

## Night Chapter 3 Summary

Award-winning author Tim Lebbon takes fantasy to new heights in his thrilling new epic as unlikely allies struggle to keep the light of hope burning against a tide of unending darkness... Noreela teeters on the brink of destruction, but at its center pulses a magic grown stronger than ever before. Now the Mages have raised an army of terrifying warriors and unstoppable war machines. Their goal: the annihilation of all Noreela through a reign of bloodshed and death unlike any ever imagined. But

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Noreela's last survivors will not go quietly into the never-ending darkness. One man will lead a desperate band of rebels, including a witch, a fledgling miner, and a dreaming librarian. For an ancient prophecy predicts that the future of magic will emerge in a child still unborn—if only our heroes can stay alive until dawn. From the Trade Paperback edition.

Stephen Crane's immortal masterpiece about the nightmare of war was first published in 1895 and brought its young author immediate international fame. Set during the Civil War, it tells of the brutal disillusionment of a young recruit who had dreamed of the thrill and

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glory of war, only to find himself fleeing the horror of a battlefield. Shame over his cowardice drives him to seek to redeem himself by being wounded—earning what he calls the “red badge of courage.”

Praised for its psychological insight and its intense and unprecedented realism in portraying the experience of men under fire, *The Red Badge of Courage* has been a beloved bestseller for more than a century. Selected by the Modern Library as one of the 100 best nonfiction books of all time. From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other*

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Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I

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thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Explores the lives of those who shed their ethnic identity in pursuit of the American dream with a different character in each chapter, including Hector, a day laborer who witnesses a murder, and Felicia, who survives

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a drive-by shooting.

Giants in the Earth

Klara and the Sun

The Invisible Life of Addie LaRue

The Bitter Side of Sweet

A True Story of Japanese American

Experience During and After the

World War II Internment

Saving Shiloh

***Wuthering Heights is the name of Mr. Heathcliff's dwelling.***

***Wuthering***

***being a significant***

***provincial adjective,***

***descriptive of the***

***atmospheric tumult to which***

***its station is exposed in***

***stormy weather. Pure,***

***bracing ventilation they***

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*must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving*

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*lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date 1500, and the name Hareton Earnshaw. I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium.*

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***One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here Ôthe houseÕ pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin***

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***cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and,***

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***by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses. It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a***

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***graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family. In this first volume of his two-volume autobiography, Wiesel takes us from his childhood memories of a traditional and loving Jewish***

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***family in the Romanian village of Sighet through the horrors of Auschwitz and Buchenwald and the years of spiritual struggle, to his emergence as a witness for the Holocaust's martyrs and survivors and for the State of Israel, and as a spokesman for humanity. With 16 pages of black-and-white photographs. "From the abyss of the death camps Wiesel has come as a messenger to mankind--not with a message of hate and revenge, but with one of brotherhood and atonement." --From the***

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### ***citation for the 1986 Nobel Peace Prize***

***The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.***

### ***All Quiet on the Western Front***

***The Night Diary***

***Chew on this***

***Salvage the Bones***

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### ***Wuthering Heights*** ***The Graveyard Book***

WINNER OF THE 2021  
PULITZER PRIZE FOR FICTION  
NEW YORK TIMES

BESTSELLER WASHINGTON  
POST, AMAZON, NPR, CBS  
SUNDAY MORNING, KIRKUS,  
CHICAGO PUBLIC LIBRARY,  
AND GOOD HOUSEKEEPING

BEST BOOK OF 2020 Based on  
the extraordinary life of National  
Book Award-winning author  
Louise Erdrich ' s grandfather who  
worked as a night watchman and  
carried the fight against Native  
dispossession from rural North  
Dakota all the way to  
Washington, D.C., this powerful

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novel explores themes of love and death with lightness and gravity and unfolds with the elegant prose, sly humor, and depth of feeling of a master craftsman. Thomas Wazhashk is the night watchman at the jewel bearing plant, the first factory located near the Turtle Mountain Reservation in rural North Dakota. He is also a Chippewa Council member who is trying to understand the consequences of a new “ emancipation ” bill on its way to the floor of the United States Congress. It is 1953 and he and the other council members know the bill isn ’ t about freedom; Congress is fed

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up with Indians. The bill is a “ termination ” that threatens the rights of Native Americans to their land and their very identity. How can the government abandon treaties made in good faith with Native Americans “ for as long as the grasses shall grow, and the rivers run ” ? Since graduating high school, Pixie Paranteau has insisted that everyone call her Patrice. Unlike most of the girls on the reservation, Patrice, the class valedictorian, has no desire to wear herself down with a husband and kids. She makes jewel bearings at the plant, a job that barely pays her enough to

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support her mother and brother. Patrice ' s shameful alcoholic father returns home sporadically to terrorize his wife and children and bully her for money. But Patrice needs every penny to follow her beloved older sister, Vera, who moved to the big city of Minneapolis. Vera may have disappeared; she hasn ' t been in touch in months, and is rumored to have had a baby. Determined to find Vera and her child, Patrice makes a fateful trip to Minnesota that introduces her to unexpected forms of exploitation and violence, and endangers her life. Thomas and Patrice live in this impoverished reservation

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community along with young Chippewa boxer Wood Mountain and his mother Juggie Blue, her niece and Patrice ' s best friend Valentine, and Stack Barnes, the white high school math teacher and boxing coach who is hopelessly in love with Patrice. In the Night Watchman, Louise Erdrich creates a fictional world populated with memorable characters who are forced to grapple with the worst and best impulses of human nature. Illuminating the loves and lives, the desires and ambitions of these characters with compassion, wit, and intelligence, The Night

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Watchman is a majestic work of fiction from this revered cultural treasure.

