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Baker*

“The finest American author of his generation.” —Sunday Mail

“Viewed as an indictment of journalism or the law—take your pick—The Penitent is timely and exciting and, in the best of ways, awfully depressing.” —NBC New York

“David Mamet is an American theater icon for good reason. He writes plays with nuance and depth that require the audience to really listen and think. About subjects that will stick to your ribs and keep your mind and your guts churning long after you leave the theater. The

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Penitent is no exception.” —Front Row Center In David Mamet’s searing new drama, Charles, a psychiatrist, is thrown into a firestorm of controversy when he refuses to testify on behalf of a gay client accused of killing ten people. He claims his refusal is a principled defense of the Hippocratic oath, enshrining the confidentiality of the doctor-client relationship. The client’s defense claims it is bigotry. As Charles is subjected to a Job-like barrage of misfortune, The Penitent asks the question: What is the cost of standing up for what you believe? David Mamet is a playwright, essayist and screenwriter who directs for both the stage and film. He was awarded the Pulitzer Prize for Glengarry Glen Ross. His

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other plays include American Buffalo, The Anarchist, Race, Speed-the-Plow, Oleanna and China Doll, among many others. An inspired new comedy from one of theatre's most distinctive and celebrated writers.

"The most profound and harrowing of Ms. Herzog's many fine plays." —Jesse Green, New York Times

Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love.

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"The biting funny and fierce Gloria is one of the year's best shows...Gloria is an adrenaline rush of a show, but it also makes you think. Let's just say it hits the bull's-eye." —Elisabeth

Vincentelli, New York Post

"Funny, blistering tragicomedy...along with a delightfully omnipresent, biting wit...You'll be unsettled by Gloria, perhaps even haunted." —Peter

Marks, Washington Post An ambitious group of editorial

assistants at a prestigious Manhattan-based literary magazine are each chasing the same dream: a life as successful writers—and to get out of their cubicles before they turn thirty.

When a regular day at the office suddenly becomes anything but,

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the stakes for who will get to tell the career-making story are higher than ever.

An exquisite new drama from the Pulitzer Prize-winning playwright of Anna in the Tropics

*Mary Page Marlowe (TCG Edition)
Revised Version*

Thom Pain (based on nothing)

[Revised TCG Edition]

Mary Jane (TCG Edition)

Antlia Pneumatica (TCG Edition)

□ How many plays make us long for grace? *Water by the Spoonful* by Quiara Hudes is such a rare play; it is a yearning, funny, deeply sad and deeply lyrical piece, a worthy companion to Hudes's *Elliot, A Soldier's Fugue*. The play infects us with the urge to find connection

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within our families and communities and remains with us long after we've left the theater." Paula Vogel, Pulitzer Prize-winning author of *How I Learned to Drive* "Hudes's writing is controlled and graceful. Each of the play's 15 short scenes is perfectly balanced, the language both lyrical and lucid." Richard Zoglin, *Time* "For a drama peopled by characters who have traveled a long way in the dark, *Water by the Spoonful* gives off a shimmering, sustaining warmth. Ms. Hudes writes with such empathy and vibrant humor about people helping one another to face down their demons that regeneration and renewal always seem to be just

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around the corner. □ Charles
Isherwood, New York Times
Winner of the 2012 Pulitzer Prize
for Drama, *Water by the Spoonful* is
□ a rich, brilliant montage of
American urban life that is as
dazzling to watch as it is difficult to
look away from □ (Associated Press).
Somewhere in Philadelphia, Elliot
has returned from Iraq and is
struggling to find his place in the
world. Somewhere in a chat room,
recovering addicts forge an
unbreakable bond of support and
love. The boundaries of family and
community are stretched across
continents and cyberspace as birth
families splinter and online families
collide. *Water by the Spoonful* is a

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heartfelt and poetic meditation on lives on the brink of redemption and self-discovery during a time of heightened uncertainty, [as startling and innovative and human on the page as on the stage] (Junot Díaz, Pulitzer Prize-Winning author).

Hudes's cycle of three plays began with *Elliot, A Soldier's Fugue* (Pulitzer Prize finalist) and concludes with *The Happiest Song Plays Last*. Quiara Alegría Hudes is the author of the Pulitzer Prize-winning *Water by the Spoonful*, the Tony Award-winning musical *In the Heights* and the Pulitzer Prize finalist *Elliot, A Soldier's Fugue*. Her other works include *Barrio Grrrl!*, a children's musical; 26

Miles; Yemayá's Belly and The Happiest Song Plays Last, the third piece in her acclaimed trilogy.

