

Non Dimenticarmi Mai Caroline West Series Vol 1

A dazzling visual history of ceramic tiles from around the world and across the centuries.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL In Robin York's sizzling debut, a college student is attacked online and must restore her name—and stay clear of a guy who's wrong for her, but feels so right. When Caroline Piasecki's ex-boyfriend posts their sex pictures on the Internet, it destroys her reputation as a nice college girl. Suddenly her once-promising future doesn't look so bright. Caroline tries to make the pictures disappear, hoping time will bury her shame. Then a guy she barely knows rises to her defense and punches her ex to the ground. West Leavitt is the last person Caroline trusts. Everyone knows he's shady. Still, Caroline is drawn to his confidence and swagger—even after promising her dad she'll keep her distance. On late, sleepless nights, Caroline starts wandering into the bakery where West works. They hang out, they talk, they listen. Though Caroline and West tell each other they're "just friends," their feelings intensify until it becomes impossible to pretend. The more complicated her relationship with West gets, the harder Caroline has to struggle to discover what she wants for herself—and the easier it becomes to find the courage she needs to fight back against the people who would judge her. When all seems lost, sometimes the only place to go is deeper. Praise for Deeper
"York's beautiful prose and vivid descriptions enhance the realism and impact of Caroline and West's story. Deeper and Harder are sensual and profoundly moving. The books are told in first-person from both Caroline's and West's POVs, and I sat on the emotional roller coaster right beside them as West learns to hold tight to Caroline and embrace life to the fullest. . . . They are books I will cherish!"—Lea Franczak, USA Today
"Deeper perfectly captured me. Robin York masterfully tells this story with the perfect balance in tone and realistic characters that I'm still thinking about days later. One of the best-written New Adult novels, hands down!"—Cora Carmack, New York Times bestselling author of Losing It
"Bursting with chemistry, emotion, and heart, Caroline and West's story will take your breath away!"—Katy Evans, New York Times bestselling author of the REAL series
"The perfect New Adult story. West will make you swoon!"—New York Times bestselling author Monica Murphy
"Beautifully written and full of swoony tender moments, toe-curling chemistry, and delicious, twisty angst. . . . Stop whatever you're doing and read this book."—Christina Lauren, author of the Beautiful Bastard series

A Kirkus Reviews Best Book of 2018
A lively and timely introduction to the roots of self-understanding—who we are and how we should act—in the cultures of ancient Greece, the Roman Empire, and Middle Ages and the Renaissance
"Know Thyself"—this fundamental imperative appeared for the first time in ancient Greece, specifically in Delphi, the temple of the god Apollo, who represented the enlightened power of reason.

For the Greeks, self-knowledge and identity were the basics of their civilization and their sources were to be found in where one was born and into which social group. These determined who you were and what your duties were. In this book the independent scholar Ingrid Rossellini surveys the major ideas that, from Greek and Roman antiquity through the Christian medieval era up to the dawn of modernity in the Renaissance, have guided the Western project of self-knowledge. Addressing the curious lay reader with an interdisciplinary approach that includes numerous references to the visual arts, Know Thyself will reintroduce readers to the most profound and enduring ways our civilization has framed the issues of self and society, in the process helping us rediscover the very building blocks of our personality.

Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant-garde within the Italian critical tradition. Focussing on the confrontation between these concepts and the broader notion of international modernism, the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth. Intellectually provocative, this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism. Each contributor documents how previous critical categories, employed to account for the literary, artistic, and cultural experiences of the period, have provided only partial and inadequate descriptions, preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time.

