

## Not That Kind Of Girl By Lena Dunham

Is the memory of happiness that has passed, sad or happy? Four middle aged men sit together in a railway station, waiting for dawn to break. To pass their time, each tells a story of a woman they loved secretly in their youth... Romantic, elegant, suffused with melancholy, *My Kind of Girl* is a classic love story from one of Bengal's great writers.

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE “A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.” —Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain's colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London's funding-deprived schools; Carole, one of Shirley's former students, is a successful investment banker; Carole's mother Bummi works as a cleaner and worries about her daughter's lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Lorraine Innis is the kind of a girl. She's the kind of a girl who's on a mission. She the kind of a girl who's looking for justice (or is it revenge? Lorraine's never quite sure about that). She's the kind of a girl who's about to make the news of the world! She's an unlikely heroine on a secret mission that's so secret that even Lorraine doesn't know what it is. But then she's remembering to forget. When you're on a secret mission the last thing you want to do is become famous. But then life is what happens to you while you're busy making other plans. Welcome to G.C. Allen's world of Lorraine Innis. It's a world filled with self-absorbed princesses, self-serving bureaucrats, befuddled politicians, jilted lovers, cowboy wannabes, laconic hitmen, scheming bankers, homicidal little old ladies... so it's a world very much like our own. G.C. Allen's Lorraine Innis stories promise to entertain and amuse!

This collection of Susan Polis Schutzas poetry combines readers' favorites from her first three volumes with many new poems to

create yet another testament to Schutz's ability to translate sensitive feelings into words that people can appreciate and relate to. Illustrated by Stephen Schutz, this book is an eloquent reflection on love, friendship, society, nature, creativity, and women's empowerment.

A Novel

Out of My Mind

She's My Kind of Girl

A Novel (Booker Prize Winner)

When Just Being Nice--Instead of Good--Hurts You, Your Family, and Your Friends

*She's the wrong kind of girl... Jessica Wakefield knows that "Easy Annie" is bad for the Sweet Valley High cheering squad. Annie Whitman may have the looks, talent, and spirit to be a cheerleader, but she also has the worst reputation in school. She goes out with a different boy every night, and Jessica isn't about to sully her squad's image by letting Annie on the team. But Elizabeth, Jessica's twin, knows that there is more to Annie than just her reputation. But can she change her sister's mind before Jessica shatters Annie's dreams? From bestselling author Francine Pascal.*

*In Alisha Rai's second novel in her Modern Love series, a reclusive investor goes viral, shoving her into the world's spotlight—and into the arms of the bodyguard she's been pining for... OMG! Wouldn't it be adorable if he's her soulmate??? I don't see any wedding rings Breaking: #CafeBae and #CuteCafeGirl went to the bathroom AT THE SAME TIME!!! One minute, Katrina King's enjoying an innocent conversation with a random guy at a coffee shop; the next, a stranger has live-tweeted the entire encounter with a romantic meet-cute spin and #CafeBae has the world swooning. Going viral isn't easy for anyone, but Katrina has painstakingly built a private world for herself, far from her traumatic past. Besides, everyone has it all wrong...that #CafeBae bro? He isn't the man she's hungry for. He's got a to die for. With the internet on the hunt for the identity of #CuteCafeGirl, Jas Singh, bodyguard and possessor of the most beautiful eyebrows Katrina's ever seen, offers his family's farm as a refuge. Alone with her unrequited crush feels like a recipe for hopeless longing, but Katrina craves the escape. She's resigned to being just friends with Jas--until they share a single electrifying kiss. Now she can't help but wonder if her crush may not be so unrequited after all...*

