

Ocr Ancient History As And A Level Component 2 Ocr As A Level

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 11 and all three Literature and Culture options (Components 21-23): Thematic Study: Myth and Religion by Ben Greenley Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient Rome.

This textbook is endorsed by OCR and supports the specification for AS and A-Level Classical Civilisation (first teaching September 2017). It covers Components 21 and 22 from the 'Culture and the Arts' Component Group: Greek Theatre by James Renshaw and Laura Swift Imperial Image by Robert Hancock-Jones Why was tragedy and comedy so central to Athenian life? How did drama challenge Athenians to reflect on their way of living? How did the emperor Augustus present himself as the restorer of Rome's greatness? To what extent did he provide an example to later political figures as a promoter of his regime? This book guides AS and A-Level students to a greater understanding of these issues. The Greek Theatre chapter explores the festival context in which tragedies and comedies were performed, and then analyses three plays: Oedipus the King by Sophocles, Bacchae by Euripides and Frogs by Aristophanes. The Imperial Image chapter analyses the self-presentation of Rome's most dynamic emperor, who claimed to have found Rome 'a city of bricks, but left it a city of marble'. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images.

Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

dei et deae

Aspects of Greek History, 750-323 BC

OCR Classical Civilisation A Level Components 23 and 24

The Cambridge Ancient History

Greek to GCSE: Part 1

With Ivry and the Armada

This Guide to OCR for Arabic Scripts is the first book of its kind, specifically devoted to this emerging field. Topics and features: contains contributions from the leading researchers in the field; with a Foreword by Professor Bente Maegaard of the University of Copenhagen; presents a detailed overview of Arabic character recognition technology, covering a range of different aspects of pre-processing and feature extraction; reviews a broad selection of varying approaches, including HMM-based methods and a recognition system based on multidimensional recurrent neural networks; examines the evaluation of Arabic script recognition systems, discussing data collection and annotation, benchmarking strategies, and handwriting recognition competitions; describes numerous applications of Arabic script recognition technology, from historical Arabic manuscripts to online Arabic recognition.

This is the OCR endorsed publication from Bloomsbury for the Greek GCSE set text prescriptions examined from 2018 to 2023. The texts covered are: Homer Odyssey 6:48–159 Iliad 3:1–112 Odyssey 7:184–297 Herodotus Histories 1.30–4, 86–7 and 6.125 (Solon & Croesus; How Alcmaeon Was Enriched by Croesus) Histories 3.17–25, 38 (The Ethiopians; The Power of Custom) Histories 2.2, 69–70, 129–33, 31–2 (Psammetichus; Crocodiles; Mycerinus; Pygmies) Euripides Alcestis 280–393 Electra 215–331 Bacchae 434–508, 800–38 Plato Phaedo 59c–60a, 115b–d, 116b–d, 117c–18a Plutarch A Spartan Childhood Lucian Anacharsis and Athletics The Isle of the Blest The volume starts with an introduction to ancient Greek history and culture, which will set in context the passages for the exams and give guidance on how to translate ancient Greek. The prescribed texts are set out in clear passages facing commentary notes, with further information on GCSE vocabulary and key terms as well as study questions. The full GCSE vocabulary is provided at the back of the book and a timeline, Who's Who, glossaries and map combine to give students a focused preparation for their exams. The book is supported by a companion website of further resources.

PLEASE NOTE that due to the previous text options being set for an extra exam year (summer 2021 for AS; summer 2022 for A Level) the dates given in the title, on the cover and inside this book are incorrect. An errata slip has been included.

----- The only exam-board approved book for OCR's Greek AS and A-Level set text prescriptions for 2022–24 giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are: AS and A Level Groups 1&3 Thucydides, Histories, Book 6, 19 to 6.32 Plato, Symposium, 189c2 to 194e2 Homer, Odyssey 1, lines 213–444 Sophocles, Ajax, lines 1–133, 284–347, 748–783 A Level Groups 2&4 Thucydides, Histories, Book 6, 47 to 50.1 and 53 to 61 Plato, Symposium, 201d to end of 206b Plutarch, Alcibiades, X.1.1 to XVI.5 Homer, Odyssey 6, lines 85–331 Sophocles, Ajax, lines 430–582, 646–692, 815–865 Aristophanes, Clouds, lines 1–242 Resources are available on the Companion Website.

