

Read Book Nuovo Manuale Di
Fotografia Langford

Nuovo Manuale Di Fotografia Langford

**The essential concept for
which there is no Auto**

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**mode, quality
composition is what
distinguishes a snapshot
from a phenomenal
photograph. Learn how to
develop your
photographic eye not to**

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only seek out engaging subjects, but also to approach them from the best angle, in optimal light, for maximum effect. Going beyond the basics, Michael Freeman reveals

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**why certain photographs
succeed, demystifying the
abstract aesthetics to give
practical rules and real-
world advice that will
enhance your images and
inspire your creativity.**

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**Presented in a
straightforward, down-to-
earth method, these
compositional principles
will become second
nature, giving you the
creative freedom to seek**

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**out new, stunning shots
of your own. What's more,
you will develop reliable
skills to approach a wide
variety of subjects - from
portraits to landscapes
and everything in**

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**between - and to
consistently present them
in a strong, compelling
composition.**

**Langford's Advanced
Photography is the only
advanced photography**

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**guide a serious student or
aspiring professional will
ever need. In this eighth
edition, Efthimia Bilissi
continues in the footsteps
of Michael Langford by
combining an unrivalled**

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**level of technical detail
with a straightforward
writing style while
simultaneously bringing
the text firmly in to the
digital era. This book
covers the entire**

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**photographic process
from a technical
standpoint - not only
detailing the 'how' but
also explaining the 'why'
that is so often missing
from photography texts.**

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From the workings of cameras, lenses, digital imaging sensors and software to new hot topics such as HDR imaging, digital asset management, and even

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**running your own
photography business,
everything a serious
photographer could need
to extend their art into
professional realms is
covered. The book also**

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**benefits from a full
glossary, charts and
inspirational full color
images throughout, with
summaries and projects
at the end of each chapter
to reinforce the theory.**

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**A guide to digital
photography that focuses
on advanced techniques
for creating, editing, and
printing professional
quality images.**

Prime nozioni di fotografi

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a digitale
Investigational Guide for
Law Enforcement,
Toxicologists, Forensic
Scientists, and Attorneys
The Mindful Hand
Photography

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Fotografia Langford

**The Complete Guide to
Light & Lighting in
Digital Photography
la manualistica artigiana
del Novecento :
pubblicazioni su arti e
mestieri in Italia**

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dall'unità ad oggi

*A comprehensive guide to
lighting techniques in
digital photography
covering topics including
working with artificial
light and daylight.*

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This book is made up of over 20 articles on various themes and campaigns key to Oliviero Toscani's extraordinary career spanning over fifty years. Laid out in a

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magazine format, it explores the different themes covered by his work ranging from being the creative force behind brands and advertising campaigns to his work on

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numerous social design projects. The book also looks in detail at Toscani himself, with contributions from some of the leading people he has worked with over the

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*years, such as Anna
Wintour, David Bowie, Bill
Cunningham, Valentino and
Naomi Campbell. The book
features Toscani's
advertising campaigns,
particularly his work with*

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*Benetton from 1982 to
2000, which was some of
the most shocking
advertising ever seen: in
some cases provoking
lawsuits and the removal
of Benetton clothing from*

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stores. However, he worked wonders for the company, making it into one of the world's most recognised clothing brands - despite no items of clothing appearing in the campaigns

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*between 1990 and 2000.
Toscani's photography
often depicts what no one
has ever dared to explore
before in advertising,
such as homosexuality,
racism and anorexia. This*

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*controversial approach to
photography as a medium
for sending provocative
messages is what he is
most renowned for and is
looked at in detail in
this book. Contents:*

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*Foreword; Introduction;
over 20 themed articles
including Andy Warhol's
Factory; New York, New
York (Vogue shoot); Jeans
and Jesus; Black and White
- The Benetton Years; The*

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*Balkans; No Anorexia; Made
in Italy - The New Italian
Landscape; Out in Africa.
In this book,
international experts
present up-to-date
techniques of otoplasty in*

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which they have extensive personal experience. Both new and modified procedures are described with the aid of a wealth of high-quality illustrations. In addition

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*to these detailed
descriptions, ear
embryology and anatomy,
psychological issues,
postoperative care,
possible risks and
complications, and*

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outcomes are extensively covered in order to provide the reader with a state of the art account of all aspects of cosmetic otoplasty. Throughout, the contributors are inventive

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*and eloquent in guiding
the reader to a better
understanding that optimal
results of otoplasty will
be achieved only with a
more refined approach than
the routine use of*