Hudes is on the board of Philadelphia Young Playwrights, which produced her first play in the tenth grade. She now lives in New York with her husband and children.

"The finest American author of his generation."—Sunday Mail This complex new work from celebrated playwright David Mamet revolves around a wealthy man, his young fiancée, and an airplane. The man has just bought a new plane as a wedding present for the girl. He intends to go into semiretirement and enjoy himself. While in the process of leaving his office, and

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giving last minute instructions to his young assistant, he takes one final phone call. The new, widely anticipated play premieres on Broadway this fall, starring Tony and Academy Award-winning actor Al Pacino, for whom the play was written. Pacino described the role of billionaire Mickey Ross as "one of the most daunting and challenging roles I've been given to explore in the theater" and declared, "it blew me away." David Mamet is an American playwright, director, and screenwriter whose most notable works include Glengarry Glen Ross (Pulitzer Prize for Drama), American Buffalo, Speed-the-Plow, Oleanna, November, Race, and The

Anarchist. Besides the film adaptations of his plays, his major screenwriting credits include *The Postman Always Rings Twice*, *The Verdict*, *Rising Sun*, *Wag the Dog*, and *Hannibal*. Over the course of his prolific career, Mamet has earned Tony Award nominations, Academy Award nominations, Drama Desk Awards, and "Screenwriter of the Year" from the London Critics Circle Film Awards.

It's sad, isn't it? The dead horse of a life we beat, all the wilder, all the harder the deader it gets. On the other hand, there are some nice shops in the area. Thom Pain has come to a certain point in his life. Maybe you have too. His entire

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existence is ordinary; but that ordinariness is a revelation and a wonder and a curiosity. To him at least. He'd better hope so. It's all he has (except maybe a dictionary and an old love letter). Comic and disturbing, this provocative monologue charts one man's anguished journey from shattered childhood dreams and trauma to the tenuous, if guarded, optimism of adulthood, told in dangerous intimacy by a voice loaded with wry humor and deceptive charm.

A new comedy by the Pulitzer Prize-winning author of *Ruined*.

'What I admire most is that his plays are beautifully well made, economical, sharp and coherent.

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He's not a misanthrope, but he's in pursuit of why people behave as badly as they do along with having a great compassion for them. That's an unusual and interesting combination.' □ Tony Kushner, on John Patrick Shanley When a troubled but gifted boy from the South Bronx finds himself shipped off to a private school in New Hampshire, the adjustment to the alien environment will lead to his ultimate dissolution or redemption. Teachers in the affluent institution do not know what to make of the new boisterous student, though the challenge really lies in his self-perception. Like his most celebrated play, *Doubt*, the author has based

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this new work on his own personal experiences of growing up as a teenager in the South Bronx and his time spent at a prep school in New England. Shanley has created an elemental study of a young's man search for his place in the world. John Patrick Shanley's plays include Outside Mullingar, Danny and the Deep Blue Sea, Savage in Limbo, and Dirty Story, along with his "Church and State" trilogy, Doubt, Defiance, and Storefront Church. For his play Doubt, he received both the Tony Award for Best Play and the Pulitzer Prize for Drama. He has nine films to his credit, including the five-time Oscar-nominated Doubt, and Moonstruck, which received the

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Academy Award for Best Original Screenplay. The Writers Guild of America awarded Shanley the 2009 Lifetime Achievement Award in Writing.

Sagittarius Ponderosa; The Betterment Society; how to clean your room; She He Me; The Devils Between Us; Doctor Voynich and Her Children; Firebird Tattoo; Crooked Parts

Gloria (TCG Edition)

Linda Vista (TCG Edition)

Chinglish (TCG Edition)

Dear Evan Hansen (TCG Edition)

Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter ' s apartment in Manhattan. Unfolding over a single

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scene, this “ delirious tragicomedy ”
(Chicago Sun-Times) by acclaimed young
playwright Stephen Karam “ infuses the
traditional kitchen-sink family drama with
qualities of horror in his portentous and
penetrating work of psychological unease ”
(Variety), creating an indelible family
portrait.

