

Never Call Me Mummy Again

On 2 December 2009 two very special baby boys were born in a Great Ormond Street hospital in London. Joined from chest to pelvis, the conjoined twins Hassan and Hussein Benhaffaf 's heart-warming and remarkable fight for life against all odds earned them the title " The Little Fighters " . Written from the heart by their mother Angie, this inspirational book takes you on a miraculous journey from the life-changing moment she discovered her babies were joined to the agony of their separation surgery. From conception to separation and beyond this is a gripping tale of a mother who risked everything so that her boys could have a chance at life. Featuring personal family photos, Little Fighters is a story of courage under fire, hope and unconditional love. This story has struck a chord with every parent who knows that they would stop at nothing to do the best you can for their children. Angie and Azzedine have done this and lots more and captured the hearts of a whole nation in the process. This revised edition carries the story beyond the twins ' second birthday and the fitting of their first prosthetic limbs. Hassan and Hussein, the miracle twins, are walking! As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

Dare to dream... Dare to have it all... Events co-ordinator, Marie Dawson, never thought she would experience the all-consuming passionate love she once believed in. Married and divorced by 25, she had long resigned herself to being single and independent, until ruggedly handsome security specialist and ex-army powerhouse, John Walker, barged his way into her life. Now, at the age of 42, Marie finally has it all: a successful business, a loving family, and a devoted man who can bring her to her knees. Life is perfect. But perfection cannot endure in a relationship built on half-truths and secrets. And if there is one thing Marie is well practised in, it ' s secrets. How to keep them, how to protect them, how to pretend they don ' t exist; and after 23 years of stringently guarding hers, she knows just how dangerous and destructive they can be. Underneath her perfectly polished exterior, Marie hides a dark past – one she has dared not speak of in over two decades for fear of the consequences. But she has always known that one day she would have to lay her secrets bare, and when the past and present finally threaten to collide, she is aware she may find herself more than faithless... Faithless is the fourth instalment of Elle Charles ' s British contemporary romantic suspense series. Featuring unpredictable plot twists and endearing characters, this compelling saga of enduring love, ceaseless passion and sacrifice will keep you turning pages until the very end!

AUTHOR ' S NOTE: This novel can be read as a standalone, but throughout the story, there is cross-referencing to events within the last three novels. Although it isn ' t essential to have read the full Fractured series, it is advisable due to the story arc, the various character backgrounds and their relationships. Contains subject matter some may find upsetting. Intended for mature readers.

TAILED Tailed is the story of a family of five helplessly bound by the power of a curse It tells the story of: A father who couldn't love his wife A mother who felt neglected and found temporary love elsewhere; One daughter, extremely promiscuous One son who became a hard truant; And another daughter who was always ill. For years it was hopeless. Until suddenly they found Hope and a different kind of power The power that can break any curse. Dupe Olorunjo is an inspirational fiction writer who loves to create stories to challenge her readers to consider life changing possibilities sometimes outside their normal reach. She is also the author of 'The Aireginan Dream'. Dupe lives in Lagos Nigeria with her husband Adebayo, who pastors their local church, the Gethsemane Parish of The Redeemed Christian Church of God. There she has a good time working with teenagers and contributing to the church magazine.

The Homestead

Mummy... I Want to Be A Baby Again (Vol 3) Rubber Pants Version

The Family Secret

Nothing Is True-Everything Is Permitted

Into the Woods and Out Again

The Torrents of Spring

Sally Cartwright is a loner who leads a boring life. She catches the same bus to work every day, eats the same lunch at the same café every day, and comes home to her inner city flat every night where she eats dinner alone and watches the same dull TV shows. Then one day she hits her head on the pavement and is forced into seeing a psychiatrist who begins delving into her past. She is made to relive horrific memories of her childhood, all of which involve her abusive mother who is forever putting her down. The consequences of her head knock also lead to a chance meeting with a young man who she feels an attraction toward. When he turns out to be a different man to the one she thought he was, she begins to question her own worth as well as all of life itself. Through the continued support of her unwavering psychiatrist, she begins to piece her life back together and can begin to see light at the end of the tunnel. But life throws up new challenges when she is forced to care for her sick mother. With no friends to lean on, can she negotiate her obnoxious mother and still succeed in her quest to find true happiness?

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Michelle Freeman was born in Jamaica but grew up in England. After discovering that her father's wife Mavis, is not her biological mother, she tries to locate her real mother and in doing so discovers the island of her birth, and a large extended maternal family.

