

Oceanography Garrison 8th Edition

Religion has always been a focal element in the long and tortured history of American ideas about race. In *The Burden of Black Religion*, Curtis Evans traces ideas about African American religion from the antebellum period to the middle of the twentieth century. This important work reveals how interpretations of black religion played a crucial role in shaping broader views of African Americans and had real consequences in their lives. In the process, Evans offers an intellectual and cultural history of race in a crucial period of American history. Now includes Worked Examples for lecturers in a companion pdf! The fourth edition of this volume presents design principles and practical guidance for key hydraulic structures. Fully revised and updated, this new edition contains enhanced texts and sections on: environmental issues and the World Commission on Dams partially saturated soils, small amenity dams, tailing dams, upstream dam face protection and the rehabilitation of embankment dams RCC dams and the upgrading of masonry and concrete dams flow over stepped spillways and scour in plunge pools cavitation, aeration and vibration of gates risk analysis and contingency planning in dam safety small hydroelectric power development and tidal and wave power wave statistics, pipeline stability, wave-structure interaction and coastal modelling computational models in hydraulic engineering. The book's key topics are explored in two parts - dam engineering and other hydraulic structures - and the text concludes with a chapter on models in hydraulic engineering. Worked numerical examples supplement the main text and extensive lists of references conclude each chapter. *Hydraulic Structures* provides advanced students with a solid foundation in the subject and is a useful reference source for researchers, designers and other professionals.

Moby-Dick looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, *Dive Deeper* grapples in novel fashion with this classic work. For each of the original's 135 chapters (along with Etymology, Extracts, and Epilogue), *Dive Deeper* has a corresponding brief chapter relating to themes and issues in the original. This permits *Dive Deeper* to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, *Dive Deeper* captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its coming the central work in the canon of American literature in the 1930s. Great books such as *Moby-Dick* live outside the confines of libraries. They occupy a central place in popular culture. Thus, *Dive Deeper* tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, *Dive Deeper* charts how, and why, this

novel about a whale and its pursuer has captivated generations of American readers. And why it continues to do so today. Dive Deeper, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.

The popular image of the First World War is dominated by two misconceptions. The first holds that the war was an exercise in futility in which incompetent upper class generals callously sacrificed an entire generation of young men to no good purpose. The second holds that the debate about British strategic policy during the First World War was a gladiatorial contest between `brass hats' (generals), and `frock coats' (politicians). Historians, denied access for too long to the contemporary records of the private deliberations of policy-makers, had been forced to follow both interpretations. David French challenges this orthodoxy and suggests that the policy-makers were united in trying to relate strategic policy to a carefully considered set of war aims. His challenging conclusion is that the policy-makers never lost sight of their goal, which was to ensure that Britain fought the war at an acceptable cost and emerged from it with its security enhanced against both its enemies and its allies.

Turncoats and Renegades

A Guide

A History of America's Newsboys

A Political and Military History

Diversity in Coastal Marine Sciences

The Secrets of the Sea Revealed

Teacher digital resource package includes 2 CD-ROMs and 1 user guide. Includes Teacher curriculum guide, PowerPoint chapter presentations, an image gallery of photographs, illustrations, customizable presentations and student materials, Exam Assessment Suite, PuzzleView for creating word puzzles, and LessonView for dynamic lesson planning. Laboratory and activity disc includes the manual in both student and teacher editions and a lab materials list.

This book integrates a wide range of subjects into a coherent purview of the status of coastal marine science. Designed for the professional or specialist in coastal science, oceanography, and related disciplines, this work will appeal to workers in multidisciplinary fields that strive for practical solutions to environmental problems in coastal marine settings around the world. Examples are drawn from many different geographic areas, including the Black Sea region. Subject areas covered include aspects of coastal marine geology, physics, chemistry, biology, and history. These subject areas were selected because they form the basis for integrative investigation of salient environmental problems or perspective solutions or interpretation of historical context.

