

Nowhere To Run Where Do You Go When Theres Nowhere Left To Hide

The day Danielle Harding takes her 11-year-old son, Simon, and flees from her abusive husband, is the same day Kurt Harding dies. A relieved Dani believes she and her son are finally safe--but in reality, the danger has just begun. When Kurt was alive, he took something important to a mysterious person. That person wants the item back and believes Dani now has it. As she and her son run for their lives, they have nowhere to turn, until she hires Adam Buchanan of Operation Refuge and goes into hiding. Unfortunately, she won't be able to hide for long . . . From the first breathless scene, this tension-laced story will hold readers in its iron grip. Bestselling author Lynette Eason propels readers along at a breakneck pace in a race to discover the truth and a better future. "How 'bout lettin' Calvin keep his knees on loan?" "Meanin' what?" "Meanin' you let him walk, and then his knees owe you. Like maybe he's favored to win the District Championship next spring. Some dudes are layin' bets. You say Calvin's gonna lose. And he does." "I own Calvin's knees." Norris said the words slowly, like they tasted good in his mouth. He smiled and nodded. "Okay, DeeJ. I like that." He glared at Calvin. "Don't forget, punk." "When you've got a friend who's got your back, life is good. Calvin has DeeJanda coach who thinks Calvin can win the championship in the 100-meter dash, a little brother who looks up to him, a boss who trusts him with the keys to the car shop, and Momma, who made him promise to stay in school. And then there's Junior, the girlfriend of Calvin's dreams. You have to take things slow with Junior, since she's daddy's girl, but she's worth it. But when Calvin and DeeJ get suspended from school on a trumped up charge, things start to fall apart. DeeJ entangles them both in Norris's web, and suddenly Calvin has tough choices to make. Can he hold on to what he's got without turning his back on his best friend?

Joe, an experienced soldier soon finds himself involved in the planning of one of the largest terrorist attacks that the UK has witnessed, but can he escape those that are

responsible as he relies on his instinct and previous training to escape their never ending search for him.

The Cahill family has a secret. For five hundred years, they have guarded the 39 Clues - thirty-nine ingredients in a serum that transforms whomever takes it into the most powerful person on earth. Now the serum is missing. Dan Cahill and his older sister Amy have to get the serum back and stop who stole it...before it's game over. For everyone.

A new approach to help kids with ADHD and LD succeed in and outside the classroom This groundbreaking book addresses the consequences of the unabated stress associated with Learning disabilities and ADHD and the toxic, deleterious impact of this stress on kids' academic learning, social skills, behavior, and efficient brain functioning. Schultz draws upon three decades of work as a neuropsychologist, teacher educator, and school consultant to address this gap. This book can help change the way parents and teachers think about why kids with LD and ADHD find school and homework so toxic. It will also offer an abundant supply of practical, understandable strategies that have been shown to reduce stress at school and at home. Offers a new way to look at why kids with ADHD/LD struggle at school Provides effective strategies to reduce stress in kids with ADHD and LD Includes helpful rating scales, checklists, and printable charts to use at school and home This important resource is written by a faculty member of Harvard Medical School in the Department of Psychiatry and former classroom teacher.

Knowhere to Run

HIDING IN A SMALL WORLD - Nowhere to Run

She Thought the Nightmare was Over

Nowhere to Hide

Young adult novel about a girl facing pregnancy and abortion, and an unexpected new friendship.

Just when Judy thought the nightmare was over her past came back to haunt her.

Why has the underrepresentation of women and racial minorities in elected office proved so persistent? Many researchers have asserted that the main shortfall happens at the candidacy stage--women and people of color are competitive candidates, but too few throw their hat into the ring. However, these studies are animated by two assumptions that tend to speak past each other. On the one hand, gender and politics scholars often suggest that women lack sufficient ambition to run for office relative to men. On the other hand, race and politics scholars have suggested that

