

Nine Lives William Dalrymple

"Religions in Focus" engages with the religious lives of members of some of the most significant religions today. It presents religions as contemporary ways of life that motivate and inspire people. Because religious people refer to sacred texts, honour the founders of their religions, learn from elders, or mould their lives according to authoritative teachings, "Religions in Focus" explains the relationship between tradition and contemporary practice. It offers an introduction to religions that is rooted in the best scholarship of the Study of Religions and provides a secure foundation for further study.A team of Religious Studies scholars from many countries, all skilled communicators about the contemporary religions with which they are thoroughly familiar, introduce what it means to live as a religious person today. They insist that however old or young these religions may be, what is most interesting is the ways in which people express them today. This is not a history of religions but an insightful introduction to living religions. A guide to further study and a companion website will point to ways of building on knowledge gained in studying this book, and applying skills developed in studying people's religious lives.

A Buddhist monk who fled the Communists returns fifty years later to his birthplace at the edge of the Gobi in Inner Mongolia, with an American friend, to search for the grave of his Ch'an Buddhist master, Shiuh Deng.

The author describes his year spent in Delhi, India, reflecting on the city's history and culture, including religious practices, industry, the arts, festivals and entertainment, and social customs. Reprint.

Although Daniel Everett was a missionary, far from converting the Pirahs, they converted him. He shows the slow, meticulous steps by which he gradually mastered their language and his gradual realisation that its unusual nature closely reflected its speakers' startlingly original perceptions of the world. Everett describes how he began to realise that his discoveries about the Pirah language opened up a new way of understanding how language works in our minds and in our lives, and that this way was utterly at odds with Noam Chomsky's universally accepted linguistic theories. The perils of passionate academic opposition were then swiftly conjoined to those of the Amazon in a debate whose outcome has yet to be won. Everett's views are most recently discussed in Tom Wolfe's bestselling *The Kingdom of Speech*. Adventure, personal enlightenment and the makings of a scientific revolution proceed together in this vivid, funny and moving book.

The Nine Lives of Pakistan: Dispatches from a Precarious State

India

Kohinoor

The Story of the World's Most Infamous Diamond

Stealing from the Saracens

Karen Knorr

The History of the World's Most Infamous Diamond

You have to go back to the 1980s and Granta’s bestselling travel issue to find a book that compares to OxTravels. Introduced by Michael Palin, OxTravels features original stories from twenty-five top travel writers, including Michael Palin, Paul Theroux, Sara Wheeler, William Dalrymple, Patrick Leigh Fermor, Lloyd Jones, Rory Stewart, Jan Morris, Dervia Murphy, Rory MacLean, and others. Each of the stories takes as its theme a meeting - life-changing, affecting, amusing by turn - and together they transport readers into a brilliant, vivid atlas of encounters. This extraordinary collection is published in aid of Oxfam and all royalties from the book will support Oxfam’s work. A New Republic Editors’ and Writers’ Pick 2012 A New Yorker Contributors’ Pick 2012 A Newsweek “Must Read on Modern India” “For people who savored Katherine Boo’s Behind the Beautiful Forevers.”—Evan Osnos, *newyorker.com* From the author of *Better To Have Gone*, a portrait of the incredible change and economic development of modern India, and of social and national transformation there told through individual lives Raised in India, and educated in the U.S., Akash Kapur returned to India in 2003 to raise a family. What he found was an ancient country in transition. In search of the life that he and his wife want to lead, he meets an array of Indians who teach him much about the realities of this changed country: an old landowner sees his rural village destroyed by real estate developments, and crime and corruption breaking down the feudal authority; a 21-year-old single woman and a 35-year-old divorcee exploring the new cultural allowances for women; and a young gay man coming to terms with his sexual identity – something never allowed him a generation ago. As Akash – and his wife struggle to find the right balance between growth and modernity and the simplicity and purity they had known from the Indian countryside a decade ago, they ultimately find a country that “has begun to dream.” But also one that may be moving away too quickly from the valuable ways in which it is diferent.