“ American theater needs more plays like
Naomi Wallace ’ s The Liquid Plain—by
which I mean works that are historical, epic
and poetic, that valorize the lives of the poor
and oppressed. ” —Time Out New York
On the docks of late eighteenth-century
Rhode Island, two runaway slaves find love
and a near-drowned man. With a motley
band of sailors, they plan a desperate and
daring run to freedom. As the mysteries of
their identities come to light, painful truths
about the past and present collide and flow
into the next generation. Acclaimed
playwright Naomi Wallace ’ s newest work

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brings to life a group of people whose stories have been erased from history. Told with lyricism and power, *The Liquid Plain* was awarded the 2012 Horton Foote Prize for Promising New American Play. This sweeping historical saga has enjoyed acclaimed runs at Oregon Shakespeare Festival and the Signature Theatre in New York. Naomi Wallace is a playwright from Kentucky. Her plays, which have been produced in the United Kingdom, Europe, the United States, and the Middle East, include *In the Heart of America*, *Slaughter City*, *One Flea Spare*, *The Trestle at Pope Lick Creek*, *Things of Dry Hours*, *The Fever Chart: Three Visions of the Middle East*, *And I and Silence*, *The Hard Weather Boating Party*, and *The Liquid Plain*. Awards include the Susan Smith Blackburn Prize (twice), Joseph Kesselring Prize, Fellowship of Southern Writers Drama Award, Obie Award, Horton Foote Award

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for Most Promising New American Play, MacArthur Fellowship, and the inaugural Windham Campbell Prize for Drama. The essential guide to professional not-for-profit theatres.

“ Pipeline confirms Dominique Morisseau ’ s reputation as a playwright of piercing eloquence. ” —Ben Brantley, New York Times With profound compassion and lyricism, Morisseau brings us a powerful play that delves into the urgent issue of the “ school-to-prison ” pipeline that ensnares people of color. Issues of class, race, parenting, and education in America are brought to the frontlines, as we are left to question the systematic structures that ultimately trap underserved communities. The Methuen Drama Book of Trans Plays for the Stage is the first play anthology to offer eight new plays by trans playwrights featuring trans characters. This edited collection establishes a canon of

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contemporary American trans theatre which represents a variety of performance modes and genres. From groundbreaking new work from across America's stages to unpublished work by new voices, these plays address themes such as gender identity and expression to racial and religious attitudes toward love and sex. Edited by Lindsey Mantoan, Angela Farr Schiller and Leanna Keyes, the plays selected explicitly call for trans characters as central protagonists in order to promote opportunities for trans performers, making this an original and necessary publication for both practical use and academic study. Sagittarius Ponderosa by MJ Kaufman Archer's not out to his family but when his father falls ill he has to move back to his childhood home in central Oregon. At night under the oldest Ponderosa Pine, he meets a stranger who knows the history of the forests and the sadness of losing endangered things. As

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Archer accepts big changes in his family, he discovers the power of names and the histories they make and mask. Sagittarius Ponderosa is a play about changing names, love potions, and tilling up the soil to make room for new growth. The Betterment Society by Mashuq Mushtaq Deen Three women on a godforsaken mountain wrestle with the elements, with each other, and with a world that does not value their way of life. As their resources dwindle, Gertie, Lynette, and Doreen try to redefine what it means to be civilized-a mission that forces them to confront what they value and what they're willing to sacrifice. how to clean your room by j. chavez Spencer begins to clean their room and reflect on their relationships with the people around them. Who can and can't we control in our lives, does caring mean anything beyond words, and does infatuation go both ways? A play in two cycles with anxiety, depression, and

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puppets. She He Me by Rapha ë I Amahl Khouri She He Me follows the lives of three Arab characters who challenge gender. Randa is an Algerian male-to-female who is expelled under the threat of death from her homeland because of her LGBT activism there. Omar is a Jordanian gay man who rather than body dysphoria, suffers social dysphoria when it comes to the strict codes of masculinity imposed and expected of him by both the heterosexual and gay people around him. Rok is Lebanese and female-to-male. Through humor and horror, the three characters come up against the state, society, the family, but also themselves. The Devils Between Us by Sharifa Yasmin In a small town in the boonies of South Carolina, a closeted young man named George is trying to figure out how to keep his late father's business running, only to be faced with a ghost from his youth. A young Muslim, whom he knew as his boyhood lover Latif,

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has returned as Latifa to take care of her estranged father's funeral. Forced to confront devils both have been avoiding, they find that their only way out of the past is through each other. Doctor Voynich and Her Children by Leanna Keyes This “ prediction ” is set in America years after reproductive healthcare has been made illegal. Doctor Voynich and her apprentice Fade travel the countryside in a converted ambulance dispensing harmless herbs by day and providing family planning services by night. Fade tries to help local youth Hannah complete her abortion, using forbidden knowledge from an ancient manuscript, before her mother and the sheriff can nail them for the “ attempted murder of an unborn person. ” This play about mothers and daughters is poetic, sexy, vulgar, queer, and a little too real. Firebird Tattoo by Ty Defoe Sky Red Rope goes on a quest to find her father, ultimately finding out she is queer

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by getting a tattoo. This play features themes of queer two-spirit identity on the Indigneous reservation in Anishinaabe territory. Crooked Parts by Azure Osborne-Lee Crooked Parts is a family dramedy set in yesterday and today. Freddy, a Black queer trans man, returns to his family home in the South after his fiancé breaks up with him. Once there, Freddy must navigate the tension created by his transition and his brother's serial incarceration. Meanwhile, in his past, 13-year-old Winifred struggles to balance her relationship with her mother with her desire to better fit in with her peers. Crooked Parts is poignant, queer, funny, and definitely, definitely Black.

