

## Nisei Daughter

This updated edition of Native Seattle brings the indigenous story to the present day and puts the movement of recognizing Seattle’s Native past into a broader context. Native Seattle focuses on the experiences of local indigenous communities on whose land Seattle grew, accounts of Native migrants to the city and the development of a multi-tribal urban community, as well as the role Native Americans have played in the narrative of Seattle.

From #1 New York Times bestselling author Danielle Steel, a moving novel of families separated and lives shattered by prejudice during one of the most shameful episodes in American history. A man ahead of his time, Japanese college professor Masao Takashimaya of Kyoto had a passion for modern ideas that was as strong as his wife’s belief in ancient traditions. His eighteen-year-old daughter, Hiroko, torn between her mother’s traditions and her father’s wishes, boarded the SS Nagoya Maru to come to California for an education and to make her father proud. It was August 1941.

From the ship, she went to the Palo Alto home of her uncle, Takeo, and his family. To Hiroko, California was a different world. Her cousins had become more American than Japanese. And much to Hiroko’s surprise, Peter Jenkins, her uncle’s assistant at Stanford, became an unexpected link between her old world and her new. On December 7, Pearl Harbor is bombed by the Japanese. Within hours, war is declared and suddenly Hiroko has become an enemy in a foreign land. On February 19, Executive Order 9066 is signed by President Roosevelt, giving the military the power to

remove the Japanese from their communities at will. Takeo and his family are given ten days to sell their home, give up their jobs, and report to a relocation center, along with thousands of other Japanese and Japanese Americans, to face their destinies there. Families are divided, people are forced to abandon their homes, their businesses, their freedom, and their lives. Danielle Steel portrays not only the human cost of that terrible time in history, but also the remarkable courage of a people whose honor and dignity transcended the chaos that surrounded them. Silent Honor reveals the stark truth about the betrayal of Americans by their own government . . . and the triumph of a woman caught between cultures and determined to survive.

On the surface, "Seventeen Syllables" is the story of Rosie and her preoccupation with adolescent life. Between the lines, however, lurks the tragedy of her mother, who is trapped in a marriage of desperation.

These novellas appeared at the height of fin-de-siecle American fascination with Japanese culture. Usually dismissed by critics because of their stereotypical treatment of Asian women, they have been paired here to show how they defined and redefined contemporary misconceptions of the Orient.

Farewell to Manzanar

Vietnamese-American Lives

Madame Butterfly

A True Story of Japanese American Experience During and After the World War II Internment

Nisei Daughter

*Demanding liberation, advocating for the oppressed, and organizing for justice, siblings Mitsuye Yamada (1923-) and Michael Yasutake (1920-2001) rebelled against respectability and assimilation, charting their own paths for what it means to be Nisei. Raised in Seattle and then forcibly removed and detained in the Minidoka concentration camp, their early lives mirrored those of many second-generation Japanese Americans. Yasutake’s pacifism endured even with immense pressure to enlist during his confinement and in the years following World War II. His faith-based activism guided him in condemning imperialism and inequality, and he worked tirelessly to free political prisoners and defend human rights. Yamada became an internationally acclaimed feminist poet, professor, and activist who continues to speak out against racism and patriarchy. Weaving together the stories of two distinct but intrinsically connected political lives, Nisei Radicals examines the siblings’ half century of dedication to global movements, including multicultural feminism, Puerto Rican independence, Japanese American redress, Indigenous sovereignty, and more. From displacement and invisibility to insurgent mobilization, Yamada and Yasutake rejected stereotypes and fought to dismantle systems of injustice.*

*"A beautiful, painful, and necessary work of historical fiction." –Veera Shevanandani, Newbery Honor winning author of The Night Diary*

*A collection of ten immigrant stories from 1773 to 1886 by men and women from European, Latin American, and Asian countries which are based on letters, diaries, and oral histories.*

*A Study Guide for Monica Sone’s "Nisei Daughter," excerpted from Gale’s acclaimed Literary Themes for Students: Race and Prejudice. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: Race and Prejudice for all of your research needs.*

