

Night Standards Focus Figurative Language Answers

An inspiring story of intergenerational friendship, activism, and how our actions can drastically impact our environment. When his father takes a new job in Massachusetts, Ben Moroney must leave behind his best friend Tony, a western banded gecko named Lenny, and worst of all, the Arizona desert home he has loved and explored. Ben's adjustment to his new environment is not going well until he unexpectedly finds a kindred spirit in his eccentric fifth-grade science teacher, Mrs. Tibbets. She introduces him to the rare and elusive Eastern spadefoot toads that make their home on her rural property. When Ben discovers that Mrs. Tibbets's land may be sold to developers, he knows he has to do something. As Ben's obsession with saving the spadefoot toads' habitat grows, his schoolwork and his relationships with his family and new friends suffer. But just when it seems things can't get any worse, Ben finds a way to meet his responsibilities to the people around him and demonstrates the importance of even the smallest efforts to save the earth's rapidly disappearing habitats.

This book investigates the origins of figurative language in literary discourse within a cognitive framework. It represents an interface between linguistics and literature and develops a 6-tier theoretical model which analyses the different factors contributing to the creation of figurative words and expressions. By examining features ranging from language structure to figurative thought, cultural history, reference, narrative and the personal experience of authors, it develops a global overview of the processes involved. Due to its particularly innovative characteristics in literature, the theme of death is explored in relation to universal concepts such as love and time. These aspects are discussed in the light of well-known authors in comparative literature such as D.H. Lawrence, Simone De Beauvoir, Hermann Hesse and Jorge Luis Borges. The origins can involve complex conceptual mappings in figures of speech such as metaphor and symbolism. They are often at the roots of an author's personal desires or represent the search for answers to human existence. This approach offers a wide variety of new ideas and research possibilities for postgraduate and research students in modern languages, linguistics and literature. It would also be of interest to academic researchers in these disciplines as well as the general public who would like to delve deeper into the relevant fields.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Yutvure Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the gun who killed his brother. A cannon. A strap. A biscuit. A burner. A heater. A chopper. A gut. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s where Will sees that the gun is even loaded. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The Snowmen Pop-up Book

The Giver

Linking Standards, Fluency, and Comprehension. 6-7

Connect to Text: Strategies for Close Reading and Writing

The Curious Incident of the Dog in the Night-Time

Hailed by The New York Times as “a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time,” this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word “I” is a capital offense. The hero, a rebel who discovers that man’s greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher’s Weekly acclaimed it as “a diamond in the rough, often dwarfed by the superstar company it keeps with the author’s more popular work, but every bit as gripping, daring, and powerful.” Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialist thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6–12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students’ ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career’s instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6–12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

As schools shift to the Common Core, many English language arts teachers are left with questions about how their classrooms should look. Is fiction out? Can I still do strategy instruction? Does close reading mean deliberating on each word? Finally, there ’ s a resource with all of these answers and more. In Focus on Text, bestselling author Amy Benjamin provides practical guidance on how to realistically implement the Common Core reading standards. Part I of the book examines misconceptions about the standards and what ’ s really required. It also takes you inside classrooms to see how teachers are modifying their instruction. Part II tackles each reading standard for grades 4-8. You ’ ll learn how to teach the standards with literary and informational texts and how to use them as a springboard for instruction in writing, language, speaking, and listening. Topics include...
• Defining close reading and how it is different from word-by-word reading. When and how do students need to go over a text meticulously?
• How to use scaffolding through background knowledge to help students with challenging texts
• The best instructional practices to help students increase their range of reading and level of text complexity
• Ideas for teaching key concepts such as text structure, point of view, theme, stated and implied meanings, and the progression of ideas and characters
• Tweaking your assessments to better align with the Common Core--how to create reading check quizzes, unit tests, and cold reading tests to see if students are growing as readers.
• And much, much more! Throughout the book, you ’ ll find teaching tips and practical resources to use with students, such as question starters and sentence stems. You ’ ll also get a wide variety of classroom examples at different grade levels and with different texts. Whether you ’ re experienced with the Common Core or just getting started, this book will give you exciting new ideas for making them work in your own classroom so your students grow as readers!