districts with majority white populations do not provide adequate resources or opportunities for minority candidates to succeed. These approaches tend to treat women and racial minorities as parallel social groups, and fail to account for the ways in which race and gender simultaneously shape candidacy. *Nowhere to Run* introduces the intersectional model of electoral opportunity, which argues that descriptive representation in elections is shaped by intersecting processes related to race and gender. Across states, realistic opportunities for potential candidates of color to get on state legislative ballots are sharply circumscribed by the distribution of white majority populations in most districts; and within the districts that are most widely viewed as winnable seats--majority minority districts--the perceived scarcity of viable electoral opportunities exacerbates factors that tend to push women of color farther from the candidate pipeline. These overlapping constraints result in an electoral landscape where women of color face constraints on electoral opportunity that are intersecting and multilayered. Drawing on an original dataset encompassing nearly every state legislative general election from 1996-2015, as well as interviews and surveys with candidates, donors, and other political elites from 42 states, *Nowhere to Run* tests this theory with a first of its kind study of Asian American and Latina/o candidacies, and the first simultaneous look at the relationship between changing populations and descriptive representation for African American, Asian American, Latina/o, and white women and men. The book sheds new light on how multiple dimensions of identity simultaneously shape pathways to candidacy and representation for all groups seeking a seat at the table in American politics.

Wyoming game warden Joe Pickett's hunt for a fugitive reveals a conspiracy in this taut thriller in the #1 New York Times bestselling series. Joe Pickett always liked Butch Roberson—a hardworking local business-owner whose daughter is friends with his own. Little does he know that when Butch says he is heading into the mountains to scout elk, he is actually going on the run. Two EPA employees have been murdered, and all signs point to Butch as the killer. Soon, Joe hears of the land Butch and his wife had bought to retire on—until they are told the EPA declared it a wetland—and the penalties they charged Butch until the family was torn apart by debt. Finally, it seems, the man just cracked. It's an awful story. But is it the whole story? The more Joe investigates, the more he begins to wonder—and the more he finds himself in the middle of a war in which he must choose sides.

Nowhere to Run Sequel *Nowhere to Hide* Included

Thin Ice: Zombies in La

Nowhere to Run: Where do you go when there's nowhere left to hide?

Sequel *Nowhere to Hide* Included

The Story Of Soul Music

One Moment. One mistake changes her life forever... When a horrific event turns a holiday of a lifetime into a nightmare, Lara Adams finds herself stranded on a remote tropical island. Much to her surprise, she joins three shipwrecked men who have already been desperately awaiting rescue for over 15 years. One of the men proves to be something of a distraction from the beautiful, but unforgiving environment where everyday is a struggle for survival. He is handsome, charming and intelligent, but also bitter and angry thanks to so long on the island. Lara initially clashes with this particular member of their tiny island

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community. But as they are forced to live alongside one another as fellow castaways, she starts to see another side to his personality and finds herself increasingly drawn to him...Lara tries to ignore her growing attraction to him, but finds it hard to avoid since on the island there really is nowhere to run... Will she and the others find rescue? Or will she be doomed to live a life she never could have imagined, thousands of miles from everything she has ever known? Will she find love in the most unforeseen of circumstances? Download your copy of All Washed Up and Nowhere to Run now and find out... All Washed Up and Nowhere to Run is a compelling story of unexpected love, friendship and redemption set against a stunningly beautiful, but dangerous backdrop. What people are saying about All Washed Up and Nowhere to Run: ..".Page-turning escapism..." ..".A modern and gripping story of romance and a daily struggle for survival on a seemingly-idyllic tropical island..." ..".Immersive summer reading..." ..".A thrilling tale of adventure, survival & romance..." ..".I could not put it down! I usually read a set number of chapters of a book each day, but with All Washed Up I couldn't just stop at the end of a chapter - I had to keep going. I devoured the whole thing in two sittings. Highly recommended read..." ..".A stunning debut romantic adventure novel..."

"Memoir from model and actress Grace Jones"--Provided by publisher.

This is about Kelly and Joe, they decided to go on a camping trip, but Kelly notice something was really wrong, but Joe did not think anything was wrong! The night came and the zombies surrounded the cabin, and they were trap. Joe said don't worry we will be save!!!! Kelly said I Will called for Help on my cell phone, but no signal. Now Kelly was really worry, becasue Zombies were everywhere!!!! Then Kelly notice a car, ands we are traps, what are we going to do? Walking on Walks of Fame and seeingthe Zombies coming toward them and grabbingthere legs. I WANT YOUR BRAIN!

A mountain patrol leads Wyoming game warden Joe Pickett into a dangerous situation in this gripping novel from #1 New York Times bestselling author C. J. Box. It's Joe Pickett's last week as a temporary game warden in the mountain town of Baggs, Wyoming, but his conscience won't let him leave without checking out the strange reports coming from the wilderness: camps looted, tents slashed, elk butchered. What awaits him is like something out of an old campfire tale, except this story is all too real—and all too deadly.

