

## Online Library Night By Elie Wiesel Active Answer Guide

# Night By Elie Wiesel Active Answer Guide

Ellen Fine's book is full of original insights, beautifully written and structured. I could not put it down. It is a very important study." -- Rosette Lamont, Queens College and Graduate School, City University of New York "By treating Wiesel's novels as literary-spiritual stages in the development of Wiesel's larger experience, as a survivor-witness-writer, Dr. Fine's book takes on an inherently dramatic character which makes it alive

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and exciting as well as instructive." -- Terrence Des Pres, Colgate University "Fine clarifies Wiesel's intentions, especially illuminating the complex variations on the themes of speech and silence, fathers and sons, escape and return--in short, the ideas around which Wiesel organizes his literary universe. No one has done this before so thoroughly."

-- Lawrence Langer, Simmons College

The Holocaust.

The narrative of a boy who lived through Auschwitz and Buchenwald provides a short and terrible indictment of

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modern humanity.

Upon presenting the 1986 Nobel Prize for Peace to Elie Wiesel, Egil Aarvick, chairman of the Norwegian Nobel Prize

Committee, hailed him as "a messenger to mankind--not with a message of hate and revenge but with one of brotherhood and atonement." Elie Wiesel:

Messenger to All Humanity, first published in 1983, echoes this theme and still affirms that message, a call to both Christians and Jews to face the tragedy of the Holocaust and begin again.

Night, Dawn, Day

The Town Beyond the Wall

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Witness Literature in Byzantium  
Elie Wiesel the Shtetl and Post  
Auschwitz Memory

Night

The Biblical Canon, Sola  
Scriptura, and Theological  
Method

After the Second World War  
Michael, a young Jew,  
returns to his Eastern  
European village to  
contemplate the fate of  
his people and those who  
watched them go to death.

“Illuminating . . . 24

academic essays covering  
Wiesel’s interpretations  
of the Bible, retellings  
of Talmudic stories . . .

his post-Holocaust

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theology, and more.”

—Publishers Weekly Nobel Peace Prize recipient Elie Wiesel, best known for his writings on the Holocaust, is also the accomplished author of novels, essays, tales, and plays as well as portraits of seminal figures in Jewish life and experience. In this volume, leading scholars in the fields of Biblical, Rabbinic, Hasidic, Holocaust, and literary studies offer fascinating and innovative analyses of Wiesel’s texts as well as enlightening commentaries on his considerable

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influence as a teacher and as a moral voice for human rights. By exploring the varied aspects of Wiesel's multifaceted career—his texts on the Bible, the Talmud, and Hasidism as well as his literary works, his teaching, and his testimony—this thought-provoking volume adds depth to our understanding of the impact of this important man of letters and towering international figure. "This book reveals Elie Wiesel's towering intellectual capacity, his deeply held spiritual belief system, and the

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depth of his emotional makeup.” —New York Journal of Books “Close, scholarly readings of a master storyteller’s fiction, memoirs and essays suggest his uncommon breadth and depth . . . Criticism that enhances the appreciation of readers well-versed in the author’s work.”

—Kirkus Reviews

“Navigating deftly among Wiesel’s varied scholarly and literary works, the authors view his writings from religious, social, political, and literary perspectives in highly accessible prose that will

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well serve a broad and diverse readership.” —S. Lillian Kremer author of *Women’s Holocaust Writing: Memory and Imagination*

What are the roles of canon and community in the understanding and articulation of Christian doctrine? Should the church be the doctrinal arbiter in the twenty-first century? In *Canonical Theology* John Peckham tackles this complex, ongoing discussion by shedding light on issues surrounding the biblical canon and the role of the



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community for theology and practice. Peckham examines the nature of the biblical canon, the proper relationship of Scripture and tradition, and the interpretation and application of Scripture for theology. He lays out a compelling canonical approach to systematic theology — including an explanation of his method, a step-by-step account of how to practice it, and an example of what theology derived from this canonical approach looks like.

