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**Traces the history of the  
superhero comics from the  
early 1930s to the late  
1940s, plus profiles of the**

*Page 1/141*

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**heros and their artists and  
an annotated checklist of  
the comics**

**“Madeleine’s inquisitive  
mind and candid voice are  
enough to keep us  
reading.” —The New York**

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**Times Book Review New  
York Times bestselling  
author Lene Kaaberbøl  
returns with her beloved  
protagonist Madeleine  
Karno—an ambitious young  
woman who shatters the**

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**confines of nineteenth  
century France. On June  
2nd, 1894, in the wake of  
President Marie Francois  
Sadi Carnot's  
assassination, France  
descends into chaos and**

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**riots in the streets of  
Varbourg. Many lives are  
lost in the mayhem, but  
when one lady of the night  
is found murdered with  
brutal incisions and no sign  
of a struggle, it is clear**

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**something is amiss.  
Madeleine Karno must ask  
herself the terrifying  
question: Do they have  
their very own Jack the  
Ripper in France?  
Madeleine is no stranger to**

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**cases such as this. Though she is a woman in forensic pathology (a career considered unseemly even for men), her recent work with a string of mysterious deaths and becoming the**

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**first female student  
admitted to the University  
of Varbroug has earned her  
some semblance of respect.  
But there's only so much  
her physiology courses can  
do to help her uncover the**



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**mysteries of a mad  
scientist's brutal murders.  
Madeleine must do  
whatever it  
takes—investigate the  
darkest corners of the city  
and even work**

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**undercover—to track down a murderer at large. But if there's one thing the press has right about “Mademoiselle Death,” it's this: it takes a woman to find a killer of women.**

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**THE STORY: The scene is a government institution, possibly mental or medical and presumably penal, where the inmates are kept behind locked gates and are referred to by number**

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**rather than name. In charge is Roote, a pompous ex-colonel who is surely Spanish Graphic Narratives examines the most recent thematic and critical developments in Spanish**

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**sequential art, with essays  
focusing on comics  
published in Spain since  
2007. Considering Spain's  
rich literary history,  
contentious Civil War  
(1936-39), oppressive**

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**Francisco Franco regime (1939-75), and progressive contemporary politics, both the recent graphic novel production in Spain and the thematic focal points of the essays here are greatly**

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**varied. Topics of particular interest include studies on the subject of historical and personal memory; representations of gender, race, and identity; and texts dealing with Spanish**

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**customs, traditions, and the current political situation in Spain. These overarching topics share many points of contact one with another, and this interrelationship (as well as**



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**the many points of  
divergence) is illustrative  
of the uniqueness,  
diversity, and paradoxes of  
literary and cultural  
production in modern-day  
Spain, thus illuminating our**

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**understanding of Spanish  
national consciousness in  
the present day.**

**The Hothouse**

**A Madeleine Karno Mystery**

**Spanish Film and Novel on  
the Road**

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**Jacqueline Hick**  
**Culture and Customs of**  
**Venezuela**  
**Persuasion in Public**  
**Discourse**  
**Sigalit Landau**

Sociolinguists have been pursuing

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connections between language and identity for several decades. But how are language and identity related in bilingualism and multilingualism? Mobilizing the most current methodology, this collection presents new research

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on language identity and bilingualism in three regions where Spanish coexists with other languages. The cases are Spanish-English contact in the United States, Spanish-indigenous language contact in Latin America,

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and Spanish-regional language contact in Spain. This is the first comparativist book to examine language and identity construction among bi- or multilingual speakers while keeping one of the languages constant. The sociolinguistic

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standing of Spanish varies among the three regions depending whether or not it is a language of prestige. Comparisons therefore afford a strong constructivist perspective on how linguistic ideologies affect bi/multilingual

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inhuman monster. Ra ' s al Ghul has volunteered his own private security force to aid the GCPD, and now they are the only thing standing between nuclear terror and the townspeople! But al Ghul ' s true goal is hidden from



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everyone ' s eyes. He will destroy the city and kill Batman—this time for good. Watching in horror is...Bruce Wayne?Gotham City is under siege by terrorists, and Batman is determined to find the source. But when Boston Brand

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tries to intervene, he discovers an even more disturbing and deadly truth: the terrorists are led by an inhuman monster. Ra ' s al Ghul has volunteered his own private security force to aid the GCPD, and now they are the only thing

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standing between nuclear terror and the townspeople! But al Ghul ' s true goal is hidden from everyone ' s eyes. He will destroy the city and kill Batman—this time for good. Watching in horror is...Bruce Wayne?

