

Okala Learning Ecological Design

In this book Papanek looks at the exciting possibilities for the future if architecture and design were to become environmentally and socially responsible. He shows how people can contribute to the well-being of the planet through awareness of design.

The second volume covers the first two and a half thousand years of recorded history, from the start of the Bronze Age 5,000 years ago to the beginnings of the Iron Age. Written by a team of

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over sixty specialists, this volume includes a comprehensive bibliography and a detailed index.

There is a huge scarcity of good, practical resources for designers and students interested in minimizing the environmental impacts of products. Design + Environment has been specifically written to address this paucity. The book first provides background information to help the reader understand how and why design for environment (DfE) has become so critical to design, with reference to some of the most

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influential writers, designers and companies in the field. Next, Design + Environment provides a step-by-step approach on how to approach DfE: to design a product that meets requirements for quality, cost, manufacturability and consumer appeal, while at the same time minimising environmental impacts. The first step in the process is to undertake an assessment of environmental impacts, using life-cycle assessment (LCA) or one of the many simpler tools available to help the designer. From then on, DfE becomes an integral part of the normal

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design process, including the development of concepts, design of prototypes, final design and development of marketing strategies.

Environmental assessment tools and strategies to reduce environmental impacts, such as the selection of appropriate materials, are then discussed. Next, some of the links between environmental problems, such as global warming, ozone depletion, water and air pollution and the everyday products we consume are considered. In order to design products with minimal environmental impact, we

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need to have a basic understanding of these impacts and the interactions between them. The four subsequent chapters provide more detailed strategies and case studies for particular product groups: packaging, textiles, furniture, and electrical and electronic products. Guidelines are provided for each of the critical stages of a product's life, from the selection of raw materials through to strategies for recovery and recycling. Finally, Design + Environment takes a look at some of the emerging trends in DfE that are offering us the opportunity to make

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a more significant reduction in environmental impacts. Both the development of more sustainable materials and technologies and the growing interest in leasing rather than selling products are examined. Design + Environment is organized as a workbook rather than an academic text. It should be read once, and then used as a key reference source. This clear and informative book will prove to be invaluable to practising designers, to course directors and their students in need of a core teaching and reference text and to all those interested in

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learning about the tools and trends influencing green product design. The authors have all been involved in an innovative demonstration programme called "EcoReDesign", which was developed by the Centre for Design at RMIT University with funding from the Australian government. The Centre successfully collaborated with Australian companies to improve the environmental performance of their products by following DfE principles. Design academics and practitioners are facing a multiplicity of challenges in a dynamic, complex,

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world moving faster than the current design paradigm, which is largely tied to the values and imperatives of commercial enterprise. Current education and practice need to evolve to ensure that the discipline of design meets sustainability drivers and equips students, teachers and professionals for the near-future. Design Activism reveals the power of design for positive social and environmental change, design with a central activist role in the sustainability challenge. Design activists seek to fu. Metropolis

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Routledge Handbook of Sustainability and Fashion

Okala Practitioner

The Agricultural Revolution in Prehistory

Waste Electrical and Electronic Equipment (WEEE) Handbook

Anatolia

The Designer's Atlas of Sustainability

The clothing industry employs 25 million people globally contributing to many livelihoods and the prosperity of communities, to women ' s independence, and the establishment of significant infrastructures in poorer

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countries. Yet the fashion industry is also a significant contributor to the degradation of natural systems, with the associated environmental footprint of clothing high in comparison with other products. Routledge Handbook of Sustainability and Fashion recognizes the complexity of aligning fashion with sustainability. It explores fashion and sustainability at the levels of products, processes, and paradigms and takes a truly multi-disciplinary approach to critically question and suggest creative responses to issues of:

- Fashion in a post-growth society
- Fashion, diversity and equity
- Fashion, fluidity and balance across natural, social and economic systems

This handbook is a unique resource for a wide

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range of scholars and students in the social sciences, arts and humanities interested in sustainability and fashion.

Addressing one of the most debated revolutions in the history of our species, the change from hunting and gathering to farming, this title takes a global view, and integrates an array of information from archaeology and many other disciplines, including anthropology, botany, climatology, genetics, linguistics, and zoology.