NATIONAL BOOK CRITICS  
CIRCLE AWARD WINNER •  
NEW YORK TIMES

BESTSELLER • “ Of all the stories that argue and speculate about Shakespeare ’ s life ... here is a novel ... so gorgeously written that it transports you.”

—The Boston Globe England, 1580: The Black Death creeps across the land, an ever-present threat, infecting the healthy, the sick, the old and the young alike. The end of days is near, but life always goes on. A young Latin tutor—penniless and bullied by a

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violent father—falls in love with an extraordinary, eccentric young woman. Agnes is a wild creature who walks her family's land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon, she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is just taking off when his beloved young son succumbs to sudden

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fever. Don ' t miss Maggie O ' Farrell ' s new novel, The Marriage Portrait, coming in September!

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by

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his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

NEW YORK TIMES  
BESTSELLER USA TODAY  
BESTSELLER NATIONAL INDIE  
BESTSELLER THE  
WASHINGTON POST  
BESTSELLER Recommended  
by Entertainment Weekly, Real  
Simple, NPR, Slate, and Oprah  
Magazine #1 Library Reads  
Pick—October 2020 #1 Indie  
Next Pick—October 2020 BOOK  
OF THE YEAR (2020)  
FINALIST—Book of The Month

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Club A “ Best Of ” Book From:  
Oprah Mag \* CNN \* Amazon \*  
Amazon Editors \* NPR \*  
Goodreads \* Bustle \* PopSugar \*  
BuzzFeed \* Barnes & Noble \*  
Kirkus Reviews \* Lambda  
Literary \* Nerdette \* The Nerd  
Daily \* Polygon \* Library Reads \*  
io9 \* Smart Bitches Trashy  
Books \* LiteraryHub \* Medium \*  
BookBub \* The Mary Sue \*  
Chicago Tribune \* NY Daily  
News \* SyFy Wire \* Powells.com  
\* Bookish \* Book Riot \* Library  
Reads Voter Favorite \* In the  
vein of The Time Traveler ’ s Wife  
and Life After Life, The Invisible  
Life of Addie LaRue is New York  
Times bestselling author V. E.

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Schwab ' s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young

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man in a hidden bookstore and he remembers her name. Also by V. E. Schwab Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Everything You Don't Want to Know about Fast Food Night

ANTHEM

I Am David

Number the Stars

The Outsiders

***Percy Jackson is about***

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*to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief. In the vein of The Glass Castle, Breaking Night is the stunning memoir*

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*of a young woman who at age fifteen was living on the streets, and who eventually made it into Harvard. Liz Murray was born to loving but drug-addicted parents in the Bronx. In school she was taunted for her dirty clothing and lice-infested hair, eventually skipping so many classes that she was put into a girls' home. At age fifteen, Liz found herself on the streets. She learned to scrape by, foraging for food and riding subways*

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*all night to have a warm place to sleep. When Liz's mother died of AIDS, she decided to take control of her own destiny and go back to high school, often completing her assignments in the hallways and subway stations where she slept. Liz squeezed four years of high school into two, while homeless; won a New York Times scholarship; and made it into the Ivy League. Breaking Night is an unforgettable and*

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*beautifully written story of one young woman's indomitable spirit to survive and prevail, against all odds.*

*Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.*

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*Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as North to Freedom. An ALA Notable Book. Simultaneous.*

*A Memoir of Forgiveness, Survival, and My Journey from Homeless to Harvard  
They Cage the Animals at Night*

*A Duty Dance With Death*

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### *The Madonnas of Echo Park*

*The True Story of an  
Abandoned Child's  
Struggle for Emotional  
Survival*

### *Hamnet*

*Esperanza Rising joins  
the Scholastic Gold  
line, which features  
award-winning and  
beloved novels. Includes  
exclusive bonus content!  
Esperanza thought she'd  
always live a privileged  
life on her family's  
ranch in Mexico. She'd  
always have fancy  
dresses, a beautiful*

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home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life,

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*Esperanza must find a way to rise above her difficult circumstances- because Mama's life, and her own, depend on it. In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army.*

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*75,000 first printing. From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises*

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*of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?*

*From the Newbery Award-winning author of Across Five Aprils and Up a Road Slowly comes a tale of a brave young man's struggle to find his own strength during the Great Depression. "A powerfully moving story."—Chicago Daily*