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Originally published in Danish with  
the title Kadaverdoktoren  
(Kbenhavn: Modtryk, 2010).

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Aves Do Brasil

Nicholas and Alexandra : Their  
Own Story

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*the 1990s.*

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*Born Wise*

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codification of criminal law. More specifically, it focuses on the extent of French influence – among others – in European and American civil law jurisdictions. In this regard, the book seeks to dispel a number of myths concerning the French

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model's actual influence on European and Latin American criminal codes. The impact of the Napoleonic criminal code on other jurisdictions was real, but the scope and extent of its influence were significantly less than has



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sometimes been claimed. The overemphasis on French influence on other civil law jurisdictions is partly due to a fundamental assumption that modern criminal codes constituted a break with the past. The question as to whether

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they truly broke with the past or were merely a degree of reform touches on a difficult issue, namely, the dichotomy between tradition and foreign influences in the codification of criminal law. Scholarship has unfairly ignored

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this important subject, an oversight that this book remedies.

What is extremism, who has unleashed it, and what does its emergence portend for the world?"--P. [4] of cover.

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authoritative overview of major facets of Venezuela's culture and customs.

The heritage of Indigenous Peoples has long been researched and commented upon from the outside. This book adopts an innovative

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approach by engaging with the heritage of Indigenous Peoples from the 'inside'. On 13th September 2007, member states of the United Nations adopted the UN Declaration on the Rights of Indigenous Peoples (UNDRIP), a

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momentous occasion marking wide political recognition of Indigenous Peoples' rights. Ten years on, this book explores the areas -both substantive and geographic- dealing with the heritage and rights of Indigenous Peoples globally.

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Written jointly by indigenous and non-indigenous scholars, the chapters offer an insight into the issues faced by Indigenous Peoples under the umbrella themes of land, spirituality and self-determination. The case studies -

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which span four continents - not only highlight the various resilient and imaginative ways in which Indigenous Peoples are managing to sustain, develop and transform their heritage, but also offer an insight into the areas where the



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implementation of UNDRIP is most needed. On the 10th anniversary of UNDRIP, this book therefore serves as a clarion call to states, transnational enterprises and policymakers to act in accordance with the tenets of the UN

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Declaration and take indigenous perspectives, ontologies and worldviews seriously.

The Invincible Iron Man

Thunderbolts By Warren Ellis &  
Mike Deodato Ultimate Collection

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Cultural Roundabouts  
The Illustrated History  
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*success, laying a solid foundation for anyone interested in getting on stage."- D. Donovan, Senior Reviewer, Midwest Book Review*

*Once again proving its indestructible, eternal appeal, metal is in yet another renaissance, be it the aggressive marriage of rap and metal or the*

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*expansive soundscapes of "stoner rock." From the nightmarish theatrics and irresistible hooks of the 9-member band Slipknot to the buzz saw aggression of Korn to the anarchic party vibe of Limp Bizkit, metal continues to change with the times, picking up seemingly disparate styles*

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***In the darkest days of the***

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*Stalinist era of the Soviet Union, when all talk of the Romanovs was punishable at the very least by banishment to Serbia, a group of archivists were exempt. They sorted and filed the thousands of letters and*

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*photographs of the last Tsar of Russia, Nicholas II, his wife, Alexandra (a granddaughter of Queen Victoria), and their five children. In all, some 13,000 letters have survived. Those between 1889*

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*and 1914 have never before been published. They run the gamut from matters of state to intimate expressions of love and longing. In addition there are the letters of their four daughters and their only*



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*son, the haemophiliac Alexis, whose health was to introduce the crucial and some say malign influence of Rasputin. The editors also draw on Nicholas's diaries, letters to his mother, and the diaries and memoirs of*

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*their close contemporaries.  
It includes first hand  
accounts of the murder of  
Rasputin in 1916 and the  
assassination of the  
Romanovs at Ekaterinburg in  
1918.*