*"An author to watch out for." –RT Book Reviews In high school, they'd burned fast and hot. Now is their chance to find out if the sparks that linger will ignite a whole new flame. The only thing Darcy Miller ever wanted more than gorgeous troublemaker Griffin Strong was to shake off the dust of small-town Revival, Illinois, and head to the big city—even if she had to leave him behind. Ten years later, Darcy is the ultimate New Yorker, writing a sex blog and living on designer cocktails and the pulse of urban*

life. That is, until she hears that Revival plans to seize her mother's house right after the holidays, thanks to the new mayor—who is none other than Darcy's ex... Griffin couldn't have asked for a more dangerous Christmas gift. Curvy, sassy Darcy is every bit as delectable as the wild child she was in high school—and just as determined to stir up problems. But Griffin learned long ago to straighten up and fly right in order to make changes in the town he loves. Keeping his reputation wholesome is a big part of that. If only Darcy didn't make him want to take his place on the naughty list with her, right under the mistletoe... Praise for Jennifer Dawson's *Take a Chance on Me* "Witty repartee, memorable secondary characters, and powerful attraction skillfully handled will have readers eager for the next in the series." —Publishers Weekly "If you like Jill Shalvis, you'll truly enjoy *Take a Chance on Me*." --Night Owl Reviews

Frankie Barnet's debut collection of five tales, in which characters stumble through their daily existence, frequently feeling confused, rejected, bored, disillusioned or misunderstood.

Not Our Kind of Girl

Not That Sort Of Girl

Same Difference

The List

Not That Kind of Girl

**An Instant #1 New York Times Bestseller A Goop Book Club Pick "If you want your breath to catch and your heart to stop, turn to Kate Baer."--Joanna Goddard, *Cup of Jo* A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body?/What is the word for when it/at last, returns?" Through poems that are as unforgettably beautiful as they are accessible, Kate Bear proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends. A "dazzling and gorgeously written" novel of art, faith, and life-changing friendship inspired by the correspondence of Flannery O'Connor and Robert Lowell (Ann Packer). In the summer of 1957, two writers are immersed in their craft at an artist's colony nestled in upstate New York when chance brings them together. Frances, a country northerner, as committed to her solitude as she is her faith, and Bernard, a gregarious Bostonian with a propensity towards mania and grand gestures, find themselves forming a friendship, and then a courtship, as they each discover a kindred spirit beneath the obvious differences between them. But, as**

*they become inexorably entwined in each other's lives, they struggle with the dependence of their romance and the conflict it causes with their own dreams. Inspired by the lives of Flannery O'Connor and Robert Lowell, who formed an unlikely connection after meeting at Yaddo in the late fifties, and told in a series of intimate letters between the protagonists, Francis and Bernard is a touching and bittersweet look at what happens when love, desire, hope, faith, and friendship collide. "Recalling 20th-century masters like Graham Greene and Walker Percy . . . Bauer is herself a distinctive stylist who can write about Simone Weil or Kierkegaard with wit and charm."* —The New York Times Book Review "Engrossing . . . Funny, sweet and sad. A lovely surprise."

—Publishers Weekly, starred review "A novel of stunning subtlety, grace, and depth . . . compos[ed in] dueling letters of breathtaking wit, seduction, and heartbreak." —Booklist, starred review

"Both timely and timeless, a powerful exploration of abuse in its many forms, as well as the strength it takes to rise up and speak your truth."—AMBER SMITH, New York Times bestselling author of *The Way I Used to Be*  
From New York Times bestselling author Alyssa Sheinmel comes an unflinching exploration of the labels society puts on girls and women—and the strength it takes to rise above it all to claim your worth and declare your truth. The girls at North Bay Academy are taking sides. It all started when Mike Parker's girlfriend showed up with a bruise on her face. Or, more specifically, when she walked into the principal's office and said Mike hit her. But her classmates have questions. Why did she go to the principal and not the police? Why did she stay with Mike if he was hurting her? Obviously, if it's true, Mike should face the consequences. But is it true? Some girls want to rally for Mike's expulsion—and some want to rally around Mike. As rumors about what really happened spread, the students at North Bay Academy will question what it means to be guilty or innocent, right or wrong. This book is a great choice to start conversations about: dating violence contemporary social problems young adult mental health Praise for *What Kind of Girl*: "A poignant, thought-provoking novel that will resonate deeply."—Kirkus "A rallying cry."—Booklist "I immediately saw myself in this book, which so thoroughly explains the thought process when coming to terms with victimhood and survivorship. I felt understood."—Chessy Prout, author of *I Have the Right To* "Important, raw, timely, and ultimately hopeful...demands readers discuss the trauma of teen dating violence and how girls are so often taught—even expected—to internalize their victimization."—Shannon M. Parker, author of *The Girl Who Fell and The Rattled Bones* Also by Alyssa Sheinmel: *A Danger to Herself and Others* *The Castle School* (for *Troubled Girls*)