The Humans (Revised TCG Edition)

How to transcend a happy marriage (TCG Edition)

China Doll (TCG Edition)

Speech & Debate (TCG Edition)

Homebody/Kabul

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"A thought-provoking play about memory, its corruption and our insistence that technology help us outwit death."—The New York Times "It's the kind of experience that keeps unfolding in the mind long after the play is over."—Los Angeles Times In a future not far from our present, Marjorie spends her time rewriting her past in favor of her idealized memories, with help from the intriguingly innovative technology that allows her to do so. With deeply felt characters – both real and in the form of holograms or "Primes"—Jordan Harrison's widely acclaimed new play burrows into the most troubling questions of the digital age: are we replacing our memory with a false reality, and what does that

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mean about the preservation of the truth? Marjorie Prime ultimately asks whether manipulating our past is a corruption of history or a welcome consolation. Jordan Harrison's other plays include *Maple and Vine*, *Doris to Darlene*, *Amazons and their Men*, *Act a Lady*, *Finn in the Underworld*, *Futura*, *Kid-Simple*, *The Museum Play*, *Standing on Ceremony*, *Suprema*, and *Fit for Feet*. His children's musical, *The Flea and the Professor*, won the 2011 Barrymore Award for Best Production. Harrison is the recipient of a Guggenheim Fellowship, a Hodder Fellowship at Princeton University, a Theater Masters' Innovative Playwright Award, the Kesselring Prize, the

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Heideman Award, the Loewe Award for Musical Theater, Jerome and McKnight Fellowships from The Playwrights' Center, and a NEA/TCG Playwright-in-Residence Grant.

Tony Kushner's Homebody/Kabul is the most remarkable play in a decade...without a doubt the most important of our time."--John Heilpern, New York Observer In Homebody/Kabul, Pulitzer Prize-winning playwright Tony Kushner, author of Angels in America, has turned his penetrating gaze to the arena of global politics to create this suspenseful portrait of a dangerous collision between cultures. Written before 9/11, this play premiered in New York in December 2001 and has had

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subsequent highly successful productions in London, Providence, Seattle, Chicago and Los Angeles. This version incorporates all the playwright's changes and is now the definitive version of the text.

“Smart, funny and utterly engrossing...This unexpectedly rich sequel reminds us that houses tremble and sometimes fall when doors slam, and that there are living people within, who may be wounded or lost...Mr. Hnath has a deft hand for combining incongruous elements to illuminating ends.” —Ben Brantley, New York Times It has been fifteen years since Nora Helmer slammed the door on her stifling domestic life, when a knock comes at that same door. It

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is Nora, and she has returned with an urgent request. What will her sudden return mean to those she left behind? Lucas Hnath's funny, probing, and bold play is both a continuation of Ibsen's complex exploration of traditional gender roles, as well as a sharp contemporary take on the struggles inherent in all human relationships across time.

Winner of the 2003 Pulitzer Prize for Drama, this lush romantic drama depicts a family of cigar makers whose loves and lives are played out against the backdrop of America in the midst of the Depression. Set in Ybor City (Tampa) in 1930, Cruz imagines the catalytic effect the arrival of a new "lector (who reads Tolstoy's Anna Karenina to the workers as

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they toil in the cigar factory) has on a Cuban-American family. Cruz celebrates the search for identity in a new land.

“Letts is a master of pitch-dark comedies that measure the grisliest depths of human behavior...Linda Vista is very funny, equally unsettling...An inspired, ruthless take on the classic midlife-crisis comedy.”

—Ben Brantley, New York Times
Fifty-year-old Wheeler is moving into his own apartment after a nasty divorce. With a blend of humor and humanity, Pulitzer Prize-winning playwright Tracy Letts demonstrates the ultimate midlife crisis: the bewildering search for self-discovery once you've already grown up.

