

Noble Conflict Malorie Blackman

Charlie and Nat must expose a public official for who he truly is before he is elected prime minister in the riveting and romantic sequel to the explosive thriller, In a Split Second. Nat and Charlie are on the run and in more danger than ever before. Nowhere is safe and they can't trust anyone but each other. Roman Riley's networks could discover them at any time, so Charlie believes their only option is to go undercover in Riley's team, but Nat doesn't agree. So Charlie sneaks away to pursue her plan alone.

Nat is desperate to find Charlie, but his family is relying on him, and he can't leave them behind. Even if Nat and Charlie can find each other again, could being together be even more dangerous than being apart?

Everyone says that Caro is bad-but Jamie can't help himself. Gorgeous, impulsive, and unconventional, Caro is totally different from all the other girls and Jamie can't believe that she wants to be his girlfriend. But Jamie soon realizes there is more to Caro-much more. Consider: How she often disappears for days at a time, or the small scars on her wrists, or her talk about revolution and taking action, not to mention the rumors about the other guys.... Jamie's also worried about Rob, his older brother. Back from Afghanistan and traumatized from an injury there, Rob seems to be living in a world of his own and is increasingly difficult to reach. Which is why it's so strange that Rob and Caro seem to know one another. And why it feels so dangerous that they're being awfully secretive.

Five...four...three...two...one. Lift-off! What can Lizzie do when big-headed Jake challenges her to a race in space? She's GOT to beat him. But Jake has a super-duper, deluxe new spaceship that runs on special fuel... Zoom to Pluto and back with this super space story from award-winning author, Malorie Blackman.

Exciting, action-packed and suspenseful, it is also deeply thought-provoking, raising a whole host of challenging questions that seem particularly appropriate to our times. This smart, compelling stand-out novel is undoubtedly a must read.

Rollercoasters Noble Conflict

Chasing the Stars

Double Cross

Unheard Voices

Operation Gadgetman!

c-h-a-r-l-o-t-t-e i-s c-o-l-d When her best friend dies under mysterious circumstances, Sophie sets off to stay with her cousins on the remote Isle of Skye. It's been years since she last saw them--brooding Cameron with his scarred hand; Piper, who seems too perfect to be real; and peculiar little Liliias with her fear of bones. Still, Sophie never expected the strange new rules the family now lives by: Make no mention of Cameron's accident. Never leave the front gate unlocked. Above all, don't speak of the girl who's no longer there, the sister whose death might have closer ties to Sophie's past—and more sinister consequences for her future—than she ever knew. A wondrously haunting and modern thriller, Frozen Charlotte drips with mystery and madness, secrets and survival, and the chilling sense that the impossible might be all too real.

Read the series that's sold more than 2 million copies--if you dare! Warning: this description has not been authorized by Pseudonymous Bosch. As much as he'd love to sing the praises of his book (he is very vain), he wouldn't want you to hear about his brave 11-year old heroes, Cass and Max-Ernest. Or about how a mysterious box of vials, the Symphony of Smells, sends them on the trail of a magician who has vanished under strange (and stinky) circumstances. And he certainly wouldn't want you to know about the hair-raising adventures that follow and the nefarious villains they face. You see, not only is the name of this book secret, the story inside is, too. For it concerns a secret. A Big Secret. Davey is the new boy in class and Sam can't stand him. He thinks Davey is a Grade A moron. But when the two are thrown together Sam discovers that Davey's eccentric way of looking at the world makes life a lot more fun. Until the day something terrible happens... A funny and sad story, told completely in verse.

It's just your average Friday night. Then the police show up. Your mum's been caught on CCTV, breaking into a giant chemical company. They say she's working undercover for A.N.T.I.D.O.T.E, a group against animal testing - but how is that possible? She's not a spy - is she? Now she's on the run - and only you can uncover the truth. And you've got to crack a code to do it. A gripping story from the bestselling author of Noughts and Crosses, Malorie Blackman.

Knife Edge

Tell Me No Lies

The Devil You Know

The Name of this Book Is Secret

Love Hurts

Years after a violent war destroyed much of the world, Kaspar has grown up in a society based on peace and harmony. But beyond the city walls, a vicious band of rebels are plotting to tear this peace apart. It is up to the Guardians - an elite peacekeeping unit without ever resorting to the brutal methods of their enemy. When Kaspar joins the Guardians, he has a chance encounter with a rebel - a beautiful girl named Rhea. Haunted from that moment on by strange visions and memories - memories that could only be true, he hasn't been told the truth about what the rebels really want, and what he's really fighting for.

