urban agriculture landscapes, it creates a dialogue on the ways to invite food back into the city and pave a path to healthier communities and environments. This full-color guide begins with a foundation of ecological principles and the idea that the food shed is part of a city's urban systems network. It outlines a design process based on systems thinking and developed for a lifecycle or regenerative-based approach. It also presents strategies, tools, and guidelines that enable informed decisions on planning, designing, budgeting, constructing, maintaining, marketing, and increasing the sustainability of this re-invented cityscape. Case studies demonstrate the environmental, economic, and social value of these landscapes and reveal paths to a greener and healthier urban environment. This unique and indispensable guide: Details how to plan, design, fund, construct, and leverage the sustainability aspects of the edible landscape typology Covers over a dozen typologies including community gardens, urban farms, edible estates, green roofs and vertical walls, edible school yards, seed to table, food landscapes within parks, plazas, streetscapes and green infrastructure systems and more Explains how to design regenerative edible landscapes that benefit both community and ecology and explores the connections between food, policy, and planning that promote viable food shed systems for more resilient communities Examines the integration of management, maintenance, and operations issues Reveals how to create a business model enterprise that addresses a lifecycle approach

A visually engaging introduction to landscape architectural design *Landscape Architectural Design* seeks to create environments that accommodate users' varying lifestyles and needs, incorporate cultural heritage, promote sustainability, and integrate functional requirements for optimal enjoyment. *Foundations of Landscape Architecture* introduces the foundational concepts needed to effectively integrate space and form in landscape design. With over five hundred hand-rendered and digital drawings, as well as photographs, *Foundations of Landscape Architecture* illustrates the importance of spatial language. It introduces concepts, typologies, and rudimentary principles of form and space. Including designs for projects such as parks, campuses, and memorials, this text provides the core concepts necessary for designers to shape functional landscapes. Additionally, chapters discuss organizational and spatial design structures based on orthogonal forms, angular forms, and circular forms. Helping students, professionals, and lifelong learners alike, *Foundations of Landscape Architecture* delivers a concrete understanding of landscape architectural design to inspire one's imagination for countless types of projects.

Nelson Byrd Woltz's award-winning landscape architecture is widely celebrated for combining sheer beauty with ecologically regenerative design. The firm's innovative and highly collaborative design methods bring depleted ecosystems back to life—restoring meadows, streams, woodlands, and ponds in urban and rural settings and cultivating connections between sites and their complex regional environments. Nelson Byrd Woltz: Garden, Park, Community, Farm presents a selection of twelve built projects representing the firm's contemporary vision for sustainable design. These examples demonstrate the remarkable breadth of their practice and inspire a new understanding of how landscape architecture can shape our world through urbanism, agriculture, and conservation sciences. The projects range from an urban townhouse garden

to an animal-friendly habitat for the National Zoo's giant pandas to a large-scale sheep-and-cattle station along the coast of New Zealand. Exceptional photography, hand-drawn plans, and lists of plants and materials document each project, and an appendix of details from numerous additional designs provides an extensive visual reference guide. Nelson Byrd Woltz's transformative landscapes are both an open invitation to learn about nature and a much-needed contribution to the health of our cities, farms, and wildlands.

30 Projects that Add Natural Style to Your Home

Rogers Marvel Architects

An Annotated Bibliography

The Authentic Garden

The Gardens of Blasen Landscape Architecture

An Amazonian Water Lily, The Quest to Make it Bloom, and the World it Created

Recovering the Roots of Landscape Architecture

Essays on Truth, Spririt, and Philosophy

Visualizing Nature brings together contemporary visionaries to share deeply personal essays on nature, ecology, sustainability, climate change, philosophy, and more. Compiled by editor and poet Stuart Kestenbaum, the contributors represent a wide range of backgrounds and experiences, each honoring nature's power to heal, inspire, guide, amaze, and strengthen.

Activist Maulian Dana of the Penobscot Nation writes on the intertwining relationship of motherhood and Mother Earth. Biology professor David Haskell tells the story of the resilient bristlecone pine trees, which live to be as old as 2,100 years. Iranian scholar Alireza Taghdarreh speaks to his experience of translating Emerson's "Nature" into Farsi. A previously unpublished 1962 speech by Rachel Carson complements the collection of more than twenty essays, each inviting the reader into a quiet space of reflection with the opportunity to think deeply about how they relate to the natural world.