Relatives are Always a Surprise

Writing Italian American Immigrant Autobiographies

Italian Perspectives
The Bourbon Thief
Book Two in the Collide Series
Partisan Wedding

Sometimes first loves burn bright, then flicker out. But in this heartwarming eBook novella from RITA finalist and New York Times bestselling author Ruthie Knox, it's never too late for a second chance at true love. Ambitious and driven, Carson Vance couldn't wait to escape the small town where he was born. But now that Carson is back to spend Christmas with his ailing father, he must face all the people of Potter Falls he's left behind. Topping that list is Julie Long, who's sacrificed so much for Carson's family, and whose heart he broke once upon a time. Now the proprietor of the local inn, Julie has blossomed from a shy schoolgirl into a successful, seductive, independent woman—everything that Carson's looking for in a relationship. But despite several steamy encounters under the mistletoe, Julie refuses to believe in happily ever after. Now Carson must convince Julie that he's back for good—and that he wants her in his life for all the holidays to come.

During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without succumbing to them.

Women move through the world differently from men. The constraints and perils, the perceptions and complex emotions women journey with are different. For many women, the inner landscape is as important as the outer. This does not mean that the woman traveller is not politically aware, historically astute or in touch with the customs and language of the place, but it does mean that a woman cannot travel and not be aware of her body and the limitations her sex presents. This illustrated edition of The Virago Book of Women Travellers captures 300 years of wanderlust. Some of the women are observers of the world in which they wander and others are more active. Often they are storytellers, weaving tales about the people they encounter. Whether it is curiosity about the world or escape from personal tragedy, these women approached their journeys with wit, intelligence, compassion and empathy for the lives of others.

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry. That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in The Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, The Lying Club, a story of revenge, murder and shocking secrets!

By Arthur E. Bostwick. Illustrated
Hebrew Manuscripts
Wicked Heart
The Way of a Serpent
1973: Title Index
Myth and Symbol in Ancient Egypt
Harder

«Questa storia è emozione, è sospiri, è un nodo allo stomaco che ti fa battere il cuore.» Il rumore dei libri
Autrice bestseller di USA Today Caroline & West Series Caroline continua a sognare West. La sua pelle calda, i suoi muscoli, le sue mani adosso a lei. Poi si sveglia e torna alla realtà: West se n'è andato. E prima di andarsene, le ha spezzato il cuore. Ma un giorno, all'improvviso, West le chiede aiuto. Una tragedia ha colpito la sua famiglia: una famiglia già abbastanza nei guai. Senza pensarci, Caroline sale su un aereo per raggiungerlo e stargli vicino. Sono di nuovo insieme, ma lui sembra completamente cambiato: è nervoso, pare avercela con il mondo. Caroline non sa come comportarsi. Dovrebbe tornare nell'Italia e occuparsi della causa contro l'ex fidanzato che ha postato le loro foto private per vendicarsi. E invece eccola lì. Profondamente innamorata di West. Ancora. Perdersi è stato doloroso. Ritrovarsi potrà essere molto difficile. «La storia di Caroline e West è sensuale e commovente al tempo stesso: un'altalena di emozioni.» USA Today
«La perfetta storia New Adult. West vi farà letteralmente impazzire!» Monica Murphy
Robin York È cresciuta in un campus, è andata all'università, e poi ha sposato un professore universitario. Con lo pseudonimo di Ruthie Knox è un'autrice bestseller di USA Today. Nel tempo libero fa la mamma e prepara fantastici dolci, ma non smette mai di risolvere spinosi problemi di trama. La Newton Compton ha già pubblicato Non dimenticarmi mai.

«Hilarious, heartwarming and unique, the Starcross series is highly recommended.»—USA TODAY
The one guy she can't have is the one she can't forget. Liam Quinn is one of the biggest movie stars in the world...and the only man Elissa Holt has ever truly loved. After being out of her life for six years, he and his gorgeous fiancé are set to star in the new Broadway show Elissa is stage managing. The only trouble is, when late night rehearsals bring Elissa and Liam together, the line between the real is and what could have been gets blurred. Now one moment of weakness is about to create a scandal that will echo around the world. Elissa knows that falling for Liam again would be a tragedy in the making, but as any good romantic knows, love doesn't always follow the script.
“With the perfect balance of humor, steam, angst and impossible to put down, Leisa Rayven is a gifted storyteller, and Wicked Heart is truly exceptional.”—NATASHA ISA BOOK JUNKIE

There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words.With this book I am to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor.The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried toformulate new concepts that describe the autobiographical "I" of these works, conc

World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In Red Flag, a woman hides guns by covering them with a soiled sanitary napkin.