Offering comprehensive content for the historical geology course, HISTORICAL GEOLOGY provides students with an understanding of the principles of historical geology and how these principles are applied in unraveling Earth's history. Students will learn and understand the underlying causes of why things happened and the way they did, and how all of Earth's systems and subsystems are interrelated. Students will understand the relevancy of Earth's history as part of a dynamic and complex integrated system, not as a series of isolated and unrelated events Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Chan (Zen in Japanese) school began when, in seventh-century China, a small religious community gathered around a Buddhist monk named Hongren. Over the centuries, Chan Buddhism grew from an obscure movement to an officially recognized and eventually dominant form of Buddhism in China and throughout East Asia. It has reached international popularity, its teachings disseminated across cultures far and wide. In *Monks, Rulers, and Literati*, Albert Welter presents, for the first time in a comprehensive fashion in a Western work, the story of the rise of Chan, a story which has been obscured by myths about Zen. Zen apologists in the twentieth century, Welter argues, sold the world on the story of Zen as a transcendental spiritualism untainted by political and institutional involvements. In fact, Welter shows that the opposite is true: relationships between Chan monks and political rulers were crucial to Chan's success. The book concentrates on an important but neglected period of Chan history, the 10th and 11th centuries, when monks and rulers created the so-called Chan "golden age" and the classic principles of Chan identity. Placing Chan's ascendancy into historical context, Welter analyzes the social and political factors that facilitated Chan's success as a movement. He then examines how this success was represented in the Chan narrative and the aims of those who shaped it. *Monks, Rulers, and Literati* recovers a critical period of Zen's past, deepening our understanding of how the movement came to flourish. Welter's groundbreaking work is not only the most comprehensive history of the dominant strand of East Asian Buddhism, but also an important corrective to many of the stereotypes about Zen.

Mercury as a Global Pollutant

The Songs, Shows, and Careers of Broadway's Major Composers

The Strategy of the Lloyd George Coalition, 1916-1918

Oceanology

Proceedings of the Third International Conference held in Whistler, British Columbia, July 10–14, 1994

100 Ways to Die

From Benjamin Franklin to Ragged Dick to Jack Kelly, hero of the Disney musical *Newsies*, newsboys have long intrigued

Americans as symbols of struggle and achievement. But what do we really know about the children who hawked and delivered newspapers in American cities and towns? Who were they? What was their life like? And how important was their work to the development of a free press, the survival of poor families, and the shaping of their own attitudes, values and beliefs? *Crying the News: A History of America's Newsboys* offers an epic retelling of the American experience from the perspective of its most unshushable creation. It is the first book to place newsboys at the center of American history, analyzing their inseparable role as economic actors and cultural symbols in the creation of print capitalism, popular democracy, and national character.

DiGirolamo's sweeping narrative traces the shifting fortunes of these "little merchants" over a century of war and peace, prosperity and depression, exploitation and reform, chronicling their exploits in every region of the country, as well as on the railroads that linked them. While the book focuses mainly on boys in the trade, it also examines the experience of girls and grown-ups, the elderly and disabled, blacks and whites, immigrants and natives. Based on a wealth of primary sources, *Crying the News* uncovers the existence of scores of newsboy strikes and protests. The book reveals the central role of newsboys in the development of corporate welfare schemes, scientific management practices, and employee liability laws. It argues that the newspaper industry exerted a formative yet overlooked influence on working-class youth that is essential to our understanding of American childhood, labor, journalism, and capitalism.

ESSENTIALS OF OCEANOGRAPHY provides a basic understanding of the complexities and uncertainties involved in ocean use and the importance of oceans in nurturing and sustaining life. Streamlined to remove nonessential technical details so students can focus on the content without interruptions to the narrative, the 8th Edition's slimmer table of contents allows instructors to cover one chapter a week -- while leaving some extra time in the semester. Using exclusive content from the National Geographic Society, *ESSENTIALS OF OCEANOGRAPHY*, 8th Edition, illustrates the complexity and beauty of the ocean while making it more accessible to a wider range of students. With this book, bestselling authors Tom Garrison and Robert Ellis illustrate the interdisciplinary nature of marine science and give students the most dynamic and current introduction to oceanography available today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Underwater Acoustic Modeling and Simulation, Fourth Edition continues to provide the most authoritative overview of currently available propagation, noise, reverberation, and sonar-performance models. This fourth edition of a bestseller discusses the fundamental processes involved in simulating the performance of underwater acoustic systems and emphasizes the importance of applying the proper modeling resources to simulate the behavior of sound in virtual ocean environments. New to the Fourth Edition Extensive new material that addresses recent advances in inverse techniques and marine-mammal protection Problem sets in each chapter Updated and expanded inventories of available models Designed for readers with an understanding of underwater acoustics but who are unfamiliar with the various aspects of modeling, the book includes sufficient mathematical derivations to demonstrate model formulations and provides guidelines for selecting and using the models. Examples of each type of model illustrate model formulations, model assumptions, and algorithm efficiency. Simulation case studies are also included to demonstrate practical applications. Providing a thorough source of information on modeling resources, this book examines the translation of our physical understanding of sound in the sea into mathematical models that simulate acoustic

propagation, noise, and reverberation in the ocean. The text shows how these models are used to predict and diagnose the performance of complex sonar systems operating in the undersea environment.