In March 1807, the British Parliament passed an Act making the trading and transportation of slaves illegal. It was many years before slavery, as it was known then, was abolished, and slavery still continues today in different ways, but it was a big step for a people. Malorie Blackman has drawn together some of the finest of today's writers and poets to contribute to this important anthology. Their short stories and poems sit alongside first-hand accounts of slavery from freed slaves, making a fascinating remembrance and commemorates one of the most brutal and long-lasting inflictions of misery that human beings have inflicted upon other human beings.

Noble ConflictRandom House

Crossfire is the long-awaited new novel in legendary author Malorie Blackman's ground-breaking Noughts & Crosses series - perfect for fans of The Handmaid's Tale and The Power. Thirty-four years have passed since Sephy Hadley - a Cross - first met Callum. Their love was forbidden, powerful - and deadly. Life is seemingly very different now for noughts and Crosses - including for Sephy and Callum's families. But old wounds from the past are hard to heal, and when you're playing a game as dangerous as they are, someone gets caught in the crossfire. Praise for Noughts & Crosses 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' - Stormzy 'The most original book I've ever read' Benjamin Zephaniah '... she "gets" humanity as a whole, too' Guardian 'Powerful' Sunday Times

Freedom

The Amazing Adventures of Girl Wonder

S.T.A.G.S.

The Stuff of Nightmares

Marty Monster

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before. Shortlisted for the Carnegie Medal, this is a powerful, thought-provoking story from the award-winning Malorie Blackman.

Author of The Girl With All the Gifts Mike Carey presents the first book in his hip supernatural thriller series featuring freelance exorcist Felix Castor. Felix Castor is a freelance exorcist, and London is his stomping ground. It may seem like a good ghostbuster can charge what he likes and enjoy a hell of a lifestyle, but there's a risk: sooner or later he's going to take on a spirit that's too strong for him. When Castor accepts a seemingly simple ghost-hunting case at a museum in the shadowy heart of London, what should have been a perfectly straightforward exorcism is rapidly turning into the Who Can Kill Castor First Show, with demons and ghosts all keen to claim the big prize. But that's business as usual: Castor knows how to deal with the dead. It's the living who piss him off.... The Felix Castor NovelsThe Devil You KnowVicious CircleDead Men's BootsThicker than WaterThe Naming of the Beasts By the same author, writing as M. R. Carey: The Girl With All the Gifts Fellside The Boy on the Bridge

"Gossip Girl meets The Hunger Games." --Bustle "Like Mean Girls, but British and deadly. . . . This book is great, from start to finish." --Hypable Get ready for one deadly weekend in this twisting thriller for fans of Pretty Little Liars and One of Us is Lying that explores just how far the elite at an English boarding school will go. Greer MacDonald has just started as a scholarship student at the exclusive St. Aidan the Great boarding school, known to its privileged pupils as STAGS. STAGS is a place where new things--and new people--are to be avoided. And in her first days there, Greer is ignored at best and mocked at worst by the school's most admired circle of friends, the Medievals. So, naturally, Greer is taken by surprise when the Medievals send her an invitation to a sought-after weekend retreat at the private family estate of their unofficial leader, Henry de Warlencourt. It's billed as a weekend of "huntin' shootin' fishin'." As the weekend begins to take shape, it becomes apparent that beyond the luxurious trappings, predators are lurking, and they're out for blood. OPTIONED FOR FILM BY FOX 2000 AND CHERNIN ENTERTAINMENT--WITH HUNGER GAMES CO-WRITER TO ADAPT! "Reinvigorates the boarding-school thriller." --The Guardian

Gemma longs for her lost mother, taking comfort from the cuttings in her scrapbook; pictures of mothers who loved their children come what may. Mike is new to the area; a boy with a terrible secret to hide. A secret about his missing mother. Gemma and Mike - two kids hurt by their past and now inextricably linked. Their effect on each other's lives will be explosive.

What Did the Tree See

This Is Not Forgiveness

White Crow

Noble Conflict

Rough Weather (A Spenser Mystery)

From internationally bestselling, acclaimed author Melinda Salisbury comes a darkly seductive story of murder, betrayal, love, and monsters in a small town in the Scottish Highlands. Here are the rules of living with a murderer.One: Do not draw attention to yourself. Two: Do not self-explanatory -- if they don't notice you, they won't get any ideas about killing you. Be a ghost in your own home, if that's what it takes. After all, you can't kill a ghost.Of course, when you live with a murderer, sit opposite them for every meal, share a wall, sleep a mere twelve feet and two flimsy walls away from them, this is impossible. Even the subtlest of spectres is bound to be noticed. Which leads to the next rule.Two: If you can't be invisible, be useful.Everyone in this quiet lakeside community knows that her mother, all those years ago. There wasn't enough proof to arrest him, though, and with no other family, Alva's been forced to live with her mother's murderer, doing her best to survive until she can earn enough money to run away.One of her chores is to clean in the loch -- a task her father takes very seriously. His family has been the guardian of the loch for generations. It's a cold, lonely task, and a few times, Alva can swear she feels someone watching her. The more Alva investigates, the more she realizes that her mother is more monstrous than lies. And while you might be able to outrun anything that emerges from the dark water, you can never escape your past . . .