Gloria: A Life (TCG Edition)

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Prodigal Son (TCG Edition)

Water by the Spoonful (Revised
TCG Edition)

Pipeline (TCG Edition)

How I Learned to Drive (Stand-
Alone TCG Edition)

“You might think a play that grapples with serious modern social issues—homophobia, teenage alienation, the limits of online privacy—would have no room for a warbling Abraham Lincoln doing an interpretive dance. But then you might not expect to encounter a piece of theater as ingenious and cannily plotted as Stephen Karam’s Speech & Debate. It is a suspenseful tale that fuses keen-eyed civic critique with riotous and even campy humor.” – Celia Wren, Washington Post
“Hilarious...Speech & Debate’s real accomplishment is its picture of the

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borderland between late adolescence and adulthood, where grown-up ideas and ambition coexist with childish will and bravado...We never feel we're being educated, just immensely entertained." – Caryn James, New York Times

"A provocative play...A lot of shows about teens ring inauthentic. Not this one." – Chris Jones, Chicago Tribune

"Stephen Karam's savvy comedy is bristling with vitality, wicked humor, terrific dialogue, and a direct pipeline into the zeitgeist of contemporary youth." – David Rooney, Variety

In this unconventional dark comedy, three misfit high school students in Salem, Oregon form a unique debate club, complete with a musical version of The Crucible, an unusual podcast, and a plot to take down their corrupt drama teacher. With his signature wit, Karam traces the

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cohort's attempts to fend off the menace of encroaching adulthood with caustic humor and subversive antics. Stephen Karam's plays include The Humans (Tony Award and Pulitzer Prize finalist), Sons of the Prophet (Pulitzer Prize finalist), and Speech & Debate. His adaptation of The Cherry Orchard premiered on Broadway for the Roundabout Theatre Company. Best known for his portrayals of large-scale family drama, Tracy Letts' new play narrows in focus, zooming in on the life of just one woman, though her story is no less complex. This intimate snapshot of a simple life provides an enlightening examination of a complicated human mind.

"Irresistible . . . intoxicating. . . . Enduringly original sensibility."—New York Times Adele is a painter and an addict. Through her eyes, we meet her

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two lovers, Mala and Bill, and follow her destructive relationships over the course of fourteen years. A vulnerable exploration of the interplay between art, love, and addiction, Ode to Joy is an affecting new drama from respected playwright Craig Lucas. Renowned playwright Craig Lucas's newest work is a sensitive look at illness, addiction, and love. Craig Lucas's plays include Missing Persons, Reckless, Blue Window, Prelude to a Kiss, God's Heart, The Dying Gaul, Stranger, Small Tragedy, Prayer for My Enemy, The Singing Forest, and the book for the The Light in the Piazza (music and lyrics by Adam Guettel).

Winner of the 2017 Tony Award for Best Musical "Dear Evan Hansen lodges in your head long after you've seen it or heard it or read it. It feels like a pure expression from young writers

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at a crossroad of coming to terms with who they are and what they want to say about the world. Its honesty and truths haunt and ultimately open us up to ask the same question, no matter what our age or crossroad: What are the lies we tell ourselves?” –James Lapine (from the Foreword) “A gorgeous new musical.

Rarely—scratch that—never have I heard so many stifled sobs and sniffles in the theater. For those allergic to synthetic sentiment, rest assured that the show, with a haunting score by Benj Pasek and Justin Paul, matched by a book of equal sensitivity by Steven Levenson, doesn’t sledgehammer home its affecting story. On the contrary, the musical finds endless nuances in the relationships among its characters, and makes room for some leavening humor too. The

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musical is ideal for families looking for something more complex than the usual sugary diversions. But then it should also appeal to just about anyone who has ever felt, at some point in life, that he or she was trapped “on the outside looking in,” as one lyric has it. Which is just about everybody with a beating heart.” –Charles Isherwood, New York Times

“Ravishingly bittersweet... A marvelous score by Benj Pasek and Justin Paul, and an equally accomplished book by Steven Levenson...Dear Evan Hansen rolls onto some highly sensitive terrain—the writers are taking a serious look here at the ways in which we as a culture exploit others’ misfortunes, a phenomenon abetted by the high-speed interventions of social media. The delight here is that Pasek, Paul, and Levenson do understand how to

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make this seemingly unmusical idea sing, and sing grandly.” –Peter Marks, Washington Post “So fine in its craft and rich in its themes that, like the best works of any genre, it rewards being seen again—and again.” –Jesse Green, New York Magazine “Terrific, gripping, and heartfelt. With a gorgeously melodic score by Benj Pasek and Justin Paul, and a smart and soulful book by the playwright Steven Levenson, Dear Evan Hansen feels like a theatrical beachhead planted by (and, partly, for) millennials.” –Adam Green, Vogue “Dear Evan Hansen is smartly crafted, emotionally open-hearted, and ideally cast. It has been embraced by millennials—yet its appeal is universal. Whatever your age, you’ll watch Dear Evan Hansen with the shock of recognition, and be touched by the