*The Thunderbolts, a band of*

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*reformed villains trying to do good, have always sought justice from America. Their earnest attempts to regain the faith of the people have only made them slow progress toward that goal, and r has always been an elusive*

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*prize. But now, in the aftermath of CIVIL WAR, the tables have turned: It's time for the Thunderbolts to inflict a little justice on America. At a time when the country has lost faith in its heroes, it is ready to*

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*put its faith in monsters.  
Now is the time for the  
Thunderbolts! Warren Ellis  
and Mike Deodato's modern  
masterpiece challenges  
readers with a thought-  
provoking story that offers  
a steady stream of explosive*

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*action! Collecting  
THUNDERBOLTS #110-121 and  
material from CIVIL WAR: THE  
INITIATIVE*

*Jacqueline Hick (1919-2004)  
was one of Australia's most  
successful figurative  
painters. This book*

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*showcases many of Hick's finest works, and traces a life that, like her art, was imbued with wit, wisdom and empathy.*

*Cultural Roundabouts:  
Spanish Film and Novel on  
the Road, by Jorge Pérez,*

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*investigates how Spanish authors and filmmakers employ the road genre to address the reconfiguration of the social, economic, and cultural landscape of Spain since 1975. The road genre, or movies and novels in*



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*which the characters travel by driving a vehicle across, out of, or into the Spanish territory, examines a country in movement and, thus, reflects on the topic of national mobility.*

*Palms and People in the*

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***Generation X Rocks***

***Flamenco on the Global Stage***

***Photography in Crisis***

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(2019-) #1***

***The Latin American Road  
Movie***

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## ***A Lady in Shadows***

This unique, one-volume encyclopedia contains entries on the more than 2000 superheroes, private eyes, cowboys, pilots, and adventure heroes who appeared in comics during the Golden Age (1935-1949) of superhero comics. Every heroic character from the Golden Age has

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been included; no one has been left out. Each entry contains a description of the hero, their significant villains, their creator credits, their first appearance, and their number of appearances in comics of the Golden Age. This collection is a one-of-a-kind compendium of superheroes that no fan of comics or superhero gaming should

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be without.

As aves encantam os seres humanos há muitos milênios, seja pela beleza de suas plumagens, pelo seu canto ou pela capacidade de voar. No entanto, não são apenas esses aspectos das aves que são encantadores, sua biologia, seu comportamento, sua anatomia e fisiologia

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também o são. São esses aspectos que serão o foco deste livro. O Brasil atualmente está bem provido de guias de identificações de aves e também já possui páginas de ciência cidadã na internet que são de grande valia para a identificação de espécies. Porém, livros que tentem agrupar toda a massa de informações

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sobre biologia das espécies de aves que ocorrem no Brasil são difíceis de encontrar, diante dessa percepção este livro tem por objetivo tentar suprir essa necessidade. Esse livro está organizado em uma série de capítulos iniciais sobre biologia geral das aves como um todo, iniciando com um breve capítulo sobre as

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regras de nomenclatura científica para familiarizar o leitor leigo, passando para alguns capítulos sobre origem das aves, biologia geral desses animais e sobre como o processo evolutivo permite o surgimento de suas espécies. Segue-se então para a segunda parte desse livro, composta pelas informações sobre



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biologia e ecologia das ordens Rheiformes a Psittaciformes, das emas aos papagaios, araras e afins. Ficando apenas uma ordem de fora, a dos Passeriformes. Essa ordem terá um ou dois volumes próprios, a depender da quantidade de informações biológicas que for possível reunir, pois sua quantidade de espécies é enorme,

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extrapolando os limites de tamanhos possíveis para esse volume. O presente livro apresenta informações ao nível de família e ao nível de espécie, tais como comprimento e peso das aves, seu habitat, alimentação, reprodução, distribuição geográfica e altitudinal, predadores, comportamentos e sinonímias recentes. Ao

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todo foram consultadas mais de 2.900 referências para compor o livro. Se todo esse esforço valeu a pena, cabe ao leitor julgar.

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complete guide which includes insight and explanation of the main narrative as well as boss strategies for each of the games' eight protagonists! Dive deeper with detailed environment maps, subquest information, and beautiful illustrations that fully realize Octopath Traveler's HD-2D graphics with exclusive

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explanations and commentary from the development team. Dark Horse Books and Square Enix present a faithful localization of the original Japanese volume, offered in English for the first time! Whether you're a first-time player or looking to take your game to one hundred percent completion, this guide book is not to be missed!