"You have it all planned out. A summer of freedom, university, a career as a journalist - your future looks bright. But when the doorbell rings it's your ex-girlfriend; and she's carrying a baby. Your baby. You agree to look after it, just for an hour or two. Then she comes back and your life changes for ever"--Back cover. First person recount.

Jessica Strange doesn't look like her brothers and sisters. She begins to suspect that she is not a mouse and goes on a tour of the farmyard to see if any of the other animals can help her out. Madam Butterfly thinks she must be a cow as she has four legs, but she is an ant as she is so small. Will she ever find out what she really is?

Childhood friends Chris and Imran celebrate the Millenium as inseparable blood brothers, they are both seven years old. But by 2011 their lives have taken very different paths. One has joined the Army and served in Afghanistan, the other is a potential jihad fighter. How do longer friends, and there are bitter wounds between them which remain unhealed. Will their childhood bond be strong enough to overcome an extremist plot? In a highly-charged, honest and life affirming story, told in flashback from both Chris and Imran's viewpoints.

Gibbon's cleverly explores the very real issue of terrorism that affects everyone today.

A.N.T.I.D.O.T.E.

Cloud Busting

Trust Me

Frozen Charlotte 'Devastatingly powerful' Guardian No one could begin to guess at the depth of the hatred I held for Sephy Hadley. Everything began with her and my brother. And that's how it would end. Where there has been love, now there is hate. Two families have been shattered by the divided and violent society they live in. Sephy Hadley – a Cross, supposedly powerful and privileged – has bound herself forever to her nought lover Callum McGregor's family. But Jude McGregor blames Sephy for all the tragedies his family has suffered. And he is determined to force her to take sides, and destroy her life. . . . just like she destroyed his. . . Voted as one of the UK's best-loved books, Malorie Blackman's Noughts & Crosses series is a seminal piece of YA fiction; a true modern classic. 'Moving and thought-provoking' Observer

Beans calls her dad 'Gadgetman' because of the weird and wonderful gadgets he comes up with - everything from exploding biscuits to Spy Kits. But when Gadgetman accidentally invents a device that could be used to steal millions of pounds, the wrong people find out and Gadgetman is kidnapped!With the help of her friends - and her special Gadgetman Spy Kit - Beans is determined to track down the kidnapers and rescue her dad. But can she find Gadgetman before he is forced to hand over the details of his invention...?

One of School Library Journal's Best Fiction Books of 2011 Some secrets are better left buried: some secrets are so frightening they might make angels weep and the devil crow. Thought provoking as well as intensely scary, Marcus Sedgwick's White Crow unfolds in three voices. There's Rebecca, who has come to a small, seaside village to spend the summer, and there's Fereolith, who offers to show Rebecca the secrets of the town...but at a price. Finally, there's a priest whose descent into darkness illuminates the girls' frightening story. White Crow is as beautifully written as it is horrifically gripping.

This title has Common Core connections.

Malorie Blackman brings together the best teen writers of today in a stunningly romantic collection about love against the odds. Featuring short stories and extracts - both brand-new and old favourites - about modern star-crossed lovers from stars such as Gayle Forman, Markus Zusak, Patrick Ness and Andrew Smith, and with a new story from Malorie Blackman herself, Love Hurts looks at every kind of relationship, from first kiss to final heartbreak.

Boys Don't Cry

Whizziwig

Hold Back the Tide

Crossfire

Jessica Strange

You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . . The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare. What if you could change the past to save the future? This work offers the second volume of Trollope's 1878 novel, one of his many works set in Ireland.

Danny and June are bored. So June dares Danny to go with her to wake the Marty Monster. Over the shark-infested seas they sail, climbing up the high mountain where the dangerous wolves lurk, past the jungles where the fierce wildcats stalk, round the bubble lake where the blubber blob bathes, to the cave of the Marty Monster...

For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of Wildwood, Under Wildwood, and Wildwood Imperium.

Ink

An Act of Love

Pig-Heart Boy

Thief!

An Anthology of Stories and Poems to Commemorate the Bicentenary Anniversary of the Abolition of the Slave Trade

"This beautifully drawn book is a delightful launchpad for home learning" – Sunday Times Told in gentle rhyming verse, this beautiful non-fiction picture book follows the story of an oak tree on a hilltop as it witnesses life changing around it over the course of hundreds of years. From the time when hunters chased deer through the woodland, to when trees were cleared for farmland, to the smog and factories emerging during the industrial revolution., one majestic oak has seen it all, and now we can too. Accompanying pages at the end of the book include a timeline of events in world history across the periods featured in the poem, the life cycle of an oak tree, and prompts to help parents and children explore their own local history.