A Newbery Medal winning modern classic about a racially divided small town and a boy who runs. Jeffrey Lionel "Maniac" Magee might have lived a normal life if a freak accident hadn't made him an orphan. After living with his unhappy and uptight aunt and uncle for eight years, he decides to run--and not just run away, but run. This is where the myth of Maniac Magee begins, as he changes the lives of a racially divided small town with his amazing and legendary feats.

A Rose for Emily

Mapping the Origins of Figurative Language in Comparative Literature

I Am Malala Study Guide

Using Figurative Language or Rhetoric, Teacher Guide

Brocade by Night

A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work.

Linda Hoyt's Interactive Read-Alouds will help you make the most of read-aloud time by showing you creative ways to use popular children's literature to teach standards, fluency, and comprehension. Combining award-winning text and engaging conversations with reflective thinking, Linda's lessons will add drama to your literacy block and will teach your young readers strategies they will use across the curriculum.

Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From "The Weary Blues" to "Dream Variation," Hughes writes clearly and colorfully, and his words remain prophetic.

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Exploring Complex Ideas through Craft and Structure, Teacher Guide

Collections California 2017, Grade 12

Long Way Down

Wuthering Heights

Maniac Magee

In rhyming text, describes what snowmen do while everyone is sleeping, including sneaking off to the park for snowball fights and other winter games.

How to Use This Book This book is to be used along with the bestselling book, *I Am Malala* by Malala Yousafzai for anyone who wants to learn about the courage and determination of one young lady to help people, no matter the cost. *For students:* The study questions and hyperlinks are in order and follow Malala Yousafzai's narrative. Answer the questions on a second reading through each chapter. You will enjoy the flow of the text more if you read each chapter through one time before you answer the questions. *For teachers / For homeschools:* When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she has become a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I Am Malala* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. When not teaching or working on district curriculum in Alaska, Peggy and her husband, Bill, armed with fishing poles, make their home in Pittsburg, Missouri.

One in a million. Yes, that's how rare it is to have so many write-about-reading strategies so beautifully put to use. Each year Leslie Bauman guides her students to become highly skilled at supporting their thinking about texts, and in Evidence-Based Writing: Fiction, she shares her win-win process. Leslie combed the ELA standards and all her favorite books and built a lesson structure you can use in two ways: with an entire text or with just the excerpts she's included in the book. Addressing Evidence, Character, Theme, Point of View, Visuals, Words and Structure, each section includes: Lessons you can use as a teacher, or for guided practice, with Best the Test tips on how to authentically teach the skills that show up on exams with the texts you teach. Prompt Pages serve as handy references, giving students the key questions to ask themselves as they read any text and consider how an author's meaning and structure combine. Excerpts-to-Write About Pages feature carefully selected passages from novels, short stories, and picture books you already know and love and questions that require students to discover a text's literal and deeper meanings. Write-About-Reading Templates scaffold students to think about a text efficiently by focusing on its critical literary elements or text structure demands and help them rehearse for more extensive responses. Writing Tasks invite students to transform their notes into a more developed paragraph or essay with sufficiently challenging tasks geared for grades 6-8. And best of all, your students gain a confidence in responding to complex texts and ideas that will serve them well in school, on tests, and in any situation when they are asked. What are you basing that on? Show me how you know.

Nighthill and Wang

Texts and Lessons for Spot-On Writing About Reading

Owl Moon

'Kokin Wakashu' and the Court Style in Japanese Classical Poetry

Tackling the Common Core Reading Standards, Grades 4-8

The Phantom Tollbooth

This lively introduction to figurative language explains a broad range of concepts, including metaphor, metonymy, simile, and blending, and develops new tools for analyzing them. It coherently grounds the linguistic understanding of these concepts in basic cognitive mechanisms such as categorization, frames, mental spaces, and viewpoint; and it fits them into a consistent framework which is applied to cross-linguistic data and also to figurative structures in gesture and the visual arts. Comprehensive and practical, the book includes analyses of figurative uses of both word meanings and linguistic constructions.
• Provides definitions of major concepts
• Offers in-depth analyses of examples, exploring multiple levels of complexity
• Surveys figurative structures in different discourse genres
• Helps students to connect figurative usage with the conceptual underpinnings of language
• Goes beyond English to explore cross-linguistic and cross-modal data

Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America’s best-loved novels by PBS’s The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother’s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Gathers decades of research on figurative language cognition to answer the question, “Why don’t people just say what they mean?”

