

New West Indian Readers 1 Bk1

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

After a public meltdown over her breakup from her cheating musician boyfriend, Cherisse swore off guys in the music industry, and dating in general for a while, preferring to focus on growing her pastry chef business. When Cherisse's younger sister reveals she's getting married in a few months, Cherisse hopes that will distract her mother enough to quit harassing her about finding a guy, settling down and having kids. But her mother's matchmaking keeps intensifying. Cherisse tries to humour her mother, hoping if she feigns interest in the eligible bachelors she keeps tossing her way, she'll be off the hook, but things don't quite go as planned. Turns out for the first time in ages, she and Keiran King, the most annoying man ever, are on the island at the same time. Avoiding him is impossible, especially when Keiran's close friend is the one marrying her sister, and he's the best man to her maid of honour. Keiran doesn't know what to make of Cherisse now. They've always butted heads. To him she's always been a stuck-up brat who seeks attention, even while he secretly harbored a crush on her. Now with Cherisse's sister marrying one of his good friends he can't escape her as the wedding activities keep throwing them together. When things turn heated after a rainy night of bedroom fun, they both have to figure out if they can survive the countdown to wedding day, without this turning into a recipe for disaster.

CEM-style Bond Mixed Test Papers Pack 2 are written by expert authors. Developed by the 11 plus (11+) experts each paper offers comprehensive support for all CEM 11 plus subjects. Tried and trusted, Bond has helped millions of children achieve 11 plus success.

The World Book Encyclopedia

Setting the Record Straight

A History of Literature in the Caribbean

Border Transgression and Reconfiguration of Caribbean Spaces

The Jaguar Smile

Sweethand

NO description available

In recent years researchers, both affiliated and independent, have done exciting new research on black people in Britain in the eighteenth and early nineteenth centuries, and even earlier. This book gathers this new work on people and events into a single, exciting new volume.

Soon Come Home to This Island traces the representation of West Indian characters in British children's literature from 1700 to today. This book challenges traditional notions of British children's literature as mono-cultural by illuminating the contributions of colonial and postcolonial-era Black British writers. The author examines the varying depictions of West Indian islands and peoples in a wide range of picture books, novels, textbooks, and popular periodicals published over the course of more than 300 years. An excellent resource for any children's literature student or scholar, the book includes a chronological bibliography of primary source material that includes West

Indian characters and twenty black-and-white illustrations that chart the changes in visual representations of West Indians over time.

New West Indian Readers - Introductory Book 2

New West Indian Readers - Infant Workbook 1

West Indians in British Children's Literature

Jews, Slaves, and the Slave Trade

Harley-Davidson® 2022

16- Month Calendar September 2021 Through December 2022

Prince — a slave in the British colonies — vividly recalls her life in the West Indies, her rebellion against physical and psychological degradation, and her eventual escape in 1828 in England.

Harley-Davidson® 2022 offers 16 months of freedom machines from the world's most legendary motorcycle manufacturer. Produced in cooperation with Harley-Davidson®, this new Motorbooks wall calendar features Harley-Davidson's latest machines. Harley-Davidson® 2022 showcases stunning portraits of line-up favorites like Fat Bob®, Softail®, Sportster®, bespoke CVO™ tourers, and the all-new Pan America™ adventure bike. Harley-Davidson® has reigned as America's top motorcycle manufacturer for more than a century, and each month, Harley-Davidson® 2022 reminds riders and fans why.

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the

irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Britain's Black Debt

Exit West

New West Indian Readers - Introductory Workbook 1

Bombay Islam

A Novel

Black Dignity in a World Made for Whiteness

As a thriving port city, nineteenth-century Bombay attracted migrants from across India and beyond. Nile Green's *Bombay Islam* traces the ties between industrialization, imperialism and the production of religion to show how Muslim migration fueled demand for a wide range of religious suppliers, as Christian missionaries competed with Muslim religious entrepreneurs for a stake in the new market. Enabled by a colonial policy of non-intervention in religious affairs, and powered by steam travel and vernacular printing, Bombay's Islamic productions were exported as far as South Africa and Iran. Connecting histories of religion, labour and globalization, the book examines the role of ordinary people - mill hands and merchants - in shaping the demand that drove the market. By drawing on hagiographies, travelogues, doctrinal works, and poems in Persian, Urdu and Arabic, *Bombay Islam* unravels a

vernacular modernity that saw people from across the Indian Ocean drawn into Bombay's industrial economy of enchantment.