"Do unto others . . ." Carefully, he carves the words into their flesh. The victims are all young, brunette, pretty. But she's the one he really wants. The others are just a way to case the rage that has festered for years, until the only thing that calms him is the knife slicing through skin . . .

Detective September Rafferty-Nine to her friends-recognizes the artwork that arrives in the mail. She created it back in second grade. Now a killer's words are slashed across it in what looks like blood. He knows her. September's investigation leads to her cold classmate, Jake Westerly. She wants to believe Jake is innocent. But trusting anyone could be her last mistake . . . Every slight, every slur, he

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remembers them all. They turned him into a monster, and now they will suffer for it. Starting with September, he'll show them that the past can never stay hidden, and the time of vengeance is at hand . . .

Street Kid Fights on

All Washed Up and Nowhere to Run

Nancy Bush's Nowhere Bundle: Nowhere to Run, Nowhere to Hide & Nowhere Safe

Nowhere to Run or Hide

Zombies walks the street of Los Angeles and Hawaii, Special Report, warning stay inside and close the doors and windows, wait until help arrives, then breaking news, a thousand zombies spotted at the North Shore, there was a attack and you sees guts and bloods and bodies broken apart. Zombies are everywhere and watched out, I looked out of the window and I said to Jim, when we are going to the helicopter and fly away from here and maybe, we can even get to New York, and we will tried tonight said Jim to Kelly, ok! will pack the things, and we need to gets to the car, and but we are surrounded, I know but we need to get to the car and drive to the airport and get out of here but the news said that we need to locked up everything and stay for help!

Fenton Hardy and his sons take opposite sides of the same case when a friend of Frank and Joe returns to town suspected of fronting designer watches, and the boys are forbidden by their father to come to his defense.

Some Secrets When Liv Dugan ducks out of work for lunch, it's just an ordinary day. When she returns, she stumbles onto a massacre. All her colleagues at Zuma Software have been shot. Only luck has left Liv unscathed, and that might be running out. . . Will Follow You Liv suspects the shootings are tied to her past--and to the package she recently received from her long-dead adoptive mother. Sensing she's being followed, Liv jumps into a stranger's car and orders him to drive. Her "hostage" complies, listening carefully as her story unwinds.

Skeptical at first, he ultimately begins to believe all Liv's fears are justified. . . To Your Grave Together, Liv and her unlikely confidant try to uncover the truth about her adoptive family, her birth parents, and her troubled childhood. Because somewhere in Liv's past is a secret worth killing for, and a nightmare she can never outrun. . . There Are Sins "Do unto others. . ." Carefully, he carves the words into their flesh. The victims are all young, brunette, pretty. But she's the one he really wants. The others are just a way to ease the rage that has festered for years, until the only thing that calms him is his knife slicing through skin. . . You Never Live Detective September Rafferty--Nine to her friends--recognizes the artwork that arrives in the mail. She created it back in second grade. Now a killer's words are slashed across it in what looks like blood. He knows her. September's investigation leads to her old classmate, Jake Westerly. She wants to believe Jake is innocent. But trusting anyone could be her last mistake. . . To Regret Every slight, every slur, he remembers them all. They turned him into a monster, and now they will suffer for it. Starting with September, he'll show them that the past can never stay hidden, and the time of vengeance is at hand. . . The Guilty She senses their twisted desires before she meets them. It's as if fate is helping her stop these monsters from preying on others the way she was preyed upon. And after she has delivered brutal justice, she'll let the whole world see their guilt. Will Atone "I must pay for what I've done." The first victim--naked, bound, frozen to death--wore the note strung around his neck. Now there's another note--this one attached to Detective September Rafferty's own stepbrother. Stefan survives, but September is sure he knows more than he's saying. Someone is eliminating suspected sexual predators. And the only thing more dangerous than a madman is a killer who's ruthlessly sane. This book examines the forms and practices of Irish confinement from the 19th century to present-day to explore the social and political

failings of 20th and 21st century postcolonial Ireland. Building on an interdisciplinary conference held in the Crumlin Road Gaol, Belfast, the methodological approaches adopted across this book range from the historical and archival to the sociological, political, and literary. This edited collection touches on topics such as industrial schools, Magdalen laundries, struggles and resistance in prisons both North and South, Direct Provision, and the ways in which prison experiences have been represented in literature, cinema, and the arts. It sketches out an uncomfortable picture of the techniques for policing bodies deployed in Ireland for over a century. This innovative study seeks to establish a link between Ireland's inhumane treatment of women and children, of prisoners, and of asylum seekers today, and to expose and pinpoint modes of resistance to these situations.