Now updated to be more student-oriented, this textbook offers an insightful, ecologically sensitive presentation of the relationship of scientific principles to ocean phenomena.

Essentials of Meteorology

Access to Legal Education and the Legal Profession

Dive Deeper

Essentials of Oceanography, Loose-Leaf Version, 8th Edition

Historical Perspectives and Contemporary Research of Geology, Physics, Chemistry, Biology, and Remote Sensing

The Oxford History of the Ancient Near East

This book discusses the revolutionary broadening of concepts of freedom of press and freedom of speech in Great Britain and in America in the late eighteenth century, in the period that produced state declarations of rights and then the First Amendment and Fox's Libel Act. The conventional view of the history of freedoms of press and speech is that the common law since antiquity defined those freedoms narrowly, and that Sir William Blackstone in 1769, and Lord Chief Justice Mansfield in 1770, faithfully summarized the common law in giving a very narrow definition of those freedoms as mere liberty from prior restraint and not liberty from punishment after something was printed or spoken. This book proposes, to the contrary, that Blackstone carefully selected the narrowest definition that had been suggested in popular essays in the prior seventy years, in order to oppose the growing claims for much broader protections of press and speech. Blackstone misdescribed his summary as an accepted common law definition, which in fact did not exist. A year later, Mansfield inserted a similar definition into the common law for the first time, also misdescribing it as a long-accepted definition, and soon misdescribed the unique rules for prosecuting sedition as having an equally ancient pedigree. Blackstone and Mansfield were not declaring the law as it had long been, but were leading a counter-revolution about the breadth of freedoms of press and speech, and cloaking it as a summary of a narrow common law doctrine that in fact was nonexistent. That conflict of revolutionary view and counter-revolutionary view continues today. For over a century, a neo-Blackstonian view has been dominant, or at least very influential, among historians. Contrary to those narrow claims, this book concludes that the broad understanding of freedoms of press and speech was the dominant context of the First Amendment and of Fox's Libel Act, and that it enjoyed greater historical support.

This work, along with its companion volume, Learning Lawyers' Skills, has been sponsored by the Commonwealth Legal Education Association (CLEA). The contributors seek to provide information, clarify issues and suggest different ways of looking at and confronting problems of access.

Show Tunes fully chronicles the shows, songs, and careers of the major composers of the American musical theatre, from Jerome Kern's earliest interpolations to the latest hits on Broadway. Legendary composers like Gershwin, Rodgers, Porter, Berlin, Bernstein, and Sondheim have been joined by more recent songwriters like Stephen Schwartz, Stephen Flaherty, Michael John LaChiusa, and Adam Guettel. This majestic reference book covers their work, their innovations, their successes, and their failures. Show Tunes is simply the most comprehensive volume of its kind ever produced, and this newly revised and updated edition discusses almost 1,000 shows and 9,000 show tunes. The book has been called "a concise skeleton key to the Broadway musical" (Variety) and "a ground-breaking reference work with a difference" (Show Music)-or, as the Washington Post observed, "It makes you sing and dance all over your memory." The eagerly anticipated Fourth Edition, updated through May, 2009, features the entire theatrical output of forty of Broadway's leading composers, in addition to a wide selection of work by other songwriters. The listings include essential production data and statistics, the most extensive information available on published and recorded songs, and lively commentary on the shows, songs, and diverse careers. Based on meticulous research, the book also uncovers dozens of lost musicals-including shows that either closed out of town or were never headed for Broadway-and catalogs hundreds of previously unknown songs, including a number of musical gems that have been misplaced, cut, or forgotten. Informative, insightful, and provocative, Show Tunes is an essential guide for anyone interested in the American musical.