Corinne La Mer claims she isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. They're just tricksters made up by parents to frighten their children. Then one night Corinne chases an agouti all the way into the forbidden forest, and shining yellow eyes follow her to the edge of the trees. They couldn't belong to a jumbie. Or could they? When Corinne spots a beautiful stranger at the market the very next day, she knows something extraordinary is about to happen. When this same beauty, called Severine, turns up at Corinne's house, danger is in the air. Severine plans to claim the entire island for the jumbies. Corinne must call on her courage and her friends and learn to use ancient magic she didn't know she possessed to stop Severine and to save her island home.

A dividing line, the border is usually perceived in terms of separation and rupture. It is a site of tension par excellence, at the origin of contestations, negotiations, and other conflicting patterns of inclusion/exclusion. This book takes us through an exploration of the border in the Caribbean region, both geographically fragmented and strongly tied through its history, culture and people. This collection of scholarly articles interrogates the border within the specificities of the Caribbean context, its socio-political dynamics and its literary and artistic representations. The transgression of borders and the consequent reconfiguring phenomena are thus applied to the Caribbean and its diasporas, through a transdisciplinary approach. The book combines a multiplicity of research fields, including Social Sciences, Cultural Geography, Geopolitics, Cultural and Literary Studies, hence it offers a global perspective on the topic and transcends disciplinary categories. The contents of the book also stretch beyond geographic and linguistic borders as the contributors come from diverse scholarly backgrounds, affiliations, linguistic areas, and research expertise.

Black Nationalism in the New World

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Nelson's West Indian Readers First Primer

The Students' Companion

Britain's Black Past

Since the mid-nineteenth-century abolition of slavery, the call for reparations for the crime of African enslavement and native genocide has been growing. In the Caribbean, grassroots and official voices now constitute a regional reparations movement. While it remains a fractured, contentious and divisive call, it generates considerable public interest, especially within sections of the community that are concerned with issues of social justice, equity, civil and human rights, education, and cultural identity. The reparations discourse has been shaped by the voices from these fields as they seek to build a future upon the settlement of historical crimes. This is the first scholarly work that looks comprehensively at the reparations discussion in the Caribbean. Written by a leading economic historian of the region, a seasoned activist in the wider movement for social justice and advocacy of historical truth, *Britain's Black Debt* looks at the origins and development of reparations as a regional and international process. Weaving together detailed historical data on Caribbean slavery and the transatlantic slave trade with legal principles and the politics of postcolonialism, the author sets out a solid academic analysis of the evidence. He concludes that

Britain has a case of reparations to answer which the Caribbean should litigate. The presentation of rich empirical historical data on Britain's transatlantic slave economy and society supports the legal claim that chattel slavery as established by the British state and sustained by citizens and governments was understood then as a crime, but political and moral outrage were silenced by the argument that the enslavement of black people was in Britain's national interest. International law provides that chattel slavery as practised by Britain was a crime against humanity. Slavery was invested in by the royal family, the government, the established church, most elite families, and large public institutions in the private and public sector. Citing the legal principles of unjust and criminal enrichment, the author presents a compelling argument for Britain's payment of its black debt, a debt that it continues to deny in the face of overwhelming evidence to the contrary. Britain's Black Debt brings together the evidence and arguments that the general public and expert policymakers have long called for. It is at once an exciting narration of Britain's dominance of the slave markets that enriched the economy and a seminal conceptual journey into the hidden politics and public posturing of leaders on both sides of the Atlantic. No work of this kind has ever been attempted. No author has had the diversity of historical research skills, national and international political involvement, and personal engagement as an activist to present such a complex yet accessible work of

scholarship for both activists and academics.

New West Indian Readers - 1 Nelson Thornes

In the wake of the civil rights movement, a great divide has opened up between African American and Jewish communities. What was historically a harmonious and supportive relationship has suffered from a powerful and oft-repeated legend, that Jews controlled and masterminded the slave trade and owned slaves on a large scale, well in excess of their own proportion in the population. In this groundbreaking book, likely to stand as the definitive word on the subject, Eli Faber cuts through this cloud of mystification to recapture an important chapter in both Jewish and African diasporic history. Focusing on the British empire, Faber assesses the extent to which Jews participated in the institution of slavery through investment in slave trading companies, ownership of slave ships, commercial activity as merchants who sold slaves upon their arrival from Africa, and direct ownership of slaves. His unprecedented original research utilizing shipping and tax records, stock-transfer ledgers, censuses, slave registers, and synagogue records reveals, once and for all, the minimal nature of Jews' involvement in the subjugation of Africans in the Americas. A crucial corrective, *Jews, Slaves, and the Slave Trade* lays to rest one of the most contested historical controversies of time.