Award-winning author Tim

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Lebbon takes fantasy to new heights in his thrilling new epic as unlikely allies struggle to keep the light of hope burning against a tide of unending darkness... Noreela teeters on the brink of destruction, but at its center pulses a magic grown stronger than ever before. Now the Mages have raised an army of terrifying warriors and unstoppable war machines. Their goal: the annihilation of all Noreela through a reign of bloodshed and death unlike any ever imagined. But

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Noreela's last survivors will not go quietly into the never-ending darkness. One man will lead a desperate band of rebels, including a witch, a fledge miner, and a dreaming librarian. For an ancient prophecy predicts that the future of magic will emerge in a child still unborn—if only our heroes can stay alive until dawn. From the Trade Paperback edition.

Revival: Japanese Drama and Culture in the 1960s (1988)

Dimensions of the Holocaust

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The Sisters of Auschwitz  
Seeking the Worth of a  
Liberal Arts, Core Text  
Education  
Jewish, Literary, and  
Moral Perspectives

Contains a literary  
criticism of the work of  
Elie Wiesel and presents  
a contemporary analysis  
of the Jewish response  
to the Holocaust of  
World War Two.

A New York Times  
bestseller The  
unforgettable story of  
two unsung heroes of  
World War II: sisters

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Janny and Lien Brilleslijper who joined the Dutch Resistance, helped save dozen of lives, were captured by the Nazis, and ultimately survived the Holocaust. Eight months after Germany's invasion of Poland, the Nazis roll into The Netherlands, expanding their reign of brutality to the Dutch. But by the Winter of 1943, resistance is growing. Among those fighting their brutal Nazi occupiers are two Jewish

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sisters, Janny and Lien Brilleslijper from Amsterdam. Risking arrest and death, the sisters help save others, sheltering them in a clandestine safehouse in the woods, they called "The High Nest." This secret refuge would become one of the most important Jewish safehouses in the country, serving as a hiding place and underground center for resistance partisans as well as artists condemned by Hitler.

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From *The High Nest*, an underground web of artists arises, giving hope and light to those living in terror in Holland as they begin to restore the dazzling pre-war life of Amsterdam and The Hague. When the house and its occupants are eventually betrayed, the most terrifying time of the sisters' lives begins. As Allied troops close in, the Brilleslijper family are rushed onto the last train to Auschwitz, along with Anne Frank

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and her family. The journey will bring Janny and Lien close to Anne and her older sister Margot. The days ahead will test the sisters beyond human imagination as they are stripped of everything but their courage, their resilience, and their love for each other. Based on meticulous research and unprecedented access to the Brilleslijpers' personal archives of memoirs and photos, *Sisters of Auschwitz* is



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a long-overdue homage to two young women's heroism and moral bravery—and a reminder of the power each of us has to change the world. Elie Wiesel is an internationally known author, human rights advocate, and lecturer. *Night*, his first book (1956 in Yiddish, 1958 in French, 1960 in English; a new English translation appeared in 2006), has become a classic memoir of a Jewish survivor of the Holocaust. The seventeen

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essays of this volume in the MLA series Approaches to Teaching World Literature examine the historical, cultural, and literary contexts of Wiesel's book as well as strategies for teaching it in the classroom. Part 1, "Materials," provides resources on the Jewish ghettos and concentration camps of World War II, on the Jewish faith and religious practices, on the genre of victims' diaries, on the critical

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reception of *Night*, on Wiesel's other work, and on available audiovisual materials. Part 2, "Approaches," addresses many subjects—among them, Wiesel's narrative techniques, the representation of Auschwitz, the use of different languages, the comparison of Wiesel with Primo Levi, the problems of memory and bearing witness, the Christian response to the Holocaust, and the challenge of teaching a grim and painful text to

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students.

Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

The Literary Universe of Elie Wiesel

A Study Guide to Elie Wiesel's Night

Approaches to Teaching Wiesel's Night

A Religious Biography

A True Story of Angelic Presence and the Return to

God, the Holocaust, and the Children of Israel

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***Contains four lectures on the theme of society's inability to comprehend the Holocaust***

***A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.***

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***How are Holocaust events remembered and narrated, and why? What knowledge can Holocaust testimony convey? Christine June Wunderli explores these questions as she examines four works by Holocaust survivor Elie Wiesel. Guided by Bourdieu's theory of literary field as well as Young's theory of literary representation, she traces Hasidic influences in Wiesel's writing. Her conclusions are telling: Wiesel's narratives are born as memory is pulled towards both Auschwitz and the shtetl, caught up in the tension between the two. Still, the emerging trajectory is one of hope, led by a new categorical imperative. This book selectively presents the thoughts of scholars and teachers of liberal arts, core text education***