The iconography of Manhattan Island, 1498-1909 compiled from original sources and illustrated by photo-intaglio reproductions of important maps, plans, views, and documents in public and private collections

Recent generations of farmers have reinvented the family farm and its traditions, embracing organic practices and sustainability and, along with them, a bold new use of modern architecture. The New Farm profiles sixteen contemporary farms around the globe, accompanied by plans and colorful images that highlight the connections among family, food, design, terrain, and heritage.

In contemporary American garden design, beauty for beauty's sake is making a comeback. The sixty gardens featured here trace current planting trends across the country, showcasing the best designs of recent years from the verdant Pacific Northwest to the tailored Eastern Seaboard, as well as prairies in Denver and Texas and exquisitely detailed private gardens in the Southwest that create a sense of lushness even while working exclusively within the vocabulary of cactuses and succulents. Plants are used to reinforce meaningful content, ecological strategies, and, most importantly, to create immersive and emotional experiences. As the movements of architectural, naturalistic, meadow, matrix, graphic, and ecological planting design have been adopted in such notable incarnations as the High Line in New York and Citygarden in St. Louis, they have rekindled interest in using plants that suit a given site's ecology—and in letting plants, rather than hardscape elements, lead design. Residential as well as public gardens are featured, and all are united by an immediately perceptible, intelligent selection of plants that create an enthralling, memorable, and fitting sense of place: this is what makes a garden truly authentic. Over 250 full-color images reveal gardens created by the top American firms working today, including Andrea Cochran, Jack deLashmet, Doyle Herman, Elysian Landscapes, Gustafson Guthrie Nichol, Hoerr Schaudt, Ron Lutsko, Steve Martino, Nelson Byrd Woltz, Nievera Williams, Oehme van Sweden, OLIN, Raymond Jungles, Christine Ten Eyck, Bernard Trainor, and Michael Vergason, as well as beautiful gems of gardens by lesser known regional firms. Detail as well as overview images of gardens throughout the seasons and abundant plant identifications make this volume a valuable reference for all home gardeners as well as landscape design professionals interested in tracing the themes prevalent in contemporary American gardens.

Foundations of Landscape Architecture

Ecology and Design

Landscapes 1999-2018

Frameworks For Learning

Beatrix Farrand

The Flower of Empire

Innovative Designs for Reinvented Sites

Landscape Works of Reed Hilderbrand

Farmscape: The Design of Productive Landscapes situates agriculture as a design practice, using a wide range of international case studies and analytical essays to propose lessons for contemporary landscape architects who are interested in integrating agriculture into their designs. Agricultural processes, technologies, and cycles have long shaped landscape architectural projects, from the ornamented farm of the eighteenth century, to contemporary projects that integrate agriculture and ecological restoration. The book describes the history of

agriculture within landscape architecture and reveals the diversity of current design practices that use the rhythms and forms of agriculture to create productive farms that are also sites of beauty, community, ecological conservation, remediation, and pleasure. Highly illustrated in full colour, this book provides essential context, resources, and best practice examples of rural and periurban designed sites for professionals and students alike.

Climate change, natural resource use, population shifts, and many other factors have all changed the demands we place on landscape designs. Projects now have to help connect neighborhoods, absorb stormwater, cool urban centers, and provide wildlife habitats. Landscapes of Change examines how these challenges drive the design process, inspire new design strategies, and result in innovative works that are redefining the field of landscape architecture. In 25 case studies from around the world, Roxi Thoren explores how the site can serve as the design generator, describing each project through the physical, material, ecological, and cultural processes that have shaped the site historically and continue to shape these ground-breaking projects.

An exciting and refreshing call to arms, The Planthunter is a new generation of gardening book for a new generation of gardener that encourages readers to fall in love with the natural world by falling in love with plants.