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*simplified techniques.
This book will be of value
to both students
(residents and fellows)
and experienced cosmetic,
plastic, maxillofacial,
and general surgeons. ?*

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*storia e riconoscimento
dei procedimenti
fotografici*

Bibliografia artigianato

*Understanding and
Appreciating Great
Photography*

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*Il restauro delle
diapositive di Amundsen
Capturing The Moment
Enciclopedia italiana di
scienze, lettere ed arti:
Quinta appendice 1979-1992
(5 v.) [6] Appendice 2000.*

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*pt. 1. A-LA. pt. 2. LE-Z.
pt. 3. Indici 1929-2000 A-
K. pt. 4. L-Z. pt. 5.
Eredità del Novecento*

Learn how to take

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*professional-quality
photographs using the same
tricks today's top
photographers use
(surprisingly, it's easier
than you'd think)!*

This is a completely,
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*totally updated version of
the #1 best-selling digital
photography book of all
time! It's the award
winning, worldwide smash
hit, written by Scott Kelby,
that's been translated into
dozens of different*

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languages.

*Here's how Scott describes
this book's brilliant
premise: "If you and I were
out on a shoot, and you
asked me, 'Hey, how do I get
this flower to be in focus,*

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with the background out of focus?, ' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.'

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That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations

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and techie photo speak.”

*This isn't a book of
theory—full of confusing
jargon and detailed
concepts. This is a book on
which button to push, which
setting to use, and when to*

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use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

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Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery

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prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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TABLE OF CONTENTS

*Chapter 1: Pro Tips for
Getting Sharp Photos*

*Chapter 2: The Scoop on
Lenses*

*Chapter 3: Shooting
Landscapes Like a Pro*

Chapter 4: Shooting Travel

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Like a Pro

*Chapter 5: Making Portraits
Like a Pro*

*Chapter 6: Making Portraits
with Flash Like a Pro*

*Chapter 7: Shooting
Weddings Like a Pro*

Chapter 8: Shooting Sports

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Like a Pro

*Chapter 9: Shooting Other
Stuff Like a Pro*

*Chapter 10: Pro Tips for
Getting Better Photos*

*Chapter 11: How to Print
Like a Pro*

Chapter 12: Photo Recipes

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to Help You Get the Shot

*Although manual labor and
theoretical invention might
now seem separate ventures,
they are closely linked
processes. The Mindful Hand
explores innovative areas of*

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European society between the late Renaissance and the period of early industrialization where the enterprise of knowledge and production relied on the most intimate connections of thought and toil. It

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*explains how philosophers
and laborers collaborated to
pioneer technical change
alongside knowledge
formation. The essays
gathered here help show how
these projects were pursued
together, yet why, in*

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*retrospect, the very
categories of science and
technology emerged as
seemingly distinct
endeavors.*

First published in 2013.

*Routledge is an imprint of
Taylor & Francis, an informa*

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company.

*Color Atlas of Chemical
Peels*

The Digital Photography Book

The Essence of Photography

Criminal Poisoning

The Key Concepts

Twelve Years a Slave

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*First atlas to cover latest advances in
chemical peel techniques Fully
illustrated to support step-by-step
procedures Ideal reference tool for
dermatologists focusing on
cosmetology*

All coastal areas are facing a growing

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range of stresses and shocks, the scale of which now poses threats to the resilience of both human and environmental coastal systems. Responsible agencies are seeking better ways of managing the causes and consequences of the

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environmental change process in coastal zones. This volume discusses the basic principles underpinning a more integrated approach to coastal management and highlights the obstacles that may be met in practice in both developed and developing

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countries. Successful strategies will have to encompass all the elements of management, from planning and design through financing and implementation, as highlighted in this book.

Providing a thorough and

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comprehensive introduction to the study of photography, this second edition of Photography: The Key Concepts has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of

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everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres,

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David Bate explores how these varied practices can be coded and interpreted using key theoretical models. Building upon the genres included in the first edition – documentary, portraiture, landscape, still life, art and global photography – this second edition

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includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students

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*with the analytical skills they need,
both in their academic studies and in
their own practical work. An
indispensable guide to the field,
Photography: The Key Concepts is
core reading for all courses that
consider the place of photography in*

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*society, within photographic practice,
visual culture, art, media and cultural
studies.*

*The Art and Science of Dance Music
Remixing with Logic*

The Photographer's Mind

Manuale del bianco e nero analogico

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L'Indice dei libri del mese

*Art, Science, and New Clinical
Techniques*

*Nuovo trattato di fotografia moderna
ad uso delle scuole di fotografia, degli
amatori e dei professionisti. Ediz. a
colori*

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First published in 2011.

