

Night Watch 1 Sergei Lukyanenko

For over a century, most of the science fiction produced by the world's largest country has been beyond the reach of Western readers. This new collection aims to change that, bringing a large body of influential works into the English orbit. A scientist keeps a severed head alive, and the head lives to tell the tale... An explorer experiences life on the moon, in a story written six decades before the first moon landing... Electrical appliances respond to human anxieties and threaten to crash the electrical grid... Archaeologists discover strange powers emanating from a Central Asian excavation site... A teleporting experiment goes awry, leaving a subject to cope with a bizarre sensory swap... A boy discovers the explosive truth of his father's "antiseptic" work, stamping out dissent on distant worlds... The last 100 years in Russia have seen an astonishing diversity and depth of literary works in the science fiction genre, by authors with a dizzying array of styles and subject matter. This volume brings together 18 such works, translated into English for the first time, spanning from path-breaking, pre-revolutionary works of the 1890s, through the difficult Stalinist era, to post-Soviet stories published in the 1980s and 1990s.

The #1 New York Times bestselling author of the Lucas Davenport novels delivers “ a page-turner with a new hero, [and a] breakneck pace” (Minneapolis Star Tribune). “ Former Sen. Lincoln Bowe, a Republican, has been missing for several days, setting off alarms on both sides of the political aisle. Finally, he is discovered in the remote Virginia woods, barb-wired to a tree, burned almost beyond recognition and missing his head. Democratic ‘ research assistant ’ (read: fixer) Jacob Winter, ex-Army Intelligence, wounded in Afghanistan, is called in by the Democratic president to unravel an extremely messy situation and shield his office from any hint of scandal. As this runaway train picks up speed, innocents are murdered, and the guilty come to Jesus... ” ...Sandford is a master at creating believable, indelible characters like Winter...[He] is peerless when it comes to economical, taut plotting, most notably at building tension. Dead Watch is anything but politics as usual. ” —San Antonio Express-News

“ Halting State [is] a near-future story that is at once over-the-top and compellingly believable. ” – Vernor Vinge, author of Rainbows End In the year 2018, Sergeant Sue Smith of the Edinburgh constabulary is called in on a special case. A daring bank robbery has taken place at Hayek Associates—a dot-com start-up company that ’ s just floated onto the London stock exchange. But this crime may be a bit beyond

Smith ' s expertise. The prime suspects are a band of marauding orcs with a dragon in tow for fire support. The bank is located within the virtual reality land of Avalon Four, and the robbery was supposed to be impossible. When word gets out, Hayek Associates and all its virtual " economies " are going to crash hard. For Smith, the investigation seems pointless. But the deeper she digs, the bigger the case gets. There are powerful players—both real and pixelated—who are watching her every move. Because there is far more at stake than just some game-head ' s fantasy financial security...

“ One of the most remarkable prose stylists to emerge from the noir tradition in this century. ”
—Stephen King “ Hard-boiled horror, pulp noir vampires, decaying urban souls— you ' re gonna need a shower after this one. . . . [Huston] kicks down the door of horror. ” —Fangoria, on *Already Dead There ' s* only so much room on the Island, only so much blood, and Manhattan ' s Vampyre Clans aren ' t interested in sharing. So when the Vyrus-infected dregs of New York ' s outer boroughs start creeping across the bridges and through the tunnels, the Clans want to know why. Bad luck for PI and general hard case Joe Pitt. See, Joe used to be a Rogue, used to work off his own dime, picked his own gigs, but tight times and a terminally ill girlfriend pushed him into the arms of the renegade Society Clan. Now he has all the cash and blood he needs, but at a

steep price. The price tonight is crossing the bridge, rolling to Coney Island, finding the Freak Clan, and figuring out what 's driving that bunch of savages to scratch at the Society 's door. No need to look far. The answer lies around the corner in Gravesend. Convenient, all those graves. From uptown to the boardwalk, war drums are beating. Murderous family feuds and personal grudges are being drawn and brandished, along with the long knives. Blood will spill and, big surprise, Joe 's in the middle. But hey, why should this night be different from any other? Sunset to sunrise: put off a war, keep your head attached to your neck, and save your girl. Check. Joe 's on the case. Praise for Charlie Huston and his Joe Pitt novels “ In conceiving his world (a New York City divided by vampire clans, each with different reasons to hate Pitt), Huston gives a fading genre a fresh afterlife. [Grade:] A. ” –Entertainment Weekly