DescriptionMel Cross wrote her extraordinary book because, when in the depths of depression, she couldn't find a book to

explain what it was really like to be in the place where she was. Like many sufferers Mel found that there were plenty of medical books and books which seemed patronising but no books expressing what it was really like to be deeply depressed. Melanie wanted to use her experience to help other people understand the illness and even be able draw on experiences from the book to help themselves, or friends or family who are suffering. This book describes how a 'normal' person with a 'normal' life overcomes chronic depression. Mel is not ashamed of her depression and hopes her book will allow others to feel the same way. About the Author Melanie Cross was born in Bristol in 1971 and now lives in the lovely Painswick valley in the Cotswolds with her husband, daughter and crazy cat George. In 1995 Melanie completed a B.Ed (Hons) degree and went on to teach at a primary school in Bristol, until she became ill in 1999. As she recovered she went on to run and manage an Animal Care Centre and took further qualifications in feline behaviour and became an assessor of NVQs in Animal Care. Mel took time off from her animal care work in order to write her book, she now lives a very happy life doing the most important job in the world - being a mum!

A Billionaire Romance

"The Pugilist and the Lady"

Women ' s writing in contemporary France

A Commedietta

The Crush - nappy version

Statements

Here are six one-act dramas and comedies, ranging in length from 10 to 65 minutes, plus a full-length musical based on the collaboration between W. S. Gilbert and Arthur Sullivan in their mostly happy but sometimes argumentative creation of the D'Oyly Carte Savoy Operettas. Choosing Home—the play that opens the book—won four awards following its first performance in 2005. It was then commissioned to be serialized as a five-part radio play. Here, the original cast are making the recording under the direction of BBC producer Jenny Kendall-Tobias. It has since become one of Blicq's most-produced plays.

"Glamorous, beautiful Mummy has everything a woman could want. Except for a daughter of her very own. So when she sees Kim - heavily pregnant, glued to her phone and ignoring her eldest child in a busy shop - she does what anyone would do. She takes her. But foul-mouthed little Tonya is not the daughter that Mummy was hoping for. As Tonya fiercely resists Mummy's attempts to make her into the perfect child, Kim is demonised by the media as a 'scummy mummy', who deserves to have her other children taken too. Haunted by memories of her own childhood and refusing to play by the media's rules, Kim begins to spiral, turning on those who love her. Though they are worlds apart, Mummy and Kim have more in common than they could possibly imagine. But it is five-

year-old Tonya who is caught in the middle..."--Publisher.

Set on a college campus, a young man's grades are failing and he is given a tutor to help him improve. Unknown to anyone else, he has a huge romantic crush on her. But in a twist that stabs him in the heart, she declares that she is already in a relationship with another girl. But there is another path for him - or her - to follow. If the idea of being led unwittingly into becoming the baby girl you always wanted to be, then this is the story for you. Another classic sissy baby story from the wonderful pen of Christine Kringle. NOTE: this is the 'nappy version' of the original 'diaper' book

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One Year On

Being Sally Cartwright

Mummy... I Want to Be A Baby Again (Vol 6)

Mummy... I want to be a baby again! (Vol 5)

When There were Tigers in Singapore

5 + 2

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*Peter Kilby's tells his affecting but inspiring true story in Never Call Me Mummy Again. Peter was just a toddler when his mother tragically died, trying to abort a child they simply couldn't support. When his father swiftly replaced her with his mistress, Peter made the mistake of calling her 'Mummy'. Dragged outside, trampled on and shouted at, Peter never made that mistake again. Peter tried time and time again to flee the terrible abuse that dominated his childhood, his hands held against burning stoves, being thrown from a window and even his small feet nailed to the floorboards to prevent his running away. In Never Call Me Mummy Again, the heartbreaking yet ultimately uplifting memoir, Peter Kilby tells of how he finally escaped the stepmother from hell. Peter Kilby's unique and moving story was picked up when he entered Penguin's hugely successful life-story competition with Saga Magazine. Neglected by his parents from the moment he was diagnosed with autism at age three, Milo McCance survives his first eleven years in a world of isolation and rejection. Math and science are all that make sense to him. When his history-professor father takes a tentative interest in him, Milo unknowingly initiates a path to his own destruction. All hell breaks loose. Milo must find his way through the ensuing chaos and looming threat. The second half of the story time-warps eight years in the future to the year 2020. Milo is now age twenty. A group of teachers in Milo's former high school are determined to eliminate the growing population of autistic students enrolled in the school. Through a series of events, Milo is asked to team up with the school's Director to thwart the group's Machiavellian efforts to erase any influence autism has on the school's culture. As Milo comprehends the parameters of the group's threat to the students, he finds himself caught between past terrors and future annihilation. Milo, Autistic Warrior is a novel about family, relationships, autism, repressed rage and the courage required to find identity in the midst of fear and destructiveness. Never Call Me Mummy Again Penguin UK
New writers, new literatures in the 1990s*