Silent Honor

All I Asking for Is My Body

Contested Boundaries

Immigrant Voices

Revised Edition

The Feminist Poetics and Transformative Ministry of Mitsuye Yamada and Michael Yasutake

Nisei DaughterUniversity of Washington Press

A Survey of Asian American Literature

Have you been wishing to read "Nisei Daughter" by Monica Sone but don't have the time to read the 300-page book or are looking for a reading companion that will help you grasp everything you are reading for easy reference? If you've answered YES, keep reading... You've Just Discovered The Most Detailed Chapter-To-Chapter Summary Of "Nisei Daughter" By Monica Sone! Summary And Study

Guide Of Nisei Daughter If you are curious to know answers to Your questions regarding Nisei Daughter, you are in luck, as this book breaks down the 300 pages into value-packed 60 pages that will help you grasp the main things talked about in each chapter! This book summary features: \* Summary \* Story Analysis \* Character Analysis \* Themes \* Symbols & Motifs \* Literary Devices \* Important Quotes \* Essay Topics Yes, if you feel you need more than a book review to decide whether to read Nisei Daughter, then this Summary of Nisei Daughter is a must-read! Note: This is an unofficial companion book to Monica Sone’s popular book "Nisei Daughter" - it is meant to improve your reading experience and is not the original book! Scroll up and click Buy Now With 1-Click or Buy Now to start reading!

The author looks into the lives and hearts of Vietnamese-Americans who have found the inner strength to struggle and create new lives in a new cultural environment

We Are Not Free

Understanding Rhetorical Strategy in Nisei Daughter and Farwell [sic] to Manzanar

Hearts of Sorrow

A Salishan Autobiography

Women in Pacific Northwest History

My Story of Imprisonment in Japanese-American Internment Camps

In the United States, perhaps no minority group is considered as “mode” or successful as the Asian American community. Rather than living in ominous “ghettos,” Asian Americans are described as residing in positive-sounding “ethnic enclaves.” Writing the Ghetto helps clarify the hidden or unspoken class inequalities faced by Asian Americans, while insightfully analyzing the effect such notions have had on their literary voices. Yoonmee Chang examines the class structure of Chinatowns, Koreatowns, Little Tokyos, and Little Indias, arguing that ghettoization in these spaces is disguised. She maintains that Asian American literature both contributes to and challenges this masking through its marginalization of what she calls the “ethnographic imperative.” Chang discusses texts from the late nineteenth century to the present, including those of Sui Sin Far, Winnifred Eaton, Monica Sone, Fae Myenne Ng, Chang-rae Lee, S. Mitra Kalita, and Nam Le. These texts are situated in the contexts of the Chinese Exclusion Era, Japanese American internment during World War II, the globalization of Chinatown in the late twentieth century, the Vietnam War, the 1992 Los Angeles riots, and the contemporary emergence of the “ethnoburb.”

Documents the daily activities of Hispanic pioneers–buffalo hunting, horse breaking, sheep herding, preparing and preserving food, sewing, tending the sick, and educating children are included in this rich recuerdo, as well as stories of Comancheros, Tejanos, Americanos, and outlaws.

Outstanding Title, University Press Books Selected for Public and Secondary School Libraries, 2007 Edition Nisei Memories is an extraordinarily moving account of two second-generation Japanese Americans who were demonized as threats to national security during World War II. Based on Paul Takemoto’s interviews with his parents, in which they finally divulge their past, Nisei Memories follows their lives before, during, and after the war – his father serving his country, his mother imprisoned by it. At the start of the war, twenty-one-year-old Kaname (Ken) Takemoto was a sophomore at the University of Hawaii.