A power ballad to female friendship, *Girls They Write Songs About* is a thrumming, searching novel about the bonds that shape us more than any love affair. We moved to New York to want undisturbed and unchecked. And what did we want? New York, 1997. As the city's gritty edges are being smoothed into something safer and shinier, two aspiring writers meet at a music magazine. Rose—brash and self-possessed—is a staff writer. Charlotte—hesitant, bookish—is an editor. First wary, then slowly admiring, they recognize in each other an insatiable and previously unmatched ambition. Soon they're inseparable, falling into the kind of friendship

*that makes every day an adventure, and makes you believe that you will, of course, achieve extraordinary things. Together, Charlotte and Rose find love and lose it; they hit their strides and stumble; they make choices and live past them. They say to each other, "Don't ever leave me." It's their favorite joke, but they know that they could never say a truer thing. But then the steady beats of their sisterhood fall out of sync. They have seen each other through so much—marriage, motherhood, divorce, career glories and catastrophes, a million small but necessary choices. What will it mean if they have to give up dreaming together? That the friendship that once made them sing out now shuts them down? And even if they can reconcile themselves to the lives they've chosen, can they make peace with the ones they didn't? As smart and comic as it is gloriously exuberant, Carlene Bauer's *Girls They Write Songs About* takes a timeless story and turns it into a pulsing, wrecking, clear-eyed tale of two women reckoning with the loss of the friendship that helped define them, and the countless ways all the women they've known have made them who they are.*

**Poems**

**Carlotta**

***I'm Not that Kind of Girl***

***The Diary of a Young Girl***

***How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work***

*"A glorious debut filled with characters grasping to find a place to belong in a world on the edge of change." —Carol Rifka Brunt, New York Times bestselling author of *Tell the Wolves I'm Home* "McCraw Crow deftly navigates the campus and national politics of the '70s in a way that remains timely and pressing today. A powerful, thought-provoking debut." —Amy Meyerson, Nationally bestselling author of *The Bookshop of Yesterdays* A powerful exploration of what a woman can be when what she should be is no longer an option In late 1970, Oliver Desmarais drops dead in his front yard while hanging Christmas lights. In the year that follows, his widow, Virginia, struggles to find her place on the campus of the elite New Hampshire men's college where Oliver was a professor. While Virginia had always shared her husband's prejudices against the four outspoken, never-married women on the faculty—dubbed the Gang of Four by their male counterparts—she now finds herself depending on them, even joining their work to bring the women's movement to Clarendon College. Soon, though, reports of violent protests across the country reach this sleepy New England town, stirring tensions between the fraternal establishment of Clarendon and those calling for change. As authorities attempt to tamp down "radical elements," Virginia must decide whether she's willing to put herself and her family at risk for a cause that had never felt like her own. Told through alternating perspectives, *The Wrong Kind of Woman* is an engrossing story about finding the strength to forge new paths, beautifully woven against the rapid changes of the early '70s.*

*From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the*

*office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party* Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

*In this gorgeously written coming-of-age novel, debut author Safi tells a fresh, funny, and real story of angry, messy teenage girls, complex relationships, and bad decisions.*