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*on how their programs formulate and advance a 'value-centered' education. This volume should be of value to those working with colleagues and texts across disciplines to form a coherent undergraduate program within general education.*

*Japanese Drama and Culture in the 1960s*

*Everything You Wanted to Know about the Science of Raising Children but Were Too Exhausted to Ask*

*Dawn*

*Messengers of God*

*Reader's Guide to Judaism*

*The Persecution of the Jews in Europe, 1933-1945*

*Examining the controversies that have accompanied the publication of novels representing the*

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*Holocaust, this compelling book explores such literature to analyze their violently mixed receptions and what this says about the ethics and practice of millennial Holocaust literature. The novels examined, including some for the first time, are: \* Time's Arrow by Martin Amis \* The White Hotel by D.M. Thomas \* The Painted Bird by Jerzy Kosinski \* Schindler's List by Thomas Keneally \* Sophie's Choice by William Styron \* The Hand that Signed the Paper by Helen Darville. Taking issue with the idea that the Holocaust should only be represented factually, this compelling book argues that Holocaust fiction is not only legitimate, but an important genre*



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*that it is essential to accept. In a growing area of interest, Sue Vice adds a new, intelligent and contentious voice to the key debates within Holocaust studies. Elie Wiesel's classic look at Job and seven other Biblical characters as they grapple with their relationship with God and the question of his justice. "Wiesel has never allowed himself to be diverted from the role of witness for the martyred Jews and survivors of the Holocaust, and by extension for all those who through the centuries have asked Job's question: 'What is God doing and where is His justice?' Here in a masterful series of mythic portraits, drawing upon Bible tales and the Midrashim (a*

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*body of commentary), Wiesel explores 'the distant and haunting figures that molded him': Adam, Cain and Abel, Abraham and Isaac, Jacob, Joseph, and Job. With the dramatic invention of a Father Mapple and the exquisite care of a Talmudic scholar, Wiesel interprets the wellsprings of Jewish religious tradition as the many faces of man's greatness facing the inexplicable. In an intimate relationship with God it is possible to complain, to demand. Adam and Eve in sinning "cried out" against the injustice of their entrapment; Cain assaulted God rather than his brother; and Abraham's agreement to sacrifice his son placed the burden of guilt on Him who*

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*demanded it. As for Job, Wiesel concludes that he abdicated his defiance as did the confessing Communists of Stalin's time to 'underline the implausibility' of his trial, and thus become the accuser. Wiesel's concern with the imponderables of fate seems to move from strength to strength" (Kirkus Reviews).*

*An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions" (Amy Chua, author of Battle Hymn of the Tiger Mother). If you're like many parents, you might ask family and friends for*

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*advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react*

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*when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time. Shares a dialog on the Holocaust, anti-Semitism, and faith*

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*Elie Wiesel*

*A Journey of Faith*

*Canonical Theology*

*Narrating Slaves, Prisoners, and Refugees*

*POWERful Teaching and Learning With Images*

*Exploring Race at a Suburban School*

**Elie Wiesel: A Religious Biography argues that Wiesel's religious faith is the driving force behind Wiesel's status as a moral authority'that he is essentially a generative religious personality, a poet-prophet'who deepened his own particular Jewish vision to eventually become a "link" with humanity. As a religious genius and spiritual innovator of the post-modern era, Wiesel is a**

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**conflicted individual who joins his own personal and existential struggle for meaning and identity with the quest of the oppressed after the Holocaust.**

**Many saw the 2008 election of Barack Obama as a sign that America had moved past the issue of race, that a colorblind society was finally within reach. But as Marianne Modica reveals in *Race Among Friends*, attempts to be colorblind do not end racism—in fact, ignoring race increases the likelihood that racism will occur in our schools and in society. This intriguing volume focuses on a “racially friendly” suburban charter school called Excellence Academy, highlighting the ways that students and teachers think about race and act out racial**

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**identity. Modica finds that even in an environment where students of all racial backgrounds work and play together harmoniously, race affects the daily experiences of students and teachers in profound but unexamined ways. Some teachers, she notes, feared that talking about race in the classroom would open them to charges of racism, so they avoided the topic. And rather than generate honest and constructive conversations about race, student friendships opened the door for insensitive racial comments by whites, resentment and silence by blacks, and racially biased administrative practices. In the end, the school's friendly environment did not**