Although classified as an “enemy alien,” he served in the army, first as a Varsity Victory Volunteer and then as a combat medic with the 100th Battalion 442nd Regimental Combat Team in Italy. Fifteen-year-old Alice Setsuko Imamoto was attending high school in California when the war began. Soon after, her father and mother were both imprisoned. She and her three sisters were sent to an assembly center in Santa Anita, and eventually the family was reunited at a relocation camp in Jerome, Arkansas. She was finally released to attend Oberlin College on a music scholarship. Like so many others, Ken and Alice had never spoken of their experiences, which, as their son explains, “loomed as backdrops to our lives, but until now were never discussed.” While his father had relived his wartime experiences over and over in his mind, his mother blocked many of hers from memory. Takemoto fills in some of the gaps with information gleaned from correspondence and documents. Of unusual power and appeal, the interviews lead readers through the half century of uncertainty and trauma endured by the family before it was able to confront issues central to its existence. They tell a story of perseverance and forgiveness and, ultimately, pride.

Tells the story of a Japanese-American woman growing up in Seattle in the 1930s who was subjected to relocation during World War II

Class, Authorship, and the Asian American Ethnic Enclave

Book Zoom

Writing the Ghetto

Multicultural Autobiography

My Parents Talk about the War Years

Native Seattle

Asian Americans have made many significant contributions to industry, science, politics, and the arts. At the same time, they have made great sacrifices and endured enormous hardships. This reference examines autobiographies and memoirs written by Asian Americans in the 20th century. Included are alphabetically arranged entries on 60 major autobiographers of Asian descent. Each entry provides biographical information, a discussion of major autobiographical works and themes, a review of the writer’s critical reception, and primary and secondary bibliographies. The volume begins with an introductory overview of Asian American autobiography and closes with a selected, general bibliography of critical studies.

Mary Matsuda is a typical 16-year-old girl living on Vashon Island, Washington with her family. On December 7, 1942, the Japanese bomb Pearl Harbor, and Mary’s life changes forever. Mary and her brother, Yoneichi, are U.S. citizens, but they are imprisoned, along with their parents, in a Japanese-American internment camp. Mary endures an indefinite sentence behind barbed wire in crowded, primitive camps, struggling for survival and dignity. Mary wonders if they will be killed, or if they will one day return to their beloved home and berry farm. The author

tells a story with the passion and spirit of a girl trying to make sense of this terrible injustice to her and her family. Mary captures the emotional and psychological essence of what it was like to grow up in the midst of this profound dislocation, questioning her Japanese and her American heritage. Few other books on this subject come close to the emotional power, raw honesty, and moral significance of this memoir. This personal story provides a touchstone for the young student learning about World War II and this difficult chapter in U.S. history.

Contested Boundaries: A New Pacific Northwest History is an engaging, contemporary look at the themes, events, and people that have shaped the history of the Pacific Northwest over the last two centuries. An engaging look at the themes, events, and people that shaped the Pacific Northwest – Washington, Oregon, and Idaho – from when only Native Peoples inhabited the land through the twentieth century. Twelve theme-driven essays coning the human and environmental impact of exploration, trade, settlement and industrialization in the nineteenth century, followed by economic calamity, world war and globalization in the twentieth. Written by two professors with over 20 years of teaching experience, this work introduces the history of the Pacific Northwest in a style that is accessible, relevant, and meaningful for anyone wishing to learn more about the region ’ s recent history. A companion website for students and instructors includes test banks, PowerPoint presentations, student self-assessment tests, useful primary documents, and resource links: www.wiley.com/go/jepsen/contestedboundaries.

"Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors"--

City Girls

The Nisei Social World in Los Angeles, 1920-1950

Think Sociology

What Did the Internment of Japanese Americans Mean?