“ [Huston] creates a world that is at once supernatural and totally familiar, imaginative, and utterly convincing. ” –The Philadelphia Inquirer

Fuzzy Nation

The Last Watch

I'll Be Slaying You

Shifter's Wolf

Nightwatch

#1 New York Times bestselling author Patricia Briggs presents a collection that includes the first two novels in her Sianim series—together in one volume. Before there was Mercy

Download Free Night Watch 1 Sergei Lukyanenko

Thompson...In a world far removed from the Alpha and Omega werewolves...There was the shapeshifting mercenary Aralorn. MASQUES After an upbringing of proper behavior and oppressive expectations, Aralorn has fled her noble birthright for a life of adventure as a mercenary spy. Her latest mission involves gathering intelligence on the increasingly charismatic and dangerous sorcerer Geoffrey ae'Magi. But in a war against an adversary armed with the power of illusion, how do you know who the true enemy is—or where he will strike next?

WOLFSBANE For the last ten years, Aralorn has led a dangerous existence. Now she must return home, for her noble father, the Lyon of Lambshold, has passed away. But when Aralorn and her companion Wolf arrive, they find that not only is he not dead, but a darkness is very much alive within him... An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city--from one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions—until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal landscape of the city itself—first shaped, now shattered, by the thousands of miracles its guardians once worked upon it—stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem—and that Bulikov's cruel reign may not yet be over. The explosive first entry in the bestselling, critically-acclaimed, optioned-for-film Mystery & Thriller series. When a United States diplomat disappears in front of hundreds of onlookers

while attending a religious ceremony in Zimbabwe, Diplomatic Security special agent Dominic Grey, product of a violent childhood and a worn passport, is assigned to investigate. Aiding the investigation is Professor of Religious Phenomenology Viktor Radek, as well as Nya Mashumba, the local government liaison. What Grey uncovers is a terrifying cult older than Western civilization, the harsh underbelly of a country in despair, a priest seemingly able to perform impossibilities, and the identity of the newest target. Himself... Shortlisted for Russia's national bestseller prize and translated into twelve languages, Give Me marks the debut of a literary wunderkind, a gifted writer with a fine-tuned ear and unforgettable voice. The stories in Give Me are bracingly authentic and deeply felt -- vibrant snapshots colored by vodka, drugs, and young love that capture life at a certain age in a specific part of the world while reflecting the universal emotion of a generation. Too young to identify with life in the Soviet era, the frank, funny, appealingly tough characters in Give Me are forced to find their identities in the chaotic atmosphere of a country recovering from systemic collapse. They reach out to each other in ways that are sometimes affectionate, sometimes cruel, and always desperate for connection. A young soldier on leave from the Chechen war laments the meaninglessness of civilian life -- "all that goddamned self-expression" -- while his girlfriend ponders the elegant arch of her best friend's eyebrows; a teacher at a summer camp is appalled, disgusted, and frightened by her out-of-control charges and the retribution she could suffer at the hands of their powerful parents; love and loyalty become entangled as a young woman sleeps with friends of her unattainable object of desire to feel closer to him; a suicidal teenager finds salvation in the unlikely duo of a beefy security guard and his Rottweiler; the object of a university student's crush unknowingly pushes her buttons from afar when he neglects to return her anonymous love note

and Death visits an Internet chat room after politely accepting the offer of a cup of tea. Full of electricity, humor, controversy, and above all, humanity, these pitch-perfect stories put to use the possibilities of language and perception to give a glimpse of Russia's youth and their struggle to grow up, find their way, and, ultimately, love.