The Life of Brion Gysin

The Old Man and the Sea, A Farewell to Arms, For Whom the Bell Tolls, The Snows of Kilimanjaro and other

Mummy... I want to be a baby again! Vol 2

House of Shadows

Out of My Mind

‘ I never see my father. My father never sees me. But I see with the eyes he gave me. Slanted like the wings of gulls flying in the sky. And, when my mother speaks of Mexico, her eyes mist up with the lights of memory. ’ Through young Mai ’ s eyes, life is enchanting and full of beauty. She dances on her grandfather ’ s feet while he talks of freedom. But the world is hard and her mother is struggling. When Rashid arrives, he casts a deep shadow over their lives. Nothing is beyond her new stepfather. They are desperate to escape from him, and their world becomes a constant battle for survival – one of fleeing, multiple identities, abduction and upheaval. Mai ’ s eyes not only witness the story of her mother, but also the poignant stories of the many women she encounters across different countries. Finally, Mai learns that, when freedom comes, it comes at a bitter price. From Mexico to Scotland to London to North Africa, the West Indies and back again, *Glowfly Dance* is a powerful and haunting story of migration, resilience and, ultimately, hope.

The Torrents of Spring is a novella written by Ernest Hemingway, published in 1926. Subtitled "A Romantic Novel in Honor of the Passing of a Great Race", Hemingway used the work as a spoof of the world of writers. It is Hemingway and s first long work and was written as a parody of Sherwood Anderson and s *Dark Laughter*.

As the clouds of World War II gathered, Gertrude, a product of an extramarital liaison, travels to join her father in India and to find her mother. She meets Richard, a naval lieutenant joining his destroyer in Singapore, and they fall in love. While he is at sea, she finds her mother ’ s grave and, nettled by the strict etiquette of the Raj, leaves for Ceylon and has a whirlwind week with Richard in Colombo. Devastated by news that Richard ’ s ship has been sunk, she rides her pony and is thrown. She is found by Yuvraj, the Sikh estate driver wearing his turban, as did her Richard at the fancy dress ball on the liner. She is badly concussed and thinks he is Richard and submits willingly to him. A tawny son is born and packed off with Yuvraj, the father. Seeking vengeance for Richard ’ s loss, she joins the Women ’ s Army Corps, becomes involved with the war in Burma, and is captured. She meets a remorseful Yuvraj, now fighting for the Japanese against the British. He helps her escape, but while she becomes a heroine, he is executed as a traitor. How does she deal with the loss of the three males in her life?

Three touching contemporary British novels of love, loss, and humor from the international bestselling “ virtuoso ” (The Times, London). *Jumping the Queue*: This masterpiece of wit, humor, and psychological suspense tells the story of a

middle-aged widow who has had it with life. She puts her papers in order, gives away her pet goose, packs a picnic lunch, and heads to the beach to drown herself—only to meet a criminal on the run who has the same idea. Together they set out on adventure in this novel about the hidden costs of love and death. *The Camomile Lawn*: In this international bestseller, several cousins reunite after forty years to lay one of their own to rest. Together they recall their last carefree summer—and one hot August night in 1939 before the war began. They also reflect on the chaos that followed . . . and how it changed their lives forever. *Harnessing Peacocks*: Single mother Hebe juggles numerous lovers while working as a manor house chef to pay for her son ' s schooling. When her two worlds collide, a secret from the past leads to a final showdown with a man who ' s in search for his lost love in this captivating and sensual novel.