Atlas of Material Worlds is a highly designed narrative atlas illustrating the agency of nonliving materials with unique, ubiquitous, and often hidden influence on our daily lives. Employing new materialism as a jumping-off point, it examines the increasingly blurry lines between the organic and inorganic, engaging the following questions: What roles do nonliving materials play? Might a closer examination of those roles reveal an undeniable agency we have long overlooked or disregarded? If so, does this material agency change our understanding of the social structures, ecologies, economies, cosmologies, technologies, and landscapes that surround us? And, perhaps most importantly, why does material agency matter? This is the story of the world's driest nonpolar desert, pink flamingos, and cerulean blue lithium ponds; industrial shipping logistics, pudding-like jiggling substrates, and monuments of mud; galactic bodies, radioactive sheep, and the yellowcake of uranium. Put simply, this book dares readers to see the world anew, from material up. Atlas of Material Worlds offers this new relationship to our host environment in a time of mounting crises—accelerating climate change, ballooning socioeconomic inequality, and rising toxic nationalism—uniquely telling materialist stories for practitioners and students in landscape, architecture, and other built environment disciplines.

Art, Landscape, Architecture

Hare & Hare, Landscape Architects and City Planners

Views of Rome

Naturalistic and Contemporary Landscape Design

Urban Design

Pioneers of American Landscape Design II

Waging Peace Through Commerce by Design

Australian-born landscape designer Bernard Trainor has made it his life's work to capture the wild soul of his adopted home of Northern California. Neither a naturalist architect, Trainor uses the tools of both to create stunning large-scale gardens that unfold over many acres. Across airy hilltops, craggy seashores, and other one-of-a-kind sites, he applies simple, understated frames to rugged natural panoramas, the better to bring them into focus. His understated yet powerful landscapes draw inspiration from local regional history, and the contours of the site. Designed to engage all of the senses—the sound of water, the smell of sage—Trainor's gardens create sensory memories and a deep connection to the land. Landprints showcases ten of his most ambitious and inspiring gardens through gorgeous photography and detailed project descriptions.

Stephen Stimson Associates Landscape Architects is a design firm deeply rooted in planning, design, and construction of landscape in all its forms: garden, street, park, community, and region. The Massachusetts firm is renowned for exceeding design goals with regard to space and use of materials, and Stimson's work often challenges conventional assumptions by using common materials in uncommon ways.

The question "Do black landscapes matter?" cuts deep to the core of American history. From the plantations of slavery to contemporary segregated cities, from freedmen's northern migrations for freedom, the nation's landscape bears the detritus of diverse origins. Black landscapes matter because they tell the truth. In this vital new collection, landscape designer and public artist Walter Hood assembles a group of notable landscape architecture and planning professionals and scholars to probe how race, memory, and meaning intersect in the American landscape. Essayists examine a variety of U.S. places—ranging from New Orleans and Charlotte to Milwaukee and Detroit—exposing inequities in the built environment and acknowledging the widespread erasure of black geographies and cultural landscapes. Through a combination of case studies, critiques, and interviews, contributors reveal the deficient, normative portrayals of landscape that affect communities of color and question how public design and preservation efforts can support

these places. In a culture in which historical omissions and specious narratives routinely provoke disinvestment in minority communities, creative solutions by designers, artists, and residents are necessary to activate them in novel ways. Black people have built and shaped the American landscape in ways that can never be fully known. *Landscapes Matter* is a timely and necessary reminder that without recognizing and reconciling these histories and spaces, America's past and future cannot be understood. Discover the simple beauty of adding natural style to a space! Not everyone has a garden—but with only a handful of materials and a little bit of time, everyone can bring nature into their home. *Plant Craft* features projects inspired by the natural world and made out of live plants, cut flowers, foraged branches, and more. You'll learn how to create a colorful floral mural, an elegant table centerpiece, a serene underwater sculpture, a whimsical mobile, and more. The step-by-step instructions are clear, easy to follow, and illustrated with color photographs, and the projects vary in difficulty. Given the right care, they all have the potential to grace a home for a long time.

Critical Reflections on Ecology with Design

Healthy Soils and Trees in the Built Environment

Frederic Church's Olana on the Hudson

The Planthunter

Architecture is Just a Pretext

The Houses of Barnes Coy Architects

The Composition of Complexity

Assembled in Light

Following the generations of view painters who recorded Rome for their time, Steven Brooke has produced a unique guide to the most significant sites of ancient, Christian, and modern Rome—the first collection of its kind in over 100 years. The book included 200 timeless images, historical engravings, and essays by leading art historians. Steven Brooke won the Rome Prize from the American Academy in Rome and the National Honor Award in Photography from the American Institute of Architects. He is the photographer of over 40 books on architecture and design and is a faculty member of the University of Miami School of Architecture.