*Teenage motherhood is a worrisome problem in America today, and the welfare system tends to spotlight the black teenage mom. Based on her own experience as an African-American teenage mother, sociologist Elaine Bell Kaplan dispels common perceptions of these young women by reassessing the class, gender, and racial factors that influence black teenagers to become mothers.*

*Ask a Manager*

*An Indoor Kind of Girl*

*My Kind of Girl*

*A Collection of Poetry*

*Girls They Write Songs About*

*A life-giving message of change for women who are tired of pleasing others and who want to move from being nice to being good.*

*The classic Crazy Salad, by screenwriting legend and novelist Nora Ephron, is an extremely funny, deceptively light look at a generation of women (and men) who helped shape the way we live now. In this distinctive, engaging, and simply hilarious view of a period of great upheaval in America, Ephron turns her keen eye and wonderful sense of humor to the media, politics, beauty products, and women's bodies. In the famous "A Few Words About Breasts," for example, she tells us: "If I had had them, I would have been a completely different person. I honestly believe that." Ephron brings her sharp pen to bear*

*on the notable women of the time, and to a series of events ranging from Watergate to the Pillsbury Bake-Off. When it first appeared in 1975, Crazy Salad helped to illuminate a new American era--and helped us to laugh at our times and ourselves. This new edition will delight a fresh generation of readers.*

*When, on the night of their wedding, Ned asks his new wife Rose to promise that she will never leave him, Rose is quick to give her aristocratic husband her word: keeping it, however, proves harder. For even on the day when she has promised to forsake all others, Rose's heart is with the true love of her life, Mylo, the penniless but passionate Frenchman who, within five minutes of their meeting declared his love and asked her to marry him. Whilst Rose remains true to her promise never to leave Ned, not even the war, social conventions, nor the prying of her overly inquisitive and cheerfully immoral neighbours, can stop her and Mylo from meeting and loving one another.*

*A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut Cemetery Boys, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of Anger is a Gift*

*Some Things about Women*

*Unravelling the Myths of Black Teenage Motherhood*

*Cemetery Boys*

*The Girl with the Lower Back Tattoo*

*Not the Girls You're Looking For*

**This is the story I promised myself, aged twenty-one, that I would one day be brave enough - and well enough - to write. Clare Bowditch has always had a knack for telling stories. Through her music and performing, this**

beloved Australian artist has touched hundreds of thousands of lives. But what of the stories she used to tell herself? That 'real life' only begins once you're thin or beautiful, that good things only happen to other people. **YOUR OWN KIND OF GIRL** reveals a childhood punctuated by grief, anxiety and compulsion, and tells how these forces shaped Clare's life for better and for worse. This is a heartbreaking, wise and at times playful memoir. Clare's own story told raw and as it happened. A reminder that even on the darkest of nights, victory is closer than it seems. With startling candour, Clare lays bare her truth in the hope that doing so will inspire anyone who's ever done battle with their inner critic. This is the work of a woman who has found her true power - and wants to pass it on. Happiness, we discover, is only possible when we take charge of the stories we tell ourselves. 'The words that kept coming to me over and over again as I read this book were authenticity and decency. Clare Bowditch made me feel how wonderful and difficult and amazing it is to be a human.' **LEIGH SALES** 'Brutal at times but funny as f@#k. This book will change a lot of lives for the better.' **BERNARD FANNING** 'Reading this book felt as intimate as having a long, heart-breakingly vulnerable yet hilarious conversation with Clare by a fire with wine in hand. It is a celebration of the human struggle, how we can learn to befriend (and say "f@#k off" to) our demons, and ultimately write our own story. There is so much hope in this book.' **MISSY HIGGINS** 'Clare Bowditch cements her status as one of Australia's most mesmerising storytellers with this debut. Her ability to lay bare the vulnerabilities, hurts and triumphs of a woman's life is second to none. She's my kind of girl, for sure.' **CLEMENTINE FORD** 'This book is like a life-buoy, tossed across a generation by a sick and frightened young woman, who grew up to be Clare Bowditch. An extraordinary tale, faithfully remembered and generously told. What a woman. A transfixing and powerful memoir.' **ANNABEL CRABB** 'Clare Bowditch opens her heart and history with staggering generosity - unpicking the birth of her creativity and the early scars that forged her. Much like the woman herself, **YOUR OWN KIND OF GIRL** is unflinching, entertaining, inspiring and real. I inhaled this book.' **KAT STEWART** 'A brave and generous work. Never didactic or patronising, Bowditch nonetheless has much to share as she invites the reader inside the tender heart and evolving mind of a young woman determined to make sense of herself and her place in the world. Told with Bowditch's trademark warmth and openness, this book is an act of compassion as much as it is the product of diligent reflection and insight.' **PEGGY FREW** 'For parents, indeed anyone that would like to understand mental illness, and that recovery is possible. Clare writes with extraordinary self-awareness and insight. Her journey encourages anyone to keep going; to believe that there is something better, to take one step at a time toward it, and not to give up. A truly compelling story of resilience, survival and growth. ' **DR CHARLOTTE KEATING** 'A