While researching for his forthcoming book, *The Anarchy*, which tells the story of how a militarized multinational destroyed and replaced the mighty and supremely elegant empire of the Great Mughals, William Dalrymple visited all the places in the Indian subcontinent where this history took place -- the battlefields and ruins, the mosques, Sufi shrines and temples, the paradise gardens and pleasure grounds, the barrack blocks and townhouses, the crumbling Mughal havelis and the palaces and forts. This collection is a record of that journey. Shot on his Samsung Edge, the striking black-and-white images in this collection convey the immediacy and lack of pretension that a cellphone offers in recording the world around us. For, as Dalrymple himself says, 'Photography should always be about the eye, not the equipment.'

Over an established career, Karen Knorr's work has developed a critical and playful dialogue with documentary photography through the use of different visual and textual strategies. Her aim is to explore everyday subjects such as family, lifestyle, culture and animal life to subsequently stage them in very unusual contexts. She uses colour to investigate issues of connoisseurship, heritage, and art through staged events in architectural interiors. The use of text and captioning appears as a device to slow down the consumption of images and to comment on received ideas about fine arts in museum culture. These strategies appear in her photographs with digital collages of animals and objects in a variety of architectural interiors. Karen Knorr began the India Song series in 2008, after a life-changing trip to India. These latest images, which draw inspiration from the Indian tradition of personifying animals in literature and art, create scenarios that are at once otherworldly and surreal.

New Approaches to Tradition and Contemporary Practices

The Battle for Afghanistan, 1839-42

A Honeybee Heart Has Five Openings

Koh-i-Noor

A Portrait of Life in Modern India

The Anarchy, White Mughals, Return of a King and The Last Mughal

A Year in Delhi

As the East India Company extended its sway across India in the late eighteenth century, many remarkable artworks were commissioned by Company officials from Indian painters who had previously worked for the Mughals. Published to coincide with the first UK exhibition of these masterworks at The Wallace Collection, this book celebrates the work of a series of extraordinary Indian artists, each with their own style and tastes and agency, all of whom worked for British patrons between the 1770s and the bloody end of the Mughal rule in 1857. Edited by writer and historian William Dalrymple, these hybrid paintings explore both the beauty of the Indian natural world and the social realities of the time in one hundred masterpieces, often of astonishing brilliance and originality. They shed light on a forgotten moment in Anglo-Indian history during which Indian artists responded to European influences while keeping intact their own artistic visions and styles. These artists represent the last phase of Indian artistic genius before the onset of the twin assaults - photography and the influence of western colonial art schools - ended an unbroken tradition of painting going back two thousand years. As these masterworks show, the greatest of these painters deserve to be remembered as among the most remarkable Indian artists of all time.

According to the people of the Mueda plateau in northern Mozambique, sorcerers remake the world by asserting the authority of their own imaginative visions of it. While conducting research among these Muedans, anthropologist Harry G. West made a revealing discovery—for many of them, West’s efforts to elaborate an ethnographic vision of their world was itself a form of sorcery. In Ethnographic Sorcery, West explores the fascinating issues provoked by this equation. A key theme of West’s research into sorcery is that one sorcerer’s claims can be challenged or reversed by other sorcerers. After West’s attempt to construct a metaphorical interpretation of Muedan assertions that the lions prowling their villages are fabricated by sorcerers is disputed by his Muedan research collaborators, West realized that ethnography and sorcery indeed have much in common. Rather than abandoning ethnography, West draws inspiration from this connection, arguing that anthropologists, along with the people they study, can scarcely avoid interpreting the world they inhabit, and that we are all, inescapably, ethnographic sorcerers.

This riveting tale of the Kohinoor, the world’s most coveted gem, unearths fascinating new information as it moves from the Mughal court to Persia to Afghanistan; from Maharaja Ranjit Singh’s durbar in Punjab to the Queen of England’s Crown. A thrilling tale, full of violence, drama and intrigue.