Urban design is a process of establishing a structural order within human settlements; responding to dynamic emergent meanings and functions in a constant state of flux. The planning/design process is complex due to the myriad of on-going (urban) organizational and structural relationships and contexts. This book reconnects the process with outcomes on the ground, and puts thinking about design back at the heart of what planners do. Mixing accessible theory, practical examples, and carefully designed exercises in composition from simple to complex settings, Urban Design is an essential textbook for classrooms and design studios across the full spectrum of planning and urban studies fields. Filled with color illustrations and graphics of excellent projects, it gives students tools to enable them to sketch, draw, design, and above all, to think. This new edition remains focused on instructing the student, professional and layperson in the elements and principles of design composition so that they can diverge from conventional and packaged solutions in pursuit of a meaningful and creative urbanism. This edition builds upon established design principles and encourages the student in creative ways to depart from them as appropriate in dealing with the complexity of culture, space and time dynamics of cities. The book identifies the elements and principles of compositions and explores compositional order and structure as they relate to the meaning and functionality of cities. It discusses new directions and methods, and outlines the importance of both buildings and the open spaces between them.

Nelson Byrd Woltz Garden, Park, Community, Farm Princeton Architectural Press

An A-to-Z compendium of more than 200 garden elements, styles, features, and ornaments for gardeners around the globe Following the bestselling The Gardener's Garden, garden expert and historian Toby Musgrave explores the creative art of garden-making through more than 200 elements and features. This is the ultimate reference guide, with entries ranging from Allā(c)e and Bower to Formal, Native Planting, and Xeriscape -- each illustrated with examples drawn from historic and contemporary gardens around the world. Whether tending an English cottage garden or a Japanese Zen landscape, gardeners and garden lovers everywhere will be inspired as never before.

Stephen Stimson Associates

Mapping the Agency of Matter for a New Landscape Practice

An Evidence-Based Approach to Designing Healing Gardens and Restorative Outdoor Spaces

Integrating Form and Space Using the Language of Site Design

Contemporary Rural Style

Maya Lin

Truth, Beauty, Chaos, and Plants

A Philosophy of Gardens

"Up By Roots is a manual for landscape architects, architects, urban foresters, and planners who are designing, specifying, installing and managing trees in the built environment. Part One discusses basic soil science and tree biology and their relationship to healthy trees. Part Two explains the process of planning and implementing landscape designs to ensure healthy trees that can improve the quality of places where people live, work and play. The book contains numerous illustrations and data in graphic form to provide guidance in the design of healthy soils and trees."--Pub. desc.

The first monograph illustrating the high-end contemporary residential design of Barnes Coy Architects. Throughout their twenty-five-year commitment to modern design, Barnes Coy Architects have specialized in one-of-a-kind dream houses designed for those who prefer to live in highly spatial and modern ways. Assembled in Light is the first exclusive look at this firm's previously unpublished body of high-end residential work. These leisure homes gleam in the sun like sleek, finely tuned machines. Everything has been custom designed, custom made, custom treated. The houses are tastefully furnished with one-of-a-kind artisanal pieces (by Wendell Castle, Chris Lehrecke, etc.) and museum-quality collections of contemporary art hanging on the walls (such as works by Anselm Kiefer, Barbara Kruger, Richard Prince, and Cindy Sherman). They feature infinity pools, outdoor and indoor kitchens, roof decks, temperature-controlled wine cellars, and numerous guest rooms, as well as ten-foot-high doorways and floor-to-ceiling swathes of tempered glass to better gaze out at the dunes and ocean views. The new photography beautifully captures the architects' attention to detail and love of specialized materials, whether it's Carrara marble from Italy or teak from Bali. While most of the houses are located in the Hamptons in New York, a few are found as far afield as Costa Rica, California, Georgia, and Westchester County. All but three homes were built on commanding waterfront sites.

Landscape and Infrastructure examines the relationships between landscape painting and landscape design from the seventeenth century to the present, and contemporary infrastructure projects around the globe. These seemingly disparate subjects are united by a shared concern for the pastoral middle ground; a traditionally productive landscape. By focusing an art-historical lens on pre-industrial productive systems and the effects of the Industrial Revolution on the pastoral landscape tradition, we can gain a better understanding of how to weave new approaches to productive infrastructure systems (such as power generation, water filtration and food production) into our contemporary landscapes. With rising demand for clean energy, clean water, and locally-grown food, this study offers a historical perspective on how such systems can be integrated into our suburban and urban areas. Vestigial elements of the pastoral tradition have long held aesthetic sway in our suburbs, cities and national parks, both in Britain and America. Now, as new energy and water related projects encroach on these spaces, remnants of the pastoral play a crucial role in convincing neighborhood residents, municipal leaders, and energy companies or water authorities of the benefits of a neighboring infrastructure. This book investigates the history of that tradition and highlights the advantages it brings as we re-imagine infrastructure in the twenty-first century.