deeply revealing insight into how a true artist is born. Brutally honest, compelling and affecting, Clare's luminous warmth shines through every page.' KATE MILLER-HEIDKE 'I fell in love with this book from the start - it's a brutally honest, witty, smart and courageous account of Clare Bowditch finding her path and her power.' EDDIE PERFECT 'Clare takes us to the edge of the stuff we flee from - the late-night inner turmoil of an eating disorder, the loneliness of being the "fat kid" and death - so that, as her friend Leonard Cohen once said, the light might come in.' SARAH WILSON 'Clare's story (so far) reveals how resilience is created from the suffering life inflicts. Clare discovers the unlikely weapons of FAFL and FOF to kickstart her recovery and combat "Frank", her internal nemesis, and with the guidance of Ron, her therapist, she transforms breakdown into breakthrough. Clare's suffering morphs into flourishing, as this highly creative human finds her authentic self and builds her artistic career and her own family. Clare's honesty and warmth shines strongly through the pages of this inspiring and moving memoir.' PROFESSOR PAT MCGORRY 'Finally, an author who has found the words to describe that excruciatingly complex relationship many women have with food.' JAMILA RIZVI 'What I love best about the glorious Clare Bowditch is how richly she embraces life and holds to what's most sustaining. Her beautiful book is so like her music: bold, original, earthy, funny, grateful, honest, truthful and tuneful - and fabulously female.' STEPHANIE DOWRICK, author of Choosing Happiness 'Vibrant, touching, hilarious. Clare's heart-baring makes me want to live brighter, tell more truths, and laugh - in a sweet way - at my self-criticism and fears. This is book is a healer.' DANIELLE LAPORTE, author of The Desire Map

When she is forced to get sensitivity training for her man-hating dog Lilith, Roxanne Bloom hires the best--and hottest--canine expert in town and, despite her aversion to love, finds herself letting her guard down around this compassionate man. Original.

An office attraction becomes something more when they're off the clock in this delightful romantic comedy by the USA Today bestselling author of Not the Girl You Marry. State attorney Bridget Nolan is successful in all aspects of her life--except romance. After breaking up with her longtime boyfriend, she's been slow to reenter the dating scene. To be honest, she has more important things to do like putting bad guys behind bars. But with her brother's wedding right around the corner, she suddenly needs a date and fast. Lucky for Bridget, the legal intern is almost done with his program. Matt Kido is dumbstruck by Bridget--total love at first sight--but there's one problem. She's totally off-limits while she's his boss. But the moment he no longer reports to her, Matt decides to take a chance. An impulsive decision takes them to Las Vegas where, as the saying goes, what happens in Vegas, stays in Vegas. Unless you put a ring on it.