The Dukes County Intelligencer

Glowfly Dance

Seven Plays with a Light Touch

Mummy... I Want To Be A Baby Again! (Vol 5) Rubber Pants Edition

Never Call Me Mummy Again

Call Me Mummy

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The 1990s witnessed an explosion in women's writing in France, with a particularly exciting new generation of writer's coming to the fore, such as Christine Angot, Marie Darrieussecq and Regine Detambel. Other authors such as Paule Constant, Sylvie Germain, Marie Redonnet and Leila Sebbar, who had begun publishing in the 1980s, claimed their mainstream status in the 1990s with new texts. The book provides an up-to-date introduction to an analysis of new women's writing in contemporary France, including both new writers of the 1990s and their more established counter-parts. The editors' incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary production today, whilst fifteen original essays focus on individual writers. The volume includes specialist bibliographies on each writer, incorporating English translations, major interviews, and key critical studies. Quotations are given in both French and English throughout. An invaluable study resource, this book is written in a clear and accessible style and will be of interest to the general reader as well as to students of all levels, to teachers of a wide range of courses on French culture, and to specialist researchers of French and Francophone literature.

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1971 was the year Dina Glouberman went mad. Now, for the first time, Dr Dina Glouberman, renowned psychotherapist and author, co-founder of the world-famous Skyros Holidays, creator of Imagework therapy, and author of *The Joy of Burnout*, writes with candour and humour about a spell in a psychiatric ward. Indeed, she describes it as enlivening and enlightening, a catalyst for her rich and creative life. This memoir traces the journey from those wild and intense weeks in the Middlesex Hospital through five years of "normal life" and then on to twelve years of extraordinary creativity, when she had two babies, co-founded Skyros Holidays on a Greek island, pioneered her Imagework approach to therapy and personal development, had a life-changing spiritual experience, faced the loss of her father and brother, and wrote her first book. At the end of this book, a new cycle is just beginning, as she burns out, dismantles her marriage and her life, and discovers what is next. This remarkable memoir is a revealing meditation on the behind-the-scenes world of therapy and psychoanalysis in the 1960s, as well as on marriage, mothering, madness, imagination, aloneness, community and spirituality. *Into the Woods and Out Again* captures the inner life of a woman who has played a major role in the contemporary holistic and therapeutic world.

The action of the story all takes place in New York, beneath the shadow of the Brooklyn Bridge. There, in an odd little shop with an extensive underground connection, once used to help escaping slaves, old Mr. Crabbe conducts his peculiar and illicit business, greatly helped by Jeremiad "Miad" Blake. This business of old Crabbe's—and the results it brings about—propel the hero to extraordinary lengths. "On the whole, a fairly entertaining narrative. New York in the period immediately following the close of the Civil War is interestingly depicted, and the determined Miad Blake proves a likable and efficient hero." -- *Literary Digest*

Mummy... I want to be a baby again! Vol 3

The Crush - Rubber Pants Version

Little Fighters: Miracle Conjoined Twins

The Collected Novels Volume One

Mummy... I want to be a baby again! Vol 1

Tailed

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Ernest Hemingway (1899-1962) is a giant among 20th-century American authors. Even during his own time, he had a cult following. His many books, *The Old Man and the Sea*, *A Farewell to Arms*, *For Whom the Bell Tolls*, and *The Snows of Kilimanjaro* remain well-loved classics to this day. In 1954 Hemmingway won the Nobel Prize for literature in recognition of his talent. "Papa" Hemingway possessed a bright personality and traveled incessantly. He handwrote his manuscripts in pencil and on a "good" day he could write seven pencils down to their nubs while standing in one place; moving only to shift his body weight from one foot to the other. A tragic figure, he suffered from numerous maladies and injuries throughout his life: anthrax, malaria, amoebic dysentery, pneumonia, skin cancer, hepatitis, and diabetes amongst them. Additionally, he experienced ruptured internal organs (kidneys, spleen, and liver), a cracked vertebra, and a fractured skull. His passions were three: literature, alcohol, and fishing. Among his favorite books, Hemingway listed Flaubert's *Madam Bovary*, Stendhal's *The Red and the Black*, Joyce's *Dubliners*, Tolstoy's *Anna Karenina*, and Dostoyevsky's *The Brothers Karamazov* as must-reads for all. THE NOVELS THE TORRENTS OF SPRING THE SUN ALSO RISES A FAREWELL TO ARMS TO HAVE AND HAVE NOT FOR WHOM THE BELL TOLLS ACROSS THE RIVER AND INTO THE TREES THE OLD MAN AND THE SEA THE SHORT STORY COLLECTIONS THREE STORIES AND TEN POEMS IN OUR TIME MEN WITHOUT WOMEN WINNER TAKE NOTHING THE FIFTH COLUMN AND THE FIRST FORTY-NINE STORIES THE FIFTH COLUMN AND FOUR STORIES OF THE SPANISH CIVIL WAR MISCELLANEOUS SHORT STORIES THE PLAY THE FIFTH COLUMN THE POETRY THE NON-FICTION DEATH IN THE AFTERNOON GREEN HILLS OF AFRICA NEWSPAPER ARTICLES THE AUTOBIOGRAPHIES HEMINGWAY, THE WILD YEARS A MOVEABLE FEAST

'Why did you leave me? Why did you get messed up with all of those drugs? Why did you kill my brother and sister?