"This book explores important chapters of past and recent African history from a multidisciplinary perspective. It covers an extensive time range from the evolution of early humans to the complex cultural and

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genetic diversity of modern-day populations in Africa. Through a comprehensive list of chapters, the book focuses on different time-periods, geographic regions and cultural and biological aspects of human diversity across the continent. Each chapter summarises current knowledge with perspectives from a varied set of international researchers from diverse areas of expertise. The book provides a valuable resource for scholars interested in evolutionary history and human diversity in Africa. Contributors are Shaun Aron, Ananyo Choudhury, Bernard Clist, Cesar Fortes-Lima, Rosa Fregel, Jackson S. Kimambo, Faye Lander , Marlize Lombard, Fidelis T. Masao, Ezekia Mtetwa, Gilbert Pwiti, Michèle Ramsay,

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Thembi Russell, Carina Schlebusch, Dhriti Sengupta, Plan Shenjere-Nyabezi, Mário Vicente"--

The Second Edition of this best-selling text has been completely revised and updated with new insights, evidence, and references throughout every chapter.

There are two new chapters -- Evidence-Based Regulation and Evidence-Based Leadership -- that expand on concepts and examine the framework of evidence-based management.

Teaching Graphic Design

Objects, Experiences and Empathy

Start-point Or Afterthought?

Mine Wastes

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Thermoplastic Material Selection

Women and ICT in Africa and the Middle East

History of Humanity: From the third millennium to the seventh century B.C.

What is the link between information communication technology and women's empowerment in today's development context? How can ICT facilitate the pursuit of a better world? Exploring the rich complexity of the contexts in which they live and work, the authors of Women and ICT in Africa and the Middle East offer a multitude of perspectives and

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experiences, avoiding simplistic answers and solutions. Based on analyses from twenty-one research teams in fourteen countries, this much-needed, human-centred contribution to the fields of gender, development and information communication technology questions, demonstrates and suggests what it takes to wield the emancipatory potential of ICT.

More Than Sixty Course Syllabi That Bring the New Complexity of Graphic Design to Light All graphic designers teach, yet not all graphic designers are teachers.

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Teaching is a special skill requiring talent, instinct, passion, and organization. But while talent, instinct, and passion are inherent, organization must be acquired and can usually be found in a syllabus. Teaching Graphic Design, Second Edition, contains syllabi that are for all practicing designers and design educators who want to enhance their teaching skills and learn how experienced instructors and professors teach varied tools and impart the knowledge needed to be a designer in the current environment.

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This second edition is newly revised to include more than thirty new syllabi by a wide range of professional teachers and teaching professionals who address the most current concerns of the graphic design industry, including product, strategic, entrepreneurial, and data design as well as the classic image, type, and layout disciplines. Some of the new syllabi included are: Expressive Typography Designer as Image Maker Emerging Media Production Branding Corporate Design Graphic Design and Visual

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Culture Impact! Design for Social Change
And many more Beginning with first through fourth year of undergraduate courses and ending with a sampling of graduate school course options, Teaching Graphic Design, Second Edition, is the most comprehensive collection of courses for graphic designers of all levels.

Design makes a tremendous impact on the produced world in terms of usability, resources, understanding, and priorities. What we produce, how we serve customers and other stakeholders, and even how we

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understand how the world works is all affected by the design of models and solutions. Designers have an unprecedented opportunity to use their skills to make meaningful, sustainable change in the world—if they know how to focus their skills, time, and agendas. In *Design is the Problem: The Future of Design Must be Sustainable*, Nathan Shedroff examines how the endemic culture of design often creates unsustainable solutions, and shows how designers can bake sustainability into their design processes in order to produce

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more sustainable solutions.

The highly publicized obscenity trial of Radclyffe Hall's *The Well of Loneliness* (1928) is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture, marking a great divide between innocence and deviance, private and public, New Woman and Modern Lesbian. Yet despite unreserved agreement on the importance of this cultural moment, previous studies often reductively distort our reading of the formation of early

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twentieth-century lesbian identity, either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena.