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The Crusader States and Their Neighbours
The Physical Geography of the Sea, and Its Meteorology
Cambridge International AS and A Level Marine Science Coursebook
An Introductory Textbook
theory, instrumentation and modelling
Historical Geology

Dive into this uniquely elegant visual exploration of the sea An informative and utterly beautiful introduction to marine life and the ocean environment, Oceanology brings the riches of the underwater world onto the printed page. Astounding photography reveals the abundance of life, from microscopic plankton to great whales, seaweed to starfish. Published in association with the Smithsonian Institution, the book explores every corner of the oceans, from coral reefs and mangrove swamps to deep ocean trenches. A way, and with the help of clear, simple illustrations, it explains how life has adapted to the marine environment, revealing for example how a stonefish delivers its lethal venom and how a sponge sustains itself by sifting food from passing currents. It also examines the physical forces and processes that shape the oceans, from global circulation systems and tides to undersea volcanoes and tsunamis. For most of us, the marine world is out of reach. But with the help of photography and the latest technology, Oceanology brings the world of the sea to animals, plants, and other living things that inhabit a fantastic and almost incomprehensibly beautiful other dimension.

This book is open access under a CC BY-NC 2.5 license. This book offers a concise, practice-oriented reference-guide to the topic of ocean wave energy. The ten chapters highlight the key rules of thumb, address all the main technical engineering aspects and in detail all the key aspects to be considered in the techno-economic assessment of wave energy converters. Written in an easy-to-understand style, the book answers questions relevant to readers of different backgrounds, from developers, private and public investors, to students and researchers. It is thereby a valuable resource for both newcomers and experienced practitioners in the energy sector.

Essentials of Oceanography Cengage Learning

Invitation to Oceanography, Third Edition provides students with a fundamental overview of the four major branches of oceanography.

geology, chemistry, physics, and biology. The approach used is a broad one, relying on basic concepts to explain the ocean's mysteries. Anybody -- whether sailor, surfer, beachcomber, or student -- can learn about the processes and creatures of the ocean by reading this visually exciting book.

Essentials of Oceanography

Real-time Coastal Observing Systems for Marine Ecosystem Dynamics and Harmful Algal Blooms

A Military History, 1099-1187

Changing Sides During the English Civil Wars

Medieval Nubia

Oceanography: An Invitation to Marine Science

The Crusader States and their Neighbours explores the military history of the Medieval Near East, piecing together the fault-lines of conflict which entangled this much-contested region. This was an area where ethnic, religious, dynastic, and commercial interests collided and the causes of war could be numerous. Conflicts persisted for decades and were fought out between many groups including Kurds, Turks, Armenians, Arabs, and the crusaders themselves. Nicholas Morton recreates this world, exploring how each faction sought to advance its own interests by any means possible, adapting its warcraft to better respond to the threats posed by their rivals. Strategies and tactics employed by the pastoral societies of the Central Asian Steppe were pitted against the armies of the agricultural societies of Western Christendom, Byzantium, and the Islamic World, galvanising commanders to adapt their practices in response to their foes. Today, we are generally encouraged to think of this era as a time of religious conflict, and yet this vastly over-simplifies a complex region where violence could take place for many reasons and peoples of different faiths could easily find themselves fighting side-by-side. For courses in Oceanography. Oceanography: The Geological, Chemical, Biological, and Physical Essentials of Oceanography guides readers through the complexities of what lies beneath the ocean. With an interdisciplinary approach and accessible writing style, the text is engaging for all readers. The 12th Edition discusses the ocean's biological, chemical, geological, and physical components for an in-depth understanding of this vast and elaborate topic. Complex concepts are made engaging with extensively revised art and

interactive study aids that keep readers interested and excited about the material. Also available with Mastering Oceanography Mastering™ Oceanography from Pearson is the leading online homework, tutorial, and assessment system, designed to improve results by engaging readers before, during, and after class with powerful content. Instructors ensure readers arrive ready to learn by assigning educationally effective content before class, and encourage critical thinking and retention with in-class resources such as Learning Catalytics. Readers can further master concepts after class through traditional and adaptive homework assignments that provide hints and answer-specific feedback. The Mastering gradebook records scores for all automatically graded assignments in one place, while diagnostic tools give instructors access to rich data to assess reader understanding and misconceptions. Mastering brings learning full circle by continuously adapting to each reader and making learning more personal than ever—before, during, and after class. Note: You are purchasing a standalone product; MyLab & Mastering does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 0134113047 / 9780134113043 Essentials of Oceanography Plus Mastering Oceanography with eText -- Access Card Package, 12/e Package consists of: 0134298063 / 9780134298061 Mastering Oceanography with Pearson eText - ValuePack Access Card -- for Essentials of Oceanography 0134073541 / 9780134073545 Essentials of Oceanography Essentials of Oceanography , 12th Edition is also available via Pearson eText, a simple-to-use, mobile, personalized reading experience that lets instructors connect with and motivate students – right in their eTextbook. Learn more.