Didn't you love us enough?' Nikkia Roberson has been asking these questions for most of her life. But how else do you cope when your mentally ill mother has killed your little brother and sister by scalding them with boiling water? This is a harrowing true story of how one little girl endured the most tragic of childhoods. But it's also the ultimate tale of forgiveness. Follow Nikkia on her heartbreaking journey, as she attempts to find answers and rekindle a relationship with her mother behind the gates of a secure psychiatric hospital. Deeply moving, *Mummy is a Killer* proves that love really is the strongest emotion of all.

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A Collection of Short Stories

MILO - Autistic Warrior

A family saga of the Japanese occupation

Faithless

The Complete Works (100+) of Ernest Hemingway (Illustrated edition)

A Memoir of Love, Madness, and Transformation

Japan invades and captures the British colony of Singapore in 1942. All Europeans on the island are being interned. Edward Schirmer, the author's grandfather, faces a dilemma — he is German but born as a British subject. In a strange stroke of fortune, he finds himself friends with General Tomoyuki Yamashita, the famed 'Tiger of Malaya'. Seeing the fate of the other Europeans,

Edward reluctantly lets the Japanese assume he is a friendly German national — only Yamashita knows otherwise. The secret of his true identity remains between the two men only but when politics removes the protective Yamashita from the picture, betrayal ensues and Edward finds himself in prison, his family scattered. The autobiography then moves on to the true-life account of Edward's son and the author's father, Hans Schirmer — a hellish tale of a six year-old boy's quest for survival, alone on the streets of a war-torn vanquished nation, where everyone is hungry and racial tension is rife, where martial law allows the occupiers to summarily execute at will. Amid the horrors of the post-war years, a young boy learns to live, while witnessing an epic moment in history.

Eze Donald Akudike, now retired from a successful career in business, lives with his wife, Ugomma, in their hometown of Umuoha, Nigeria. Long ago, when the two of them were students in England, they lost their daughter, Adaku, to social services. Now, twenty-four years later, she is coming to Nigeria to stay with her birth parents. In England, Adaku has grown up enjoying an unfettered lifestyle, with every necessity except parental and community input. Then, in Nigeria, she experiences an environment with an absence of every comfort except what is made available by immediate family, where individual lifestyle conforms to the expectation of the community, where everybody is each other's keeper, and life is lived on the dictates of culture and tradition. Adaku finds herself struggling to change her perception, attitude, and approach to life. As she learns to cope with this new life, she begins to discover who she really is, the price she must pay, and the future she hopes to build. In this novel, when a Nigerian couple reunites with their twenty-four-year-old daughter, who was raised in the UK, friction arises as the young woman acclimates to a culture she has never known.

A new Sissy Baby novel from Christine Kringle. Set on a college campus, a young man's grades are falling and he is given a tutor to help him improve. Unknown to anyone else, he has a huge romantic crush on her. But in a twist that stabs him in the heart, she declares that she is already in a relationship with another girl. But there is another path for him - or her - to follow. If the idea of being led unwittingly into becoming the baby girl you always wanted to be, then this is the story for you. Another classic sissy baby story from the wonderful pen of Christine Kringle.

The multimedia artist, poet and novelist Brion Gysin may be the most influential cultural figure of the twentieth century that most people have never heard of. Gysin (1916–1986) was an English-

born, Canadian-raised, naturalized American of Swiss descent, who lived most of his life in Morocco and France. He went everywhere when the going was good. He dabbled with surrealism in Paris in the 1930s, lived in the "interzone" of Tangier in the 1950s and traveled the Algerian Sahara with Sheltering Sky author Paul Bowles before moving into the legendary Beat Hotel in Paris. Gysin's ideas influenced generations of artists, musicians and writers, among them David Bowie, Keith Haring, Patti Smith, Michael Stipe, Genesis P-Orridge, John Giorno and Brian Jones of the Rolling Stones. None was touched more profoundly than William S. Burroughs, who said admiringly of Gysin: "There was something dangerous about what he was doing. "It was Gysin who introduced the Rolling Stones to the exotica of Morocco and took Stones' guitarist Brian Jones to Jajouka where he recorded the tribal musicians performing the Pipes of Pan. It was Gysin who provided the hashish fudge recipe published in Alice B. Toklas' cookbook, promising "ecstatic reveries and extensions of one's personality on several simultaneous planes." It was Gysin who introduced Burroughs to an automatic writing method called the cut-up, a literary progenitor to sampling. And it was Gysin who developed—with Ian Sommerville, the Dream Machine—a device that allowed people, with the flick of a switch, to access altered states of consciousness without drugs. Working with the authorization of Gysin's literary executor, William S. Burroughs, John Geiger has produced the first-ever biography of the painter, poet, piper Brion Gysin.