*Routledge is an imprint of
Taylor & Francis, an informa
company.*

*The source of any photograph
is not the camera or even the
scene viewed through the*

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*viewfinder-it is the mind of the
photographer: this is where an
image is created before it is
committed to a memory card
or film. In The Photographer's
Mind, the follow-up to the
international best-seller, The*

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*Photographer's Eye,
photographer and author
Michael Freeman unravels the
mystery behind the creation of
a photograph. The nature of
photography demands that the
viewer constantly be intrigued*

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*and surprised by new imagery
and different interpretations,
more so than in any other art
form. The aim of this book is to
answer what makes a
photograph great, and to
explore the ways that top*

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photographers achieve this goal time and time again. As you delve deeper into this subject, The Photographer's Mind will provide you with invaluable knowledge on avoiding cliché, the cyclical

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nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, The Photographer's Eye. Now published in sixteen

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languages, The Photographer's Eye continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the

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*ability to see and shoot great
digital photographs.*

*Nuovo trattato di fotografia
moderna ad uso delle scuole di
fotografia, degli amatori e dei
professionisti. Ediz. a
colori*
FotografiaTrattato

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*fondamentale di
fotografia
Fotografia
stenopeica - Pellicola - Digitale
- Tecniche di ripresa -
Ricettario bianconero -
Fotografia raw - Photoshop -
Tecniche ibride*
HOEPLI

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EDITORE

Michael Freeman's Photo

School: Composition

Fotografia

Advanced Digital Photography

Index translationum, 27, 1974

Giornale della libreria

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The Photographer's Vision Remastered

Il libro presenta per la prima volta il restauro delle diapositive di Amundsen, una delle collezioni di diapositive più bella al mondo. Le 248 diapositive sono la

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testimonianza fotografica di tre grandi esplorazioni: il passaggio a Nord Ovest (1903-1906), la conquista del Polo Sud (1910-1912) e la spedizione Maud (1918-1925). Scoperte casualmente solo nel 1986, le diapositive sono state

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restaurate da Pietro Librici nel 2009 presso la National Library of Norway, in un continuo confronto con l'équipe dell'istituto. Il restauro è presentato analiticamente in tutti i suoi aspetti di ordine metodologico, tecnico

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scientifico e operativo costituendo un aggiornato modello di intervento. Gli studi storico critici che hanno accompagnato il restauro e le caratteristiche espressive delle diapositive hanno inoltre portato l'autore ad

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individuare un vero e proprio stile di Amundsen che si pone tra documentazione fotografica e fotografia documentaria e rendono il libro una particolare occasione per immergersi nel fascino delle spedizioni polari, in quel primo

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primo '900 quando i poli erano gli
unici spazi della cartina geografica
mondiale a rimanere terra
incognita. _____

INDICE: Premessa capitolo UNO -
LE ESPLORAZIONI POLARI

Latte al malto di Horlick! Sulla via

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delle conferenze Biografia Il
Passaggio a Nord-Ovest La
conquista del Polo Sud La
spedizione Maud capitolo DUE –
DIAPOSITIVE MATERIALI,
PROCESSI E TECNICA Struttura
e composizione Supporto Legante

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Sostanza fotosensibile Struttura del
reticolo cristallino Proprietà dei
cristalli Principio di Gurney e Mott
Emulsione fotografica Colori Carta
Procedimento e tecnica: diapositive
alla gelatina-Sali d'argento I
negativi La lanterna magica La

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lanterna magica come risorsa
commerciale Lo sviluppo della
lanterna magica: origine e
descrizione tecnica Sorgenti
luminose Olio per lampada Luce
alla calce Olio al kerosene (olio di
carbone) Luce elettrica Diapositive

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Diapositive dipinte a mano
Decalcomanie litografiche
Diapositive fotografiche Effetti
speciali Diapositive a scorrimento
Diapositive a leva Diapositive
girevoli Cromatropio Diapositive
scientifiche Repertorio

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iconografico capitolo TRE –
ANALISI E DIAGNOSI DEL
MATERIALE RESTAURATO
Tecniche diagnostiche
Digitalizzazione delle immagini
Osservazione fotografica Stereo
microscopia con illuminazione a

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fibre ottiche Microscopia ottica
(MO) Immagini di fluorescenza
ultravioletta Analisi visiva Tre
tipologie di diapositive Vecchi
"interventi conservativi"
Emulsione & immagine
Identificazione delle categorie