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**promote—and may have hindered—serious discussion of race and racial inequity. The desire to ignore race in favor of a “colorblind society,” Modica writes, has become an entrenched part of American culture. But as *Race Among Friends* shows, when race becomes a taboo subject, it has serious ramifications for students and teachers of all ethnic origins. Discusses the characters, plot and writing of *Night* by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author. Many contemporary discussions of religion take an absolute, intractable approach to belief and non-belief, which privileges faith and dogmatism while treating**

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**doubt as a threat to religious values. As Madhuri M. Yadlapati demonstrates, however, there is another way: a faith (or non-faith) that embraces doubt and its potential for exploring both the depths and heights of spiritual reflection and speculation. Through three distinct discussions of faith, doubt, and hope, Yadlapati explores what it means to live creatively and responsibly in the everyday world as limited, imaginative, and questioning creatures. She begins with a perceptive survey of diverse faith experiences in Islam, Buddhism, Judaism, Hinduism, and Protestant Christianity, then narrows her focus to Protestant Christianity and Hinduism to**

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**explore how the great thinkers of those faiths have embraced doubt in the service of spiritual transcendence. Defending the rich tapestry of faith and doubt against polarization, Against Dogmatism reveals a spiritual middle way, an approach native to the long-standing traditions in which faith and doubt are interwoven in constructive and dynamic ways.**

**Night - Elie Wiesel**

**The Personal and Pedagogical  
Stories of Holocaust Educators  
Across the Globe**

**The Graphic Novel Classroom  
Memoirs**

**Working to Make a Difference  
Race among Friends**

More than 500 alphabetically  
arranged entries by more than 200

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expert contributors overview the complex relationship between literature and politics.

This book offers an extensive introduction and 13 diverse essays on how World War II, the Holocaust, and their aftermath affected Jewish families and Jewish communities, with an especially close look at the roles played by women, youth, and children.

Focusing on Eastern and Central Europe, themes explored include: how Jewish parents handled the Nazi threat; rescue and resistance within the Jewish family unit; the transformation of gender roles under duress; youth's wartime and early postwar experiences; postwar reconstruction of the Jewish family;

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rehabilitation of Jewish children and youth; and the role of Zionism in shaping the present and future of young survivors. Relying on newly available archival material and novel research in the areas of families, youth, rescue, resistance, gender, and memory, this volume will be an indispensable guide to current work on the familial and social history of the Holocaust. This title was first published in 1988: In this book the author has translated five postwar experimental Japanese plays and recreated the artistic, social and spiritual milieu in which they were created. He describes the turning point in Japanese thinking about the nature and limitations of a

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Western-oriented modern culture, and the creation of "underground" theatres which in which evolved a new mythology of history. Professor Goodman sees these developments as an interplay between personal and political (ie revolutionary) salvation.

Collection of critical essays about Elie Wiesel's Holocaust memoir, Night.

Against Dogmatism

The Night Trilogy

CliffsNotes on Wiesel's Night

Jewish Families in Europe,

1939-Present

With Related Readings

History, Representation, and

Memory

**The original CliffsNotes study**

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**guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. In CliffsNotes on Wiesel's Night, you follow the humanistic first-person account of a teenage boy's incarceration by the Nazi Secret Service in World War II; his experiences in the Auschwitz and Buchenwald death camps; and his struggle to find meaning among the horror. Covering little more than a year of the young narrator's life, this study guide shares a story about endurance, loyalty, and faith — all nurtured by the strength**

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**of love. Other features that help you figure out this important work include Life and background of the author, Dr. Elie Wiesel A list of characters A historical timeline of Nazi Germany A review section that tests your knowledge and suggests essay topics A selected bibliography that leads you to more great resources Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides. Secondary language arts teacher Maureen Bakis shows how to engage adolescents by using graphic novels to teach**



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**21st-century skills, improve reading comprehension, and promote literacy learning. This work is comprised of personal essays by some of the most noted Holocaust educators working in or with Holocaust museums, resource centers, or educational organizations across the globe. These distinguished contributors--from the United States, Great Britain, Israel, Canada, South Africa, Germany, and Poland--each delineate the genesis and evolution of their own thought and work in the field of Holocaust education. Their personal narratives discuss**