Fashioning Sapphism locates the novelist Radclyffe Hall and other prominent lesbians--including the pioneer in women's policing, Mary Allen, the artist Gluck, and the writer Bryher--within English modernity through the multiple sites of law, sexology, fashion, and literary and visual representation, thus tracing the

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emergence of a modern English lesbian subculture in the first two decades of the twentieth century. Drawing on extensive new archival research, the book interrogates anew a range of myths long accepted without question (and still in circulation) concerning, to cite only a few, the extent of homophobia in the 1920s, the strategic deployment of sexology against sexual minorities, and the rigidity of certain cultural codes to denote lesbianism in public culture.

Sustainable Product Development

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Okala

Design Activism

Design and Nature

Consulting for Business Sustainability

Contemporary Research in Technology

Education

Visual Arts in Cameroon

Innovation Leadership: Creating the Landscape of Healthcare focuses on the unique skills related to leading the innovation process in healthcare. This unique text relates leadership skills and attributes necessary to guide organizations

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and people through the process of innovation in a way that ensures successful innovation outcomes. This contributed text provides a variety of viewpoints on leadership in light of the various formats and tool-sets necessary to assure successful innovation.

Design academics and practitioners are facing a multiplicity of challenges in a dynamic, complex, world moving faster than the current design paradigm which is largely tied to the values and imperatives of commercial enterprise. Current education

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and practice need to evolve to ensure that the discipline of design meets sustainability drivers and equips students, teachers and professionals for the near-future. New approaches, methods and tools are urgently required as sustainability expands the context for design and what it means to be a 'designer'. Design activists, who comprise a diverse range of designers, teachers and other actors, are setting new ambitions for design. They seek to fundamentally challenge how, where and when design can catalyse positive impacts to address

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sustainability. They are also challenging who can utilise the power of the design process. To date, examination of contemporary and emergent design activism is poorly represented in the literature. This book will provide a rigorous exploration of design activism that will revitalise the design debate and provide a solid platform for students, teachers, design professionals and other disciplines interested in transformative (design) activism. Design Activism provides a comprehensive study of contemporary and

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emergent design activism. This activism has a dual aim - to make positive impacts towards more sustainable ways of living and working; and to challenge and reinvigorate design praxis,. It will collate, synthesise and analyse design activist approaches, processes, methods, tools and inspirational examples/outcomes from disparate sources and, in doing so, will create a specific canon of work to illuminate contemporary design discourse. Design Activism reveals the power of design for positive social and environmental change, design with a central

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activist role in the sustainability challenge. Inspired by past design activists and set against the context of global-local tensions, expressions of design activism are mapped. The nature of contemporary design activism is explored, from individual/collective action to the infrastructure that supports it generating powerful participatory design approaches, a diverse toolbox and inspirational outcomes. This is design as a political and social act, design to enable adaptive societal capacity for co-futuring. One of the world centers of crop evolution

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and origin, Ethiopia has long been recognized as an important area of diversity for several major and various minor crops. Based on an international conference held in Addis Ababa, this book describes how plant genetic diversity in Ethiopia is of vital importance in breeding new varieties of crops with desirable characteristics, such as increased resistance to pests and diseases and greater adaptation to heat and drought. The three main sections in the book consider the Ethiopian center of diversity, germ plasm or genetic material collection

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and conservation in Ethiopia, and the evaluation and utilization of Ethiopian genetic resources. A broad range of food and feed crops and plants of medicinal and industrial importance are discussed, both at a national and international level. A brief account of conservation strategies and gene bank problems unique to Ethiopia is also given. The importance of Ethiopia's plant genetic resources to world agriculture has been demonstrated on more than one occasion. Plant breeders, geneticists, and botanists throughout the world will,

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therefore, find this unique book a valuable source of information and an essential reference work.