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Analisi del degrado chimico-fisico
Vetro Gelatina Argento
Solfurazione Ossidoriduzione
Carta Colorazione Condition report
Risultato capitolo QUATTRO -
RESTAURO Linee guida
Ordinamento e inventario Prima

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pulitura: vetri ed elementi cartacei
Elementi cartacei Materiali utilizzati
Pulitura Rimozione definitiva o
temporanea della carta di
sigillatura e delle etichette Rinforzi,
riadesioni e sutura della carta di
sigillatura e delle etichette

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Sostituzione della carta di
sigillatura Carta di maschera Vetri
protettivi Materiali utilizzati
Pulitura Sostituzione Vetri
emulsionati Rinforzi Integrazione
degli angoli rotti Sandwich Cerotti
adesivi Resine sintetiche

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Sperimentazione del sandwich
Considerazioni sui vari metodi
Creazione del sandwich Emulsione
Pulitura Ritocco pittorico
Numerazione finale Ambiente per
la conservazione Materiali per
l'archiviazione Normativa

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internazionale ISO 10214 Scatole
di cartone Cassettoni a scanalature
Buste in Polivinilcloruro (PV
Alcune schede illustrative capitolo
CINQUE - FOTOGRAFIA E
INFORMAZIONE La fotografia
come documento Lo stile

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documentario Lo stile di
Amundsen: tra documentazione
fotografica e fotografia
documentaria APPARATI Raccolta
delle diapositive Bibliografia
Ringraziamenti
Numenera is a science fantasy

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roleplaying game set in the far distant future. Humanity lives amid the remnants of eight great civilizations that have risen and fallen on Earth. These are the people of the Ninth World. This new world is filled with remnants

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of all the former worlds: bits of nanotechnology, the dataweb threaded among still-orbiting satellites, bio-engineered creatures, and myriad strange and wondrous devices. These remnants have become known as the numenera.

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Player characters explore this world of mystery and danger to find these leftover artifacts of the past, not to dwell upon the old ways, but to help forge their new destinies, utilizing the so-called 'magic' of the past to create a promising future.

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Numenera: Character Options is a supplement for Numenera and provides new options for Numenera characters. In addition to new descriptors and foci, Numenera: Character Options offers new mutations, new non-human races,

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new esoterics, new fighting moves, and new tricks of the trade. It also introduces new kinds of descriptors, expanding the concept to include character origins and negative traits, along with new rules for customizing characters,

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switching descriptors and foci, and more!

Written by world-renowned photographer, writer, and broadcaster Ang, this work lavishly celebrates the most iconic photographs and photographers of

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the past 200 years. Tracing the history of photography from its origins in the 1800s to the digital age, it gives a comprehensive account of the people, images, and technologies that have shaped the art form.

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Advanced Cosmetic Otoplasty
Medieval London

Le Tecniche dell'immagine

The Photographer's Eye: Graphic
Guide

Le esplorazioni polari tra storia e
conferenze pubbliche

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Sexual Dysfunctions in Mentally Ill
Patients

This is not a book about the
fundamentals of shutter speed
or how your camera works; it is
a book that will teach
photographers of all levels how

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to work with their cameras to capture moments whether they are occurring quickly or unfolding over many hours.

Capturing the Moment is about a gesture, an expression, a ball in the net, a whale breaching,

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like Marilyn Monroe's skirt flying up or Alfred Eisenstaedt's image of a kiss between a soldier and nurse in Times Square. Moments in all forms are the true core of photography, and this book will

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explain how to anticipate them, recognise them, choose them, and capture them, through the eyes and wisdom of award-winning photographer and celebrated author Michael Freeman.

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This book addresses the fundamental importance of the proper assessment and treatment of sexual disorders in patients with mental disorders with regard to their treatment outcomes and adherence to

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therapies. In fact, patients with mental disorders often suffer from sexual dysfunctions and in many cases, pharmacological treatment causes sexual-dysfunction side-effects.

However, anxiety disorders,

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personality disorders, eating disorders and psychotic disorders are often also characterized by sexual symptoms that have a profound impact on sexual function. The psychopathology of sexual

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behavior investigates deficits in the mind-body relationship that are expressed through sexual symptoms such as erectile dysfunction, premature ejaculation, vaginismus, orgasmic disorders, or lack of

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sexual desire. These symptoms can be considered both prodromal and as a consequence of psychological or psychiatric suffering. Written by a multidisciplinary team of experts, this book offers a

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valuable guide for psychiatrists, andrologists, gynecologists and psychologists.