**#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL** For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO’s *Girls*—as one of the most original young talents writing today. In *Not That Kind of Girl*, Dunham illuminates the experiences that are part of making one’s way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. “Take My Virginity (No Really, Take It)” is the account of Dunham’s first time, and how her expectations of sex didn’t quite live up to the actual event (“No floodgate had been opened, no vault of true womanhood unlocked”); “Girls & Jerks” explores her former attraction to less-than-nice guys—guys who had perfected the “dynamic of disrespect” she found so intriguing; “Is This Even Real?” is a meditation on her lifelong obsession with death and dying—what she calls her “genetically predestined morbidity.” And in “I Didn’t F\*\*\* Them, but They Yelled at Me,” she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are “treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable.” Exuberant, moving, and keenly observed, *Not That Kind of Girl* is a series of dispatches from the frontlines of the struggle that is growing up. “I’m already predicting my future shame at thinking I had anything to offer you,” Dunham writes. “But if I can take what I’ve learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile.” Praise for *Not That Kind of Girl* “The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person’s sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny.”—Michiko Kakutani, *The New York Times* “It’s not Lena Dunham’s candor that makes me gasp. Rather, it’s her writing—which is full of surprises where you least expect them. A fine, subversive book.”—David Sedaris “This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises.”—Carroll Dunham “Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order.”—*The Atlantic*

## **You're the Kind of Girl I Write Songs About**

### **What Kind of Girl**

### **The Kind of a Girl**

### **Girl, Woman, Other**

### **We Are the Wildcats**

THE INSTANT #1 NEW YORK TIMES BESTSELLER "This is your happy hour with Amy Schumer... It's Bossypants meets Trainwreck meets your long weekend." —TheSkimm "Amy's got your back. She's in your corner. She's an honesty bomb. And she's coming for you." —Actress Tilda Swinton and Trainwreck co-star The Emmy Award-winning and Tony-nominated comedian, actress, writer, and star of Inside Amy Schumer and the acclaimed films Trainwreck and I Feel Pretty has taken the entertainment world by storm with her winning blend of smart, satirical humor. Now, Amy Schumer has written a refreshingly candid and uproariously funny collection of (extremely) personal and observational essays. Ranging from the raucous to the romantic, the heartfelt to the harrowing, this highly entertaining and universally appealing collection is the literary equivalent of a night out with your best friend—an unforgettable and fun adventure that you wish could last forever. Whether she's experiencing lust-at-first-sight while in the airport security line, sharing her own views on love and marriage, admitting to being an introvert, or discovering her cross-fit instructor's secret bad habit, Amy Schumer proves to be a bighearted, brave, and thoughtful storyteller that will leave you nodding your head in recognition, laughing out loud, and sobbing uncontrollably—but only because it's over.

High school senior and student body president, Natalie likes to have everything under control, but when she becomes attracted to one of the senior boys and her best friend starts keeping secrets from her, Natalie does not know how to act.

Biography of Carlotta, Australian personality who underwent Australia's first recognised sex-change operation. Follows her life journey from being a boy who had to fight to be loved, becoming a transsexual, and then becoming Carlotta the showgirl. Looks at her relationships with fellow performers and lovers, her 12-year marriage, and her time at famous King Cross drag caberet, Les Girls. Includes colour photos and index. Biographer is an Australian television personality and a regular presenter on Radio 2UE Sydney.