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honesty with which it portrays the smothering sensation of being an adolescent misfit, an awkward loser trapped in an indifferent world of self-assured winners.” –Terry Teachout, Wall Street Journal

*A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed could be his. Evan Hansen is about to get the one thing he’s always wanted: a chance to belong. Deeply personal and profoundly universal, Dear Evan Hansen is a groundbreaking American musical about truth, fiction, and the price we’re willing to pay for the possibility to connect. *This publication includes the book and lyrics to the musical, as well as a foreword by James Lapine. Please note that it does not include the musical score.* Steven Levenson is the book writer for Dear Evan Hansen.*

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His plays include If I Forget, The Unavoidable Disappearance of Tom Durnin, Core Values, The Language of Trees, and Seven Minutes in Heaven. A graduate of Brown University, he served for three seasons as a writer and producer on Showtime's Master of Sex. Benj Pasek & Justin Paul are the song-writing team behind Dear Evan Hansen. Previous musicals include A Christmas Story: The Musical, Dogfight, James and the Giant Peach, and Edges. Their film projects include La La Land (for which they won the Academy Award for Best Original Song for "City of Stars," with composer Justin Hurwitz), Trolls, Snow White, and The Greatest Showman. Their television credits include The Flash, Smash, and Johnny and the Sprites. Both are graduates of the University of Michigan Musical Theatre Program and

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members of the Dramatists Guild of America, Inc.

Newly published as a stand-alone edition, Vogel's widely celebrated masterpiece How I Learned to Drive was the winner of the 1998 Pulitzer Prize for Drama, the Obie and Drama Desk Awards for Outstanding Play, and other honors. Known for its dark subject matter, the play examines the effects of child abuse on identity and the discovery of strength through trauma.

The Methuen Drama Book of Trans Plays

Night is a Room (TCG Edition)

Cost of Living (TCG Edition)

The Country House (TCG Edition)

An uproarious new comedy from the award-winning author of M. Butterfly.

A gripping new drama by the author of

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Pulitzer Prize finalist "Dying City. After their father dies, five siblings find themselves around the kitchen table of their childhood, pouring whiskey and sharing memories. The eldest, Ann, reminisces about her days playing Peter Pan at the local children's theater, and soon the five are transported back to Neverland. For Peter Pan on her 70th birthday is a fantastical exploration of the enduring bonds of family, the resistance to "growing up," and the inevitability of growing old.

"Margulies is literate and intellectually stimulating. His ideas and language hold our attention and earn our respect."—New York "Donald Margulies has an unerring sense of language and the ability to penetrate deeply into the darkness of tangled human emotions."—Variety Gathering in their

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Berkshire home, a family of actors wrestles with fame, art, and (as always) each other. Brought back together for a melancholy purpose, the solemnity is quickly undercut by restless egos and inflamed temperaments. When the events of the weekend go off-script, secrets are spilled and bonds are broken. Inspired by—and often directly referencing—Chekhov's pastoral comedies, this witty and compelling new comedy unfolds in a fragile old home brimming with memories, new love, and discarded dreams. A funny and poignant comedy about a family of actors, from Pulitzer Prize-winning playwright Donald Margulies. Donald Margulies has won a Lucille Lortel Award, an American Theatre Critics Award, two Los Angeles Drama Critics Awards, two Obie Awards, two

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Dramatists Guild Hull-Warriner Awards, one Tony Award nomination, six Drama Desk Award nominations, two Pulitzer Prize nominations, and one Pulitzer Prize. His works have been performed on and off Broadway, and at major theaters across the United States, as well as a host of international cities.

"A lyrical and understanding chronicler of people who somehow become displaced within their own lives...Mr. Lindsay-Abaire has shown a special affinity for female characters suddenly forced to re-evaluate the roles by which they define themselves."—New York Times

Set in the Bristol Place Assisted Living Facility, this glorious and biting new comedy from David Lindsay-Abaire centers around Abby, who takes pride in her residence in one of the most coveted rooms in the

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rest home. Things turn sour quickly when she must take in Marilyn, a new roommate to share her precious space. In a satirical conflict of territory and control, Lindsay-Abaire spins a benign, typically mundane setting into an absurdist, colorful battleground. This high-stakes comedy examines our expectations of what it means to grow old in twenty-first century America, and what happens when a sense of possession collides with a mania of obsession. David Lindsay-Abaire's plays include Good People, Fuddy Meers, Kimberly Akimbo, Wonder of the World, High Fidelity, A Devil Inside, and Rabbit Hole, winner of the 2007 Pulitzer Prize for Drama. Lindsay-Abaire wrote the book for Shrek the Musical, and the screen adaptation of Rabbit Hole starring Nicole Kidman. Lindsay-Abaire is a