Histories from the Crossing-Over Place

A Bio-bibliographical Critical Sourcebook

NEW! A LOS ANGELES TIMES BESTSELLER! NAMED A BEST/MOST ANTICIPATED BOOK BY: USA Today • BookRiot • BookBub • LibraryReads • OC Register • Never Ending Voyage The highly anticipated sequel to Alan Brenner’s acclaimed book club favorite, and national bestseller, Moloka’i “A novel of illumination and affection.” –USA Today Alan Brenner’s beloved novel Moloka’i, currently has over 600,000 copies in print. This companion tale tells the story of Ruth, the daughter that Rachel Kalama—quarantined for most of her life at the isolated leprosy settlement of Kalauupaa—was forced to give up at birth. The book follows young Ruth from her arrival at the Kap’olani Home for Girls in Honolulu, to her adoption by a Japanese couple who raise her on a strawberry and grape farm in California, her marriage and unjust internment at Manzanar Relocation Camp during World War II—and then, after the war, to the life-altering day when she receives a letter from a woman who says she is Ruth’s birth mother. Rachel Daughter of Ruth expands upon Ruth and Rachel’s 22-year relationship, only hinted at in Moloka’i. It’s a richly emotional tale of two women—different in some ways, similar in others—who never expected to meet, much less come to love, one another. And for Ruth it is a story of discovery, the unfolding of a past she knew nothing about. Told in vivid, evocative prose that conjures up the beauty and history of both Hawaiian and Japanese cultures, it’s the powerful and poignant tale that readers of Moloka’i have been waiting for fitted

“Originally published as an Atlantic Monthly Press Book by Little, Brown and Company”--Title page verso.

This volume collects, in one place, a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term “Asian American”; overviews of Asian American and Asian Canadian social and literary histories; essays on Asian American identity, gender issues, and sexuality; and discussions of Asian American rhetoric and children’s literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influence

well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

During World War II, over 120,000 Japanese Americans were removed and confined for four years in sixteen camps located throughout the western half of the United States. Yet the internment of Japanese Americans in concentration camps remains a largely unknown episode of World War II history. Indeed, many of the internees themselves do not wish to speak of it, even to their own family members. In these selections, Alice Yang Murray invites students to investigate this event and to review and challenge the c

interpretations of its significance. The selections explore the U.S. government’s role in planning and carrying out the removal and internment of thousands of citizens, resident aliens, and foreign nationals, and the ways in which Japanese Americans coped with or resisted their removal and incarceration.

Literature and Ethnicity in the Cultural Borderlands

Asian American Autobiographers

Seventeen Syllables

Issues of Identity in Sone’s Nisei Daughter and Minatoya’s Talking to High Monks in the Snow

Nisei Memories

An Interethnic Companion to Asian American Literature

THINK Currency. THINK Issues. THINK Relevancy. THINK Sociology. With an engaging visual design and just 15 chapters, THINK Sociology is the Australian Sociology text your students will want to read. This text thinks their thoughts, speaks their language, grapples with the current-day problems they face, and grounds sociology in real world experiences. THINK Sociology is informed with the latest research and the most contemporary examples, allowing you to bring current events directly into your unit with little additional work.

This volume stems from the idea that the notion of borders and borderlines as clear-cut frontiers separating not only political and geographical areas, but also cultural, linguistic and semiotic spaces, does not fully address the complexity of contemporary cultural encounters. Centering on a whole range of literary works from the United States and the Caribbean, the contributors suggest and discuss different theoretical and methodological grounds to address the literary production taking place across the lines in North American and Caribbean culture. The volume represents a pioneering attempt at proposing the concept of the border as a useful paradigm not only for the study of Chicano literature but also for the other American literatures. The works presented in the volume illustrate various aspects and manifestations of the textual border(lands), and explore the double-voiced discourse of border texts by writers like Harriet E. Wilson, Rudolfo Anaya, Toni Morrison, Cormac McCarthy, Louise Erdrich, Helena Viramontes, Paule Marshall and Monica Sone, among others. This book is of interest for scholars and researchers in the field of comparative American studies and ethnic studies.