Nel mio cuore ci sei tu

The Tie Book

Listening to Western Music

Rocked Up

Enhanced Edition

Libraries for Children

Not Made Visible

"Preimesberger's incisive and erudite analysis of social history, biography, rhetoric, art theory, wordplay, and history illuminates these works anew, thus affording a modern audience a better understanding of the subtleties of their composition and meaning."--Jacket.

In this comprehensive companion to Weimar cinema, chapters address the technological advancements of each film, their production and place within the larger history of German cinema, the style of the director, the actors and the rise of the German star, and the critical reception of the film.

 Tré de die Internet de JRP/Rinkier : 'Matias Faldbakken' (~1973) is an artist and writer living in Oslo. Son of the celebrated Norwegian author Knut Faldbakken, he has published two novels, 'The Cocka Holo Company' and 'Macht und Rebel' under the alias Abo Rasul. Drenched with acid humor and continuously hitting below the waist, his books immediately caused a considerable stir in Norway. If, in these publications, he underlines the differences and similarities between the so-called underground and the mainstream, and between the "independent" and the "commercial" in everyday life, these subjects are also central to his art practice.

Fasciated with systems of knowledge, power, order, and exchange, he shows an interest in understanding how art and artists can be active participants in these systems. Faldbakken studied at the National Academy of Fine Arts in Bergen as well as at the Städelschule in Frankfurt am Main. He represented Norway in the Nordic Pavilion at the Venice Biennial in 2005, as well as showing his work in the Wrong Gallery at the Whitney Biennial, the Stedelijk Museum Amsterdam, the National Museum Oslo, the Sydney Biennial and the KW Institute for Contemporary Art Berlin, among others."

Unable to forget the passionate time she spent with West, a broken-hearted Caroline rushes to support him during a family tragedy, a reunion overshadowed by his anger and her continuing lawsuit against her ex. By the author of Along Came Trouble. Original. 75,000 first printing.

A History and a Bibliography

Paragons and Paragone

Beautiful Bad

A southern gothic novel

Book One in the Collide Series

Where Can the Soul Find Rest?

Know Thyself

Bratya!, revenge and a family scandal that bore a 150-year-old mystery
When Cooper McQueen wakes up from a night with a beautiful stranger, it's to discover he's been robbed. The only item stolen—a million-dollar bottle of bourbon. The thief, a mysterious woman named Paris, claims the bottle is rightfully hers. After all, the label itself says it's property of the Maddox family who owned and operated the Red Thread Bourbon distillery since the last days of the Civil War, until the company went out of business for reasons no one knows... No one except Paris. In the small hours of a Louisville morning, Paris unspools the lurid tale of Tamara Maddox, heiress to the distillery that became an empire. Theirs is a legacy of wealth and power, but also of lies, secrets and sins of omission. Why Paris wants the bottle of Red Thread remains a secret until the truth of her identity is at last revealed, and the century-old vengeance Tamara vowed against her family can finally be completed.

Non dimenticarmi maiAnagrammaNel mio cuore ci sei tuNewton Compton Editori

Writing Migration through the Body builds a study of the body as a mutable site for negotiating and articulating the transnational experience of mobility. At its core stands a selection of recent migration stories in Italian, which are brought into dialogue with related material from cultural studies and the visual arts. Occupying no single disciplinary space, and drawing upon an elaborate theoretical framework ranging from phenomenology to anthropology, human geography and memory studies, this volume explores the ways in which the skin itself operates as a border, and brings to the surface the processes by which a sense of place and self are described and communicated through the migrant body. Through investigating key concepts and practices of transnational embodied experience, the book develops the interpretative principle that the individual bodies which move in contemporary migration flows are the primary agents through which the transcultural passages of images, emotions, ideas, memories – and also histories and possible futures – are enacted.

