

Nobodys Child The Stirring True Story Of An Unwanted Boy Who Found Hope

One Peace celebrates the "Power of One," and specifically the accomplishments of children from around the globe who have worked to promote world peace. Janet Wilson challenges today's children to strive to make a difference in this beautifully illustrated, fact-filled and fascinating volume of portraits of many "heroes for today." Canadian Craig Kielburger, who started Free the Children to help victims of child labor at the age of twelve, has been nominated three times for the Nobel Peace Prize. Faris Calle, forced to identify the body of a young friend -- a victim of her country's civil war -- started the Columbia Children's Movement for Peace. At age ten, Kimmie Weeks, a refugee from the Liberian civil war, came within a whisper of being buried in a mass grave. Almost miraculously he survived and vowed to make a difference in the lives of other children. At thirteen he established Voices of the Future, Liberia's first child rights advocacy group. Other portraits feature the accomplishments of children from Sarajevo, Japan, the United Kingdom, Cambodia, Afghanistan and the United States. These moving testimonials to the courage and initiative of youth will inspire readers young and old.

Nobody's ChildThe stirring true story of an unwanted boy who found hopeMonarch Books

Kindergarten Review

The Restoration of a Burned Boy

True Manliness

Founded Mainly on the Materials Collected by the Philological Society

Nobody's Child

Commented for the 2004 Canadian Children's Book Centre Our Choice Selection, short-listed for the 2005 Red Maple Award and Rocky Mountain Book Award When the Armenians of Turkey are marched into the desert to die in 1915, Mariam is rescued by her Turkish friend Rustem, and lives with mixed acceptance as a guest in his father's harem. Kevork is shot and left for dead in a mass grave in the desert, but is rescued by nomadic Arabs and nurtured back to health.

Both teens must choose between the security of an adopted home or the risk of death in search of family. A sequel to the highly successful The Hunger, Nobody's Child is a stirring and engaging account of one of the twentieth century's most significant events.

A poem about the visit that Santa Claus pays to the children of the world during the night before every Christmas.

True Stories of Young Activists

Church of God Evangel

Henry's Freedom Box

One Peace

The Oxford weekly record of Christian and temperance work [afterw.] and blue ribbon journal

John Robinson had the worst possible start in life. Taken into care at four months old, he was left in abusive foster homes for most of his childhood. At fourteen he was sent to a detention centre for arson. Gravitating towards a life of crime, he moved from borstal to the streets to psychiatric hospital, a scarred, tattooed, broken and angry young man. Yet God had plans for John. He would go on to run the Eden bus ministry: frontline youth buses which travel the toughest parts of Manchester with the gospel. The teams befriend young people and sometimes accompany them to court. 'My passion is, and I pray always will be, for those who feel downtrodden, hurt and rejected,' says John Robinson. 'They feel like scum, and wake up each day with nothing and no one. I know exactly what that feels like.'

Like that of many others, Peter Gladwin's life began badly: He was seriously burned in a house fire at the age of one,put on probation at thirteen for burglary and theft, stabbed in a gang fight at fifteen, and the victim of a hit and run attwenty-four. Other obstacles included his personal addictions, his wife's battle with cancer, and his father's suicide. Whilecontemplating his own suicide, he found faith in God, and this was the catalyst that turned his life around.