The proliferation of harmful phytoplankton in marine ecosystems can cause massive fish kills, contaminate seafood with toxins, impact local and regional economies and dramatically affect ecological balance. Real-time observations are essential for effective short-term operational forecasting, but observation and modelling systems are still being developed. This volume provides guidance for developing real-time and near

real-time sensing systems for observing and predicting plankton dynamics, including harmful algal blooms, in coastal waters. The underlying theory is explained and current trends in research and monitoring are discussed. Topics covered include: coastal ecosystems and dynamics of harmful algal blooms; theory and practical applications of in situ and remotely sensed optical detection of microalgal distributions and composition; theory and practical applications of in situ biological and chemical sensors for targeted species and toxin detection; integrated observing systems and platforms for detection; diagnostic and predictive modelling of ecosystems and harmful algal blooms, including data assimilation techniques; observational needs for the public and government; and future directions for research and operations.

Bryce's volume gives an account of the military and political history of the Neo-Hittite kingdoms, moving beyond the Neo-Hittites themselves to the broader Near Eastern world and the states which dominated it during the Iron Age.

Underwater Acoustic Modeling and Simulation

Journeys with Moby-Dick

The Burden of Black Religion

The Chinese Navy

A Molecular and Biochemical Approach

From Blackstone to the First Amendment and Fox's Libel Act

"The Oxford History of the Ancient Near East offers a comprehensive and fully illustrated survey of the history of Egypt and Western Asia (Levant, Anatolia, Mesopotamia and Iran) in five volumes, from the emergence of complex states to the conquest of Alexander of Great. The authors represent a highly international mix of leading academics whose expertise brings alive the people, places and times of the remote past. The emphasis lies firmly on the political and social histories of the states and communities under investigation. The individual chapters present the key textual and material sources underpinning the historical reconstruction, giving special attention to the most recent archaeological finds and how they have impacted our interpretation. The first volume covers the long period from the mid-tenth millennium to the late third millennium BC and presents the history of the Near East in ten chapters "From the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad". Key topics include the domestication of animals and plants, the first permanent settlements, the subjugation and appropriation of the natural environment, the emergence of complex states and belief systems, the invention of the earliest writing systems and the wide-ranging trade networks that linked diverse population groups across deserts,

mountains and oceans"--

Cengage Learning in partnership with National Geographic Society brings course concepts to life with interactive learning, study, and exam preparation tools along with market leading text content for introductory oceanography courses. OCEANOGRAPHY provides a basic understanding of the scientific questions, complexities, and uncertainties involved in ocean use, as well as the role and importance of the ocean in nurturing and sustaining life on the planet. Bestselling author Tom Garrison emphasizes the interdisciplinary nature of marine science, stressing its links to biology, chemistry, geology, physics, meteorology, astronomy, ecology, history, and economics. Enable your students to purchase the right solution to meet their needs, whether it's a traditional printed text, all digital learning platform, or package that includes the best of both worlds. With the recently updated Oceanography 8th Edition and CourseMate's interactive teaching and learning tools, it's never been easier to help students understand the complexities involved in how we study and use the ocean. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This workbook/study guide is organized by chapter and includes chapter summary, important concepts, self-test true/false, multiple choice, and essay type questions and answers. A list of additional suggested reading material is also included to further enhance student understanding of the subject.

This book on the current state of knowledge of submarine geomorphology aims to achieve the goals of the Submarine Geomorphology working group, set up in 2013, by establishing submarine geomorphology as a field of research, disseminating its concepts and techniques among earth scientists and professionals, and encouraging students to develop their skills and knowledge in this field. Editors have invited 30 experts from around the world to contribute chapters to this book, which is divided into 4 sections – (i) Introduction & history, (ii) Data & methods, (ii) Submarine landforms & processes and (iv) Conclusions & future directions. Each chapter provides a review of a topic, establishes the state-of-the-art, identifies the key research questions that need to be addressed, and delineates a strategy on how to achieve this. Submarine geomorphology is a priority for many research institutions, government authorities and industries globally. The book is useful for undergraduate and graduate students, and professionals with limited training in this field.

Invitation to Oceanography

GCE `O' Level Physics Matters

A Social and Economic History

Essentials of Oceanography + Mindtap Earth Sciences, 6-month Access

Handbook of Ocean Wave Energy

Principles of Remote Sensing

The first full-length study of the social and economic history of medieval Nubia, this book uses unpublished indigenous Old Nubian documentary sources to reveal a complex society that blended Greco-Roman legal traditions with African festive practices.