Blood Blade (Skinners, Book 1)

The New Watch

The Way We Live Now

The Night Watch

A Century of Russian and Soviet Science Fiction

The "Others," a mysterious ancient race of humans possessing supernatural powers, who swear allegiance to either the Dark or the Light, have long lived together in an uneasy truce, until the emergence of a young boy with extraordinary powers fulfills an ancient prophecy and threatens to plunge Earth into a catastrophic war between Dark and Light forces. Original. 40,000 first printing.

Ian Tregillis's *Something More Than Night* is a Dashiell Hammett and Raymond Chandler inspired murder mystery set in Thomas Aquinas's vision of Heaven. It's a noir detective story starring fallen angels, the heavenly choir, nightclub stigmatics, a priest with a dirty secret, a femme fatale, and the Voice of God. Somebody has murdered the angel Gabriel. Worse, the Jericho Trumpet has gone missing, putting Heaven on the brink of a truly cosmic crisis. But the twisty plot that unfolds from the murder investigation leads to something much

bigger: a con job one billion years in the making. Because this is no mere murder. A small band of angels has decided to break out of heaven, but they need a human patsy to make their plan work. Much of the story is told from the point of view of Bayliss, a cynical fallen angel who has modeled himself on Philip Marlowe. The yarn he spins follows the progression of a Marlowe novel—the mysterious dame who needs his help, getting grilled by the bulls, finding a stiff, getting slipped a mickey. Angels and gunsels, dames with eyes like fire, and a grand maguffin, *Something More Than Night* is a murder mystery for the cosmos. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The explosive first installment of the internationally bestselling *Night Watch* series, back in print. Set in contemporary Moscow, the *Night Watch* series tells the story of the Others, an ancient race of magicians, shape-shifters, vampires, and other supernatural beings that live among us, and swear allegiance to either the powers of Darkness or the forces of Light. For the past 1000 years, the two sides have been locked in an uneasy truce, keeping their powers in balance as each side secretly plots to take the advantage for themselves. The forces of the Light tasked with keeping the Dark Others in check are the *Night Watch*. *Night Watch* features Anton

Gorodetsky, a mid-level Light magician, who during his first field assignment, stumbles upon a cursed young woman—an Other of tremendous potential power who has yet to choose between Light and Darkness. As the two sides prepare for battle, Anton discovers that their destinies are closely intertwined, and the slightest wrong move could cause the destruction of Moscow, or even the world. With darkly comic style and a plot that's equal parts urban fantasy, spy thriller, and chess match, Night Watch will keep readers hooked until the last page, and eager for more.

Night WatchZondervan

Heart-Shaped Box, 20th Century Ghosts, Horns, and NOS4A2

Half the Blood of Brooklyn

Books 1-3 of the Night Watch Series (Night Watch, Day Watch, and Twilight Watch)

The Day Watch

Halting State

Sergei Lukyanenko's first three books in his internationally bestselling Night Watch series—Night Watch, Day Watch, and Twilight Watch—are now available for the first time in a single volume. This collection also includes an excerpt from the newest book in the series, New Watch.

Welcome to the nightmare . . . There is

a world you don't know about, inhabited by supernatural creatures of darkness—vampires, werewolves, and all manner of savage, impossible beasts that live for terror and slaughter and blood. They are all around us but you cannot see them, for knowledge of their presence—so close and so hungry—would surely drive any ordinary human insane. But for centuries a special breed of hunter has kept the monsters at bay, preventing them from breaking through the increasingly fragile barriers protecting our mortal realm. These guardians are called skinners. But beware . . . for there are very few of them left.

This is a game about killing monsters. All kinds, anywhere, any time. You and your friends are members of the NIGHTWATCH: an ancient order of warriors, trackers, wizards, and alchemists dedicated to hunting down and destroying the malevolent creatures that terrorize humanity. Over the course of the game, your characters will rise through the ranks of their chosen Guild, gaining experience and unlocking new skills as they fight ever

more dangerous enemies on the blood-soaked path to confront their ultimate quarry. So sharpen your sword, check the flints on your pistols, and grab a handful of elixirs; it's time to give the monsters someone to fear. ***

NIGHTWATCH - a Solo or Cooperative Tabletop Miniatures Adventure Game.