The Religious Economy of the West Indian Ocean, 1840-1915

A Nicaraguan Journey

The Jumbies

New West Indian Readers - Infant Book 2

The Bone Readers

Nelson's West Indian Readers Second Primer

There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute

observations about society. In the vast Atlantic The sun's eye blazes over the edge of the ocean And watches the islands in a great bow curving From Florida down to the South American coast.

The poems and stories included in The Sun's Eye present a selection of old favourites and new discoveries, celebrating the rich, warm, vibrant and vital life in the string of islands which curve down from Florida to the South American coast.

A great celebration of Caribbean culture, and testimonial to all who have felt the warmth of the Caribbean sun and the whisper of the Caribbean breeze. Suitable for readers aged 11 and above.

From nineteenth-century black nationalist writer Martin Delany through the rise of Jim Crow, the 1937 riots in Trinidad, and the achievement of Independence in the West Indies, up to the

present era of globalization, Black Nationalism in the New World explores the paths taken by black

nationalism in the United States and the Caribbean. Bringing to bear a comparative, diasporic perspective, Robert Carr examines the complex roles race, gender, sexuality, and history have played in the formation of black national identities in the U. S. and Caribbean—particularly in Jamaica, Trinidad, and Guyana—over the past two centuries. He shows how nationalism begins as an impulse emanating "upwards" from the bottom of the social and economic spectrum and discusses the implications of this phenomenon for understanding democracy and nationalism. Black Nationalism in the New World combines geography, political economy, and subaltern studies in readings of noncanonical literary works, which in turn illuminate debates over African-American and West Indian culture, identity, and politics. In addition to Martin Delany's *Blake, or the Huts of America*, Carr focuses on Pauline Hopkins's *Contending Forces*; Crown Jewel, R. A. C. de Boissière's novel of the Trinidadian revolt against British rule; Wilson Harris's *Guyana Quartet*; the writings of the Oakland Black Panthers—particularly Huey Newton, Bobby Seale, and Eldridge Cleaver; the gay novella *Just Being Guys Together*; and *Lionheart Gal*, a collection of patois testimonials assembled by

Sistren, a radical Jamaican women's theater group active in the '80s. With its comparative approach, broad historical sweep, and use of texts not well known in the United States, Black Nationalism in the New World extends the work of such theorists as Homi Bhabha, Paul Gilroy, and Nell Irwin Painter. It will be necessary reading for those interested in African American studies, Caribbean studies, cultural studies, women's studies, and American studies.

The author of *Midnight's Children* and *The Satanic Verses* describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua--the people, politics, land, poetry, and problems behind the headlines. Reprint.

New West Indian Readers - 1

New Caribbean Reader

|...

A Revolutionary Life

New West Indian Readers - Introductory Book 1

Machine Habitus

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

*Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets for the Small Studio* is the best-selling primer for small-studio*

enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis, while chapter summaries and assignments are perfect for school and college use. ■ Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes. ■ Find out where you don't need to spend money, as well as how to make a limited budget really count. ■ Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.

FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE "It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful."
—Ayelet Waldman, *The New York Times Book Review*
"Moving, audacious, and indelibly human." —*Entertainment Weekly*, "A" rating *The New York Times* bestselling novel: an astonishingly visionary love story that imagines the

forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of The Reluctant Fundamentalist and the forthcoming The Last White Man. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

West Indian Readers

The Sun's Eye

West Indian Societies

Volume 1: Hispanic and Francophone Regions

A West Indian Slave Narrative

New West Indian Readers - Infant Book 1

This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one cultural region. It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers.

Readers will have access to the best current scholarship

on the evolution of popular and literate cultures in the various regions since their earliest emergence. The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods. Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequaled. Contributors: A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-Francois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Silenieks, Frantz Fanon, Vere Knight.

The definitive biography of the Haitian revolutionary Toussaint Louverture, leader of the only successful slave revolt in world history Toussaint Louverture's life was one of hardship, triumph, and contradiction. Born into bondage in Saint-Domingue (present-day Haiti), the richest colony in the Western Hemisphere, he witnessed