The Worry Go Round

TURBANS

Jumping the Queue, The Camomile Lawn, and Harnessing Peacocks

The Great Van Suttart Mystery

Love You Forever

How many times do you wish you were a baby again? Nappies, cots, baby bottles, toys and all that being a baby entails. Is that what you would like - at least at times? This book has three long stories about three men who had the opportunity to become a baby again. For them, it became more than a lifestyle, it became LIFE itself. They found - or were found by - women who would make them babies again. You will be entranced by the stories and wonder just how YOU would feel in the same situation. For a few people, these stories are not mere fiction, but mirror their own actual lives The Three Books are: My Baby, Callum. A Baby for Felicity The Snoop

When Kate Vavasour wakes in hospital, she can remember nothing about the family gathered around her bed, or of her life before the accident. The doctors diagnose post-traumatic amnesia and say the memories should start returning. Which they do . . . but these memories are not her own. They belong to Isabel Vavasour, who lived and died at Askerby Hall over four hundred years earlier . . . Returning to Askerby Hall to recuperate, Kate finds herself in a house full of shadows and suspicions. Unable to recognise her family, her friends or even

her small son, she struggles to piece together the events that led to her terrible fall. Life at Askerby, it seems, is not as illustrious as the Vavasours would have the public believe. But before she can uncover the mysteries of the present, she must first discover the truth about the past ... Was Isabel's madness real, or was her mistake trusting the one person she thought would never betray her?

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

It is arguably the most common theme in ABDL fiction – becoming a baby again, perhaps forever and perhaps completely so. For many Adult Babies, the idea of being able to give into our wishes and desires completely and without restriction is a wonderful concept and one that grabs our attention. For the vast majority of adult babies, the expression of our inner infant is complicated by endless compromises and limits on what we can actually do. Our partners limit us. Our finances limit us. Social acceptance - and the lack thereof – limits us. Friends, employment, family and other issues limit us. But fiction can overcome all of these. In fiction, we can bend the rules of probability, break the bounds of social norms and erase the limits that otherwise keep us from expressing our inner infancy the way we wish. In these three books, you will read of adults that become complete babies once more. If they are not originally completely willing to become babies again, they quickly discover the joys, the peace and comfort of nappies, baby clothes, bottle feeds and baby toys. Infancy is entrancing to almost everyone, but for those special people – adult babies – infancy is only a nappy-change away and stories of grownups reverting to babyhood is less fiction than an innate desire that we express on the pages of a book. Enjoy your stay in the world of refreshing infancy.

Mummy... I Want to Be A Baby Again (Vol 4) Rubber Pants Version

Mummy is a Killer

Mummy... I Want to Be A Baby Again (Vol 1) Rubber Pants Version

Sweet Home Jamaica

It is arguably the most common theme in ABDL fiction – becoming a baby again, perhaps forever and perhaps completely so. For many Adult Babies, the idea of being able to give into our wishes and desires completely and without restriction is a wonderful concept and one that grabs our attention. For the vast majority of adult babies, the expression of our inner infant is complicated by endless compromises and limits on what we can actually do. Our partners limit us. Our finances limit us. Social acceptance - and the lack thereof – limits us. Friends, employment, family and other issues limit us. But fiction can overcome all of these. In fiction, we can bend the rules of probability, break the bounds of social norms and erase the limits that otherwise keep us from expressing our inner infancy the way we wish. In these three books, you will read of adults that become complete babies once more. If they are not originally completely willing to become babies again, they quickly discover the joys, the peace and comfort of nappies, baby clothes, bottle feeds and baby toys. Infancy is entrancing to almost everyone, but for those special people – adult babies – infancy is only a nappy-change away and stories of grownups reverting to babyhood is less fiction than an innate desire that we express on the pages of a book. Enjoy your stay in the world of refreshing infancy. Read about nappies and rubber pants!