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**those individuals and/or scholarly works that have most influenced them, their aspirations, the frustrations they have faced, their perception of the field, their major contributions, their current endeavors, and the legacy they hope to leave upon the completion of their careers.**

**NightHill and Wang  
In Search for a Theology  
Capable of Mourning  
Legacy of Night  
Parentology  
Elie Wiesel's Night  
Messenger to All Humanity,  
Revised Edition  
Holocaust Fiction**

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The Reader's Guide to Judaism is a survey of English-language translations of the most important primary texts in the Jewish tradition. The field is assessed in some 470 essays discussing individuals (Martin Buber, Gluckel of Hameln), literature (Genesis, Ladino Literature), thought and beliefs (Holiness, Bioethics), practice (Dietary Laws, Passover), history (Venice, Baghdadi Jews of India), and arts and

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material culture (Synagogue Architecture, Costume). The emphasis is on Judaism, rather than on Jewish studies more broadly.

This book analyzes Byzantine examples of witness literature, a genre that focuses on eyewitness accounts written by slaves, prisoners, refugees, and other victims of historical atrocity. It focuses on such episodes in three nonfictional texts – John Kaminiates' Capture of Thessaloniki

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(904), Eustathios of Thessaloniki's Capture of Thessaloniki (1186), and Niketas Choniates' History (ca. 1204–17) – and the three extant twelfth-century Komnenian novels to consider how the authors' positions as both eyewitness and victim require an interpretive method that distinguishes witness literature from other kinds of writing about the past. Drawing on theoretical developments in the fields of

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Holocaust and Genocide Studies (such as Giorgio Agamben's homo sacer and Michel Foucault's biopolitics) and comparisons with modern examples (Elie Wiesel's Night and Primo Levi's If This is a Man), Witness Literature emphasizes the affective, subjective, and experiential in medieval Greek historical writing. An autobiographical narrative in which the author describes his experiences in Nazi

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concentration camps,  
watching family and  
friends die, and how  
they led him to believe  
that God is dead.

Photograph, page after  
page, the Shoah unfolds  
as inexorable horror-  
captured with resonance  
that remains unequaled.

All Rivers Run to the  
Sea

Dwelling in Faith and  
Doubt

The True Story of Two  
Jewish Sisters'

Resistance in the Heart  
of Nazi Territory

Substance, Judgment, and

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Evaluation

Observations and  
Interpretations after  
the Shoah

The Return of the Gods

***In this first volume of his two-volume autobiography, Wiesel takes us from his childhood memories of a traditional and loving Jewish family in the Romanian village of Sighet through the horrors of Auschwitz and Buchenwald and the years of spiritual struggle, to his emergence as a witness for the Holocaust's martyrs and survivors and for the State of Israel, and as a spokesman for humanity. With***



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***16 pages of black-and-white photographs. "From the abyss of the death camps Wiesel has come as a messenger to mankind--not with a message of hate and revenge, but with one of brotherhood and atonement." --From the citation for the 1986 Nobel Peace Prize***

***To what extent are the children of Holocaust perpetrators to feel remorseful or responsible for their parents' wrongdoing? Is the yearning by those offspring of Nazi sympathizers for forgiveness justified, or should they separate themselves from their parents***

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***or relatives and ignore the history? Such dilemmas have gnawed at theologian Martin Rumscheidt ever since, at age eighteen, he discovered his father's complicity in using Jewish slave labor at his workplace, IG Farben. He has written and spoken extensively about his journey in search of what he calls a theology of mourning that would preserve his concept of the reality of God and still recognize the reality—at times grim reality—of life.***

***A Study Guide to Elie Wiesel's "Night," excerpted from Gale's acclaimed Novels for***

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***Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.***

***-- Presents the most important 20th-century criticism on major works from The Odyssey through modern literature. -- The critical essays reflect a variety of schools of criticism. -- Contains critical biographies, notes on the contributing critics, a***

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***chronology of the author's life,  
and an index***

***The Yellow Star***

***Night Sparknotes Literature  
Guide***

***Encyclopedia of Literature and  
Politics: S-Z***