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Paper

**Editor Howard Goldblatt
explains that while most**

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**societies analyse and
revere their literary
trends in retrospect, post-
Liberation China's
literary trends tend to be
announced beforehand
allowing for critics to**

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**judge how close or far
from the prescribed norms
a piece of art is. In this
volume, a collection of
speeches and reports from
the Fourth Congress of
Writers and Artists, well-**

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known Chinese writers (novels, poets, and dramatists alike) debate the future direction of Chinese literature for the 1980s. Originally published in 1982, the

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**book lends a contemporary
view into the state of art
and literature in China
during a critical era of
transformation. This title
is suitable for students
of Literature and East**

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Asian Studies.

This handbook of Classical Chinese literature from 1000 bce through 900 ce aims to provide a solid introduction to the field, inspire scholars in

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Chinese Studies to explore innovative conceptual frameworks and pedagogical approaches in the studying and teaching of classical Chinese literature, and facilitate a comparative

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**dialogue with scholars of
premodern East Asia and
other classical and
medieval literary
traditions around the
world. The handbook
integrates issue-oriented,**

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**thematic, topical, and
cross-cultural approaches
to the classical Chinese
literary heritage with
historical perspectives.
It introduces both
literature and**

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institutions of literary culture, in particular court culture and manuscript culture, which shaped early and medieval Chinese literary production.

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Zhang Longxi, an internationally renowned scholar of Chinese and comparative literature, is your guide to the three-millennia-long history of Chinese literature from

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**the remote antiquity of
oracle bones to
contemporary works.**

**Professor Zhang charts the
development of the major
literary forms in Chinese,
including poetry, prose,**

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song lyrics, and plays, and introduces the most famous poets and writers and their representative texts. Taking a period-based approach through the major dynasties, he places

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**these forms, texts, and
authors within their
historical contexts and
tells the fascinating
story of Chinese
literature with copious
examples in English**

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translation. He writes in a clear and accessible style and assumes no prior knowledge of Chinese history or Chinese literature. This book is an ideal introduction for

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**students and the general
readers who want to get a
broad but thorough
overview of Chinese
literature in all its
richness and diversity.
The Routledge Handbook of**

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Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day. Featuring detailed studies of selected masterpieces,

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it adopts a thematic-comparative approach. By developing an innovative conceptual framework predicated on a new theory of periodization, it thus situates Chinese

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**literature in the context
of world literature, and
the forces of
globalization. Each
section consists of a
series of contributions
examining the major**

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literary genres, including fiction, poetry, essay drama and film. Offering an exciting account of the century-long process of literary modernization in China, the handbook's

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themes include:

**Modernization of people
and writing Realism,
romanticism and modernist
aesthetics Chinese
literature on the stage
and screen Patriotism, war**

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**and revolution Feminism,
liberalism and socialism
Literature of reform,
reflection and
experimentation Literature
of Taiwan, Hong Kong and
new media This handbook**

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**provides an integration of
biographical narrative
with textual analysis,
maintaining a subtle
balance between
comprehensive overview and
in-depth examination. As**

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**such, it is an essential
reference guide for all
students and scholars of
Chinese literature.**

**The Subject in Crisis in
Contemporary Chinese
Literature**

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**The Cambridge History of
Chinese Literature**

**The Oxford Handbook of
Classical Chinese
Literature (1000 BCE-900
CE)**

Education Reform and the

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Quest for Excellence Routledge Handbook of Modern Chinese Literature

One of the most creative and brilliant episodes in modern Chinese history, the cultural and literary flowering that takes the name of the May Fourth Movement, is the subject of this

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comprehensive and insightful book. This is the first study of modern Chinese literature that shows how China's Confucian traditions were combined with Western influences to create a literature of new values and consciousness for the Chinese people.

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The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover

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poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China's relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese

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literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon. Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. --Book Jacket.

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Different from previous researches weighted toward historical description and individual writer and work, this book establishes a general analytical system and a multi-angled methodology to examine Chinese literature.