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proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

The Penitent (TCG Edition)

Anna in the Tropics

Let Me Down Easy (TCG Edition)

Evening at the Talk House (TCG Edition)

By the Way, Meet Vera Stark (TCG Edition)

"Wallace Shawn is up to his old tricks again: pricking the conscience of right-on, left-leaning theatergoers. No one does that better than this impish, idiosyncratic polymath, who, at seventy-two, still comes across as

precocious—probably because we resent him flagging our complacent complicity in all the world's ills."—Variety "The play stops, but has no ending. It is for us to try to answer its bleak questions, to see what it might mean to be undeluded."—The Guardian
Gathering around a table at the Talk House, an old haunt, a group of friends and theatre artists reunite after ten years to reminisce and catch-up on each other's lives. At first, the conversation is fairly run-of-the-mill: current TV shows and where their careers

have taken them.

Eventually, the discussion's tone takes a turn when they mention supplementing their incomes through the government-led program to enlist unemployed artists for drone strikes and carrying out violent attacks on foreign land. As is typical of Shawn's plays, the premise at once amuses and unsettles, forcing the viewer to wonder whether being too idle makes all of us complicit in the world's ongoing destruction.

Wallace Shawn is a noted actor and writer. His often politically-charged and

controversial plays include The Fever, Aunt Dan and Lemon, Marie and Bruce, and The Designated Mourner. With Andre´ Gregory, he co-wrote My Dinner with Andre´, in which he also starred. He adapted the classic Ibsen play A Master Builder for film.

“Gloria: A Life is a unique, deeply moving performance created in the hopeful, conversational spirit of its extraordinary subject.”

—Sara Holdren, New York Magazine’s Vulture “One part theater, one part consciousness-raising

**group therapy session,
Gloria: A Life offers an
experience that promises to
be a more intimate
recollection of Steinem's
journey, not only because
it's been singularly shaped
by the hands of women.”
—Noor Brara, Vogue Five
decades after Gloria
Steinem began raising her
voice for equality and
championing the voices of
others, she remains a
leader of the American
feminist movement. Emily
Mann's new play traces the
progress of Steinem's
extraordinary life, from her
undercover Playboy Bunny**

**exposé in the 1960s,
through her founding of
Ms. Magazine in the 1970s,
to her activism in today's
women's movement.**

**"In the work of John Patrick
Shanley, the truth is as
charming as it is painful,
reality as touched with
magic as it is factual, and
existence as absolute as it
is illusory."—BOMB
magazine For Anthony and
Rosemary, introverted
misfits straddling forty,
love seems unlikely. In this
very Irish story with a
surprising depth of poetic
passion, these yearning,
eccentric souls fight their**

way towards solid ground and happiness. Their journey is heartbreaking, funny as hell, and ultimately, deeply moving. Set in the Irish countryside, Outside Mullingar has been dubbed the "Irish Moonstruck" and will premiere on Broadway in 2014, starring Debra Messing and Brian F. O'Byrne and helmed by Doug Hughes, the Tony Award-winning director of Doubt. John Patrick Shanley is from the Bronx. His plays include Danny and the Deep Blue Sea, Savage in Limbo, and Dirty Story. His trilogy

Church and State began with Doubt, followed by Defiance and Storefront Church. For his play Doubt, the playwright received both the Tony Award and the Pulitzer Prize. He has nine films to his credit, including the five-time Oscar-nominated Doubt with Meryl Streep, Philip Seymour Hoffman, Amy Adams, and Viola Davis. Other films include Five Corners, Alive, Joe Versus The Volcano, and Live From Baghdad for HBO (Emmy nomination). For Moonstruck, he received both the Writers Guild

Award and the Academy Award for Best Original Screenplay. The Writers Guild of America awarded Shanley the 2009 Lifetime Achievement Award in Writing.

“Immensely haunting... The first of many great things about Martyna Majok’s Cost of Living... is the way it slams the door on uplifting stereotypes... Ms. Majok has engineered her plot to lead naturally to moments of intense and complicated pungency... If you don’t find yourself in someone in Cost of Living, you’re not looking.” —Jesse Green,

New York Times Winner of the 2018 Pulitzer Prize for Drama, *Cost of Living* deftly challenges the typical perceptions of those living with disabilities and delves deep into the ways class, race, nationality, and wealth can create gulfs between people, even as they long for the ability to connect. Eddie, an unemployed truck driver, and his estranged ex-wife, Ani, find themselves unexpectedly reunited after a terrible accident leaves her quadriplegic. John, a brilliant PhD student with cerebral palsy, hires Jess, a

first-generation recent graduate who has fallen on desperate times, as his new aide.