Anatolia is a richly illustrated, entertaining and informative exploration of the regional cooking culture of Turkey. Turkish-born chef Somer Sivrioglu and co-author David Dale reimagine the traditions of Turkish cooking, presenting recipes ranging from the grand banquets of the Ottoman empire to the spicy snacks of Istanbul's street stalls. In doing so they explain their take on the classics and reveal the surrounding rituals,

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***myths, jokes and folk wisdom of both the old and new Turkey. More than 150 dishes are featured, and images of the recipes are complemented by specially commissioned photographs shot on location in Turkey. Feature spreads on local Turkish chefs and producers and their specialities add a fascinating layer of interest and flavour. Beautiful Strangeness for a Sustainable World
Tools, Methods and Examples
A Practical Approach for Developing Economies***

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***Tropical Deforestation
Course Offerings and Class Projects from
the Leading Graduate and Undergraduate
Programs***

***Design for Sustainability
The Green Imperative***

Waste Electrical and Electronic Equipment (WEEE) Handbook, Second Edition, is a one-stop reference on current electronic waste legislation initiatives, their impact, and the latest technological considerations for reducing electronic waste (e-waste) and increasing the efficiency of materials recovery. It also provides a wide-

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range of global and corporate examples and perspectives on the challenges that face specific regions and companies, along with the solutions they are implementing in managing e-waste, offering further insights on how discarded products can be treated. Sections introduce the reader to legislation and initiatives to manage WEEE and discuss technologies for the refurbishment, treatment and recycling of waste electronics. Further sections focus on electronic products that present particular challenges for recyclers, explore sustainable design of electronics and supply chains, discuss national and regional WEEE

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management schemes, and more. Addresses the latest challenges and opportunities for electronic waste (e-waste) management, including e-waste collection models, circular economy implications, rare earth metal recovery, and much more Draws lessons for waste electrical and electronic equipment (WEEE) policy and practice from around the world Discusses legislation and initiatives to manage WEEE, including global e-waste initiatives, EU legislation relating to electronic waste, and eco-efficiency evaluation of WEEE take-back systems Organised as a dialogue between nature and design,

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this book explores design ideas, opportunities, visions and practices through relating and uncovering experience of the natural world. Presented as an edited collection of 25 wide-ranging short chapters, the book explores the possibility of new relations between design and nature, beyond human mastery and understandings of nature as resource and by calling into question the longstanding role for design as agent of capitalism. The book puts forward ways in which design can form partnerships with living species and examines designers' capacities for direct experience, awe, integrated relationships and new ways of

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knowing. It covers: • New design ethics of care • Indigenous perspectives • Prototyping with nature • Methods for new design and nature relations • A history of design and nature • Animist beliefs • De-centering human-centered design • Understanding nature has power and agency Design and Nature: A Partnership is a rich resource for designers who wish to learn to engage with sustainability from the ground up.

The book discusses the complex interactions between plants and their associated microbial communities. It also elucidates the ways in which these microbiomes

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are connected with the plant system, and how they affect plant health. The different chapters describe how microbiomes affect plants with regard to immunity, disease conditions, stress management and productivity. In addition, the book describes how an ‘additional plant genome’ functions as a whole organ system of the host, and how it presents both challenges and opportunities for the plant system. Moreover, the book includes a dedicated section on using omics tools to understand these interactions, and on exploiting them to their full potential.

Comment réaliser des produits écoconçus en contexte

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de PME? Comment piloter une démarche de développement durable et s'assurer de l'atteinte des objectifs établis? Comment s'immiscer dans des réseaux porteurs d'innovation durable? Cet ouvrage propose aux PME des moyens concrets pour les soutenir dans leur démarche de développement durable, tout en tenant compte de leurs pratiques, de leurs comportements et de leur stade de développement.

Integrating Ecological Design

A Genealogy of Non-formal Training 1976-2014

Adventures in Turkish Cooking

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Design + Environment

Leopards of the Magical Dawn

Design Is The Problem

An Assessment Tool to Save Grading Time, Convey Effective Feedback, and Promote Student Learning

Designing for sustainability is an innovation shaping both the design industry and design education today. Yet architects, product designers, and other key professionals in this new field have so far lacked a resource that addresses their sensibilities and concerns. The Designer's Atlas of Sustainability now explores the basic principles, concepts, and practice of sustainable design in a visually sophisticated and engaging style. The book tackles not only the ecological aspects of sustainable design-designers' choice of

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materials and manufacturing processes have a tremendous impact on the natural world-but also the economic and cultural elements involved. The Atlas is neither a how-to manual nor collection of recipes for sustainable design, but a compendium of fresh approaches to sustainability that designers can incorporate into daily thinking and practice. Illuminating many facets of this exciting field, the book offers ideas on how to harmonize human and natural systems, and then explores practical options for making the business of design more supportive of long-term sustainability. An examination of the ethical dimensions of sustainable development in our public and private lives is the theme present throughout. Like other kinds of atlases, *The Designer's Atlas of Sustainability* illustrates its subject, but it goes far beyond its visual appeal, stimulating design solutions for "development that cultivates

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environmental and social conditions that will support human well-being indefinitely."