The Age of Kali is a panorama of the Indian subcontinent, poised between chaos, westernization and immemorial tradition& It is like Dalrymple s previous books, erudite, engaging and entertaining Martin Gayford, Spectator Books of the Year

Dispatches from a Divided Nation

How Islamic Architecture Shaped Europe

In Mughal Delhi 1707-1857

Medium Raw

The Age of Kali

Princess, Suffragette, Revolutionary

Indian Travels and Encounters

As long as our minds are dominated by the conditions of the external world, we are bound to remain in a state of dissatisfaction, always vulnerable to grief and fear. How then can we develop an inner sense of well-being and redefine our relationship to a world that seems unavoidably painful and unkind? Many have found a practical answer to that question in the teachings of Tibetan Buddhism. Here at last is an organized overview of these teachings, beginning with the basic themes of the sutras—the general discourses of the Buddha—and continuing through the esoteric concepts and advanced practices of Tantra. Unlike other introductions to Tibetan Buddhism, this accessible, enjoyable work doesn't stop with theory and history, but relates timeless spiritual principles to the pressing issues of modern life, both in terms of our daily experience and our uniquely Western world view. This fascinating, highly readable book asks neither unquestioning faith nor blind obedience to abstract concepts or religious beliefs. Rather, it challenges us to question and investigate life's issues for ourselves in the light of an ancient and effective approach to the sufferings and joys of the human condition.

Reversing his parents immigrant path, a young writer returns to India and discovers an old country making itself new. Anand Giridharadas sensed something was afoot as his plane prepared to land in Bombay. An elderly passenger looked at him and said, Were all trying to go that way, pointing to the rear. You, youre going this way. Giridharadas was...

A dazzling celebration of the art and artists of late-Mughal Delhi Between 1707 and 1857, Delhi was a hotbed of political intrigue and power struggles the Mughal Empire was on the decline and the British East India Company was emerging as a formidable power. In 1857, these tensions would culminate in the Mutiny that led to the end of Mughal dominion and the beginning of the British Raj. But this turbulent epoch also witnessed a burst of artistic innovation and experimentation. Delhis artists were increasingly employed by Company officials as well as the Mughal and regional courts, and thus became adept at improvising with a variety of techniques, creating traditional miniatures while continually experimenting with new European styles. Art historians are only now coming to recognize the richness and ingenuity of the work created in this period. With insightful essays by distinguished scholars, Princes and Painters is a stunning visual document of eighteenth- and nineteenth-century Delhi.

White Mughals is the romantic and ultimately tragic tale of a passionate love affair that crossed and transcended all the cultural, religious and political boundaries of its time. James Achilles Kirkpatrick was the British Resident at the court of the Nizam of Hyderabad when in 1798 he glimpsed Kahir un-Nissa—'Most excellent among Women'—the great-niece of the Nizam's Prime Minister and a descendant of the Prophet. Kirkpatrick had gone out to India as an ambitious soldier in the army of the East India Company, eager to make his name in the conquest and subjection of the subcontinent. Instead, he fell in love with Khair and overcame many obstacles to marry her—not least of which was the fact that she was locked away in purdah and engaged to a local nobleman. Eventually, while remaining Resident, Kirkpatrick converted to Islam, and according to Indian sources even became a double-agent working for the Hyderabadis against the East India Company. It is a remarkable story, involving secret assignations, court intrigue, harem politics, religious and family disputes. But such things were not unknown; from the early sixteenth century, when the Inquisition banned the Portuguese in Goa from wearing the dhoti, to the eve of the Indian mutiny, the 'white Mughals' who wore local dress and adopted Indian ways were a source of embarrassments to successive colonial administrations. William Dalrymple unearths such colourful figures as 'Hindoo Stuart', who travelled with his own team of Brahmins to maintain his temple of idols, and who spent many years trying to persuade the memsahibs of Calcutta to adopt the sari; and Sir David Ochterlony, Kirkpatrick's counterpart in Delhi, who took all thirteen of his wives out for evening promenades, each on the back of their own elephant. In White Mughals, William Dalrymple discovers a world almost entirely unexplored by history, and places at its centre a compelling tale of love, seduction and betrayal. It possesses all the sweep and resonance of a great nineteenth-century novel, set against a background of shifting alliances and the manoeuvring of the great powers, the mercantile ambitions of the British and the imperial dreams of Napoleon. White Mughals, the product of five years' writing and research, triumphantly confirms Dalrymple's reputation as one of the finest writers at work today.