first-hand the torture of the enslaved population. Yet he managed to secure his freedom and establish himself as a small-scale planter. He even purchased slaves of his own. In Toussaint Louverture, Philippe Girard reveals the dramatic story of how Louverture transformed himself from lowly freedman to revolutionary hero. In 1791, the unassuming Louverture masterminded the only successful slave revolt in history. By 1801, he was general and governor of Saint-Domingue, and an international statesman who forged treaties with Britain, France, Spain, and the United States-empires that feared the effect his example would have on their slave regimes. Louverture's ascendancy was short-lived, however. In 1802, he was exiled to France, dying soon after as one of the most famous men in the world, variously feared and celebrated as the "Black Napoleon." As Girard shows, in life Louverture was not an idealist, but an ambitious pragmatist. He strove not only for abolition and independence, but to build Saint-Domingue's economic might and elevate his own social standing. He helped free Saint-Domingue's slaves yet immediately restricted their rights in the interests of protecting the island's sugar production. He warded off French invasions but embraced the cultural model of the French gentility. In death, Louverture quickly passed into legend, his memory inspiring abolitionist, black nationalist, and anti-colonialist movements well into the 20th century. Deeply researched and bracingly original, Toussaint Louverture is the definitive biography of one of the most influential people of his era, or any other.

NEW YORK TIMES BESTSELLER • REESE'S BOOK

CLUB PICK • From a leading voice on racial justice, an eye-opening account of growing up Black, Christian, and female that exposes how white America's love affair with "diversity" so often falls short of its ideals. "Austin Channing Brown introduces herself as a master memoirist. This book will break open hearts and minds."—Glennon Doyle, #1 New York Times bestselling author of *Untamed* Austin Channing Brown's first encounter with a racialized America came at age seven, when she discovered her parents named her Austin to deceive future employers into thinking she was a white man. Growing up in majority-white schools and churches, Austin writes, "I had to learn what it means to love blackness," a journey that led to a lifetime spent navigating America's racial divide as a writer, speaker, and expert helping organizations practice genuine inclusion. In a time when nearly every institution (schools, churches, universities, businesses) claims to value diversity in its mission statement, Austin writes in breathtaking detail about her journey to self-worth and the pitfalls that kill our attempts at racial justice. Her stories bear witness to the complexity of America's social fabric—from Black Cleveland neighborhoods to private schools in the middle-class suburbs, from prison walls to the boardrooms at majority-white organizations. For readers who have engaged with America's legacy on race through the writing of Ta-Nehisi Coates and Michael Eric Dyson, *I'm Still Here* is an illuminating look at how white, middle-class, Evangelicalism has participated in an era of rising racial hostility, inviting the reader to confront apathy, recognize God's ongoing

work in the world, and discover how blackness—if we let it—can save us all.

Mixing Secrets for the Small Studio

Caribbean Edition

I'm Still Here

Soon Come Home to This Island

The History of Mary Prince

Toussaint Louverture

WINNER OF THE JHALAK PRIZE 'The Bone Readers

is a page-turner, but its insights and language are equally testament to a literary novel of impressive depth and acuity'

Guardian Secrets can be buried, but bones can speak . . . After standing witness to a

murder on the streets of the Caribbean island of Camaho, young Michael 'Digger' Digson is

recruited into a unique plain clothes

homicide squad, an eclectic group of semi-official police officers, led by the

enigmatic DS Chilman. Digger becomes enmeshed

in Chilman's obsession with a cold case, the

disappearance of a young man. But Digger has

a murder to pursue too: that of his mother,

killed by a renegade police squad when he was a boy. He has two weapons at his disposal -

his skill in forensics, and Chilman's latest

recruit, the mysterious, observant Miss

Stanislaus. Together, the two find themselves

dragged into a world of dangerous secrets

that demands every ounce of their courage to

survive. This award-winning crime debut by

highly acclaimed author Jacob Ross marks the

thrilling start to a new series following

forensics genius Michael Digson. 'It's masterly. I've started to read it again with increasing admiration' Crime Time 'A breathtaking, thought-provoking, and yes brilliant read. I know this is a book I shall go back to again and again' Sunny Singh 'Ross's novel is one that effortlessly draws together the past and the present, gender, politics and the legacy of colonialism in a top quality Caribbean set crime thriller. The Bone Readers is a wonderful read' Catherine Johnson 'By turns thrilling, visceral and meditative, and always cinematic' Musa Okwonga 'An unconventional crime novel, and one that exposes the dark underbelly of 'paradise'' Book Muse (blog) 'I was fascinated by Ross' ability to create characters with depth and diversity. A great read' Not Chai tea (blog) 'A unique read, paced to the islands where it takes place with a group of interesting characters I will enjoy following into future books' Word Dreams (blog) 'An engaging, poetic and twist-filled Caribbean crime-noir novel. Masterful' Book Witty (blog)

West Indian Reader Introductory

Toward a Sociology of Algorithms

Reading the African-American and West Indian Experience

New West Indian Readers - 4

The Second Media Age

Reparations for Caribbean Slavery and Native Genocide