On a winter’s night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

The Most Dangerous Game

A Midsummer-night’s Dream

Interactive Read-alouds

Hatchet

This volume combines diverse research scenarios to present a solid framework for analysis of figurative language. Figurative Language, Genre and Register brings together discourse analysis and corpus linguistics in a cutting-edge study of figurative language in spoken and written discourse. The authors explore a diverse range of communities from chronic pain sufferers to nursery staff to present a detailed framework for the analysis of figurative language. The reader is shown how figurative language is used between members of these communities to construct their own ‘world view’, and how this can change with a shift in perspective. Figurative language is shown to be pervasive and inescapable, but it is also suggested that it varies significantly across genres. A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

*The tri-fold laminated reference guide Common Core Standards & English Language Arts: Strategies for Student Success (Grades 6-12) by Toby Karten presents an at-a-glance overview of the CCSS for English Language Arts (ELA) for students in grades 6-12. It is intended to help middle and high school teachers understand the organization and application of the standards for diverse students, including those with special needs.Topics covered in the guide include:
• Challenges of the cross-disciplinary design of CCSS for ELA at the secondary level
• College and career readiness (CCR)
• CCR anchor standards for reading (RL) and informational text (RI)
• CCR anchor standards for writing (W)
• CCR anchor standards for speaking and listening (SL)
• CCR anchor standards for language (L)
• Differentiated instruction for students at different reading levels
• Models for measuring and evaluating text complexity
• Strategies for helping students with disabilities achieve ELA standards
The CCSS for ELA raise the bar to ensure students master the reading, writing, speaking and listening, and language skills they need to be college and career ready in literacy. They will yield effective outcomes for all students—including those with disabilities—if educators creatively and consistently embrace them and connect them to all of their students.*

'Kokin Wakashū' (Collection of Early and Modern Japanese Poetry) is one of the world's earliest and most important poetic anthologies. It consists of over 1,000 poems, almost all of which were probably written between the last half of the eighth century and 905, the approximate date of the work's compilation. This is the first full-scale study in English of Kokinshū (as it is usually called), the anthology that fixed the basic style of Japanese poetry, and in so doing defined the aesthetics of an entire literary tradition. Kokinshū cannot be appreciated without some knowledge of Chinese poetry and its influence on Japanese writers, Heian aesthetics ideals, the aims of the anthology's poets and compilers, the expectations of the intended audience, and the nature of Heian society. Brocade by Night attempts to provide the necessary perspective by discussing the Chinese poetry known to the Japanese, the characteristics of early Japanese composition in both Chinese and Japanese, and the social and literary atmosphere out of which Kokinshū arose. The author also discusses the content and form of typical Kokinshū poems, the structure of the anthology, and the question of individuality in a genre of convention. The role of Kokinshū principal compiler, Ki no Tsurayuki, is described, and the author examines two of Tsurayuki's other works, Tosa nikki and Shinzen waka. A companion volume, "Kokin Wakashū", The First Imperial Anthology of Japanese Poetry, consists of new translations of Kokinshū and Tosa nikki and the first translation in any language of Shinzen waka

Focus on Text

Figurative Language, Genre and Register

Teaching Evidence-Based Writing: Fiction

English Language Arts, Grade 12 Module 2

Night

Discusses the characters, plot and writing of Night by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.

Winner of the National Book Award for Young People ’ s Literature, the Michael L. Printz Award, and the Pura Belpr é Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times–bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami ’ s determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school ’ s slam poetry club, she doesn ’ t know how she could ever attend without her mami finding out. But she still can ’ t stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. “ Crackles with energy and snaps with authority and voice.” —Justina Ireland, author of Dread Nation “ An incredibly potent debut.” —Jason Reynolds, author of the National Book Award Finalist Ghost “ Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero.” —Ibi Zoboi, author of American Street This young adult novel, a selection of the Schomburg Center’s Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don’t miss Elizabeth Acevedo’s With the Fire on High and Clap When You Land!