Why do gardens matter so much and mean so much to people? That is the intriguing question to which David Cooper seeks an answer in this book. Given the enthusiasm for gardens in human civilization ancient and modern, Eastern and Western, it is surprising that the question has been so long neglected by modern philosophy. Now at last there is a philosophy of gardens. Not only is this a fascinating subject in its own right, it also provides a reminder that the subject-matter of aesthetics is broader than the fine arts; that ethics is not just about moral issues but about 'the good life'; and that environmental philosophy should not focus only on 'wilderness' to the exclusion of the humanly shaped environment. David Cooper identifies garden appreciation as a special human phenomenon distinct from both from the appreciation of art and the appreciation of nature. He explores the importance of various 'garden-practices' and shows how not only gardening itself, but activities to which the garden especially lends itself, including social and meditative activities, contribute to the good life. And he distinguishes the many kinds of meanings that gardens may have, from representation of nature to emotional expression, from historical significance to symbolization of a spiritual relationship to the world. Building on the familiar observation that, among human beings' creations, the garden is peculiarly dependent on the co-operation of nature, Cooper argues that the garden matters as an epiphany of an intimate co-dependence between human creative activity in the world and the 'mystery' that allows there to be a world for them at all. A Philosophy of Gardens will open up this subject to students and scholars of aesthetics, ethics, and cultural and environmental studies, and to anyone with a reflective interest in things horticultural.

Storm King Wavefield

Landscape and Infrastructure

Garden Revolution

Therapeutic Landscapes

The Landscape Designs of Bernard Trainor

Visible, Invisible

Reimagining the Pastoral Paradigm for the Twenty-First Century

Architects and the Meaning of Freehand

By seeking to rediscover the profession's agricultural roots, this volume proposes a 21st-century shift in thinking about landscape architecture that is no longer driven by binary oppositions, such as urban and rural; past and present; aesthetics and ecology; beautiful and productive, but rather prioritizes a holistic and cross-disciplinary framing. The illustrated collection of essays written by academics, researchers and experts in the field seeks to balance and redirect a current approach to landscape architecture that prioritizes a narrow definition of the regional in an effort to tackle questions of continuous urban growth and its impact on the environment. It argues that an emphasis on conurbation, which occurs at the expense of the rural, often ignores the reality that certain cultivation and management practices taking place on land set aside for production can be as harmful to the environment as is unchecked urbanization, contributing to loss of biodiversity, soil erosion and climate change. By contrast, the book argues that by expanding the expertise of design professionals to include the productive, food systems, soil conservation and the preservation of cultural landscapes, landscape architects would be better equipped to participate in the stewardship of our planet. Written primarily for landscape practitioners and academics, cultural and environmental historians and conservationists, The Culture of Cultivation will appeal to anyone interested in a thorough rethinking of the role and agency of landscape architecture.

Beatrix Farrand: Private Gardens, Public Landscapes presents the life and work of one of the foremost landscape designers of the early 1900s. Born into a prominent New York family (she was the niece of Edith Wharton), Farrand eschewed the traditional social life of the Gilded Age to pursue her passion for landscape and plants. Many of her clients were members of the highest echelon of society with estates in Newport, the Berkshires, and Maine, but Farrand ultimately became a consultant for university campuses, including Yale and Princeton, and for public gardens, including the Santa Barbara Botanic Garden and the Rose Garden at The New York Botanical Garden. Perhaps her best-known work is the extensive garden at Dumbarton Oaks, originally a private residence and now a research institute of Harvard University. Deeply influenced by the English landscape designer Gertrude Jekyll, Farrand was known for broad expanses of lawn with deep swaths of borders planted in a subtle palette of foliage and flowers. Her gardens have been photographed at their peak especially for this book, and these lush illustrations are complemented by beautiful watercolor wash renderings of her designs, now preserved at the library of the University of California at Berkeley.

Visualizing Nature