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: The Foundations of Rome: From Kingship to Republic, 753–440 BC by Paul Fowler Depth Study: Hannibal and the Second Punic War, 218–201 BC by Paul Fowler Depth Study: Cleopatra: Rome And Egypt, 69–30 BC by James Melville Depth Study: Britannia: From Conquest to Province, AD 43–c. 84 by Christopher Grocock How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

OCR Ancient History AS and A Level Component 1

The Hera of Zeus

OCR Ancient History AS and A Level Component 2

Greece and the East

The Mystery of Easter Island

OCR Classical Civilisation A Level Components 32 and 33

Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in

prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Persian Empire, 559–465 BC by James Renshaw Depth Study: From Tyranny to Democracy, 546–483 BC by Sam Baddeley Depth Study: Athens in the Age of Pericles, 462–429 BC by Paul Fowler and James Renshaw Depth Study: Alexander the Great, 356–323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

Volume 11 of the second edition of The Cambridge Ancient History covers the history of the Roman empire from AD 70 to 192--Vespasian to the Antonines. The volume begins with the political and military history of the period. Developments in the structure of the empire are then examined, including the organization and personnel of the central government and province-based institutions and practices. A series of provincial studies follows, and the society, economy and culture of the empire as a whole are reviewed in a group of thematic chapters.

In Search of the Greeks offers an engaging introduction to the societies of Classical Greece. Making extensive use of ancient sources and illustrated with some hundred and fifty photographs, drawings, maps and plans, many now for the first time in colour, the book introduces key topics of ancient Greece. The new edition opens with a new chapter that provides an historical overview of the key events, figures and eras, and continues with updated chapters on key topics in Greek history: religion and thought, Athenian democracy, Athenian society, Athenian drama, the Olympic Games and Sparta. Activity boxes and further reading lists throughout each chapter aid students' understanding of the subject. Appendices provide further information on Greek currency values, Greek musical instruments and the Greek calendar. Review questions throughout this book challenge students to read further and reflect on some of the most important social, political and cultural issues of classical Greece. Many topics raise issues of contemporary relevance, such as the rights of citizens in a democracy, forced marriage and approaches to education. The book is supported by a website which, contains comprehensive resources on the social, political and cultural issues of classical Greece.

Love and Relationships and Politics of the Late Republic

OCR Classical Civilisation GCSE Route 1

de Romanis Book 1

A Source-based Approach

OCR Classical Civilisation A Level Components 31 and 34

Chronologically Arranged, from the Creation of the World to the Death of Charlemagne Aspects of Greek History, 750 - 323 BC is an up-to-date textbook on ancient Greek history that, topic- by-topic, uses a wealth of original sources to interpret this history for those with little prior knowledge of the subject. Chapter by chapter, the relevant historical periods from the age of colonisation to Alexander the Great are reconstructed. The book covers the main literary sources: Aristotle, Diodorus, Herodotus, Plutarch, Thucydides, and Xenophon; Greek political and military history from the beginnings to Alexander's Battle of Gaugamela. It includes maps, a glossary of Greek terms, and a full bibliography. Overall, this is an indispensable collection of material for the student of classics as well as the general reader, who requires a grounding in Greek history.

This is the endorsed publication from OCR and Bloomsbury for the Latin AS and A-Level (Group 1) prescription of Histories Book I sections 4 (finis Neronis ...) to 7, 12-14, 17-23 and 26, and the A-Level (Group 2) prescription of Histories Book I sections 27-36, 39-44 and 49, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. Histories I starts in AD 69, during the civil war after the death of Nero. Tacitus describes the unstable conditions in the Roman Empire, as different generals are elevated by their soldiers to the position of emperor. In the prescribed selection, rebellion and violence break out in the city of Rome, as the Praetorian Guard of the emperor Galba transfer their support to a controversial younger man, Otho. Tacitus vividly portrays the elderly Galba's attempts to maintain order and discipline as power slips from his grasp, while Otho inspires the disorderly soldiers, keeping control only with difficulty over this volatile group of men. Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

OCR Ancient History AS and A Level Component 1 Greece Bloomsbury Publishing

In Search of the Greeks (Second Edition)

Revised edition for OCR GCSE Classical Greek (9-1)

The History of Slavery and the Slave Trade, Ancient and Modern

OCR Anthology for Classical Greek GCSE

Greece

Women in Ancient Rome

"All the seashore is lined with numbers of stone idols, with their backs turned towards the sea, which caused us no little wonder, because we saw no tool of any kind for working these figures." So wrote, a century and a half ago, one of the earliest navigators to visit the Island of Easter in the South-east Pacific. Ever since that day passing ships have found it incomprehensible that a few hundred natives should have been able to make, move, and erect numbers of great stone monuments, some of which are over thirty feet in height; they have marvelled and passed on. As the world's traffic has increased Easter Island has still stood outside its routes, quiet and remote, with its story undeciphered. What were these statues of which the present inhabitants know nothing?... Whence came the people who reached this remote spot? Did they arrive from South America, 2,000 miles to the eastward? Or did they sail against the prevailing wind from the distant islands to the west?...