The Fall of Delhi, 1857

What I Discovered on my Accidental Journey to the Happiest Kingdom on Earth

The Nine Lives of Pakistan

India Song

The Anarchy

The Company Quartet

India Calling

Nine LivesIn Search of the Sacred in Modern IndiaA&C Black

Follows the princess who, at the age of thirty-one, secretly went to India and returned as a revolutionary to fight for Indian Independence, the welfare of Indian soldiers in World War I, and, above all, women's suffrage.

Winner of the 2021 Overseas Press Club of America Cornelius Ryan Award The former New York Times Pakistan bureau chief paints an arresting, up-close portrait of a fractured country. Declan Walsh is one of the New York Times’s most distinguished international correspondents. His electrifying portrait of Pakistan over a tumultuous decade captures the sweep of this strange, wondrous, and benighted country through the dramatic lives of nine fascinating individuals. On assignment as the country careened between crises, Walsh traveled from the raucous port of Karachi to the salons of Lahore, and from Baluchistan to the mountains of Waziristan. He met a diverse cast of extraordinary Pakistanis—a chieftain readying for war at his desert fort, a retired spy skulking through the borderlands, and a crusading lawyer risking death for her beliefs, among others. Through these “nine lives” he describes a country on the brink—a place of creeping extremism and political chaos, but also personal bravery and dogged idealism that defy easy stereotypes. Unbeknownst to Walsh, however, an intelligence agent was tracking him. Written in the aftermath of Walsh’s abrupt deportation, *The Nine Lives of Pakistan* concludes with an astonishing encounter with that agent, and his revelations about Pakistan’s powerful security state. Intimate and complex, attuned to the centrifugal forces of history, identity, and faith, *The Nine Lives of Pakistan* offers an unflinching account of life in a precarious, vital country.

In Xanadu is, without doubt, one of the best travel books produced in the last 20 years. It is witty and intelligent, brilliantly observed, deftly constructed and extremely entertaining& Dalrymple s gift for transforming ordinary humdrum experience into something extraordinary and timeless suggests that he will go from strength to strength Alexander Maitland, Scotland on Sunday

The Last Mughal

Meetings with remarkable travel writers

Nine Lives Epz Edition

In Xanadu

The Historian's Eye

The New Threat from Islamic Militancy

A study of the ways in which traditional forms of religious life in India have been transformed in the vortex of the region's rapid change.

From the author of *The Last Mughal* (“A compulsively readable masterpiece” —*The New York Review of Books*), an exquisite, mesmerizing book that illuminates the remarkable ways in which traditional forms of religious life in India have been transformed in the vortex of the region’s rapid change—a book that distills the author’s twenty-five years of travel in India, taking us deep

into ways of life that we might otherwise never have known exist. A Buddhist monk takes up arms to resist the Chinese invasion of Tibet—and spends the rest of his life atoning for the violence by hand printing the finest prayer flags in India . . . A Jain nun tests her powers of detachment as she watches her closest friend ritually starve herself to death . . . A woman leaves her middle-class life in Calcutta and finds unexpected fulfillment living as a Tantric in an isolated, skull-filled cremation ground . . . A prison warder from Kerala is worshipped as an incarnate deity for three months of every year . . . An idol carver, the twenty-third in a long line of sculptors, must reconcile himself to his son’s desire to study computer engineering . . . An illiterate goatherd from Rajasthan keeps alive in his memory an ancient four-thousand-stanza sacred epic . . . A temple prostitute, who initially resisted her own initiation into sex work, pushes both her daughters into a trade she nonetheless regards as a sacred calling. William Dalrymple chronicles these lives with expansive insight and a spellbinding evocation of circumstance. And while the stories reveal the vigorous resilience of individuals in the face of the relentless onslaught of modernity, they reveal as well the continuity of ancient traditions that endure to this day. A dazzling travelogue of both place and spirit.