From the bestselling, award-winning author of The Buddha in the Attic, this commanding debut novel paints a portrait of the Japanese incarceration camps that is both a haunting evocation of a family in wartime and a resonant lesson for our times. On a sunny day in Berkeley, California, in 1942, a woman sees a sign in a post office window, returns to her home, and matter-of-factly begins to pack her family’s possessions. Like thousands of other Japanese Americans they have been reclassified, virtually overnight, as enemy aliens and are about to be uprooted from their home and sent to a dusty incarceration camp in the Utah desert. In this lean and devastatingly evocative first novel, Julie Otsuka tells their story from five fawlessly realized points of view and conveys the exact emotional texture of their experience: the thin-walled barracks and barbed-wire fences, the omnipresent fear and loneliness, the unheralded feats of heroism. When the Emperor Was Divine is a work of enormous power that makes a shameful episode of our history as immediate as today’s headlines. Don’t miss Julie Otsuka’s new novel, The Swimmers, coming in February 2022!

Jade Snow Wong’s autobiography portrays her coming-of-age in San Francisco’s Chinatown, offering a rich depiction of her immigrant family and her strict upbringing, as well as her rebellion against family and societal expectations for a Chinese woman. Originally published in 1950, Fifth Chinese Daughter was one of the most widely read works by an Asian American author in the twentieth century. The US State Department even sent its charismatic young author on a four-month speaking tour throughout Asia. Cited as an influence by prominent Chinese American writers such as

Amy Tan and Maxine Hong Kingston, Fifth Chinese Daughter is a foundational work in Asian American literature. It was written at a time when few portraits of Asian American life were available, and no similar works were as popular and broadly appealing. This new edition includes the original illustrations by Kathryn Uhl and features an introduction by Leslie Bow, who critically examines the changing reception and enduring legacy of the book and offers insight into Wong’s life as an artist and an ambassador of Chinese American culture.

Fifth Chinese Daughter

When the Emperor Was Divine

The World War II Courtship Letters of a Nisei Couple

Summary of Nisei Daughter by Monica Sone

Mourning Dove

New Lives in America, 1773-1986

The events of December 7, 1941, rocked the lives of people around the world. The bombing of Pearl Harbor had intimate repercussions, too, especially in the territory of Hawaii. In Love and War recounts the wartime experiences of author Melody M. Miyamoto Walters’s grandparents, two second-generation Japanese Americans, or Nisei, living in Hawaii. Their love story, narrated in letters they wrote each other from July 1941 to June 1943, offers a unique view of Hawaiian Nisei and the social and cultural history of territorial Hawaii during World War II. Drawing on her grandparents’ letters, Miyamoto Walters fleshes out what it meant to live and work on the islands of Kauai, Oahu, and Hawaii during the war years. Although to outsiders, twenty-somethings Yoshiharu Ogata and Naoko Tsukiyama were both “Japs,” the couple came from different socioeconomic classes and cultures. Naoko, the author’s grandmother, hailed from a prosperous Honolulu merchant family,

whereas Yoshiharu grew up poor, part of the laboring class on a sugar plantation on Kauai. Their courtship was riddled with challenges. He stayed on Oahu, then moved to Kauai; she moved to the Big Island. Yoshiharu faced the possibility of being drafted into the military. After the bombing of Pearl Harbor, they both lived under martial law. Some Americans, operating under nativist and xenophobic beliefs, questioned Japanese Americans’ loyalty to the United States. But, as the letters collected here show, the Nisei were patriots. Naoko and Yoshiharu spoke English, participated in the YMCA and the USO, and taught in public schools. They embraced American popular culture—quoting lines of pop songs in their correspondence—and celebrated both Japanese and American traditions. Through their experiences, Miyamoto Walters shows how Japanese Americans’ negotiation of race, ethnicity, and cultural space in wartime indelibly shaped Hawaii’s postwar economic,

political, and social landscape.

It’s 1942: Tomi Itano, 12, is a second-generation Japanese American who lives in California with her family on their strawberry farm. Although her parents came from Japan and her grandparents still live there, Tomi considers herself an American. She doesn’t speak Japanese and has never been to Japan. But after the Japanese attack on Pearl Harbor, things change. No Japs Allowed signs hang in store windows and Tomi’s family is ostracized. Things get much worse. Suspected as a spy, Tomi’s father is taken away. The rest of the Itano family is sent to an internment camp in Colorado. Many other Japanese American families face a similar fate. Tomi becomes bitter, wondering how her country could treat her and her family like the enemy. What does she need to do to prove she is an honorable American? Sandra Dallas shines a light on a dark period of American history in this story of a young Japanese American girl caught up in the prejudices and World War II.