Develop a more systematic, human-centered, results-oriented thought process Design Thinking is the Product Development and Management Association's (PDMA) guide to better problem solving and decision-making in product development and beyond. The second in the New Product Development Essentials series, this book shows you how to bridge the gap between the strategic importance of design and the tactical approach of design thinking. You'll learn how to approach new product development from a fresh perspective, with a focus on systematic, targeted thinking that results in a repeatable, human-centered problem-solving process.

Integrating high-level discussion with practical, actionable strategy, this book helps you re-tool your thought processes in a way that

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translates well beyond product development, giving you a new way to approach business strategy and more. Design is a process of systematic creativity that yields the most appropriate solution to a properly identified problem. Design thinking disrupts stalemates and brings logic to the forefront of the conversation. This book shows you how to adopt these techniques and train your brain to see the answer to any question, at any level, in any stage of the development process. Become a better problem-solver in every aspect of business Connect strategy with practice in the context of product development Systematically map out your new product, service, or business Experiment with new thought processes and decision making strategies You can't rely on old ways of thinking to produce the newest, most cutting-edge solutions. Product development is the bedrock of business —whether your "product" is

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a tangible object, a service, or the business itself — and your approach must be consistently and reliably productive. Design Thinking helps you internalize this essential process so you can bring value to innovation and merge strategy with reality.

The fast-emerging sustainability consulting firms are nipping at the heels of the established consultancy giants who are scrambling to find their way in the emergent field of sustainability. The upstarts are challenging many of the established notions of how to add value to their clients' operations. By looking at the business world through what the sustainability expert Stuart Hart calls "new sustainability lenses", sustainability consultants are able to make sense of challenges that are baffling their clients. Moreover, they are also beginning to help their clients uncover new and sustainable value streams, the ultimate goal of good consulting practice. In Consulting

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for Business Sustainability sustainability consultants from around the world offer some of their perspectives and lessons on how to truly create sustainable value for their clients. Packed with new tools, advice and approaches, the book comprises a unique collection of wisdom from some of the leading lights in sustainability consulting practice. The areas covered include: developing best-in-class environmental management systems; sustainable design; supporting organisational change agents; working with key stakeholders; social impact assessments; human rights; and regulatory risk. The book will be essential reading for practitioners in business searching for advice and toolkits on how to make their sustainability initiatives bear fruit, for consultants looking for advice on how others have provided value to clients, and for students of sustainability looking for best-practice examples and exploring

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future careers in this burgeoning field.

This book offers a comprehensive review of sustainability and product design, providing useful information on the relevant regulations and standards for industries to meet increasing market demands for eco-products, while reducing their impact on the environment. The examples and methods presented allow readers to gain insights into sustainable products. The authors also explain how to develop products with sustainability features by applying tools and methods for sustainable design and manufacture. These tools/methods include

- Regulations/directives related to sustainable product development
- Popular lifecycle analysis software packages
- Environmental and social lifecycle impact assessment methods
- Lifecycle inventory databases
- Eco-point and eco-accounting infrastructure
- ICT and traceability

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technologies for sustainable product development • Sustainable design and manufacture • Integrated approach for sustainable product development A description of each sustainability tool is accompanied by easy-to-understand guidelines as well as sustainable product development methods. Five different case studies are also presented to illustrate how to apply the tools and methods into the development of real sustainable products. In view of the increasing pressure on industries to meet the, sometimes conflicting, demands of the market and environment, this book is a valuable resource for engineers and managers in manufacturing companies wishing to update their knowledge of sustainable product development. It is also suitable for researchers and consultants who are involved or interested in sustainable product development, as well as for students studying sustainable development, production, and

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engineering management.

Creating the Landscape of Healthcare

Introduction to Evidence-Based Practice in Nursing and Health Care

Learning Ecological Design

Interaction Design Lessons from Science Fiction

Characterization, Treatment and Environmental Impacts

The Future of Design Must Be Sustainable

CD-ROM contains a pdf copy of the print text along with additional worksheets.