Anglophone postcolonial studies has been characterized by its secular nature. Yet as the first generation of scholars grapples with mortality, a yearning for spiritual meaning is emerging in many texts. This study synthesizes the sacred language used in these texts with critical theory in order to create a holistic frame for interpretive analysis.

Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognizable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe's architectural heritage. Diana Darke traces ideas and styles from vibrant Middle Eastern centers like Damascus, Baghdad and Cairo, via Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim culture on their way to the Holy Land; and explores more recent artistic interaction between Ottoman and Western cultures, including Sir Christopher Wren's inspirations in the "Saracen" style of Gothic architecture. Recovering this long yet overlooked history of architectural "borrowing," Stealing from the Saracens is a rich tale of cultural exchange, shedding new light on Europe's greatest landmarks.

A Year of Keeping Bees

Tibetan Buddhism from the Ground Up

Return of a King

A Journey to Secret Mongolia

OxTravels

Life and Language in the Amazonian Jungle

Bones of the Master

NEW YORK TIMES BESTSELLER • A woman who longs to avoid risk at all cost learns that men who love danger are the most exciting in this moving novel from New York Times bestselling author Danielle Steel. After a carefree childhood, Mary Margaret Kelly came of age in the shadow of grief. Her father, a dashing daredevil Air Force pilot, died when she was nine. Maggie saw her mother struggle to put their lives back together. As the family moved from one city to the next, her mother warned her to beware of daredevil men and avoid risk at all cost. Following her mother’s advice, and forgoing the magic of first love with a high school boyfriend who was too wild to feel safe, Maggie instead sought out all the things her mother had lost—a predictable partner, a stable home, and a regular paycheck. She chose to marry a dependable, kind man who was a reliable husband and successful accountant. Together they had a son and found happiness in a conventional suburban life. Until tragedy struck again. Now on her own, feeling a sense of adventure for the first time, Maggie decides to face her fears, setting off on a whirlwind trip from San Francisco to Rome, Paris, and Monaco. But when her travels reconnect her with the very same irresistible, thrill-seeking man she’s spent thirty years trying to forget, Maggie becomes terrified that rushing into love and sharing his life may very well end in disaster. But ultimately, while Maggie tries to outrun her fears and painful memories of her past, fate will surprise her in the most astounding of ways, as she walks the tightrope between danger and courage, and between wisdom and love.

From William Dalrymple—award-winning historian, journalist and travel writer—a masterly retelling of what was perhaps the West’s greatest imperial disaster in the East, and an important parable of neocolonial ambition, folly and hubris that has striking relevance to our own time. With access to newly discovered primary sources from archives in Afghanistan, Pakistan, Russia and India—including a series of previously untranslated Afghan epic poems and biographies—the author gives us the most immediate and comprehensive account yet of the spectacular first battle for Afghanistan: the British invasion of the remote kingdom in 1839. Led by lancers in scarlet cloaks and plumed helmets, and facing little resistance, nearly 20,000 British and East India Company troops poured through the mountain passes from India into Afghanistan in order to reestablish Shah Shuja ul-Mulk on the throne, and as their puppet. But after little more than two years, the Afghans rose in answer to the call for jihad and the country exploded into rebellion. This First Anglo-Afghan War ended with an entire army of what was then the most powerful military nation in the world ambushed and destroyed in snowbound mountain passes by simply equipped Afghan tribesmen. Only one British man made it through. But Dalrymple takes us beyond the bare outline of this infamous battle, and with penetrating, balanced insight illuminates the uncanny similarities between the West’s first disastrous entanglement with Afghanistan and the situation today. He delineates the straightforward facts: Shah Shuja and President Hamid Karzai share the same tribal heritage; the Shah’s principal opponents were the Ghilzai tribe, who today make up the bulk of the Taliban’s foot soldiers; the same cities garrisoned by the British are today garrisoned by foreign troops, attacked from the same rings of hills and high passes from which the British faced attack. Dalrymple also makes clear the byzantine complexity of Afghanistan’s age-old tribal rivalries, the stranglehold they have on the politics of the nation and the ways in which they ensnared both the British in the nineteenth century and NATO forces in the twenty-first. Informed by the author’s decades-long firsthand knowledge of Afghanistan, and superbly shaped by his hallmark gifts as a narrative historian and his singular eye for the evocation of place and culture, The Return of a King is both the definitive analysis of the First Anglo-Afghan War and a work of stunning topicality.