The Cambridge History of Chinese

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Literature: From 1375

Medio-translatology

A Guide to Chinese Literature

1900 - 1949

Critical Essays

*Translated from the original
French publication, this book*

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provides a comprehensive analysis of 20th century Chinese literature and examines the relationship between Chinese literary theory and modernity. The author surveys the work of leading writers including Zhang Ailing, Beidao,

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and Mu Dan. The author seeks to answer some fundamental questions in the study of Chinese literary history, such as: How does contemporary Chinese literature go from historical narrative to the narrative of the I, where rhythm

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and epic merge into writing, and where the instinctive load of the rhythm substantiates the epic? What are the steps and the forms of mediation that allow such a transition? Is the subject the only agent of the transition? What is its

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status? What is the role of poetic language that led to the birth of the subject and which separates it from empiricism? What are the difficulties faced by Chinese writers today? Young Chinese writers set off in search of a totally new

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*writing to rediscover subjectivity,
which is in no way limited to
literature; it also covers areas such
as the law, and the expression of
the I confronted to an
overpowering we.*

This is a powerful account of how

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*the ruin and resurrection of
Zhuangzi in modern China's
literary history correspond to the
rise and fall of modern Chinese
individuality. The book highlights
two central philosophical themes of
Zhuangzi: the absolute spiritual*

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freedom and the rejection of absolute and fixed views on right and wrong. It argues that the twentieth-century reinterpretation and appropriation of these two important philosophical themes best testify to the dilemma and

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inner struggle of modern Chinese intellectuals.

This book introduces the theory of Medio-translatology. Proposed by Professor Tianzhen Xie, Medio-translatology combines comparative literature with

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translation studies. It has been influential in Chinese Translation Studies since its emergence in the 1990s and has since generated a myriad of heated discussions and productive applications of the theory in the analysis of translation

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*both as an activity and a product.
With ten chapters authored by
leading scholars in this area, this
book explicates the development
and the main theoretical tenets of
Medio-translatology in the first
part and demonstrates the*

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application of the theory with a number of case analysis of translations by different translators in the second part. As the first and only edited book on Mediotranslatology written in English, this volume will also provide a

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*useful window on contemporary
translation studies in China.*

*Presenting an array of cutting edge
perspectives on modern Chinese
literature in different Sinophone
contexts, this volume of essays
offers a wide range of critical*

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*approaches to the study of an
emerging interdisciplinary field.
The Columbia History of Chinese
Literature
Chinese Literature in the Second
Half of a Modern Century
Chinese Literature for the 1980s*

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An Anthology of Translations Gems of Chinese Literature

This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It

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*reviews major
accomplishments of Chinese
literary scholarship published
in Chinese and English and
brings attention to previously
neglected, important areas.
Offers the most thorough and*

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concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature Several chapters explore literature in

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*relation to Sinophone
geopolitics, regional culture,
urban culture, visual culture,
print media, and new media
The introduction and two
chapters furnish overviews of
the institutional development*

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*of modern Chinese literature in
Chinese and English
scholarship since the mid-
twentieth century
Contributions from leading
literary scholars in mainland
China and Hong Kong add their*

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*voices to international
scholarship*

*This book features a collection
of articles on comparative
literature from a translational
perspective, with a special
reference to translation of*

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contemporary Chinese literature. Issues of translation, dissemination, and reception of translated literature in the context of world literature are the foci of the book. Given its scope, the book appeals

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particularly to teachers and students of Chinese literature, translation, and Sinology. Adopting new theoretical perspectives and using updated research, this book by a leading Chinese scholar

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seeks to provide a coherent, panoramic description of the development of premodern Chinese literature and its major characteristics.

Singapore's success story is essentially a 'people' story.

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Singaporeans have good reason to celebrate the nation's golden jubilee with pride. In the short space of five decades the country has moved from Third World to First, and its real GDP has

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grown by 40 times! For this phenomenal progress, credit must go to its people, the Republic's primary resource. Against all odds and amidst dire predictions, Singaporeans proved that a

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*united and resourceful
community could build a nation
from scratch. This book is
dedicated to one segment of
these Singaporeans — the
Chinese community. In
particular, this collection of*

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essays focuses on the Chinese speaking members of the community whose many contributions are less familiar to those brought up on a strict diet of the English language. This celebratory book

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is divided into four broad categories. The first section examines the major Chinese organisations and their contributions in the past five decades. These include the Singapore Chinese Chamber of

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Commerce & Industry, the Singapore Federation of Chinese Clan Associations, the Chinese Development Assistance Council and the Chinese Heritage Centre. In addition, it looks at the history

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and work of some of the social clubs and charitable organisations in the Chinese community. The second section examines some community issues that have engaged the Chinese community in

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Singapore's first 50 years. Two senior journalists and two academics review the evolution of the Chinese language, the integration of new immigrants from China and the influence of Chinese

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religions. The five essays in the third section trace the development of Chinese visual and performing art in the Republic. The last section looks at the interactions between Singapore's Chinese

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community and China on the one hand, and with the regional Chinese communities on the other. The contributors of this salute to the Chinese community are/ have been directly involved or are

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*passionate about the subjects
of their essays. Chinese
Organisations: Singapore
Chinese Chamber of
Commerce & Industry:
Inextricably Linked to
Singapore's Economic Miracle*

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*(Fiona HU Ai Lan)Singapore
Federation of Chinese Clan
Associations: Revitalising Clan
Associations (PANG Cheng
Lian)The Chinese Development
Assistance Council: An
Enriching Journey with a Self-*

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*Help Group (Gerald
SINGHAM)The Chinese
Heritage Centre: Putting
Singapore on the Diaspora Map
(LEE Tang Ling)Chinese
Philanthropy: Past and Present
(CHEW Kheng Chuan)Chinese*

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*Social Clubs (AU Yue
Pak)Community Issues:The
Evolution of the Chinese
Language (LEONG Weng
Kam)New Immigrants from
China: Boosting Bilateral
Relations (ZHOU*

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Zhaocheng)Chinese Religious Traditions in Singapore: Buddhism, Taoism and Christianity (HUE Guan Thye and Kenneth DEAN)Chinese Visual & Performing Arts:Towards a Nanyang

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*Culture (CHOO Thiam Siew)The
Transformation of Chinese
Visual Arts in Nanyang (Bridget
Tracy TAN)Chinese Calligraphy
is Alive and Well in Singapore
(WONG Joon Tai)The Singapore
Chinese Music Soundscape*

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*(Terence HO) In Step with
Nanyang Dance (Edmond
WONG) Interactions with Other
Chinese
Communities: Singapore-China
People-to-People Exchanges: A
Singapore Perspective (LYE*

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*Liang Fook and John
WONG)Singapore as a Centre
of Southeast Asian Chinese:
Some Reflections (Leo
SURYADINATA)
Dissemination and Translation
Practices*

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*A History of Contemporary
Chinese Literature*

*The Ideological Transformation
of 20th Century Chinese
Literature*

*An Outline of Chinese
Literature II*

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A Dictionary of Chinese Literature

Selected for Choice's list of Outstanding Academic Books for 1997. A comprehensive overview of China's 3,000 years of literary history, from its beginnings to the present day.

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After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings, the second part is broken into five major time periods (earliest times to 100 c.e.;

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100-1000; 1000-1875; 1875-1915; and 1915 to the present) corresponding to changes in book production. The development of the major literary genres is traced in each of these periods. The reference section in the cloth edition includes an annotated

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bibliography of more than 120 pages; the paper edition has a shorter bibliography and is intended for classroom use.

A History of Chinese Literature is THE classic introduction to Chinese literature, which has given to the

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world exquisite poetry and such classics as Monkey, The Analects of Confucius, the works of Chuang Tzu, and other writings over a time span of 2,500 or more years. Author, Professor Giles, a legendary scholar of Chinese, was best known for the

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Wade-Giles romanization system. In this book he considered all forms of Chinese literature including: prose, poetry, the novel, the short story, drama, and scientific writing. The material is organized chronologically into eight books which are in turn

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divided into subject chapters. The arrival of Buddhism to China, the invention of printing, and other significant events are admirably outlined. Whoever reads this excellent introduction will be hungry for more of the literary products of China. A

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History of Chinese Literature provides us with a capsule guide to 2,500 years of Chinese culture. Remote as ancient literature may seem to Chinese manners today, the traditional literature does in fact provide a key to modern China and to Chinese

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communism. This populous nation, which represents the world's oldest living civilization, is in reality still close to its own past philosophies and ideals.

Through in-depth textual analyses covering a variety of media, ranging

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from fiction, poetry, film to theoretical works as well as cultural phenomena, Xiaoping Wang explores newly emerging social and cultural fashions in contemporary China in the age of global capitalism.

The essays in this volume constitute

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an exceptionally broad and inclusive account of Chinese literature and performing arts since 1949. Extending beyond fiction to poetry and drama, and covering song, opera, and film as well, these essays reveal a more lively and varied cultural life than that

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disclosed by studies confined to fiction and literary politics. Rather than stopping at the assumption that art reflects Party or government policy, the essays uncover the traditional roots of popular literature and performing art by employing literary

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and artistic methods of analysis. While often lacking in appeal to Western audiences, these popular arts nonetheless have their own artistic validity and convey complex meanings to broadly based Chinese audiences. The materials and analyses presented

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here have social as well as cultural relevance. Variety and change rather than monolithic uniformity have characterized post-1949 cultural bureaucracies, writers, performers, and audiences. This title is part of UC Press's Voices Revived program,

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which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible

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once again using print-on-demand technology. This title was originally published in 1984.

Popular Chinese Literature and
Performing Arts in the People's
Republic of China, 1949-1979
Chinese Literature in the World

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Chinese Literature and Culture in the
Age of Global Capitalism

Concepts and Applications

*Brings together fiction, poetry, drama,
folk stories, elegies, letters,
travelogues, criticism and theory. It*

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emphasizes the distinctive features of Chinese literature through the ages by means of its topical arrangement. Different from previous researches weighted toward historical description and individual writer and work, this book establishes a general analytical

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system and a multi-angled methodology to examine Chinese literature. In ancient China, there was no definite concept of pure literature. Considering both modern ideas of literature and the corresponding traditional concept, this book broadly

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discusses Shi and Fu poetry, Ci poems and Qu verses, novels and essays. The four chapters deal with the origins, evolutions, structures and styles of the various genres respectively, analyzing some representative works. It's worth mentioning that the book is written

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from an individual perspective. Based on his own appreciation as a reader, the author expresses the depth of his various related impressions on Chinese literature. In addition, it conveys many fresh points of views, which will enrich and inspire related researches.

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This book will appeal to scholars and students of Chinese literature and comparative literature. People who are interested in Chinese literature and Chinese culture will also benefit from this book.

Modern Chinese literature has been

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flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts

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from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the

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revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns.

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This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-

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referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

This book investigates and analyses

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critical issues in education reform and discusses possible pitfalls in the current global drive to promote excellence. Instead of documenting the successes and frustrations encountered by education reformers in specific jurisdictions, this book aims to offer

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directions for education reformers, and sets out to be prescriptive rather than descriptive. While the cases covered here are focused on Hong Kong, they are no less useful in throwing light upon the direction of education reform all over the world.

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The first section of the volume, “Conceptual Framework”, provides the theoretical underpinnings for the design and implementation of education reform. The next two sections, “Reform of Tertiary Education” and “Experiments,

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Dilemmas, and Risks in Secondary Schools” look at reform at the tertiary and secondary levels in greater detail. The final section, “Ideals vs. Reality: the Interplay of Diverse Interests and Diverse Perceptions”, looks at the conflicting goals and perceptions of

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different “stakeholders”, with a concluding chapter that summarizes the main lessons to be learnt. This book will be of interest to scholars, educators, parents, policymakers, politicians, and all who are concerned about our younger generation and

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their future. “The editors, Lok Sang Ho, Paul Morris and Yue-ping Chung are to be congratulated on producing a volume which is both hard-hitting and insightful about education reforms in Hong Kong. The range of experiences of the contributing authors contribute

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to a most interesting mix of perspectives about education reform. The focus is squarely on Hong Kong, in terms of general policy and reform issues, followed by more specific chapters dealing with issues of graduate teachers, English as a

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medium of instruction, and the role of the media. However, the issues raised are very applicable to many countries. This book is a valuable contribution to the literature on education reform.”
—Professor Colin J. Marsh, Curtin University, Perth, Western Australia

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A Critical Survey

*Historical Dictionary of Modern
Chinese Literature*

*Modern Chinese Literature in the May
Fourth Era*

*The Indiana Companion to Traditional
Chinese Literature*

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Translating Chinese Literature

"... an important contribution to the study of recent Chinese literature." -- Choice "This fine, scholarly survey of Chinese literature since 1949... discusses such trends as modernism,

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nativism, realism, root-seeking and 'scar' literature, 'misty' poets, and political, feminist, and societal issues in modern Chinese literature." -- Library Journal This volume is a survey of modern Chinese literature in the second

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half of the twentieth century. It has three goals: (1) to introduce figures, works, movements, and debates that constitute the dynamics of Chinese literature from 1949 to the end of the century; (2) to depict the

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enunciative endeavors, ranging from ideological treatises to avant-garde experiments, that inform the polyphonic discourse of Chinese cultural politics; (3) to observe the historical factors that enacted the interplay of literary

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*(post)modernities across the
Chinese communities in the
Mainland, Taiwan, Hong Kong, and
overseas.*

*This book is a memoir of my
traditional Chinese parents whose
resilience and courage was*

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representative of our pioneering forefathers. With their passing, I see the vanishing of the Old China which philosophical heritage, idealism and romance has shaped the Chinese mind for centuries. Our upbringing highlighted the

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importance of Respect and Responsibility within the context of a code of conduct. The book is a literary pastiche - a montage of my world in Australia juxtaposed against the exquisite brocade of the other world. Today's China is a

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vibrant part of our cyber-world, the impact of which could be encompassing on one's individuality. What kind of persons will our young generation and the future generations become.

A Dictionary of Chinese Literature

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provides more than 250 entries on the lengthy and remarkable literary tradition of China, from its earliest literary genres such as the 6th century gongti wenxue (palace-style literature), to contemporary forms, such as wanglu wenxue

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(internet literature). Covering notable writers, works, terms, trends, schools, movements, styles, and literary collections, as well as including a useful list of further reading at the end of most entries, this dictionary is a key

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*reference point for students of
Asian literature and languages,
and those studying world literature
in general.*

*An Outline of Chinese Literature
Routledge
Zhuangzi and Modern Chinese*

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Literature

Musings of a First Chinese

Daughter

*The Cultural Legacies of Chinese
Schools in Singapore and Malaysia*

Global Chinese Literature

A Concise History of Chinese

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Literature

A history of Chinese literature from its early beginnings through the end of the Qing dynasty, this recent work from Professor Luo Yuming of China's Fudan University seeks to provide, by

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adopting new theoretical perspectives and using updated research, a coherent, panoramic description of the development of Chinese literature and its major characteristics. As one of the very few English translations of

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such works by Chinese authors it seeks to inform the Western audience of the recent viewpoints and scholarship on the topic from a leading Chinese scholar. It may also provide some grounds of comparison

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and contrast with equivalent works in the West.

This study makes a linguistic case for the twentieth century revolution in Chinese language and literature. It offers a history of reform and change in the

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Chinese language throughout the country ' s history, and focuses on the concept of ' baihua ' , a language reform movement championed by Hu Shi and other scholars which laid the foundation for the May fourth

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New Literature Movement, the larger New Culture Movement and which now defines modern Chinese. Examining the differences between classical and modern Chinese language systems alongside an

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investigation into the relevance and impact of translation in this language revolution - notably addressing the pivotal role of May Fourth leader Lu Xun - this book provides a rare insight into the evolution of the Chinese

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language and those who
championed its development.
Enth.: Papers presented at the
first International conference on
the translation of Chinese
literature held in Taipei, Nov.
19-21, 1990.

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Post-Mao China produced two parallel discourses on the human subject in the New Era (1976–1989). One was an autonomous, Enlightenment humanist self aimed at replacing the revolutionary paragon that

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had dominated under Mao. The other was a more problematic subject suffering from either a symbolic physical deformity or some kind of spiritual paralysis that undermines its apparent normalcy. How do we explain the

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stubborn presence, in the literature of the 1980s and 1990s, of this crippled agent who fails to realize the humanist autonomy envisioned by post-Mao theorists? What are the anxieties and tensions

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embedded in this incongruity and what do they reveal? This illuminating and original critical study of the crippled subject in post-Mao literature offers a detailed textual analysis of the work of five well-known

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contemporary writers: Han Shaogong, Can Xue, Yu Hua, Mo Yan, and Jia Pingwa. The author investigates not only the literary characters within the texts, but also their creators—real subjects in

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history, Chinese writers whose own agency was being tested and established in the search for a new subjectivity. She argues that, reenacting the Maoist legacy, the literary search failed to provide a viable model for a

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postrevolutionary China. In addition, the deficiency and inadequacy of the subject cannot always be contained in the Communist past—a history to be transcended in the design of modernity after Mao. The

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representation of the problematic subject thus punctured post-Mao optimism and foreshadowed the eventual abandonment of the move to rethink subjectivity in the 1990s. By diving beneath the euphoria of the 1980s and the

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confusion and frustration of the 1990s, these critical readings offer a unique perspective with which to gauge the complexity of China ' s quest for modernity and a fuller understanding of the self ' s multifaceted experience in

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the post-Mao era.

The Birth of Twentieth-Century
Chinese Literature

Renaissance Or Rehabilitation?

A History of Chinese Literature

Revolutions in Language,

History, and Culture

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An Outline of Chinese Literature
I

"A veritable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser's now

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*two-volume title stands alone
as THE standard reference
work for the study of
traditional Chinese
literature. Nothing like it
has ever been published."*
--Choice The second volume

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*to The Indiana Companion to
Traditional Chinese
Literature is both a
supplement and an update
to the original volume.
Volume II includes over 60
new entries on famous*

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*writers, works, and genres
of traditional Chinese
literature, followed by an
extensive bibliographic
update (1985-1997)
of editions, translations, and
studies (primarily in English,*

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Singapore and Malaysia.
Educational institutions
have been a crucial state
apparatus in shaping the*

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ideology of ethnic Chinese in
Singapore and Malaysia.
This volume applies various
perspectives from education
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legacy and memory of such schools as situated in larger contexts of society. The book offers comprehensive practice-based analysis and reflection about the complex relationships between

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language acquisition, identity construction, and state formation from socio-political-cultural perspectives. It covers a broad range of aspects from identities of culture, gender,

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and religion, to the roles played by the state and the community in various aspects of education such as textbooks, cultural activities, and adult education, as well as the representation of

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culture in Chinese schools through cultural memory and literature. The readership includes academics, students and members of the public interested in the history and

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society of the Chinese diaspora, especially in South East Asia. This also appeals to scholars interested in a bilingual or multilingual outlook in education as well as diasporic studies.

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Literature. Rulers in the late-
Qing dynasty era were
subjected to unwilling
reforms which saw the
abolition of the “eight-*

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legged” essays and the imperial examination as these had notoriously restricted the thinking of the Chinese literati. Shortly after the fall of the Qing, leaders of the New Culture

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Movement started to promote vernacular literature, stressed the need for a re-examination of the ancient classics, and championed the popularization of Western

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values. After that, Chinese literature was taken on a completely different trajectory, not only in stylistic terms but also in ideological ones. ? The Ideological Transformation

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Literature is the fruit of poet
and critic Xie Mian's
decades-long study of
contemporary Chinese
literature during his earlier
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Peking University. Grouped thematically and in accordance with the periods in discussion, this collection of nearly 50 essays provides an integrated examination of the historical backdrop and

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*ideologies that underpinned
Chinese literature from the
days of the New Culture
Movement to the New Era
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Revolution through a mix of
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