Over the course of twenty-two letters, author Allison Trowbridge addresses a wide range of practical issues and ties them to larger concerns such as identity, loss, social impact as a lifestyle, wisdom in the ordinary moments, and the profound way God's work is realized in how we live every day. Subtly weaving in today's pressing social concerns—from poverty in our neighborhoods to human trafficking across the globe—Twenty-Two will inspire a greater sense of mission and a passion to live more fully as young women embark on their own remarkable journeys. Allison Trowbridge harnesses the power of story in a series of letters to an imagined young woman wrestling with the questions that arise as she stands on the precipice of adulthood. Never in history has a young woman had so many options before her, yet never has she had less direction or guidance on what to do with them. A woman at the precipice of adulthood often finds herself with more questions than answers, with more disenchantment than

direction. How is she supposed to “lean in” to a successful career while also building deeply meaningful relationships? How can she care for the community around her while simultaneously developing a global mindset and changing the world? How can she be all that she is destined to be without feeling paralyzed by the pressure of so many prospects? Allison Trowbridge knows this dilemma well. She remembers stepping into her twenties and wishing for a mentor to guide her through this dizzying season of life. In *Twenty-Two*, she becomes the mentor she was looking for. Drawing from her own experience and from the wisdom of others, she offers advice and counsel in a series of personal letters to “Ashley,” a fictional college student looking for mentorship from someone one step ahead in life.

Girl Gone Viral

A Girl of the Limberlost

Not the Girl You Marry

Crazy Salad

No More Christian Nice Girl

The remarkable New York Times bestseller! It happens every year before homecoming -- the list is posted all over school. Two girls are picked from each grade. One is named the prettiest, one the ugliest. The girls who aren't picked are quickly forgotten. The girls who are become the center of attention, and each reacts differently to the experience. With *THE LIST*, Siobhan Vivian deftly takes you into the lives of eight very different girls struggling with issues of identity, self-esteem, and the judgments of their peers. Prettiest or ugliest, once you're on the list, you'll never be the same.

Funny, sweet and beautifully depicted, *YOU'RE THE KIND OF GIRL I WRITE SONGS ABOUT* is a startlingly fresh voice from a very talented new author. Tim is repeating the HSC, but he's more into music than studying. He is juggling playing in a band with handing in assignments and the music is winning. Mandy is taking a year off before she starts uni. Her problem is she doesn't really know what she wants to study, so she's working (sort of) and even by her own admission spends too much watching daytime TV and drinking tea with best friend Alice, with the tea being an excuse for talking - lots. Tim and Mandy meet at a gig. The attraction is immediate, but they are both so shy and self-conscious, but over time they slowly, awkwardly, move toward each, meeting by coincidence, each unsure as to how the other feels. Set in the cafes pubs and dives of Sydney's Inner West *YOU'RE THE KIND OF GIRL I WRITE SONGS ABOUT* is a ballad to that time of your life when you are trying to work out who you are, what it is you want and what will it take to get you there. Ages: 14+

How To Lose a Guy in 10 Days gets a millennial makeover in this romantic comedy by USA Today bestselling author Andie J. Christopher. "The way Jack sets out to win Hannah back is really the stuff of true romance."—NPR Jack Nolan is a gentleman, a journalist, and unlucky in love. His viral success has pigeon-holed him as the how-to guy for a buzzy, internet media company instead of covering hard-hitting politics. Fed up with his fluffy articles and the app-based dating scene as well, he strikes a deal with his boss to write a final piece de resistance: How to Lose a Girl. Easier said than done when the girl he meets is Hannah Mayfield, and he's not sure he wants her to dump him. Hannah is an extremely successful event planner who's focused on climbing the career ladder. Her firm is one of the most prestigious in the city, and she's determined to secure her next promotion. But Hannah has a bit of an image problem. She needs to show her boss that she has range, including planning dreaded, romantic weddings. Enter Jack. He's the perfect man to date for a couple weeks to prove to her boss that she's not scared of feelings. Before Jack and Hannah know it, their fake relationship starts to feel all too real—and neither of them can stand to lose each other.