SHORTLISTED FOR THE ORWELL PRIZE 2016 In The New Threat renowned expert and prize-winning reporter Jason Burke provides the clearest and most comprehensive guide to Islamic militancy today. From Syria to Somalia, from Libya to Indonesia, from Yemen to the capitals of Europe, Islamic militancy appears stronger, more widespread and more threatening than ever. ISIS and other groups, such as Boko Haram, together command significant military power, rule millions and control extensive territories. Elsewhere Al-Qaeda remains potent and is rapidly evolving. Factions and subsidiaries proliferate worldwide, and a new generation of Western Jihadists are emerging, joining conflicts abroad and attacking at home. Who are these groups and what do they actually want? What connects them and how do they differ? How are we to understand their tactics of online activism and grotesque violence? Drawing on almost two decades of frontline reporting as well as a vast range of sources, from intelligence officials to the militants themselves, renowned expert Jason Burke cuts through the mass of opinion and misinformation to explain dispassionately and with total clarity the nature of the threat we now face. He shows that Islamic militancy has changed dramatically in recent years. Far from being a *de*-medieval*â*(tm) throwback, it is modern, dynamic and resilient. Despite everything, it is entirely comprehensible. The New Threat is essential reading if we are to understand our fears rather than succumb to them, to act rationally and effectively, and to address successfully one of the most urgent problems of our time.

THE TOP 5 SUNDAY TIMES BESTSELLER ONE OF BARACK OBAMA'S BEST BOOKS OF 2019 THE TIMES HISTORY BOOK OF THE YEAR FINALIST FOR THE CUNDILL HISTORY PRIZE 2020 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 A FINANCIAL TIMES, OBSERVER, DAILY TELEGRAPH, WALL STREET JOURNAL AND TIMES BOOK OF THE YEAR 'Dalrymple is a superb historian with a visceral understanding of India ... A book of beauty' - Gerard DeGroot, The Times In August 1765 the East India Company defeated the young Mughal emperor and forced him to establish a new administration in his richest provinces. Run by English merchants who collected taxes using a ruthless private army, this new regime saw the East India Company transform itself from an international trading corporation into something much more unusual: an aggressive colonial power in the guise of a multinational business. William Dalrymple tells the remarkable story of the East India Company as it has never been told before, unfolding a timely cautionary tale of the first global corporate power.

In Search of the Sacred in Modern India

Don't Sleep, There are Snakes

Reshaping Spiritual and Secular Discourses in Contemporary Literature

Princes & Painters

Nine Lives

Radio Shangri-La

A Novel

In the spring of A.D. 587, John Moschos and his pupil Saphronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple's unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East.

Anthony Bourdain's long-awaited sequel to Kitchen Confidential, the worldwide bestseller.

From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand, the first comprehensive and authoritative history of the Koh-i-Noor diamond, arguably the most celebrated jewel in the world. On March 29, 1849, the ten-year-old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore, India. There, in a formal Act of Submission, the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent: the celebrated Koh-i-Noor diamond, otherwise known as the Mountain of Light. To celebrate the acquisition, the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars. From that moment forward, the Koh-i-Noor became the most famous and mythological diamond in history, with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history. Using original eyewitness accounts and chronicles never before translated into English, Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe-inspiring jewel. The resulting history of south and central Asia tells a true tale of greed, conquest, murder, torture, colonialism, and appropriation that shaped a continent and the Koh-i-Noor itself.