This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 32 and 33 from the 'Beliefs and Ideas' Component Group: Love and Relationships by Matthew Barr and Alastair Thorley Politics of the Late Republic by Lucy Cresswell How was love interpreted and explained by the poets and philosophers of the ancient world? Why was Julius Caesar assassinated? How can we get to the intention behind the rhetoric of ancient sources? This book raises these and other key questions. A-Level students and their teachers will encounter ancient answers to issues ranging from sexuality and the impact of desire to the power of personality in politics. Such important and controversial themes can be examined through the prism of the ancient world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

The goddess Hera is represented in mythology as an irascible wife and imperfect mother in the face of a frivolous Zeus. Beginning with the Iliad, many narrative traditions depict her wrath, the infidelities of her royal husband and the persecutions to which she subjects his illegitimate offspring. But how to relate this image to the cults of the sovereign goddess in her sanctuaries across Greece? This book uses the Hera of Zeus to open up new perspectives for understanding the society of the gods, the fate of heroes and the lives of men. As the intimate enemy of Zeus but also the fierce guardian of the legitimacy and integrity of the Olympian family, she takes shape in more subtle and complex ways that make it possible to rethink the configuration of power in ancient

Greece, with the tensions that inhabited it, and thus how polytheism works. Pierre Brule's brilliant evocation of how women lived in ancient Greece describes every aspect of their lives, including their religious, familial and domestic duties, their economic importance, and their social, moral and legal status as wives, cohabitees or slaves. He examines their sexual roles, what the status of a woman's body was and what her own and others' attitudes were likely to be towards it. Professor Brule does all this in the context of the development and achievements of Greek civilisation. Women appear not to have been highly regarded in ancient Greece, with female infanticide a common practice. Strains of misogyny can be heard in Greek literature, drama and philosophy: 'The most unintelligent people in the world' is how one character refers to women in Plato's Symposium (which also features Diotima, his best-known female sage). Women had few duties beyond the home, and the evidence that they existed at all is tantalisingly small. Yet by piecing together fragments and clues, the author gives us a vivid account of women's lives in Greece 2,500 years ago. Pierre Brule's deft scholarship and engaging style make this fascinating history always readable, sometimes moving, and often entertaining.

OCR Classical Civilisation GCSE Route 2
OCR Ancient History GCSE Component 1

Myth and Religion

History of Ancient Pottery

SPQR: A History of Ancient Rome

A rich collection of source material on women in the ancient Greek world including literary, rhetorical, philosophical and legal sources, and papyri and inscriptions.

This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 31 and 34 from the 'Beliefs and Ideas' Component Group: Greek Religion by Athina Mitropoulos and Julietta Steinhauer Democracy and the Athenians by Tim Morrison and James Renshaw Why was worshipping the gods so important to ancient Greek life? To what extent did Greeks question religious belief? How and why did the Athenians invent democracy? How does Athenian democracy compare with democracy today? Drawing on modern scholarship and using a wide variety of illustrations, this book guides A-Level students to a greater understanding of these issues. It explores the fundamental features of Greek religion, as well as its major centres such as Delphi and Olympia. It then moves on to analyse the development and workings of Athenian democracy, as well as reflecting on ancient critiques of it, both celebratory and critical. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 23 and 24 from the 'Culture and the Arts' Component Group: Invention of the Barbarian by Alastair Thorley Greek Art by Athina Mitropoulos and Laura Snook What image did the ancient Greeks have of themselves and others? How and why were men and women represented differently in Greek art? To what extent is modern western ideology still influenced by ancient Greek attitudes towards the east? This book offers both A-Level students and their teachers the opportunity to consider these and many other important questions. The ideas prevalent in fifth-century Athens retain their powerful influence across the modern world, regardless of whether we agree that they should. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

This sourcebook includes a rich and accessible selection of Roman original sources in translation ranging from the Regal Period through Republican and Imperial Rome to the late Empire and the coming of Christianity. From Roman goddesses to mortal women, imperial women to slaves and prostitutes, the volume brings new perspectives to the study of Roman women's lives. Literary sources comprise works by Livy, Catullus, Ovid, Juvenal and many others. Suggestions for further reading, a general bibliography, and an index of ancient authors and works are also included.