The first dedicated study of the practice of changing sides during the English Civil Wars. Reveals how side-changing shaped the course of the English Revolution, even contributing to the regicide itself, and remained an important political legacy to the English speaking peoples thereafter.

Fully updated and rewritten by a basic scientist who is also a practicing physician, the third edition of this popular textbook remains comprehensive, authoritative and readable. Taking a receptor-based, target-centered approach, it presents the concepts central to the study of drug action in a logical, mechanistic way grounded on molecular and principles. Students of pharmacy, chemistry and pharmacology, as well as researchers interested in a better understanding of drug design, will find this book an invaluable resource. Starting with an overview of basic principles, Medicinal Chemistry examines the properties of drug molecules, the characteristics of drug receptors, and the nature of drug-receptor interactions. Then it systematically examines the various families of receptors involved in human disease and drug design. The first three classes of receptors are related to endogenous molecules: neurotransmitters, hormones and immunomodulators. Next, receptors associated with cellular organelles (mitochondria, cell nucleus), endogenous macromolecules (membrane proteins, cytoplasmic enzymes) and pathogens (viruses, bacteria) are examined. Through this evaluation of receptors, all the main types of human disease and all major categories of drugs are considered. There have been many changes in the third edition, including a new chapter on the immune system. Because of their increasingly prominent role in drug discovery, molecular modeling techniques, high throughput screening, neuropharmacology and genetics/genomics are given much more attention. The chapter on hormonal therapies has been thoroughly updated and re-organized. Emerging enzyme targets in drug design (e.g. kinases, caspases) are discussed, and recent information on voltage-gated and ligand-gated ion channels has been incorporated. The sections on antihypertensive, antiviral, antibacterial, anti-inflammatory, antiarrhythmic, and anticancer drugs, as well as treatments for hyperlipidemia and peptic ulcer, have been substantially expanded. One new feature will enhance the book's appeal to all readers: clinical-molecular interface sections that facilitate understanding of the treatment of human disease at a molecular level.

Resources tailored to the Cambridge International AS and A Level Marine Science syllabus (9693), for first examination in 2017.

Cambridge International AS and A Level Marine Science Coursebook is tailored to the Marine Science syllabus (9693) for first examination in 2017, and is endorsed for full syllabus coverage by Cambridge International Examinations. The coursebook includes exercises to develop scientific skills such as problem-solving and handling information; practical activities to help students develop investigative skills; and international case studies to illustrate phenomena in real-world situations. Exam-style questions and self-assessment questions are provided to encourage students to track their understanding. Students can also develop their maths skills in science contexts. Answers to questions are found at the back of the book.

Crying the News

Submarine Geomorphology

Fully-protected Marine Reserves

Hydraulic Structures

Show Tunes

The Revolution in Freedoms of Press and Speech

Death comes in many forms--always lurking, always watching. A living nightmare that none of us can hide from. None of us can escape. Join us in exploring 100 different ways to die--in the most unique and horrific ways. Everything from death by cats to grizzly homicides, these authors bring the fright, and remind us that death is never far behind. Featuring Dark Drabbles from authors: Alwyn Mars Andrew Kurtz Ashleigh Cattermole-Crump Brynna Jones Caity Scott Chaotic Doctor Christopher Farrow Christopher Wood Clemence Maurer Clint White David Owain Hughes Dawn DeBraal Dorian J. Sinnott E. L. Julian Isabelle Johnson Jacek Wilkos James Hancock James S. Austin Jasiah Witkofsky Jeni Lawes Jennifer Fleck Jeremy Hinkley John Lane JoJo Aguilar Kevin J. Kennedy Marc Sorondo Mark Runte May Howell McKenzie Richardson Michael Neal Morris Michael Zimecki Miranda Keskes Nat Whiston Nikki Hess Patrick Winters Rachel C. Pendragon Radar DeBoard Rebecca Anderson Reyna Young River Wylde Robert Stahl Shawn M. Klimek Stephen E. Sorensen Stephen Johnson Susan Cornford

The World of The Neo-Hittite Kingdoms

Medicinal Chemistry

Volume I: from the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad

An Invitation to the Atmosphere

Essentials of Oceanography + Mindtap Oceanography, 6-month Access

The Political Ascendancy of Chan Buddhism