Thermoplastic Material Selection: A Practical Guide presents current information on how proper material selection is a critical component of any manufactured product. The text is a practical

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guide to a difficult process, giving the reader a fundamental grounding in thermoplastic materials and providing the tools they need to save time, money, and frustration. The book provides an overview of the most commonly used thermoplastic materials, including discussions of the different chemical families, plastics categories, and material grades - and the implications of these differences on the material selection process. It provides fresh insights on the traditional methods of material selection based on performance and cost, and also discusses the use of non-traditional methods based on subjective evaluation. Subsequent sections include references on tools that can be used to conduct further exploration, how to accurately select the most suitable material, writing an effective material specification, and working with material suppliers and distributors. Presents current information on how proper

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thermoplastics material selection is a critical component of any manufactured product A practical guide to a difficult process, giving the reader a fundamental grounding in thermoplastics material selection and providing the tools they need to save time, money, and frustration Delivers insights on the traditional methods of material selection based on performance and cost, and introduces nontraditional methods based on size, form, appearance, and feel Ecological design and environmental sustainability design guide for practicing designers and design teams

Annette Schemmel provides a highly illuminating case study of the major actors, discourses and paradigm that shaped the history of visual arts in Cameroon during the second part of the 20th century. Her book meticulously reconstructs the multiple ways of artistic knowledge acquisition - from the consolidation of the "Système de

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Grands Frères" in the 1970s to the emergence of more discursively oriented small artists' initiatives which responded to the growing NGO market of social practice art opportunities in the 2000s. Based on archival research, participant observation and in depth interviews with art practitioners in Douala and Yaoundé, this study is a must read for everyone who wants to better understand the vibrant artistic scenes in countries like Cameroon, which until today lack a proper state-funded infrastructure in the arts.

Why Did Foragers Become Farmers?

Microbiome in Plant Health and Disease

A Practical Guide

Small Farmers and Land Clearing in the Ecuadorian Amazon

Tenure in REDD

Managing Strategic Design

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Plant Genetic Resources of Ethiopia

The Igbo people and their unique culture represents a mercurial bridge of time, with potentials of linking the contemporary mind to the mystic realms from whence original knowledge can be profoundly grasped and brought down to earth for practical applications of many vital interests. In this work, Nwafor, a reincarnated Eze Dibia of Ururo-Umunze descent, distills the knowledge, wisdom and experiences of nine life-times of intense spiritual work, culminating in a unique exegesis of Igbo reality and cultural phenomenon.

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OkalaLearning Ecological DesignOkalaLearning Ecological DesignDesign ActivismBeautiful Strangeness for a Sustainable WorldRoutledge This book provides comprehensive, up-to-date overview of the accumulation of wastes at mine, including sulfidic mine wastes, mine water, tailings, cyanidation wastes of gold-silver ores, radioactive wastes of uranium ores, and wastes of phosphate and potash ores. The updated second edition includes new case studies; presents crucial aspects of mine wastes as scientific issues; reflects major developments and contemporary issues in mine waste science;

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additional figures; and an updated reference list. This core textbook emphasizes the power of design management to drive corporate strategic goals, showing how design strategies can be thoughtfully formulated and managed to improve the performance of organizations. Taking an engaging and accessible approach, this book will help design students and graduates to apply new concepts of design management in their works and to use design strategically to achieve organizational visions and targets. Throughout the book's tripartite structure – comprising an introduction to the topic, followed by sections on

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how strategic design can be used to support key businesses functions and how it can be used to push organisations forward – a strong link is made between design and marketing and the delivery of design-led branding. This textbook is essential for upper level undergraduate and postgraduate students studying design management on art and design degrees. It also caters for practitioners and specialist elective modules offered on business and management, and marketing and entrepreneurship courses in business schools.

Changing Selves, Changing Societies

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Cultural and Biological Approaches to Uncover African Diversity

Introduction to Rubrics

The Handbook of Design for Sustainability

Make It So

Natural Design for the Real World

Innovation Leadership

Many designers enjoy the interfaces seen in science fiction films and television shows. Freed from the rigorous constraints of designing for real users, sci-fi production designers develop blue-sky interfaces that are inspiring, humorous, and even instructive. By carefully studying these

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“outsider” user interfaces, designers can derive lessons that make their real-world designs more cutting edge and successful.