How can you forget your past when it keeps coming back to haunt you? Judy Westwater, the Sunday Times bestselling author of *Street Kid*, was determined to turn her back on her cruel and violent childhood. She didn't stand a chance. All too soon hope turned to fear and she knew she'd have to run again.

Faith in the Face of Crime

Why Kids with ADHD and LD Hate School and What We Can Do About It

History, Agency and Resistance

Race, Gender, and Immigration in American Elections

Portal is a book of poems from a vast collection of the author. It has many different subjects. Some of them are dark, and some of them are lighter. Tackling subjects like suicide, history, domestic violence, racism, and child abuse. Some talk of hope, inspiration, love, and just plain fun. Please know that you are never truly alone. Even when it seems like you are at your lowest, there is always help. There is always hope. Dive into Portal and enjoy.

Guardians of the 39 Clues, Dan Cahill and his sister Amy discover that the serum is missing and must race against time to get it back before catastrophe strikes

Soul evolved from gospel and blues to speak to an entire generation—black and white—about the importance of pride, freedom, determination, and R-E-S-P-E-C-T. Nowhere to Run examines the lives behind the legends of soul with energy, warmth, and emotion—the same qualities that characterized songs such as "Baby, I Need Your Loving," "Papa's Got a Brand New Bag," and "I Heard It Through the Grapevine." Author Gerri Hirshey takes us on a bus tour with the Temptations and on the backroads of rural Georgia with James Brown. Diana Ross reminisces about her lean teen years in Detroit; at home in California, ex-Supreme Mary Wilson fills out the story. "The Wicked" Wilson Pickett tells his best stories long after the midnight hour in a New York City dressing room. And Michael Jackson, driving his Camaro and singing along to the radio, talks about opening shows for the great soul acts when he was a child. But soul faded, giving way to disco, rap, and black pop. And the artists who once captured the heart of the world soon had, as Martha and the Vandellas' 1965 hit put it, "Nowhere to run to baby, nowhere to hide." In this enthralling narrative, Gerri Hirshey captures the triumphs and failures of soul like no one else before or since, telling the soul story through the eyes of those who lived the dream—and the often harsh reality.

Two timeless stories from the master of romantic suspense NOT WITHOUT RISK It began as a day's pleasure cruise on the crystal-clear waters of the Gulf of Mexico. But then Emily Marshall stumbled into a deadly maze of drug smuggling and murder—and discovered that the only person who could help her was the man who had once torn her heart to shreds. A sudden and passionate interlude showed Jim Keegan the truth he'd been hiding from for so long. Now he knew exactly what he lost when he walked away from Emily—and what he would lose forever if he couldn't save her.... A MAN TO DIE FOR Carrie Brooks left her home, her job, her very existence, to run away with a murder suspect, a man whose only prior introduction to her was as her kidnapper. She has no reason at all to trust him. After all, he's the enemy—isn't he? Felipe Salazar's been in disguise for so long, he's not even sure who he is anymore. But he knows two things: he's innocent. And he's waited all his life for someone like Carrie....

"Run and don't stop!" Those were her former boyfriend's last words. Before the thugs he associated with murdered him in cold blood. Now they're after Marie Parnell. She flees with her five-year-old daughter—until car trouble strands her in Serenity, Arkansas. The handsome mechanic who promises to get her back on the road is suspicious—and purposely slow. With nowhere to turn and nowhere left to run, Marie tells Seth Whitfield everything. About her past, about finding faith, about how safe she feels with him. He vows to protect her and her child. But Seth isn't exactly who he says he is....

Marvel Star-Lord

A Novel

No Place to Run

39 Clues: Unstoppable 1: Nowhere to Run

Preparing to leave his temporary game warden position in Baggs, Wyoming, Joe Pickett investigates strange attacks on campers, a case that is complicated by a missing runner and Joe's fears that his job will end for more deadly reasons.