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How should we understand post-war art? How were issues of cultural transfer and curatorial strategies dealt with in the extended 1960s - the era of pop? Art in Transfer in the Era of Pop juxtaposes issues and contexts approaching the concept and reception of Pop Art. Contributors from Europe and beyond

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weave a web that resists the notion of universalism, adding to art historian Piotr Piotrowski's "horizontal" art history. This volume avoids the historiographic stance where the US--Europe relationship appears to be a one-way affair. Instead, the reader is drawn into the history of the circulation and cross-pollination of ideas,

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the aesthetic practices and the various contexts that influenced them.

Prince of Persia

Jess Nevins' Encyclopedia of Golden Age Superheroes

Heritage and Rights of Indigenous Peoples

Bilingualism and Identity



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Recent Developments in Sequential Art  
Guitar World Presents Nu-metal  
Historical, Critical and Theoretical  
Perspectives

In different centuries of historic  
Persia, two princes despair over the  
corruption in their worlds, and as

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everything they believe in begins to fade, the princes find that only they can stand against the twilight of their eras. Original. Media tie-in. 125,000 first printing. \$100,000 ad/promo.

The Dead Sea tells its own stories.

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Its salt crystals are like prisms. Through them you can see the world anew. Israeli artist Sigalit Landau creates this vision by using the world's saltiest sea as her laboratory. Everyday objects are "baptized" by immersing them in

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the Dead Sea for months.

Completely covered in salt, they have a hypnotizing effect. The transience of objects is transposed into the poetic aura of crystalline permanence. In this form, issues of female identity and bodily

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experience, the shadows of the Holocaust, the tense political situation in Israel, as well as questions of justice, structural violence, and economic exploitation of nature are negotiated. Salt Years is both a catalogue of these works

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created at the Dead Sea and a visually stunning documentation of the artist's process. Exhibition: Museum der Moderne Salzburg, July 6 - November 17, 2019  
BACK ISSUE #106 (84 FULL-COLOR pages, \$8.95) finds a

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“ Golden Age in Bronze, ” with the  
' 70s Justice Society revival! Two  
Pro2Pro interviews: All-Star  
Squadron ' s ROY THOMAS,  
JERRY ORDWAY, and ARVELL  
JONES (with a bonus RICK  
HOBERG interview), and The

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Spectre ' s JOHN OSTRANDER  
and TOM MANDRAKE. A new  
rotating department debuts:

“ UnKnown Marvel, ” featuring  
Marvel UK rarities, this issue  
revealing BOB LAYTON ' s first  
work for the House of Ideas. Plus:



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Liberty Legion, Air Wave, Jonni  
Thunder, Crimson Avenger, and the  
Spectre revival of ' 87! Featuring  
GENE COLAN, GERRY  
CONWAY, KEITH GIFFEN,  
DICK GIORDANO, PAUL  
LEVITZ, DOUG MOENCH, BOB

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ROZAKIS, DANN THOMAS,  
WALLACE WOOD, and many  
more, with a JSA cover by JOE  
STATON. Edited by MICHAEL  
EURY.

This book approaches persuasion in  
public discourse as a rhetorical

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phenomenon that enables the persuader to appeal to the addressee ' s intellectual and emotional capacities in a competing public environment. The aim is to investigate persuasive strategies from the overlapping perspectives of

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cognitive and functional linguistics. Both qualitative and quantitative analyses of authentic data (including English, Czech, Spanish, Slovene, Russian, and Hungarian) are grounded in the frameworks of functional grammar, facework and

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rapport management, classical rhetoric studies and multimodal discourse analysis and are linked to the constructs of (re)framing, conceptual metaphor and blending, mental space and viewpoint. In addition to traditional genres such as

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political speeches, news reporting, and advertising, the book also studies texts that examine book reviews, medieval medical recipes, public complaints or anonymous viral videos. Apart from discourse analysts, pragmaticians and

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cognitive linguists, this book will appeal to cognitive musicologists, semioticians, historical linguists and scholars of related disciplines.