Women in the Ancient World

A Sourcebook

Greek Religion and Democracy and the Athenians

Intimate Enemy, Ultimate Spouse

Readings in Ancient History

Invention of the Barbarian and Greek Art

This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 12 and all three Literature and Culture options (Components 21–23): Thematic Study: Women in the Ancient World by Robert Hancock-Jones Literature and Culture 1: The Homeric

World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaeans, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

This is an OCR edition without illustrations or index. It may have numerous typos or missing text. However, purchasers can download a free scanned copy of the original rare book from GeneralBooksClub.com. You can also preview excerpts from the book there. Purchasers are also entitled to a free trial membership in the General Books Club where they can select from more than a million books without charge. Volume: 1; Original Published by: Allyn and Bacon in 1912 in 402 pages; Subjects: History, Ancient; History of Medicine, Ancient; History / Ancient / General; History / Ancient / Greece; Juvenile Nonfiction / History / Ancient; Medical / History; Social Science / Archaeology;

This textbook is endorsed by OCR and supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: Relations between Greek states and between Greek and non-Greek states, 492–404 BC by Steve Matthews and James Renshaw Depth Study: The Politics and Society of Sparta, 478–404 BC by Charlie Cottam Depth Study: The Politics and Culture of Athens c. 460–399 BC by David L. S. Hodgkinson and James Renshaw Depth Study: The Rise of Macedon, 359–323 BC by Lucy Nicholas How and why did a small group of city states defy the might of the Persian Empire? Why did the same city states subsequently descend into 60 years of conflict among themselves? Were Sparta and Athens very different? How did Alexander later redefine the Greek world? These are the sort of questions that you are required to consider for A-Level Ancient History. This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation. It further explores the contrasts between Spartan and Athenian culture. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

Sacred trees are easy to dismiss as a simplistic, weird phenomenon, but this book argues that in fact they prompted sophisticated theological thinking in the Roman world. Challenging major aspects of current scholarly constructions of Roman religion, Ailsa Hunt rethinks what sacrality means in Roman culture, proposing an organic model which defies the current legalistic approach. She approaches Roman religion as a 'thinking' religion (in contrast to the ingrained idea of Roman religion as orthopraxy) and warns against writing the environment out of our understanding of Roman religion, as has happened to date. In addition, the individual trees showcased in this book have much to tell us which enriches and thickens our portraits of Roman religion, be it about the subtleties of engaging in imperial cult, the meaning of numen, the interpretation of portents, or the way statues of the Divine communicate.

Classical Languages in Schools and Communities

Rome

The World of the Hero

Greek to GCSE: Part 2

OCR Anthology for Classical Greek AS and A Level: 2021–2023

Forward with Classics

This textbook supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Julio-Claudian Emperors, 31 BC – AD 68 by Robert Cromarty and James Harrison Depth Study: The Breakdown of the Late Republic, 88 – 31 BC by Steve Matthews Depth Study: The Flavians, AD 68 – 96 by Robert Cromarty Depth Study: Ruling Roman Britain, AD 43 – c.128 by James Harrison How did Augustus change the Roman Constitution? Why was the Roman Republic doomed to fail? How did the Flavians re-invent the Imperial image? What was life like in Roman Britain? These are the sort of questions that you are required to consider for A-Level Ancient History. This textbook guides you through the use of power and politics in the Roman Senate and Imperial court from the Late Republic into the Principate. It considers individual ambition against the need for change, and substantive action against image and deception. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a

way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

This textbook is endorsed by OCR and supports the specifications for AS and A-Level Classical Civilisation (first teaching September 2017). It covers all three options for Component 11: World of the Hero (Homer's Iliad, Homer's Odyssey and Virgil's Aeneid). Why does the Trojan War continue to fascinate us? What makes Odysseus a hero? What links can be drawn between the Aeneid and today's global politics? This book guides AS and A-Level students to a greater understanding of the epics of Homer and Virgil, setting the poems in their cultural context and drawing on the scholarship of leading academics to explore the poetry, characters and underlying philosophies. The colour illustrations, from the Cyclops on a Greek pot to a photograph of protesting Yazidi women, reflect the universal impact and continuing relevance of these classical epics. The ideal preparation for the final examinations, all content is presented by an expert and experienced teacher in a clear and accessible narrative. Ancient literary sources are described and analysed. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Tacitus Histories I: A Selection

Lays of Ancient Rome

Greek Theatre and Imperial Image

OCR Classical Civilisation AS and A Level Component 11

Women of Ancient Greece

Sacred Trees in the Roman World