“This new play is a subversive enchantment. It is part absurd domestic seriocomedy, part erotic magic realism, unflinching about taboos and about questioning that, just maybe, monogamy isn’t enough.” —Linda Winer, Newsday
Over dinner with another married couple, George and her husband grow fascinated by stories of their friends’ new acquaintance—an intriguing younger woman

named Pip. What begins as an innocent intellectual discussion turns into a sexually explosive New Year's Eve party after George extends an invitation to Pip and her two live-in boyfriends, raising the question: What ultimately binds human beings together?

Wakey, Wakey (TCG Edition)

Outside Mullingar (TCG Edition)

Ode to Joy (TCG Edition)

For Peter Pan on her 70th birthday (TCG Edition)

Marjorie Prime (TCG Edition)

“Ms. Washburn is a writer of questing imagination and convention-bending technique.” —Ben Brantley, New York Times In Anne Washburn’s captivating new drama, a group of old friends—who, now in middle age, have mostly lost touch over the years—reunite at a remote Texas estate for the funeral of one of their own. As the former friends confront the memories of their shared past, the walls quickly dissolve (literally and figuratively) into a realm bordering on supernatural. A haunting tale of loss and friendship,

Washburn seamlessly blurs the lines between the real and surreal, inviting us into a world of humor, imagination and mystery.

An outrageously funny new play that explores language, sexuality and identity.

Theatre Profiles 12 The Illustrated Reference Guide to America's Nonprofit Professional Theatre

Compiled from dozens of interviews conducted by the author, Anna Deavere Smith's Let Me Down Easy is a bracing, tender, melancholy, and triumphant exploration of death and dying. The speakers

Smith inhabits include healthcare professionals, theologians, artists, athletes, and activists. They speak of the body as a battleground, a tool, a weapon, a joy, a burden. Smith's great gift has always been her ability to break down her subjects' defenses and present them in their full, complicated beauty. Whether channeling Lance Armstrong, Lauren Hutton, Peter Gomes, or others who are not in the public eye, Smith reminds us again and again that in learning to die we learn to live. Will Eno's latest work is an

existential meditation on the way human beings tend to labor through life forgetting to appreciate the smaller things -- moments of laughter, the natural beauty of the world, and especially one other. In Wakey, Wakey, the joyful and moving new play by master of seriocomedy Will Eno, a man in hospice care resolves to spend the remainder of his dwindling days on Earth discovering ways to celebrate his life.

Teddy Ferrara

***The Illustrated Reference
Guide to America's Nonprofit
Professional Theatre***

Ripcord (TCG Edition)

Theatre Profiles 12

A Doll's House, Part 2 (TCG Edition)

"Naomi Wallace commits the unpardonable sin of being partisan, and, the darkness and harshness of her work notwithstanding, outrageously optimistic. She seems to believe that the world can change. She certainly writes as if she intends to set it on fire."—Tony Kushner

"Wallace is that unfashionable thing - a deeply political US playwright who unashamedly writes about ideas rather than feelings."—The Guardian Lauded for her topical, searing

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explorations of the intricate and pressing issues that affect humanity, Naomi Wallace's new work *Night is a Room* centers around the timeless subject of love and relationships, specifically in their tenuousness. This story of a seemingly ideal married couple is torn apart when the husband's previously unknown birth mother makes a surprise visit for his fortieth birthday. In *Night is a Room*, Wallace examines the heart of human connections, and the intimate challenges love can create, romantic or otherwise. Naomi Wallace's plays—which have been produced in the United Kingdom, Europe, the United

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States, and the Middle East—include *In the Heart of America*, *Slaughter City*, *One Flea Spare*, *The Trestle at Pope Lick Creek*, *Things of Dry Hours*, *The Fever Chart: Three Short Visions of the Middle East*, *And I and Silence*, *The Hard Weather Boating Party*, and *The Liquid Plain*. She has been awarded the Susan Smith Blackburn Prize twice, the Joseph Kesselring Prize, the Fellowship of Southern Writers Drama Award, an Obie Award, and the 2012 Horton Foote Award for most promising new American play.

Bootycandy / Barbecue (TCG Edition)

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With Other Monologues for
Theatre

The Liquid Plain (TCG Edition)

The Open House

Sotto Voce