

## **Norton Anthology Of World Masterpieces 5th Edition**

*These texts have been selected and prepared by expert scholars and translators who are also committed undergraduate teachers. Like all Norton Anthologies, the Expanded Edition in One Volume of The Norton Anthology of World Masterpieces is foremost a teaching anthology, edited to meet the needs of today's students discovering a range of literary traditions for the first time."*

*Everybody's Shakespeare brings the insights and wisdom of one of the finest Shakespearean scholars of our century to the task of surveying why the Bard continues to flourish in modern times. Mack treats individually seven plays—Hamlet, King Lear, Macbeth, Othello, Romeo and Juliet, Julius Cesar, and Antony and Cleopatra—and demonstrates in each case how the play has retained its vitality, complexity, and appeal.*

*Norton Anthology of World Masterpieces  
Seventh Edition*

*Norton Anthology of World Masterpieces, Volumes 1 and 2*

*Everybody's Shakespeare*

A classic, reimagined.

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

Christianity

The Western Tradition

The Norton Anthology of English Literature

World Masterpieces

A selection of Western literature containing only works written originally in the ancient and modern foreign languages.

Nine years ago, W. W. Norton changed the way world literature is taught by introducing The Norton Anthology of World Masterpieces, Expanded Edition.

Norton Critical Edition

Norton Anthology of World Religions

## The Norton Anthology of World Masterpieces

### Controlling the Silver

An unmatched value and an incomparable resource

Winner of the 2021 Los Angeles Times Book Prize for Biography A Publishers Weekly Best Book of 2020 in Nonfiction A resonant biography of America's most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, *Mad at the World* illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck's long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as *The Red Pony*, *Of Mice and Men*, and *The Grapes of Wrath*. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California's limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country's refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like.

Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, *Mad at the World* captures the full measure of the man and his work.

The Norton Anthology of World Masterpieces: Literature of Western culture through the Renaissance

Volume 2 - Literature of Western Culture Since the Renaissance

Teaching with The Norton Anthology of World Masterpieces, Expanded Edition

The Norton Anthology of World Masterpieces: Beginnings to 1650

The Norton Anthology of World Masterpieces W. W. Norton

This anthology focuses on the broad sweep of the Western literary tradition; on women and men, from a variety of countries and cultural backgrounds, writing in a number of languages.

The Norton Anthology of World Literature

The Norton Anthology of Western Literature

World Literature

The Norton Anthology of World Literature: Beginnings to A.D. 100

**A commentated new translation of the Book of Psalms seeks to preserve and convey its powerful message and musical rhythms while lending insight into the text's obscurities, in a volume by the acclaimed translator of the Five Books of Moses. 30,000 first printing. World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary**

scope and purposes of world literature, **What Is World Literature?** probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquent and argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales. **The Norton Anthology of World Masterpieces: Literature of Western Culture since the Renaissance**

**Teaching with the Norton Anthology of World Masterpieces, Expanded Edition**

**King Lear in our Time**

**The Norton Anthology of World Masterpieces, Vol 2**

Gathers short stories, plays, and poems by authors from the Mediterranean, Europe, Africa, the Far East, Latin America, North America, and Great Britain

This edition first published in 1966. Previous edition published 1965 by the University of California Press.

Perhaps more than any other play of Shakespeare's King Lear has been subjected to almost totally contradictory interpretations. In the first historical section of the book the author describes the varying concepts of the play and the distortions of text and even plot that have been widely used. Garrick's playing of Lear as a pathetic and down-trodden old man. Laughton's and Olivier's versions and Herbert Blaus's theory of the 'subtext' are described and analysed. The central section of the book examines the medieval, folk and romance sources of the play. The final chapter illustrates how the action of the play and its pervading violence and evil are not explained in terms of human motive and rely for their meaning more on their effects than their antecedents. An important theme is the

play's examination of society and the ties of service and family love.

**The Norton anthology of world masterpieces : literature of Western culture through the Renaissance**

**The Norton Anthology of World Masterpieces: Volume I.**

**Literature of Western Culture Since the Renaissance**

**The Norton anthology of world masterpieces [v.1]**

Renowned poet Lorna Goodison has written a new collection of elegies and praise songs which explore the close link between history and genealogy in the Caribbean experience. Her subjects range from the economic genius of market women to the complex beauty of the natural world.

Collects literature written by the most well-known English authors.

Literature of Western Culture Through the Renaissance

Volume 1

The Major Authors

Reflections Chiefly on the Tragedies

**#2 Literature of Western Culture since the Renaissance.**

**The Norton Anthology of World Masterpieces: 1650 to the present**

**The Book of Psalms: A Translation with Commentary**

**A Guide for Instructors**

**Expanded Edition**