Miniatures agnostic and adaptable to nearly any fantasy setting from

Ancients to Black Powder, NIGHTWATCH is

easy to learn and quick to play, with straightforward dice mechanics and

minimal book keeping. Made for

Cooperative or Solo gaming, you can

read the book in an afternoon and

gather your friends, your dice,

terrain, and miniatures that evening

for your first hunt. ___ From the author

of 'Hardwired: Cyberpunk Espionage and Mayhem', 'Hardwired: the Tsim Sha Tsui

Expansion', and 'Zona Alfa: Salvage and Survival in the Exclusion Zone.'

Now sharpen your sword, check the flints on your pistols, and grab a healing

potion; it's time to give the monsters something to fear.

They are the "Others," an ancient race

of supernatural beings—magicians, shape-

shifters, vampires, and healers—who live among us. Human born, they must choose a side to swear allegiance to—the Dark or the Light—when they come of age. For a millennium, these opponents have coexisted in an uneasy peace, enforced by defenders like the Night Watch, forces of the Light who guard against the Dark. But prophecy decrees that one supreme "Other" will arise to spark a cataclysmic war. Anton Gorodetsky, an untested mid-level Light magician with the Night Watch, discovers a cursed young woman—an Other of tremendous potential unallied with either side—who can shift the balance of power. With the battle lines between Light and Dark drawn, the magician must move carefully, for one wrong step could mean the beginning of annihilation.

The Twilight Watch

No Dominion

Dirty Magic

The Near Witch

MAGIC IS A DRUG. CAREFUL HOW YOU USE IT. The Magical Enforcement Agency keeps dirty magic off the streets, but there's a new blend out there that's as deadly as it is elusive. When

patrol cop Kate Prospero shoots the lead snitch in this crucial case, she's brought in to explain herself. But the more she learns about the investigation, the more she realizes she must secure a spot on the MEA task force. Especially when she discovers that their lead suspect is the man she walked away from ten years earlier - on the same day she swore she'd given up dirty magic for good. Kate Prospero's about to learn the hard way that crossing a wizard will always get you burned, and that when it comes to magic, you should never say never.

While on holiday in Scotland, visiting a macabre tourist attraction, [The Dungeons of Edinburgh,] a young Russian tourist is murdered. As the police grapple with the fact that the cause of the young man's death was a massive loss of blood, the Watches are immediately aware that there is a renegade vampire on the loose. Anton [the hero of The Night Watch, The Day Watch, and The Twilight Watch] is detailed to this seemingly mundane investigation, but on arriving in Scotland begins to realize that there is much more to the story than a wildcat vampire and a single murder. Aided by Thomas, the head of Edinburgh's Night Watch, Anton investigates and ruminates, and becomes aware that a team of unlicensed Others are hunting for a fabled magical treasure, hidden in the sixth level of the Twilight by Merlin himself.

A WOMAN ON THE RUN. A CAPTAIN ADRIFT IN SPACE. ONE OF THEM IS INFECTED WITH AN ALIEN PARASITE. In this dark science fiction thriller, a young woman must confront her past so the human race will have a future. Rosalyn Devar is on the run from her famous family, the bioengineering job she's come to hate, and her messed-up life. She's run all the way to outer space, where she's taken a position as a "space janitor," cleaning up ill-fated research expeditions. But no matter how far she goes, Rosalyn can't escape herself. After too many mistakes on the job, she's given one last chance: take care of salvaging the Brigantine, a research vessel that has gone dark, with all crew aboard thought dead. But the Brigantine's crew are very much alive--if not entirely human.