A Tale of the American War of Independence

The Little gleaner

A Visit from St. Nicholas

The Interior

In the Wars of the Roses

Where am I? I am lost. Suddenly I hear the Voice, I see the Light. In the deepest throes of confusion and headache comes the Light that reunites one with the universe. From the death of a loved one emerges a newfound acceptance and the ultimate freedom of the soul. In a swirl of injustice and hypocrisy, the soul valiantly fights back. These healing lessons and many more are the topics of The Battle and Victory of the Soul, South African poet Nozipho Zubane's inspiring and mystical collection that draws from her own painful experiences and spiritual growth. Anyone who is seeking words of comfort and encouragement to turn their own lives around will find much solace and support in these thought-provoking, healing meditations. Written for seekers of all ages and walks of life, this stirring collection represents an authentic and true expression of the raw emotions Nozipho confronted when she found herself at a crucial crossroads in her own life. After resolving to remove herself from the toxic corporate environment in which she existed, the poet embarked on a quest for greater purpose and meaning. After two years with no job and an empty savings account, she was driven to live as a recluse. It was then that she underwent the deep emotional cleansing that transformed her life. Initially longing for intellectual stimulation, human contact, and material comfort, she endured many dark nights of the soul, to ultimately be saved by the grace of God. Whether gently illustrating the redemptive power of the soul or reconsidering the complexity of love, each poem furthers the book's abiding goal to help other people heal their wounds in order to reach their full potential. With its fresh perspective and all-embracing approach, The Battle and Victory of the Soul is certain to offer individuals a lifeline to reconnect with their souls in new and restorative ways. It's a spiritual wealth of hope and healing that may just bring new light to the darkest days.

THE NEW YORK TIMES BESTSELLER "A powerful story that proves how love itself requires courage." --Delia Owens, author of Where the Crawdads Sing Spanning World War II and the sweep of the twentieth century, We Must Be Brave explores the fierce love that we feel for our children and the power of that love to endure. Beyond distance, beyond time, beyond life itself. A woman. A war. The child who changed everything. December 1940. As German bombs fall on Southampton, England during World War II, the city's residents flee to the surrounding villages. In Upton village, amid the chaos, newly married Ellen Parr finds a girl asleep, unclaimed at the back of an empty bus. Little Pamela, it seems, is entirely alone. Ellen has always believed she does not want children, but when she takes Pamela into her home, the child cracks open the past Ellen thought she had escaped and the future she and her husband Selwyn had dreamed for themselves. As the war rages on, love grows where it was least expected, surprising them all. But with the end of the fighting comes the realization that Pamela was never theirs to keep. Spanning the sweep of the twentieth century, We Must Be Brave explores the fierce love that we feel for our children and the power of that love to endure. Beyond distance, beyond time, beyond life itself.

A heart-breaking saga of the search for belonging

Discovering God's Love in the Secret Place

Mad Blood Stirring

Forthcoming Books

Expositor and Current Anecdotes

Issues for Jan 12, 1888-Jan. 1889 include monthly "Magazine supplement".

Cooking with Grease is a powerful, behind-the-scenes memoir of the life and times of a tenacious political organizer and the first African-American woman to head a major presidential campaign. Donna Brazile fought her first political fight at age nine -- campaigning (successfully) for a city council candidate who promised a playground in her neighborhood. The day after Martin Luther King Jr. was assassinated, she committed her heart and her future to political and social activism. By the 2000 presidential election, Brazile had become a major player in American political history -- and she remains one of the most outspoken and forceful political activists of our day. Donna grew up one of nine children in a working-poor family in New Orleans, a place where talking politics comes as naturally as stirring a pot of seafood gumbo -- and where the two often go hand in hand. Growing up, Donna learned how to cook from watching her mother, Jean, stir the pots in their family kitchen. She inherited her love of reading and politics from her grandmother Frances. Her brothers Teddy Man and Chet worked as foot soldiers in her early business schemes and voter registration efforts. Cooking with Grease follows Donna's rise to greater and greater political and personal accomplishments: lobbying for student financial aide, organizing demonstrations to make Martin Luther King Jr.'s birthday a national holiday and working on the Jesse Jackson, Dick Gephardt, Michael Dukakis and Bill Clinton presidential campaigns. But each new career success came with its own kind of heartache, especially in her greatest challenge: leading Al Gore's 2000 campaign, making her the first African American to lead a major presidential campaign. Cooking with Grease is an intimate account of Donna's thirty years in politics. Her stories of the leaders and activists who have helped shape America's future are both inspiring and memorable. Donna's witty style and innovative political strategies have garnered her the respect and admiration of colleagues and adversaries alike -- she is as comfortable trading quips with J. C.

Watts as she is with her Democratic colleagues. Her story is as warm and nourishing as a bowl of Brazile family gumbo.