"Even before internment, Japanese largely lived in separate cultural communities from their West Coast neighbors. The first-generation American children, the Nisei, were American citizens, spoke English, and were integrated in public schools, yet were also socially isolated in many ways from their peers and subject to racism. Their daughters especially found rapport in a flourishing network of ethnocultural youth organizations. Until now, these groups have remained hidden from the historical record, both because they were girls’ groups and because evidence of them was considered largely ephemeral. In her second book, Valerie Matsumoto has recreated this hidden world of female friendship and comradery, tracing it from the Jazz age through internment to the postwar period. Matsumoto argues that these groups were more than just social outlets for Nisei teenage girls. Rather, she shows how they were critical networks during the wartime upheavals of Japanese Americans. Young Nisei women helped their families navigate internment and, more importantly, recreated communities when they returned to their homes in the immediate postwar period. This book will be a considerable contribution to our understanding of Japanese life in America, youth culture, ethnohistory, urban history, and Western history. Matsumoto has interviewed and gained the trust of many (now old) women who were part of these girls’ clubs"--

Mourning Dove was the pen name of Christine Quintasket, a member of the Colville Federated Tribes of eastern Washington State. She was the author of Cogewea, The Half-Blood (one of the first novels to be published by a Native American woman) and Coyote Stories, both reprinted as Bison Books. Jay Miller, formerly assistant director and editor at the D’Arcy McNickle Center for the History of the American Indian, Newberry Library, Chicago, now is an independent scholar and writer in Seattle. He is the compiler of Earthmaker: Tribal Stories from Native North America.

Nisei Radicals

A Study Guide for Monica Sone’s "Nisei Daughter"

Red Berries, White Clouds, Blue Sky

The Year We Were Famous

Asian American Literature: An Encyclopedia for Students

We Fed Them Cactus

*The American-born author describes her family’s experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.*

*Demanding liberation, advocating for the oppressed, and organizing for justice, siblings Mitsuye Yamada (1923-) and Michael Yasutake (1920-2001) rebelled against respectability and assimilation, charting their own paths for what it means to be Nisei. Raised in Seattle and then forcibly removed and detained in the Minidoka concentration camp, their early lives mirrored those of many second-generation Japanese Americans. Yasutake’s pacifism endured even with immense pressure to enlist during his confinement and in the years following World War II. His faith-based activism guided him in condemning imperialism and inequality, and he worked tirelessly to free political prisoners and defend human rights. Yamada became an internationally acclaimed feminist poet, professor, and activist who continues to speak out against racism and patriarchy. Weaving together the stories of two distinct but intrinsically connected political lives, Nisei Radicals examines the siblings’ half century of dedication to global movements, including multicultural feminism, Puerto Rican independence, Japanese American redress, Indigenous sovereignty, and more. From displacement and invisibility to insurgent mobilization, Yamada and Yasutake rejected stereotypes and fought to dismantle systems of injustice.*

*This novel, written in dialect, reveals the everyday elements and dimensions of life in Hawaii.*

*A novel based on the true story of Clara Esby’s walk across America with her mother Helga, to save their farm with the ten thousand dollars promised by a New York City publisher-- if they can do it in eight months.*

*Looking Like the Enemy*

*In Love and War*

*A Novel*

*Historical Dictionary of Asian American Literature and Theater*

*American Lives*

*Daughter of Moloka’i*

*This new edition of Karen Blair’s popular anthology originally published in 1989 includes thirteen essays, eight of which are new. Together they suggest the wide spectrum of women’s experiences that make up a vital part of Northwest history.*

*A New Pacific Northwest History*