The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

Room at the Inn (Novella)

The Colloquies and Selected Poems of Guido Gozzano

The Forests of Norbio

Eight Negro Songs

Perspectives on Jewish Culture in the Mediterranean and Beyond

The Illustrated Virago Book of Women Travellers

Writing Migration through the Body

Compact disc contains 25 tracks of music by different performers as listed in the text.

"A sexy contemporary romance novel set in New York City about a love triangle"---

This classic study remains the best single introduction to the Egyptian mythological world. The Egyptians lived apart from the rest of the ancient world, and it is this isolation that makes their ideas so difficult to appreciate and interpret. Egyptian though was presented in terms of mythology: myth was used to convey insights into the workings of nature and the ultimately indescribable realities of the soul . . .

The volume brings together a collection of essays on Jewish-related subjects to celebrate Emanuela Trevisan Semi's career and research authored by some former students, friends and colleagues on the occasion of her retirement. Drawing upon the many academic interests and research of Trevisan Semi, one of the most important European scholars of Jewish and Israel Studies, the volume discusses the diversity of Jewish culture both in the diaspora and in Israel. The contributors here wrote their pieces understanding Jewish culture as inscribed in a set of different, yet interrelated, homelands and diasporas, depending on the time and space we refer to, and what this means for communities and individuals living in places as different as West Africa, Poland, Morocco, and Israel and the Occupied Palestinian Territories. At the same time, they discuss the notion of diaspora as being crucial in the formation of the Jewish cultural identity both before and after the birth of the State of Israel.

A Fine Dark Line

The Value of Worthless Lives

An Essential Guide to Classic Films of the Era

Catalog of Copyright Entries. Third Series

About Last Night

Weimar Cinema

A Treasured Legacy

Her mind tried to fight a bloody battle against what her body already knew. She wanted him, and she wanted him bad. On the heels of college graduation and the unexpected death of her mother, Emily Cooper moves to New York City to join her boyfriend for a fresh start. Dillon Parker has been sweet, thoughtful, and generous through Emily's loss, and she can't imagine her life without him—even as her inner voice tells her to go slow. Then she meets Gavin Blake. A rich and notorious playboy, Gavin is dangerously sexy and charming as hell. Their first encounter is brief, but it's enough to inflame Emily's senses. When your paths cross again through an unexpected mutual acquaintance, she tries to deny the connection she feels, but Mr. Tall, Dark, and Handsome won't let go so easily. As she discovers Gavin's pain-filled past and Dillon's true nature begins to surface, Emily knows she must take action or risk destroying everyone—including herself. But how can she choose when she can't trust her own heart?

Combining a student-friendly presentation with cutting-edge digital resources, LISTENING TO WESTERN MUSIC equips you with the tools to actively listen to and inspire a lifelong appreciation for music. Known for his clear, conversational style, Professor Wright helps you immediately find connections to music by comparing pop and classical music concepts. His text is organized chronologically and discusses musical examples from each era in its social context -- describing the construction and culture of each piece. LISTENING TO WESTERN MUSIC is fully integrated with MindTap to better help you develop your listening skills and maximize your course success. Online resources include interactive exercises, streaming music, Active Listening Guides, chapter and critical thinking quizzes, iAudio lectures, YouTube videos, Beat the Clock games, and more. You also can download all music directly to a music library. Important Notice: Media content referenced within the product description or the product text may not be available in the eBook version.