The Most Dangerous Game by Richard Connell The Most Dangerous Game, also published as The Hounds of Zaroff, is a short story by Richard Connell first published in Collier's magazine on January 19, 1924. It features a big-game hunter from New York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. The Most Dangerous Game by Richard Connell Big-game hunter Sanger Rainsford and his friend, Whiteley, are travelling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are "the hunters" instead of "the hunted," Whitney goes to bed and Rainsford hears gunshots. He climbs onto the yacht's rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff, and his gigantic deaf-mute servant, Ivan. The Most Dangerous Game by Richard Connell Zaroff, another big-game hunter, knows of Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged

Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trap ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won every hunt to date. Captives are offered a choice between being hanged or turned over to Ivan, who once served as official executioner for the Great White Zar. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smiling, a cigarrete, and then abruptly departing. The Most Dangerous Game by Richard Connell After the failed attempt at eluding Zaroff, Rainsford builds a hideout and evaluating text complexity
• Strategies for helping students with disabilities achieve ELA standards
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Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trap ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won every hunt to date. Captives are offered a choice between being hanged or turned over to Ivan, who once served as official executioner for the Great White Zar. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smiling, a cigarrete, and then abruptly departing. The Most Dangerous Game by Richard Connell After the failed attempt at eluding Zaroff, Rainsford builds a hideout and evaluating text complexity
• Strategies for helping students with disabilities achieve ELA standards
The CCSS for ELA raise the bar to ensure students master the reading, writing, speaking and listening, and language skills they need to be college and career ready in literacy. They will yield effective outcomes for all students—including those with disabilities—if educators creatively and consistently embrace them and connect them to all of their students.

Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6–12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students’ ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career’s instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6–12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation. ABOUT PCG EDUCATION PCG Education, a division of Public Consulting Group, works with schools, districts, and state education agencies to build their capacity for instructional and programmatic improvements. We provide curriculum development, coaching, professional development, and technical assistance services. Our work

alongside educators and policy makers ensures effective implementation of both the Common Core State Standards and state-specific standards for college and career readiness.

Night of the Spadefoot Toads

Figurative Language

A Beginner's Guide to Verse and Rhyme

Using Figurative Language

Night of the Twisterts

Wuthering Heights is the name of Mr. Heathcliff’s dwelling. ÓWutheringÓ being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over it, by the excessive stilt of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong; the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, as among a wilderness of crumbling griffins and shameless lily buds, I detected the date 01500,0 and the name 0Hareton Earnshaw.Ó I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, and I had no desire to aggravate his impatience previous to inspecting the penetration. One stop brought us into the family sitting-room, without any introductory lobby or passage; they called it here 0the houseÓ so eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucapans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols; and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses.

Dive into the use of close reading in classroom instruction with this practical, standards-based resource. Featuring easy-to-use lessons that focus on informational/explanatory text samples, argumentative text samples, or narrative text samples, each lesson is tailored toward specific grade spans and includes step-by-step instructions on how to work with and improve students’ close reading skills. By implementing the techniques and strategies outlined in this book, students will become more prepared for college and career readiness, become strong global thinkers, and will be able to meet the standards and expectations of 21st century learners.

Celebrate literacy every day! This book will help you create a culture of literacy at your school, from the classroom, to the lunchroom, to the hallways—a culture that encompasses students, teachers, administrators, families, and communities

Living in a “perfect” world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Weary Blues

Focus on Comprehension

Elie Wiesel's Night

ANTHEM

Budding Poets

When a tornado watch is issued one Tuesday evening in June, twelve-year-old Dan Hatch and his best friend, Arthur, don't think much of it. After all, tornado warnings are a way of life during the summer in Grand Island, Nebraska. But soon enough, the wind begins to howl, and the lights and telephone stop working. Then the emergency siren starts to wail. Dan, his baby brother, and Arthur have only seconds to get to the basement before the monstrous twister is on top of them. Little do they know that even if they do survive the storm, their ordeal will have only just begun. . . .

An instant New York Times bestseller!Alan Gratz, bestselling author of Refugee, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world. June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occupied France.Welcome to D-Day,Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms -- is terrified. He feels the weight of World War

activities keep the learning going both inside and outside the classroom.

Lord of the Flies

Paul Revere's Ride

Allies

Building a Culture of Literacy Month-By-Month

Common Core Standards and English Language Arts Grades 6 -12: Strategies for Student Success