'Gorgeous, spellbinding and important' Sunday Times 'Rampaging, brilliant, passionate history' Wall Street Journal 'Magnificent ... Dalrymple has uncovered sources never used before' Guardian 'Vivid ... unmatched ... revolutionary ... humane' Sunday Telegraph _____ From multi-award-winning and bestselling historian William Dalrymple, a four-book collection chronicling the extraordinary story of the rise and fall of the East India Company. We still talk about the British conquering India, but that phrase disguises a much more sinister reality. For it was not the British government that began seizing chunks of India in the mid-eighteenth century, but a dangerously unregulated private company headquartered in one small office, five windows wide, in the city of London. Bringing together two decades of meticulous research and masterful narration, The Company Quartet tells the remarkable story of how the Mughal empire, which then generated just under half the world's wealth, disintegrated and came to be replaced by the first global corporate power: the East India Company. William Dalrymple's epic, bestselling and multi-award-winning histories are now available in this magnificent paperback box set, presented in a stylish slipcase. Comprised of four individual books – The Anarchy, White Mughals, Return of a King and The Last Mughal – this essential collection spans over two hundred years of tumultuous colonial history, covert political machinations and bloody resistance. PRIZES & AWARDS: Winner of the Wolfson Prize for History Winner of the Duff Cooper Memorial Prize Winner of the Hemingway Prize Winner of the Ryszard Kapuscinski Prize Winner of the Vodafone/Crossword Book award Winner of the Scottish Book of the Year Prize Winner of the Arthur Ross Medal of the Council on Foreign Relations. Three times longlisted and once shortlisted for the Baillie Gifford Winner of the Sykes Medal of the Royal Asiatic Society Winner of the President's Medal of the British Academy Finalist for the Cundil Prize for History

Ethnographic Sorcery

City of Djinn

Postcolonial Yearning

A Bloody Valentine to the World of Food and the People Who Cook

Forgotten Masters

Leadership and the Rise of Great Powers

Religions in Focus

An inspiring, up-close portrait of tending to a honeybee hive—a year of living dangerously—watching and capturing the wondrous, complex universe of honeybees and learning an altogether different way of being in the world. "As strange, beautiful, and unexpected, as precise and exquisite in its movings as bees in a hive. I loved it."--Helen Macdonald, author of H Is for Helix Openings begins as the author is entering her thirties and feeling disconnected in her life. Uneasy about her future and struggling to settle into her new house in Oxford with its own small garden, she is brought back to a time of accompanying a friend in London—a beekeeper—on his hive visits. And as a gesture of good fortune for her new life, she is given a colony freely given, brings good luck, and Helen Jules embarks on a rewarding, perilous journey of becoming a beekeeper. Jukes writes about what it means to "keep" wild creatures; on how to live alongside beings whose laws and logic are so different from our own . . . She delves into the history of beekeeping and writes about discovering the ancient, haunting, sometimes bee, human and wild thing. A Honeybee Heart Has Five Openings is a book of observation, of the irrepressible wildness of these fascinating creatures, of the ways they seem to evade our categories each time we attempt to define them. Are they wild or domestic? Individual or collective? Is honey an animal product or is it plant-based? As the author's colony grows, interest to fade away, and the inbetweenness, the unsettledness of honeybees call for a different kind of questioning, of consideration. A subtle yet urgent mediation on uncertainty and hope, on solitude and friendship, on feelings of restlessness and on home; on how we might better know ourselves. A book that shows us how to be alert to the large and small creatures to learn from this vital force so necessary to be continuation of life on planet Earth.