Now Rosalyn is trapped on board, alone with a crew infected by a mysterious parasitic alien. The captain, Edison Aries, seems to still maintain some control over himself and the crew, but he won't be able to keep fighting much longer. Rosalyn and Edison must find a way to stop the parasite's onslaught...or it may take over the entire human race.

Walking the streets of Moscow, indistinguishable from the rest of its population, are the Others. Possessors of supernatural powers and capable of entering the Twilight, a shadowy parallel world existing in parallel to our own, each Other owes allegiance either to the Dark or the Light. The "Night Watch", first book in the "Night Watch" trilogy, follows Anton, a young Other owing allegiance to the Light. As a Night Watch agent he must patrol the streets and metro of the city, protecting ordinary people from the vampires and magicians of the Dark. When he comes across Svetlana, a young woman under a powerful curse, and saves an unfledged Other, Egor, from vampires, he becomes involved in events that threaten the uneasy truce, and the whole city...

Twilight Watch

The Summoner

A Novel

The Genome

Night Watch

Walking the streets of Moscow, indistinguishable from the rest of its population, are the Others. Possessors of supernatural powers and capable of entering the Twilight, a shadowy parallel world existing in parallel to our own, each Other owes allegiance either to the Dark or the Light. The Night Watch, first book in the Night Watch series, follows Anton, a young Other owing allegiance to the Light. As a Night Watch agent he must patrol the streets and metro of the city, protecting ordinary people from the vampires and magicians of the Dark. When he

comes across Svetlana, a young woman under a powerful curse, and saves an unfledged Other, Egor, from vampires, he becomes involved in events that threaten the uneasy truce, and the whole city...

"I dare you not to love a Cynthia Eden book!" --Larissa Lone Sandra "Dee" Daniels is a vampire's worst nightmare. Sure, she couldn't get up to five-six in the highest heels money can buy--not that she ever wears heels. But the monsters in her past and the stake in her boot are enough to keep most bloodsuckers interested in staying undead out of Baton Rouge. But there are changes afoot on her turf. Rumors are a Born Master is in town--a vampire so powerful he can make the streets run with blood. And a new face in Dee's dive bars and alleyways--Simon Chase, a strong, sexy shadow with a haunted past of his own. Simon knows a lot about the dark side of Dee's work. He knows even more about how to make her body spark with desire. But the hot lust shimmering between them is only the beginning. Because Simon also knows a secret that will change Dee's life--if she can live long enough to uncover it. "Dee and her vampire lover are hot enough to burn readers' fingers in this enthralling story." --RT Book Reviews, 4 Stars Get four bone-chilling novels of psychological and supernatural suspense from New York Times bestselling author Joe Hill in one e-book, including: Heart-Shaped Box, 20th Century Ghosts, Horns, and NOS4A2. Each publication of Hill is beautiful textured, deliciously scary, and greeted with the sort of overwhelming critical acclaim that is rare for works of skin-crawling supernatural terror. Read on if you dare to see what all the well-deserved

hoopla is about.

Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse.

Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurching around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan—it ain't easy. It's worse once he gets mixed up with the Coalition—the city's most powerful Clan—and finds himself searching for a poor little rich girl who's gone missing in Alphabet City. Now the Coalition and the girl's high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun comes up.

A Question of Guilt

Give Me

Salvaged

Two Serpents Rise

The Sixth Watch

An ancient race of humans who have supernatural powers face their greatest threat yet when a renegade Other absconds with a fabled book of spells and appears intent on using it to alter the course of humanity in the third book in the bestselling Russian trilogy that is part fantasy, part vampire story, and part detective story.

Alexia Maccon, the Lady Woolsey, awakens in the wee hours of the mid-afternoon to find her husband, who should be decently asleep like any normal werewolf, yelling at the top of his lungs. Then he disappears; leaving her to deal with a regiment of supernatural soldiers encamped on her doorstep, a plethora of exorcised ghosts, and an angry Queen Victoria. But Alexia is armed with her trusty parasol, the latest fashions, and an arsenal of biting civility. So even when her investigations take her to Scotland, the backwater of ugly waistcoats, she is prepared: upending werewolf pack dynamics as only the soulless can. She might even find time to track down her wayward husband, if she feels like it. Changeless is the second book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking.