NEW YORK TIMES BESTSELLER Sure, opposites attract, but in this sexy, smart, eBook original romance from RITA finalist and bestselling author Ruthie Knox, they positively combust! When a buttoned-up banker falls for a bad girl, "about last night" is just the beginning. Cath Talarico knows a mistake when she makes it, and God knows she's made her share. So many, in fact, that this Chicago girl knows London is her last, best shot at starting over. But bad habits are hard to break, and soon Cath finds herself back where she has vowed never to go. . . . in the bed of a man who is all kinds of wrong: too rich, too classy, too uptight for a free-spirited troublemaker like her. Nev Chamberlain feels trapped and miserable in his family's banking empire. But beneath his pinstripes is an artist and bohemian struggling to break free and lose control. Mary Catherine—even her name turns him on—with her tattoos, her secrets, and her gamine, sex-starved body, unleashes all kinds of fantasies. When blue blood mixes with bad blood, can a couple that is definitely wrong for each other ever be perfectly right? And with a little luck and a lot of love, can they make last night last a lifetime? Includes a special message from the editor, as well as excerpts from these Loveswept titles: Because of You, Ride with Me, and Midnight Hour.

Rocked Up is a STANDALONE rockstar romance and the sexy, fun branchild of the husband and wife writing duo, Scott Mackenzie and New York Times bestselling author Karina Halle. I've been watching him since I was a young girl. He didn't notice me back then and it didn't matter. Brad Snyder, guitarist and singer for one of the world's greatest bands, was my entire life. My father, the CEO of Ramsey Records, takes credit for all of Brad's success, trying to control him in the same way he's controlled me. But I finally get an opportunity to prove myself. To be wild. To be free. Today I'm auditioning to be the replacement bass player for Brad's band. If I get the job, I'll go on tour and work with Brad every day, in very close proximity. There's only one rule: he's not allowed to touch the boss's daughter. Remember when I said that Brad never used to notice little ol' me? Well, Brad's noticing me now. In a way that's going to get us both in trouble. My name is Lael Ramsey and we all know how this will turn out.

Stories

Kinship, Law and the Unexpected

A Novel

Italian Culture Between Decadentism and Avant-garde

Non dimenticarmi mai

Deeper

The Man I Pretend to Be

Examines Euro-American kinship as the kinship of a specifically knowledge-based society.

The world is classic Jane Austen. The mystery is vintage P.D. James. This enhanced eBook of Death Comes to Pemberley contains video and audio that can be viewed and heard on a tablet device such as the iPad. There is a video interview with P. D. James, a longer audio interview, and an audio author reading. The year is 1803, and Fitzwilliam Darcy and Elizabeth Bennet have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth Bennet's younger, unreliable sister - stumbles out screaming that her husband has been murdered. Two great literary minds - master of suspense P.D. James and literary icon Jane Austen - come together in Death Comes to Pemberley, a bestselling historical crime fiction tribute to Pride and Prejudice. Conjuring the world of Elizabeth Bennet and Mark Darcy and combining the trappings of Regency British society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janete. From the bestselling author of The Murder Room, Children of Men and A Certain Justice, comes a wonderful mixture of the nation's greatest romance and best-loved crime fiction. In 2013, this novel was adapted as a miniseries by the BBC, starring Matthew Rhys as Darcy, Anna Maxwell Martin as Elizabeth Bennet and Jenna Coleman as Lydia Wickham.

In reconstructing the birth and development of the notion of "unconscious", historians of ideas have heavily relied on the Freudian concept of Unbewusstes, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. Archaeology of the Unconscious aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's La coscienza di Zeno provides Italy with the first example of a "psychoanalytic novel". Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's Archéologie du savoir (1969), this volume will explore the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

Translated here in a bilingual edition is Gozzano's best and best-known collection of poems, The Colloques, along with a selection of his other poems. Also included is an introductory essay by Eugenio Montale, the Italian poet and winner of the 1975 Nobel Prize for Literature. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The American public library

Listening to Music

Western Identity from Classical Greece to the Renaissance

Van Eyck, Raphael, Michelangelo, Caravaggio, and Bernini

Parliamo Italiano!

Homelands and Diasporas

Italian Modernism