*This new edition retains the appeal, clarity and practicality that made the first so successful, and continues to provide a fundamental introduction to the principles and purposes of rubrics, with guidance on how to construct them, use them to align course content to learning outcomes, and apply them in a wide variety of courses, and to all forms of assignment. Reflecting developments since publication of the first edition, the authors have extended coverage to include: **
*Expanded discussion on use of rubrics for grading **

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*Grading on-line with rubrics * Wider coverage of rubric types (e.g., holistic, rating scales) * Rubric construction in student affairs * Pros and cons of working with "ready-made" rubrics * Using rubrics to improve your teaching, and for SoTL * Use of rubrics in program assessment (case study) * Application of rubrics in the arts, for study abroad, service learning and students' independent learning * Updated literature review*

Sustainability has emerged as a central issue for contemporary societies and for the world community as a whole. Furthermore, many of the social and environmental concerns that are embodied in the term 'sustainability' are

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directly or indirectly related to design. Designers help to define our human made environment - how it is produced, how it is used, and how long it endures. Despite some forty years of development and increased awareness of the critical relationships that exist between design decisions and modes of production, energy use, environmental impacts, the nature of work and human exploitation, design for sustainability is still not widely understood or followed. The Handbook of Design for Sustainability presents a comprehensive, state-of-the-art overview of this crucial subject - its development, its methods, its practices and its potential futures. Bringing together leading international

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scholars and new researchers to provide a substantive insight into the latest thinking and research within the field, The Handbook covers a breadth of historical and theoretical understandings and includes a series of original essays that explore methods and approaches for designers and design educators. The Handbook presents the first systematic overview of the subject that, in addition to methods and examples, includes historical perspectives, philosophical approaches, business analyses, educational insights and emerging thinking. It is an invaluable resource for design researchers and students as well as design practitioners and private and public sector organizations wishing to develop

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more sustainable directions.

This book provides an overview of contemporary postgraduate research in Technology Education, bringing recent research on technology education to the attention of teachers so that they can use the findings to inform their practice, while also informing the education research community about studies being carried out in the field of Technology Education. The book brings together significant international research on Technology Education by focusing on contemporary PhD theses. While the conceptual underpinnings of each research project are explained, the focus is on elaborating the findings in ways that are relevant

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for practitioners. The book features contributions from doctoral students who completed their research in 2013. Each chapter employs a similar structure, with a focus on what the research means for classroom teachers. The book offers a valuable resource for researchers, teachers and potential researchers, with suggestions for further study. Each chapter also includes references to the digital edition of the respective full thesis, allowing readers to consult the research in detail if necessary.

Design and Design Thinking

Emotionally Durable Design

Africa, the Cradle of Human Diversity

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Challenges and Opportunities

Les PME en marche vers le développement durable

A Global Guide to Designing Greener Goods

A Partnership

Emotionally Durable Design presents counterpoints to our 'throwaway society' by developing powerful design tools, methods and frameworks that build resilience into relationships between people and things. The book takes us beyond the sustainable design field's established focus on energy and materials, to engage the underlying

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psychological phenomena that shape patterns of consumption and waste. In fluid and accessible writing, the author asks: why do we discard products that still work? He then moves forward to define strategies for the design of products that people want to keep for longer. Along the way we are introduced to over twenty examples of emotional durability in smart phones, shoes, chairs, clocks, teacups, toasters, boats and other material experiences. Emotionally Durable Design transcends the prevailing doom and gloom rhetoric of sustainability discourse, to pioneer a more hopeful, meaningful and resilient

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form of material culture. This second edition features pull-out quotes, illustrated product examples, a running glossary and comprehensive stand firsts; this book can be read cover to cover, or dipped in-and-out of. It is a daring call to arms for professional designers, educators, researchers and students from in a range of disciplines from product design to architecture; framing an alternative genre of design that reduces the consumption and waste of resources by increasing the durability of relationships between people and things.

PDMA Essentials

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***Science and the Cosmological Foundations of
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