Heidi Bradshaw is wealthy, beautiful, and well-connected. She's also a notorious gold digger only recently separated from her latest husband - and she's hired Spenser to act as her stand-in spouse. The Boston P.I. is to accompany Heidi to her private island to attend her daughter's wedding. It should be a straightforward job, but when his old nemesis Rugar - the Gray Man - arrives, Spenser realizes that something is amiss. As a storm strikes, cutting off the island, a kidnapping and a series of murders turn celebrations into chaos. With six dead bodies and more questions than he can handle, Spenser begins a search for answers - and the Gray Man. 'One of the great series in the history of the American detective story' New York Times

12-year old Nathaniel is a slave, sent to England. Life in London is tough and Nat seizes the first opportunity to escape. He hears the story of The Zong, a ship where the crew murdered 133 slaves. Will the world continue to turn a blind eye to the horrors of slavery? And can Nat really evade his masters forever?

Kyle has always been afraid of things, especially dying. But when he gets on the train that is taking him and his class on a school trip, he has no idea how close to Death he is going to come. Death enters the train and Kyle moves with him, past his friends, who are frozen in time, in life-or-death situations. Kyle finds that he can pick up on their deepest, darkest fears - real things that have happened to them, or may happen in the future, and sometimes their surreal nightmares too. Kyle realises that he isn't the only one who has buried fears and, more importantly, he now burns with the desire to live, and to live without fear. But will Death release him?

A Ghost Story

An Eye for an Eye

Every Second Counts

Jon for Short

Wildwood

There are no secrets in Saintstone. From the second you're born, every achievement, every failing, every significant moment are all immortalized on your skin. There are honorable marks that let people know you're trustworthy. And shameful tattoos that announce you as a traitor. After her father dies, Leora finds solace in the fact that his skin tells a wonderful story. That is, until she glimpses a mark on the back of his neck . . . the symbol of the worst crime a person can commit in Saintstone. Leora knows it has to be a mistake, but before she can do anything about it, the horrifying secret gets out, jeopardizing her father's legacy . . . and Leora's life. In her startlingly prescient debut, Alice Broadway shines a light on the dangerous lengths we go to make our world feel orderly—even when the truth refuses to stay within the lines. This rich, lyrical fantasy with echoes of Orwell is unlike anything you've ever read, a tale guaranteed to get under your skin . . .

When the mysterious stranger shows up at Nova's parents' hotel, she thinks her luck has changed - until she realizes she's the only one who can see him. Liam explains he's been here a long time. And he can never leave, no matter how hard he tries. Soon, Nova begins to piece his tragic story together. But she's hiding a secret of her own - one she's desperate to keep from her family. And now Liam's found her out . . .

Seventeen-year-old Jayna wishes she could spend every second of the day with Andrew. He's her first love, and he understands her like nobody else can. Jayna just wishes Andrew's prejudiced family could accept her - but when they're alone together, it hardly seems to matter. But something strange has happened to Andrew. He looks . . . different. Pale and drawn, as if he hasn't been outside for days, with mysteriously cold green eyes. He won't go out in the sunlight, and he's unnaturally fast and strong. And now he wants Jayna to join him. Now she has to make the choice: to lose Andrew forever, or to be with him always - no matter the cost.

Girl Wonder is Maxine, whenever there is a problem she will always find a way of dealing with it. This is a collection of humorous stories about a black family living in London.

Space Race

Hostage

Dead Gorgeous

Olivia (Vee), is now captain of her own spaceship, an Explorer Vessel which set out seven years earlier on a deep space mission. She and her twin brother Aidan are heading alone back to Earth following the virus that wiped out the rest of the ship in its entirety three years earlier - including their parents. Nathan is part of a community heading in the opposite direction. A violent war is spreading through space so they're heading for a peaceful patch from where they will plan an uprising. But on their journey, Nathan's ship is attacked and most of the community killed. Only a few survive, thanks to Vee and Aidan, who rescue them, bringing them on board their ship. Nathan and Vee are instantly attracted to each other, and in the midst of all the dramas and hostilities of this newly occupied ship, they fall head-over-heels in love. But not everyone is happy with their relationship. Someone is sowing rumours of Nathan's infidelity, Vee's flaws, and putting the lives of everybody on board at risk . . .

Jon keeps waking up from a recurring bad dream to find that he is missing his arms and parts of his legs. Kept constantly sedated, as Jon's body disappears his nightmare gets worse. The nurses seem to hate him and the doctor won't answer his questions. Who is Joe? Why do they keep calling him by that name?

Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence.