

O Pecado De Emerlly S Vezes Resistir Ao Pecado

Miguel Serrano, a Chilean diplomat and writer who has travelled widely in India studying Yoga, had a close friendship with Jung and Hermann Hesse at the end of their lives. This book is the outcome of his meetings and correspondence with them. Many letters are reproduced, including a document of great importance written to the author by Jung shortly before his death, explaining his ideas about the nature of the world and of his work.

The economic analysis of legal and regulatory issues need not be limited to the neoclassical economic approach. The expert contributors to this work employ a variety of heterodox legal-economic theories to address a broad range of legal issues. They demonstrate how these various approaches can lead to very different conclusions concerning the role of the law and legal intervention in a wide array of contexts. The schools of thought and methodologies represented here include institutional economics, new institutional economics, socio-economics, social economics, behavioral economics, game theory, feminist economics, Rawlsian economics, radical economics, Austrian economics, and personalist economics. The legal and regulatory issues examined include anti-trust and competition, corporate governance, the environment and natural resources, land use and property rights, unions and collective bargaining, welfare benefits, work-time regulation and standards, sexual harassment in the workplace, obligations of employers and employees to each other, crime, torts, and even the structure of government. Each contributor brings a different emphasis and provides thoughtful, sometimes provocative analysis and conclusions. Together, these heterodox insights will provide valuable supplementary reading for courses in law and economics as well as public policy and business courses at both the graduate and undergraduate levels.

Institutional Change and Capitalist Development

Conscientious Objectors and the Second World War

Was pacifism an acceptable response to Hitler's military and moral assault? This volume analyzes the moral and religious arguments justifying an individual's opposition to war as it responds to this question. Drawing largely on interviews with 60 World War II conscientious objectors, this study provides an oral history of the difficulties encountered as a conscientious objector in the "Last Good War," and uses World War II as a case study for examining how people arrive at the moral decisions which they act upon. By placing pacifism within its historical, theological, and political framework, the discussion considers the pacifist's commitment to action and his attitude toward the consequences of those actions, an aspect of pacifism on which Eller challenges commonly held views.

A Sinister Shadow approaches the territories of South America, and here its bloodthirsty and hypocritical vultures await it, to offer it a great reception.

The CPS Story

Significacion de Las Imagenes

Moral and Religious Arguments in Support of Pacifism

Presents Islamic stories that offer a background in Islamic traditions, folk tales, and mystical verse.

Presenting more than two hundred of the greatest haiku ever written about the game. There are moments in every baseball game that make fans catch their breath: the pause while a pitcher looks in for the sign, the moment a cocksure rookie gets picked off first, or the instant a batter lashes a game-winning homer into the night sky, just before the sell-out crowd explodes onto its feet. Haiku captures these moments like no other poetic form, and Baseball Haiku captures the sights, the sounds, the smells, and the emotions of the game like no previous collection. Some of the most important haiku poets of both America and Japan are featured in this anthology; including Jack Kerouac, a longtime baseball fan who pioneered English-language haiku; Alan Pizzarelli, one of the top American haiku and senryu poets of the last thirty years; and Masaoka Shiki, one of the four great pillars of Japanese haiku—a towering figure—who was instrumental in popularizing baseball in Japan during the 1890s. With over two hundred poems spanning more than a century of ball playing, Baseball Haiku reveals the intricate ways in which this enduring and indelible sport—which is played on a field, under an open sky—has always been linked to nature and the seasons. And just as a haiku happens in a timeless now, so too does Baseball Haiku evoke those unforgettable images that capture the actions and atmospheres of the national pastime: each poem resonates like the lonely sound of cleats echoing in the tunnel as a grizzled veteran leaves his final game. The largest collection of haiku and senryu on baseball ever assembled, Baseball Haiku is an extraordinary treasure for any true baseball fan.

History of Puerto Rico

Esoteric Hitlerism

Finding Mighty

Reprints the Saucerian issues from 1953.

Presents recollections of men in Civilian Public Service

The Resurrection of the Hero

An Illustrated History of Civilian Public Service

Puerto Rico on the Eve of the Second World War

This is a comprehensive and detailed account of the economic history of Puerto Rico from the period of Spanish colonial domination to the present. Interweaving findings of the "new" Puerto Rican historiography with those of earlier historical studies, and using the most recent theoretical concepts to interpret them, James Dietz examines the complex manner in which productive and class relations within Puerto Rico have interacted with changes in its place in the world economy. Besides including aggregate data on Puerto Rico's economy, the author offers valuable information on workers' living conditions and women workers, plus new interpretations of development since Operation Bootstrap. His evaluation of the island's export-oriented economy has implications for many other developing countries.

Along the train lines north of New York City, twelve-year-old neighbors Myla and Peter search for the link between Myla's necklace and the disappearance of Peter's brother, Randall. Thrown into a world of parkour, graffiti, and diamond-smuggling, Myla and Peter encounter a band of thugs who are after the same thing as Randall. Can Myla and Peter find Randall before it's too late, and their shared family secrets threaten to destroy them all? Drawing on urban art forms and local history, Finding Mighty is a mystery that explores the nature of art and the unbreakable bonds of family.

Happy Hour

Neither By Sea Nor By Land

The Saucerian

In a near-future America, happiness isn't just a right—it's the law. A timely tale by superstar writer Peter Milligan (X-Statix, The Prisoner) and artist Michael Montenat (Dominion, Hellraiser Annual). In future America, being happy isn't just a right—it's the law. While the Joy Police brutally enforce the cheery code, two young people go on the run, searching for a haven of melancholy where they can safely bask in the blues. A timely tale by superstar writer Peter Milligan (X-Statix, The Prisoner) and artist Michael Montenat (Dominion, Hellraiser Annual).

Traces the history of Civilian Public Service, a program to enable conscientious objectors to serve their country during World War II without having to fight

Beautiful Signs

Economic History of Puerto Rico

Strategy as Politics

The Golden CordEsoteric HitlerismHappy HourAHOY Comics

Alternative Economic Approaches to Legal and Regulatory Issues

Law and Economics: Alternative Economic Approaches to Legal and Regulatory Issues

We Have Just Begun to Not Fight