A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE

Lisa Napoli was in the grip of a crisis, dissatisfied with her life and her work as a radio journalist. When a chance encounter with a handsome stranger presented her with an opportunity to move halfway around the world, Lisa left behind cosmopolitan Los Angeles for a new adventure in the ancient Himalayan kingdom of Bhutan—said to be one of the happiest places on earth and just beginning to open its doors to the modern world, Bhutan is a deeply spiritual place, devoted to environmental conservation and committed to the happiness of its people—in fact, Bhutan measures its success in Gross National Happiness rather than in GNP. In a country without a single traffic light, its citizens are believed to be among the most content in the world. Lisa offered the opposite of her fast-paced life in the United States, where the noisy din of sound-bite news and cell phones dominate our days, and meaningful conversation is a rare commodity; where everyone is plugged in digitally, yet rarely connects with the people around them. Thousands of miles away from everything and everyone she knows, Lisa creates a new life in Bhutan’s first youth-oriented radio station, Kuzoo FM, she must come to terms with her conflicting feelings about the impact of the medium on a country that had been shielded from its effects. Immersing herself in Bhutan’s rapidly changing culture, Lisa realizes that her own perspective on life is changing as well—and that she is discovering the sense of purpose and meaning in a smart, heartfelt, and beautifully written book, sure to please fans of transporting travel narratives and personal memoirs alike, Lisa Napoli discovers that the world is a beautiful and complicated place—and comes to appreciate her life for the adventure it is.

On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the British Commissioner in charge has insisted, 'No vesting will remain to distinguish where the last of the Great Mughals rests.' This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found his voice during the uprising. The Siege of Delhi was the Raj's Stalingrad, the end of both Mughal power and a remarkable culture.

Sophia

From the Holy Mountain

India Becoming

A Journey Among the Christians of the Middle East

A Practical Approach for Modern Life

White Mughals

Indian Painting for the East India Company

The essence of India - magical, intense, contradictory - through the lens of Steve McCurry, one of the most admired photographers working today. This book is a sought-after addition to Steve McCurry's popular body of work comprising emotive and beautiful photographs from India. Features a vast range of colour pictures illustrating this most colourful of countries, reproduced in a large format with captions, accompanied by an introductory essay from William Dalrymple, author of The Last Mughal, Return of a King and other bestselling works on India.

A leading foreign policy thinker uses Chinese political theory to explain why some powers rise as others decline and what this means for the international order Why has China grown increasingly important in the world arena while lagging behind the United States and its allies across certain sectors? Using the lens of classical Chinese political theory, Leadership and the Rise of Great Powers explains China's expanding influence by presenting a moral-realist theory that attributes the rise and fall of great powers to political leadership. Yan Xuetong shows that the stronger a rising state's political leadership, the more likely it is to displace a prevailing state in the international system. Yan shows how rising states like China transform the international order by reshaping power distribution and norms, and he considers America's relative decline in international stature even as its economy, education system, military, political institutions, and technology hold steady. Leadership and the Rise of Great Powers offers a provocative, alternative perspective on the changing dominance of states.

Three brothers from a remote village in the Himalayas are driven by poverty to become monks. One becomes a famous masked dancer; the second an accomplished player of the Tibetan temple trumpet; and the third a great Buddhist scholar. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. A woman leaves her middle class family in Calcutta and her job in a jute factory, only to find unexpected love and fulfillment living as a tantric in a skull-filled hut in remote a cremation ground. A prison warder from Kerala becomes for two months of the year a temple dancer and is worshipped as an incarnate deity; then, at the end of February each year, he returns to prison. An idol maker, the thirty-fifth of a long line of sculptors going back to the legendary Chola bronze makers, regards creating Gods as one of the holiest callings in India, but has to reconcile himself to his son who only wants to study computer engineering. An illiterate goat herd from Rajasthan keeps alive an ancient 200,000-stanza sacred epic that he, virtually alone, still knows by heart. A devadasi - or temple prostitute - initially resists her own initiation into sex work, yet pushes both her daughters into a trade she regards as a sacred calling. Nine people, nine lives. Each one taking a different religious path, each one an unforgettable story.Exquisite and mesmerizing, and told with an almost biblical simplicity, William Dalrymple's first travel book in a decade explores how traditional forms of religious life in South Asia have been transformed in the vortex of the region's rapid change. Nine Lives is a distillation of twenty-five years of exploring India and writing about its religious traditions, taking you deep into worlds that you would never have imagined even existed.