A new approach to help kids with ADHD and LD succeed in and outside the classroom This groundbreaking book addresses the consequences of the unabated stress associated with Learning disabilities and ADHD and the toxic, deleterious impact of this stress on kids' academic learning, social skills, behavior, and efficient brain functioning. Schultz draws upon three decades of work as a neuropsychologist, teacher educator, and school consultant to address this gap. This book can help change the way parents and teachers think about why kids with LD and ADHD find school and homework so toxic. It will also offer an abundant supply of practical, understandable strategies that have been shown to reduce stress at school and at home. Offers a new way to look at why kids with ADHD/LD struggle at school Provides effective strategies to reduce stress in kids with ADHD and LD Includes helpful rating scales, checklists, and printable charts to use at school and home This important resource is written by a faculty member of Harvard Medical School in the Department of Psychiatry and former classroom teacher.

What happens when the promise to protect and serve forces a police officer to do the unthinkable...? Police Officer Ashley Walters is being stalked. Her wedding plans are interrupted by an attack on her fiancé, and a detective is shot protecting her. Ashley is forced to flee for her own safety and the lives of those she loves. Ashley finds refuge in a Mennonite community in Shipshewana, Indiana. But even in a peaceful

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town among gentle people she cherishes, danger stalks. All she has left is faith. But when faith fails, what survives? Readers who love suspense coupled with the simplicity of the Mennonite life will eagerly devour book two in the dramatic Place of Refuge series.

Alexandra Prescott, the loving wife of a wealthy and successful Los Angeles attorney, is harassed by a mysterious person threatening to expose damaging secrets from her past. Original.

The gripping new thriller in the brilliant Constance Fairchild series, from one of Scotland's foremost crime writers. On compassionate leave following the death of her mother, Detective Constable Constance Fairchild thought renting a cottage near Aberystwyth, Wales would get her far enough from London to finally relax. But trouble always seems to find Con, and it's not long before she is cooling off in a police station cell after defending herself from two would-be rapists. In custody she meets a young Ukrainian woman, Lila, who confides in Con that she's been forced by her manipulative boyfriend into prostitution and running drugs. Fearing for her life, she has run away from him, only to end up in the cells. Con offers to help, but when her cottage is ransacked, and Lila subsequently disappears, she realises she's stumbled into very dangerous company. International drug smugglers and ruthless people traffickers - those who will stop at nothing to protect their secrets. Out here at the end of the line, will Con find that there's nowhere left to run? Praise for James Oswald: 'The new Ian Rankin' Daily Record 'Creepy, gritty and gruesome' Sunday Mirror 'Crime fiction's next big thing' Sunday Telegraph

Nowhere to Turn (Hidden Identity Book #2)

Not Without Risk A Man to Die For

Nowhere to Run

The Carceral Network in Ireland

Press kit includes video press kit log of events and production information.

FBI Special Agent Victoria Davenport's husband is brutally murdered by his business partner, Curtis Basilevsky, and soon, she and her son become Basilevsky's next targets. After a failed assassination attempt, Victoria and Brandon are placed into witness protection. For the last seven years, they've been living a quiet life in a small town...until the killer somehow finds them. U.S. Marshal Jack Monroe doesn't like to be forced into anything. Being the best in his field gives him an edge, but even he has to follow orders. When the Marshals learn that the Davenports have gone missing, Jack and his team are tasked with finding them and relocating them safely before Basilevsky finishes what he started seven years ago. Will Jack Monroe find the Davenports in time? Will Victoria be able to stay several steps ahead of Basilevsky? Or is there truly...NOWHERE TO RUN? NOWHERE TO RUN is a fast-paced, suspenseful page-turner filled with uncertainty, and thrilling twists, that will keep you on the edge of your seat.

Nowhere to Run Madisyn is on the run from the corrupt police officers that killed her husband. Those officers framed him for the corruption in the department. They believe she has the information that her husband collected on their illegal activities. She flees Florida and heads west. Counting on her husband's partner, Matt, to find evidence back in Miami, she waits in Joplin. When she meets her neighbor, Carter, she wonders if her running will ever be over. Will she ever find happiness and love without having to look over her shoulder? Nowhere to Hide Carter's twin sister, Chloe, has always thought of Roman as just another brother. After all, he is Carter's best friend and partner at the Joplin Police Department. It was the dance that they shared at Carter's wedding, that made her suddenly aware of him as more than just a second brother. Roman had liked Chloe since the moment he first met her, but she was his partner's sister. That meant she was off-limits. Besides, she probably just thought of him as a brother. Would Chloe ever come to think of him as more than a brother? Would Carter approve? What would they do if Chloe's safety is compromised?