For Caroline, being a girl is already confusing, and growing up in the small African country of Malawi, she is constantly asked the question, "What kind of girl behaves this way?" With a thousand cultural ideas flooding into her head from American TV and movies, she struggles to fit into the traditional African society she was born into. Instead, she chooses to stand out by taking risks that are curious beyond what is proper, leading to disapproval and harsh consequences. At nine years old, she finds herself enrolled in a high school at a boarding school far from her home and parents. Alone, she must finally answer the question "What kind of girl are you?" for herself. What Kind of Girl? is a sweeping coming of age story about a girl in Malawi who must tangle with the gender restrictions, religious institutions, American cultural attitudes, and African traditions that seek to define who she can be as a woman. It is also a tale of how one girl's story in a distant country in Africa can become all of our stories.

What Kind of Woman

Why Not Me?

WHAT KIND OF GIRL

Frances and Bernard

A Young Woman Tells You What She's "Learned"

*Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy*

*discovers a technological device that will allow her to speak for the first time.*

*Reprint. Originally published: New York: Grosset & Dunlap, A1909.*

*Emily needs a change of scenery. She's been pegged as the "arty girl" by the kids in school — even her own friends. There's some truth to that, but there's more to how she sees the world than painting or drawing, and no one seems to understand that. So when Emily gets the chance to go to an art program in Philadelphia for the summer, she jumps at it. A new cast of characters enters her life... and suddenly she has to figure out who she wants to be. She's gone from the suburbs where everyone's trying to be the same to a school where everyone's trying to be unique. The rules may have changed, but the pressures haven't. With wit and empathy, Siobhan Vivian goes straight to the heart of a teen girl's search for identity — including the pain and heartache we have to go through to figure out who we are.*

*Not That Kind of Girl* A Young Woman Tells You What She's "Learned" Random House

*Not That Kind of Guy*

*A Memoir*

*Not That Kind Of Girl*

*Letters to a Young Woman Searching for Meaning*

*Twenty-Two*

“[A] stunning new memoir... thick with contemplation, packed with ideas and images rendered in exacting, evocative prose.... Brave and startlingly beautiful.” —Time Out New York “Truthful, intelligent, and engrossing. This may become a generation's definitive account of books and the city.” —Jeff Sharlet, New York Times bestselling author of *The Family* A loving and literate, honest and insightful look into the heart of that unsung heroine: the good girl. Fans of the strong narrative voices of such writers as Donna Tartt (*The Secret History*, *The Little Friend*), Nell Freudenberger (*Lucky Girls*, *The Dissident*), and Amy Bloom (*Come to Me*, *A Blind Man Can See How Much I Love You*), as well as books such as *The Nanny Diaries*, *Prep*, and *The Devil Wears Prada*, will love *Not That Kind of Girl*: Carlene Bauer's hilarious and touching memoir of God, books, and rock and roll.

Hollywood starlet Mindy Kaling shares her ongoing, laugh-out-loud journey to find contentment and excitement in her adult life.

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad “The single most compelling personal account of the Holocaust ... remains astonishing and excruciating.”—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building.

Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

A toxic coach finds himself outplayed by the high school girls on his team in this deeply suspenseful novel, which unspools over twenty-four hours through six diverse perspectives. Tomorrow, the Wildcat varsity field hockey squad will play the first game of their new season. But at tonight's team sleepover, the girls are all about forging the bonds of trust, loyalty, and friendship necessary to win. Everything hinges on the midnight initiation ceremony—a beloved tradition and the only facet of being a Wildcat that the girls control. Until now. Coach—a handsome former college player revered and feared in equal measure—changes the plan and spins his team on a new adventure. One where they take a rival team's mascot for a joyride, crash a party in their pajamas, break into the high school for the perfect picture. But as the girls slip out of their comfort zone, so do some long-held secrets. And just how far they're willing to go for their team takes them all—especially Coach—by surprise. A testament to the strength and resilience of modern teenage girls, *We Are the Wildcats* will have readers cheering.

Not that Kind of Girl

The Wrong Kind of Woman

Your Own Kind of Girl

Wrong Kind of Girl (Sweet Valley High #10)