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*News In 1932, American's dreams were simple: a job, food to eat, a place to sleep, and shoes without holes. But for millions of people these simple needs were nothing more than dreams. At fifteen years of age, Josh has to make his own way through a country of angry and frightened people. This is the story of a young man's struggle to find a life for himself in the most turbulent of times. All Rivers Run to the Sea*

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*Memoirs of a Boy Soldier*  
*The Great Gatsby* by F.  
Scott Fitzgerald  
*Literature Guide*  
*A Mango-Shaped Space*  
*The Curious Incident of  
the Dog in the Night-  
Time*

*Marty Preston wonders why it is that despite Judd Traver's attempts to redeem himself everyone is still so willing to think the worst of him. Marty's friend David is sure that Judd will be named as the murderer of a man who has been missing. Others are sure that Judd is behind a series of burglaries in the area. But Marty's parents and, with some trepidation, Marty himself persist in their attempts to be good neighbors and to*

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*give Judd a second chance. Now that Marty has Shiloh, maybe he can help Judd to take better care of his other dogs. Then again, maybe folks are right -- there's no way a Judd Travers can ever change for the good. Then a terrifying life-or-death situation brings this dilemma into sharp focus. Saving Shiloh is a powerful novel that brings this trilogy to a close.*

*A 2019 NEWBERY HONOR BOOK "A gripping, nuanced story of the human cost of conflict appropriate for both children and adults." -Kirkus, starred review In the vein of Inside Out and Back Again and The War That Saved My Life comes a poignant, personal, and hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country It's 1947, and India, newly independent of British rule, has been separated into*

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*two countries: Pakistan and India. The divide has created much tension between Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark first by train but later on foot to reach her new home. The journey is long, difficult, and dangerous, and after losing her mother as a baby, Nisha can't imagine losing her homeland, too. But even if her country has been ripped apart, Nisha still believes in the possibility of putting herself back together. Told through Nisha's letters to her mother, The Night Diary is a heartfelt story of one girl's search for*

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*home, for her own identity...and for a hopeful future.*

*Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic, east to west*

*Sixteen-year-olds Mark and Bryon have been like brothers since childhood, but now, as their involvement with girls, gangs, and drugs increases, their relationship seems to gradually disintegrate.*

*Breaking Night*

*In Cold Blood*

*Dawn*

*Memoirs*

*The Red Badge of Courage*

*The Midnight Library*

*Billy Pilgrim survives capture by the Germans in World War II, the Dresden bombings, and the*

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struggle for financial success only to be kidnapped in a flying saucer and taken to the planet Tralfamadore.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first

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bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

**WINNER OF THE NATIONAL BOOK AWARD 2011**

Examines the fast food industry with facts about its evolution and practices, the effects of fast food

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consumption on public health,  
and the international success of  
fast food.

West with the Night

The Night Watchman

That Was Then, This Is Now

Farewell to Manzanar

A Long Way Gone

No Promises in the Wind (DIGEST)

***"First published in the  
United States of America by  
G.P. Putnam's Sons, an  
imprint of Penguin Random  
House LLC, 2016"--Title page  
verso.***

***NightHill and Wang***

***The #1 New York Times***

***bestselling WORLDWIDE***

***phenomenon Winner of the***

***Goodreads Choice Award for***

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***Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your***

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***life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following***

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***a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.***

***The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America.***

***A Novel***

***A Saga of the Prairie***

***The Complete MAUS***

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### ***The Lightning Thief Esperanza Rising (Scholastic Gold)***

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the

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children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

An award-winning book from the author of *Jeremy Fink and the Meaning of Life* and *The Candymakers* for fans for of *Wonder* and *Counting by Sevens* Mia Winchell has synesthesia, the mingling of perceptions whereby a person can see sounds, smell colors, or taste shapes. Forced to reveal her condition, she must look to herself to develop an understanding and appreciation of her gift in this coming-of-age novel.

In 1943 Copenhagen, the Germans

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begin their campaign to "relocate" the Jews of Denmark. So Annemarie Johansen's parents take in her best friend Ellen Rosen and pretend that she is a part of their family.

Roll of Thunder, Hear My Cry  
Slaughterhouse Five Or the  
Children's Crusade

Tangerine

The heartbreaking, iconic true story of an abandoned little boy's horrific journey through the American foster care system One misty evening, Jennings Michael Burch's mother, too sick to care for him, left her eight-year-old son at an orphanage with the words, "I'll be right back." She wasn't. Shuttled through a bleak series of foster homes, orphanages, and institutions, Jennings never remained

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in any of them long enough to make a friend. Instead, he clung to a tattered stuffed animal named Doggie, his sole source of comfort in a frightening world. Here, in his own words, Jennings Michael Burch reveals the abuse and neglect he experienced during his lost childhood. But while his experiences are both shocking and devastating, his story is ultimately one of hope--the triumphant tale of a forgotten child who somehow found the courage to reach out for love and found it waiting for him.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own. Hailed by The New York Times as "a compelling dystopian look at paranoia

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from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as

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gripping, daring, and powerful."

Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher

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John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his

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own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.