What It Is and How to Do It  
Classical Fairy Tales and Their  
Tradition

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The World Through Picture Books  
Otaku Culture in a Connected  
World  
Salt Years  
Back Issue #106  
Octopath Traveler: The Complete  
Guide



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**First Published in 1999.  
Routledge is an imprint of  
Taylor & Francis, an informa  
company.**

**This book explores the  
degree to which landscapes  
have been enriched with  
palms by human activities**

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**and the importance of palms for the lives of people in the region today and historically. Palms are a prominent feature of many landscapes in Amazonia, and they are important culturally, economically,**

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**and for a variety of  
ecological roles they play.  
Humans have been  
reorganizing the biological  
furniture in the region  
since the first hunters and  
gatherers arrived over  
20,000 years ago.**

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**In recent years, otaku culture has emerged as one of Japan's major cultural exports and as a genuinely transnational phenomenon. This timely volume investigates how this once marginalized popular culture**

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has come to play a major role in Japan's identity at home and abroad. In the American context, the word otaku is best translated as "geek"—an ardent fan with highly specialized knowledge and interests. But it is

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**associated especially with fans of specific Japan-based cultural genres, including anime, manga, and video games. Most important of all, as this collection shows, is the way otaku culture represents a newly**

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**participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content. In this collection of essays, Japanese and American scholars offer richly**

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**detailed descriptions of how  
this once stigmatized  
Japanese youth culture  
created its own alternative  
markets and cultural  
products such as fan  
fiction, comics, costumes,  
and remixes, becoming a**



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**major international force  
that can challenge the  
dominance of commercial  
media. By exploring the rich  
variety of otaku culture  
from multiple perspectives,  
this groundbreaking  
collection provides**

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**fascinating insights into  
the present and future of  
cultural production and  
distribution in the digital  
age.**

**Like most Manhattanites,  
aspiring artist Tate can't  
resist a good rental deal-**

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**even if it's in the city's  
strangest neighborhood,  
Golgotham, where for  
centuries werewolves,  
centaurs, and countless  
other creatures have roamed  
the streets. Her new  
landlord is a sorcerer name**

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Hexe, who is determined to build his reputation without using dark, left-hand magic. As Tate is drawn into Hexe's fascinating world, they both find that the right hand does not always know what the left hand is doing-and

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**avoiding darkness is no easy  
trick... View our feature on  
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***Mexican art by focusing on a distinctive genre of painting that emerged between 1821 and 1890: costumbrismo. In contrast to the neoclassical work favored by the Mexican academy, costumbrista***



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*artists portrayed the  
quotidian lives of the lower  
to middle classes, their  
clothes, food, dwellings,  
and occupations. Based on  
observations of similitude  
and difference, costumbrista  
imagery constructed*

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*stereotypes of behavioral  
and biological traits  
associated with distinct  
racial and social classes.  
In doing so, Mey-Yen  
Moriuchi argues, these works  
engaged with notions of  
universality and difference,*

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*contributed to the  
documentation and  
reification of social and  
racial types, and  
transformed the way Mexicans  
saw themselves, as well as  
how other nations saw them,  
during a time of rapid*

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*change for all aspects of national identity. Carefully researched and featuring more than thirty full-color exemplary reproductions of period work, Moriuchi's study is a provocative art-historical examination of*

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*costumbrismo's lasting  
impact on Mexican identity  
and history. E-book editions  
have been made possible  
through support of the Art  
History Publication  
Initiative (AHPI), a  
collaborative grant from the*

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***Andrew W. Mellon Foundation.  
The language of the body is  
central to the study of  
flamenco. From the records  
of the Inquisition, to 16th  
century literature, to  
European travel diaries, the  
Spanish dancer beguiles and***

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*fascinates. The word flamenco evokes the image of a sensuous and rebellious woman—the bailaora –whose movements seduce the audience, only to reject their attention with a stomp of defiance. The dancer's*

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***body is an agent of  
ideological resistance,  
conveying a conflicting  
desire for subjectivity and  
autonomy and implying deeply  
held ideas about history,  
national identity,  
femininity and masculinity.***



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*This collection of new essays provides an overview of flamenco scholarship, illuminating flamenco's narrative and chronology and addressing some common misconceptions. The contributors offer fresh*

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*the reconfiguration of the  
geographical,  
sociopolitical, economic,  
and cultural landscape of  
Latin America.*

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