The Battle and Victory of the Soul

Containing the Best and Noblest Readings and Orations that Have Been Presented During the Last One Hundred Years, Including Dramas, Drills and Tableaux with Old Time Costumes

Out of the Ashes

The Stirring True Story of an Unwanted Boy Who Found Hope

The Giver

Taras Shevchenko writing award winner Canadian Children's Book Centre Our Choice Favourites selection Ontario Library Association 'Best Bet for 1996' Silver Threads is the magical story of Anna and Ivan, two young newly-weds who escape poverty and hardship in Ukraine to start a new life on the Canadian frontier. As they struggle to build their homestead, World War I breaks out. And when Ivan volunteers to fight for his new homeland, tragedy strikes. While Anna works and waits alone, hope comes from an unexpected source. Based on true events, Silver Threads is a stirring lesson in history and a heart-warming tale of love and faith.

A stirring, dramatic story of a slave who mails himself to freedom by a Jane Addams Peace Award-winning author and a Coretta Scott King Award-winning artist, Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.

Record of Christian Work

The Twentieth Century Speaker

Report of Proceedings of the Second General Council of the Alliance, Convened at Philadelphia, September, 1880

Advertising and Selling

The 48 Laws Of Power

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimized by - power. (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast; one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin

and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Stars Are Born from Scars

We Must Be Brave

The British National Bibliography

Silver Threads

Do you believe God still speaks to us today? Do you long to hear from Him? The author grew up believing God no longer spoke, but that changed when God actually started speaking to Him in dreams that literally came true. These stories are to encourage and strengthen your walk with the Lord in asking for Him to communicate His love, direction and hope directly to you.

A young woman's search for her roots has dramatic consequences. Anne Baker writes an engrossing saga in Nobody's Child - a tale of family, love and finding a place to call home. Perfect for fans of Cathy Sharp and Lyn Andrews. When Dorothy Mortimer finds herself pregnant, she is sent away to family friends, the Benders, to have the child. Dorothy wants nothing to do with her daughter Lizzie, so the Benders arrange for the child to be brought up by the O'Malley's, a feckless family living on the estate. Lizzie is unaware of her parentage but her brother Joey is suspicious of the attention she receives from the Benders... Eventually he takes Lizzie to Merseyside to claim what is rightfully hers. But Joey's obsession to provide Lizzie with the riches she deserves leads to the destruction of their love, and Lizzie finds herself drawn to the family she has never known...

What readers are saying about Nobody's Child: 'A rags-to-riches story, but with a good underlying tale of spite and greed. A little bit of everything and a gritty ending - I couldn't put it down' 'A really good read, a bit like a mini-series on TV. I especially liked the way it kept me guessing until the very end'

The Congregationalist

A New English Dictionary on Historical Principles

Newton Free Library Bulletin

Stirring the Pots in American Politics

A Diary of Dreams and Visions

Includes music.

The war of 1812 is over, but for the inmates at Dartmoor Prison, peace—like home—is still a long way away.On New Year's Eve 1814, the American sailors of the Eagle finally arrive at Dartmoor prison, bedraggled, exhausted, but burning with hope. They've only had one thing to sustain them during the har- rowing voyage—a snatched whisper overheard along the way. The war is finally over.Joe Hill thought he'd left the war outside these walls but it's quickly clear that there's a different type of fight to be had within. The seven prison blocks surrounding him have been segregated: six white and one black.Inspired by true events, this novel recounts the remarkable story of the first ever all-black Shakespeare production, staged by segregated American prisoners of war. It is a story of hope and freedom, of loss and suffering. It is a story about how sometimes, in our darkest hour, it can be the most unlikely of things that see us through.

The stirring true story of an unwanted boy who found hope

Literary Digest

True to the Old Flag

Musings on the Human Journey

Cooking with Grease

The miraculous story of a boy abandoned at the age of four who was eventually reclaimed by God's grace and now runs a program to help kids left alone as he was.

It was no small act of heroism to which the boy made up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.

Herald and Presbyter

Seasons that Laugh Or Weep

The Literary Digest