NEW YORK TIMES bestseller Brand new edition of

Victoria Schwab's long out-of-print, stunning debut All-new deluxe edition of an out-of-print gem, containing in-universe short story "The Ash-Born Boy" and a never-before-seen introduction from V.E. Schwab. The Near Witch is only an old story told to frighten children. If the wind calls at night, you must not listen. The wind is lonely, and always looking for company. There are no strangers in the town of Near. These are the truths that Lexi has heard all her life. But when an actual stranger, a boy who seems to fade like smoke, appears outside her home on the moor at night, she knows that at least one of these sayings is no longer true. The next night, the children of Near start disappearing from their beds, and the mysterious boy falls under suspicion. As the hunt for the children intensifies, so does Lexi's need to know about the witch that just might be more than a bedtime story, about the wind that seems to speak through the walls at night, and about the history of this nameless boy. Part fairy tale, part love story, Victoria Schwab's debut novel is entirely original yet achingly familiar: a song you heard long ago, a whisper carried by the wind, and a dream you won't soon forget.

Walking the streets of our cities are the Others. These men and women are guardians of the Twilight, a shadowy parallel world that exists alongside our own. Each has sworn allegiance to one side, fighting for the Light, or the Darkness. But

now, beyond the continuing struggle comes a peril that threatens their very world. . . At Moscow airport, Higher Light Magician Anton Gorodetsky overhears a child screaming that a plane is about to crash. He discovers that the child is a prophet: an Other with the gift of foretelling the future. When the catastrophe is averted, Gorodetsky senses a disruption in the natural order, one that is confirmed by the arrival of a dark and terrifying predator. From the Night Watch headquarters Gorodetsky travels to London, to Taiwan and across Russia in search of clues, unearthing as he goes a series of increasingly cataclysmic prophecies. He soon realizes that what is at stake is the existence of the Twilight itself--and that only he will be able to save it.

Something More Than Night

Book One

Those Who Hunt the Night

Terror and Treasure in the Dark Corners of the World

(Songs for Lovers)

Joe Pitt's life sucks. He hasn't had a case or a job in God knows how long and his stashes are running on empty. What stashes? The only ones that count to a guy like Joe: blood and money. The money he uses to buy blood; the blood he drinks. Hey, buddy, it's that or your neck—you want to choose? The only way to lay his hands on both is to take a gig with the local Vampyre

Clan. See, something new is on the streets, a new high, a high so strong it can send a Vampyre spazzing through Joe's local watering hole. Till Joe sends him through a plate-glass window, that is. So it's time for Joe to gut up and swallow that pride and follow the leads wherever they go. It won't be long before he's slapping stoolies, getting sapped, and being taken for a ride above 110th Street. Someone's pulling Joe's strings, and now he's riding the A train, looking to find who it is. He's gonna cut them when he finds them—the strings and the hands that hold them.

"[A] taut and unique blend of legal drama, fantasy, and noir." —Publishers Weekly, starred review Max Gladstone's Craft Sequence chronicles the epic struggle to build a just society in a modern fantasy world. Shadow demons plague the city reservoir, and Red King Consolidated has sent in Caleb Altemoc—casual gambler and professional risk manager—to cleanse the water for the sixteen million people of Dresediel Lex. At the scene of the crime, Caleb finds an alluring and clever cliff runner, Crazy Mal, who easily outpaces him. But Caleb has more than the demon infestation, Mal, or job security to worry about when he discovers that his father—the last priest of the old gods and leader of the True Quechal terrorists—has

broken into his home and is wanted in connection to the attacks on the water supply. From the beginning, Caleb and Mal are bound by lust, Craft, and chance, as both play a dangerous game where gods and people are pawns. They sleep on water, they dance in fire...and all the while the Twin Serpents slumbering beneath the earth are stirring, and they are hungry. Set in a phenomenally built world in which lawyers ride lightning bolts, souls are currency, and cities are powered by the remains of fallen gods, Max Gladstone's Craft Sequence introduces readers to a modern fantasy landscape and an epic struggle to build a just society. For more from Max Gladstone, check out: The Craft Sequence Three Parts Dead Two Serpents Rise Full Fathom Five Last First Snow Four Roads Cross At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE NEW CLASS STARTS HERE! Long after Quentin and his friends have graduated from Brakebills College for Magical Pedagogy, Dean Fogg invites a historic new group of students to enroll– the first ever class of hedge magicians, rogue practitioners of unsanctioned magic. But the traditional magicians aren't too thrilled to have the rule-breaking outcasts in their hallowed halls, and tempers flare as the student bodies

clash to prove their superiority – not realizing a new danger has emerged to threaten them all. The malevolence behind the threat at Brakebills will rock everyone to their cores – and even shock longtime fans of The Magicians! New York Times bestselling series creator Lev Grossman returns with an all-new story in the world of The Magicians with award-winning writer Lilah Sturges (The Magicians: Alice’s Story) and rising star artist Pius Bak that features the first appearance of the next generation of heroes and villains. Collects The Magicians #1-5.

Walking the streets of Moscow, indistinguishable from the rest of its population, are The Others. Magicians capable of entering the Twilight, a shadowy world that exists in parallel to our own, each owes allegiance either to the Dark, or the Light. Three years have passed since the events of The Day Watch. Svetlana has left the Night Watch to raise her and Anton’s daughter Nadya, now a precocious two-year-old. With mother and daughter spending the summer on a dacha not far from Moscow, Anton is working on uneventfully, dreaming of a holiday, when his boss Gesser asks him in for a private meeting. Gesser has received an anonymous note, stating that an Other has revealed the full truth about their kind to a human, and now intends to do the impossible: convert that human into an Other.

(Night Watch 1)

Red Star Tales

Changeless

(Night Watch 6)

The Night Watch Collection

From New York Times bestseller and Hugo Award-winner John Scalzi, an extraordinary retelling of the SF classic Little Fuzzy ZaraCorp holds the right to extract unlimited resources from the verdant planet Zarathustra—as long as the planet is certifiably free of native sentients. So when an outback prospector discovers a species of small, appealing bipeds who might well turn out to be intelligent, language-using beings, it's a race to stop the corporation from "eliminating the problem," which is to say, eliminating the Fuzzies—wide-eyed and ridiculously cute small, and furry—who are as much people as we are. Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts 1. Lock In 2. Head On The Interdependency Sequence 1. The Collapsing Empire 2. The Consuming Fire Old Man's War Series 1. Old Man's War 2. The Ghost Brigades 3. The Last Colony 4. Zoe's Tale 5. The Human Division 6. The End of All Things At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A science fiction thriller by the author of Night Watch, the hit novel that inspired two major motion pictures Five months after the horrific accident that left him near death and worried that he'd never fly again, master-pilot Alex

Romanov lands a new job: captaining the sleek passenger vessel *Mirror*. Alex is a spesh—a human who has been genetically modified to perform particular tasks. As a captain and pilot, Alex has a genetic imperative to care for passengers and crew—no matter what the cost. His first mission aboard *Mirror* is to ferry two representatives of the alien race *Zzygou* on a tour of human worlds. His task will not be an easy one, for aboard the craft are several speshes who have reason to hate the Others. Dark pasts, deadly secrets, and a stolen gel-crystal worth more than Alex's entire ship combine to challenge him at every turn. And as the tension escalates, it becomes apparent that greater forces are at work to bring the captain's world crashing down.

A brilliantly inventive novel about three astronauts training for the first-ever mission to Mars, an experience that will push the boundary between real and unreal, test their relationships, and leave each of them—and their families—changed forever. “A transcendent, cross-cultural, and cross planetary journey into the mysteries of space and self....Howrey's expansive vision left me awestruck.”—Ruth Ozeki “Howrey's exquisite novel demonstrates that the final frontier may not be space after all.”—J. Ryan Stradal In an age of space exploration, we search to find ourselves. In four years, aerospace giant Prime Space will put the first humans on Mars. Helen Kane, Yoshihiro Tanaka, and Sergei Kuznetsov must prove they're the crew for the historic voyage by spending seventeen months in the most realistic

simulation ever created. Constantly observed by Prime Space's team of "Obbers," Helen, Yoshi, and Sergei must appear ever in control. But as their surreal pantomime progresses, each soon realizes that the complications of inner space are no less fraught than those of outer space. The borders between what is real and unreal begin to blur, and each astronaut is forced to confront demons past and present, even as they struggle to navigate their increasingly claustrophobic quarters—and each other. Astonishingly imaginative, tenderly comedic, and unerringly wise, *The Wanderers* explores the differences between those who go and those who stay, telling a story about the desire behind all exploration: the longing for discovery and the great search to understand the human heart.

The newest instalment in the phenomenal *Night Watch* series. The streets of Moscow aren't safe. Vampires are attacking innocent people, and the names of the victims are spelling out a message: ANTON GORODETSKY. Higher Light Magician Anton is one of the Others, possessed of magical powers and able to enter the Twilight, a shadowy world parallel to our own. Each Other must swear allegiance to one side: either the Light, or the Dark. But who is after Anton and what do they want? Anton's investigation leads him to a Prophet, an Other with the gift of seeing the future. Her horrifying vision heralds the end of all life at the hands of an ancient threat – unless Anton can reunite a mysterious organisation known only as the Sixth Watch, before it's

too late.

The Wanderers

Dead Watch

City of Stairs

The Magicians: New Class

The Joe Hill

Annotation Containing three plays from the apex of Chekhov;s dramatic achievement - The Cherry Orchard, Three Sisters and The Seagull translated by Constance Garnett.

"Alice, a young but powerful Dark Other, attends a planning meeting with her comrades in the Day Watch. The team is on a mission to apprehend an uninitiated Other, a practicing Dark witch who has so far eluded the bureax responsible for finding and initiating unlicensed practitioners of magic. It seems routine, but when they arrive, the Night Watch team has already made the arrest. A fierce battle ensures, during which Alice almost dies. Drained of her powers, she is sent to recuperate near the black Sea. There she meets Igor, the chemistry between them is instant and irresistible ... Then comes the realisation: Igor owes his allegiance to the Light, Alice to the Dark. There is no alternative to a magical duel, a battle that neither of them wants to win."--Publisher description.

From a New York Times – bestselling author: A former spy is recruited to unmask a vampire hunter in this Locus Award Winner. James Asher, a retired member of the Queen ’ s secret service in Edwardian England, has settled into quietude as an Oxford professor of philology with his physician wife, Lydia. But his peace is shattered when he ’ s confronted by a pale aristocratic Spaniard named Don Simon Ysidro, who makes an outlandish claim that someone is killing his fellow vampires of London, and he needs James ’ s help to ferret the culprit out. The request also comes with a threatening ultimatum: Should James fail, both he and his wife will die. With James ’ s talent for espionage and Lydia ’ s scientific acumen and keen analytical mind, the couple begins an investigation that takes them from the crypts of

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London to the underworld circles of the unliving to the grisly depths of a charnel house in Paris. Now James and Lydia must believe in the unbelievable—if they ’ re to survive another night in the shadow of Don Simon Ysidro. This first book in the James Asher series is “ one of the more memorable vampire novels of recent years—smoothly written, suspenseful, awash in moral ambiguity, and rich in vampire lore . . . a must-read for vampire fans ” (Kirkus Reviews). Barbara Hambly gives “ Anne Rice a run for her money ” (Publishers Weekly) and “ Don Simon is unforgettable ” (Charlaine Harris). This ebook features an illustrated biography of Hambly, including rare photos and never-before-seen documents from her personal collection.

Already Dead