In *The Photographer's Eye*, Michael Freeman showed what a photographer needs to do in the instant before the shutter is

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released. In the sequel, *The Photographer's Mind*, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers

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featured Michael's own
photography: stunning
landscapes, revealing portraits,
and fascinating street
photography. Now, in *The
Photographer's Vision*, he
examines the work of

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photography's greats,
explaining how to look at a
photo ? and how to learn from
looking at it. The featured work
includes some of the most
distinguished names in
photography's history: Nick

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Knight, Frederick Henry Evans,
Frans Lanting, Tim Page,
Wolfgang Tillmans, Nan Goldin,
Paul Outerbridge, Walker
Evans, Cindy Sherman, Elliott
Erwitt, Trent Parke, Jeff Wall,
Paul Strand, Romano Cagnoni,

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Horst Faas, James Casebere
and many more, making this
book visually stunning as well
as intellectually authoritative.
Inquiry and Invention from the
Late Renaissance to Early
Industrialisation

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Langford's Advanced
Photography

International bibliography of
translations

Composition and Design for
Better Digital Photos

tecniche del linguaggio

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fotografico analogico e digitale
History. Art. Technique

**In this revised and expanded
edition, leading forensic
scientist John Trestrail
offers a pioneering survey
of all that is known about**

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the use of poison as a
weapon in murder. Topics
range from the use of
poisons in history and
literature to convicting the
poisoner in court, and
include a review of the
different types of poisons,

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techniques for crime scene investigation, and the critical essentials of the forensic autopsy. The author updates what is currently known about poisoners in general and their victims. The Appendix has been

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updated to include the more commonly used poisons, as well as the use of antifreeze as a poison.

Sviluppato sul parallelo tra pellicola e digitale, il Trattato fondamentale di fotografia tratteggia con

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esempi significativi le diverse situazioni in cui un fotografo può trovarsi a operare. Le nozioni teoriche sono costantemente arricchite di citazioni e rimandi esterni, e sempre proposte in una prospettiva

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pratica e applicativa. Il volume si apre con una sezione sulle fasi di lavorazione dell'immagine, nella quale l'autore analizza in modo dettagliato l'intero iter, comparando le diverse tecniche che

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contraddistinguono i vari generi fotografici. Segue un'ampia sezione focalizzata sul bianconero in camera oscura dove, oltre ai procedimenti consueti, sono discusse numerose formule aggiornate, alcune delle

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quali decisamente
ecologiche. Il digitale è
invece suddiviso in due
parti, la prima dedicata
alla ripresa e al successivo
"sviluppo" nel formato RAW,
la seconda alle tecniche
avanzate di Photoshop, con

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diversi esempi illustrati. A
chiusura del volume sono
infine proposti alcuni
procedimenti ibridi,
generalmente impiegati per
la stampa. Oltre 280
illustrazioni corredano il
testo, completando

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attraverso esempi visivi,
grafici e tabelle, le
spiegazioni prettamente
tecniche.

"DECREAZIONE" is a book
collecting Joseph Koudelka's
images exhibited at the
fifty-firth Venice Biennale,

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at the Vatican Pavilion.
With his suggestive black-
and-white images and his
moving, desolated
landscapes, Koudelka tells
stories of destruction,
declined in three different
forms: time, violence, and

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contrast between nature and uncontrolled industrial development. Josef Koudelka was born in Moravia in 1938. He published numerous photographic books on the relationship between man and landscape, about gypsy life,

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and on the invasion of
Prague in 1968. Significant
exhibitions of his works
have been held at
international museums and
galleries and he received
numerous major awards.

The Remix Manual

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Enciclopedia italiana di
scienze, lettere ed arti
Numenera Character Options
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italiana
Perspectives on Integrated
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"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve

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years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Il presente manuale è uno strumento pratico per quanti, appassionati di fotografia e professionisti, vogliono approfondirne la tutela e comprendere

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le regole giuridiche che ruotano intorno al mondo delle immagini fotografiche, in maniera da prevenire eventuali abusi o usi indebiti. Nell'era di internet è di fondamentale importanza conoscere almeno i rudimenti normativi che ruotano intorno all'opera fotografica, al fine di

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sapere come muoversi nel mondo virtuale reo di aver annullato la differenza tra originale e copia fotografica, tra negativo matrice e stampa cartacea. La guida offre un ausilio semplice a quanti hanno bisogno di capire cosa è lecito e cosa non si può fotografare senza l'assenso

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di qualcuno, comprendere come tutelare la fotografia su internet, chiarendo concetti attuali come licenze Creative Commons e offrendo contestualmente momenti di riflessione intorno alle questioni che ogni giorno sorgono nella rete.
Fotografia stenopeica - Pellicola -

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