New York Times bestselling author Mary Jane Clark delivers Nowhere to Run, a thrilling novel of psychological suspense set in the world she knows

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best--network news Botulism, anthrax, smallpox, plague: as medical producer for television's highly-rated morning news program, Annabelle Murphy makes her living explaining horrific conditions to the nation. So when a KEY News colleague dies with symptoms terrifyingly similar to those of anthrax, she knows the panic spreading through the corridors of the Broadcast Center is justified. As one death follows another, Annabelle's co-workers look to her for assurance, but she finds it hard to give comfort. To her, the circumstances surrounding the infections suggest diabolical murders. And when the authorities lock down the Broadcast Center with the identity of the killer still unknown, neither the victims nor the murderer can escape... Nowhere To Run is full of Mary Jane Clark's signature intricate plotting and taut psychological suspense.

When he unexpectedly encounters Sophie Lundgren, the one woman he has been unable to forget, and discovers that she is carrying his child, secret agent Sam Kelly refuses to let her disappear from his life again and will do anything to keep her safe from harm. Original.

Returns!

Nowhere to Run, Nowhere to Hide!

Nowhere To Run

Annabelle Murphy, a medical producer for a highly rated television news program, finds her station reducing into pandemonium when an employee dies from the latest sensationalized illness, an event with suspicious causes. By the author of Do You Promise Not to Tell? Reprint.

Life on Knowhere is pretty good for Peter and the other Guardians of the Galaxy. That is until Captain Marvel arrives. She tells Peter that a shape-shifter is on Knowhere and holds the key to a powerful weapon capable of destroying entire planets, including Earth! With a race against time, the duo must find this mysterious villain before he detonates the device. But how do you catch someone that could be anyone including your friends? Will Peter succeed in foiling the shape-shifter's plan and leave him nowhere to run?

"Folake was raped, without a mother, pregnant, homeless, and ended up in the ghetto under the bridge earning a living as kaya. What more could life throw at her? Follow the complicated story of this courageous girl who was always running but never able to run away from the shadows of her messy life. Faced with the ultimate decision, what would be her choice?"--Back cover.

In a story designed to teach children to overcome their fears, Justin is convinced that his next door neighbor is an alien when he sees him carrying strange objects into his house, and sees weird lights coming from his window.

Pretty Princess is one of the twelve children of Mr. & Mrs. Jones whose business crumbled

unexpectedly. Princess' lust for material things led her into all kinds of undesirable behaviours, one of which was keeping bad friends. This eventually would lead to an unexpected journey to somewhere to hide, after the police declared her wanted over the case of a boy who was killed when hooligans fought over her at a night jamboree. Princess had to run away from the long arm of justice. Escaping that night from Angelis to anywhere in the world where she would find a hiding place was not easy, as she was confronted with horrific events, thus peripatetic from place to place for years. She eventually found a friend in Anita, a lesbian who introduced her to a smart and new way of hiding for the rest of her life. The new way was to become a man. However, the impersonated lesbian would be caught after all.

I'll Never Write My Memoirs

Thin Ice Zombies in La Nowhere to Run or Hide!

Portal

Breaking Point

Some Secrets When Liv Dugan ducks out of work for lunch, it's just an ordinary day. When she returns, she stumbles onto a massacre. All her colleagues at Zuma Software have been shot. Only luck has left Liv unscathed, and that might be running out. . . Will Follow You Liv suspects the shootings are tied to her past--and to the package she recently received from her long-dead adoptive mother. Sensing she's being followed, Liv jumps into a stranger's car and orders him to drive. Her "hostage" complies, listening carefully as her story unwinds. Skeptical at first, he ultimately begins to believe all Liv's fears are justified. . . To Your Grave Together, Liv and her unlikely confidant try to uncover the truth about her adoptive family, her birth parents, and her troubled childhood. Because somewhere in Liv's past is a secret worth killing for, and a nightmare she can never outrun. . . Praise for Nancy Bush's Blind Spot "Engrossing. . .twists you won't see coming!" --Karen Rose, New York Times bestselling author "Atmospheric. . .sure to cause shivers." --Book Page "Bush keeps the story moving quickly and ends with an unexpected twist." --Publishers Weekly "Nancy Bush always delivers edge-of-your seat suspense!" --Lisa Jackson, New York Times bestselling author