

Old School New Clothes Paperback

Explains traditional dress of Native American men, women, and children, including robes, necklaces, hair, etc.

Second-hand fashion has a history as old as the production of clothing itself, but until recently it was given little consideration. Used clothes represent the largest numbers of existing garments but until recently they were not perceived as serious fashion items. However, this has changed dramatically with the rise of vintage web sites, value clothing chains, and the fashion media's perpetuation of the idea that secondhand clothes can be recycled into avant-garde "cool". This book not only shows how important used clothing has become but also what role it plays in culture and history. The Japanese, for example, traditionally salvage sections of kimonos, while in India garments are inexhaustibly recycled. This cross-cultural and historical perspective fills a major gap by offering fresh insights into the innovative use of secondhand dress and age-old traditions of recycling fashion.

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Description: Is much of Christian education in America distinctly Christian? Ron Hoch and David Smith say, "No." Instead it is guilty of having adopted an ideology and methodology that strips it of the right to call itself Christian and the ability to fulfill a truly Christian mission. The authors claim that the fundamentally humanistic ideology of the West conditions and controls much of what is labeled "Christian" education. By talking about the need to integrate faith and learning, focusing on teaching methodology, and operating schools in virtually the same way as government-run schools, many Christian academics betray captivity to the dogma that humans are the measure of all things and need to do what God has already done. As a result, much of what controls the conversation and practices in Christian academia echoes the humanistic arrogance of the West, and offers no substantive alternative to it. In Old

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School, New Clothes, Hoch and Smith issue a call for Christian academics to own up to their own confession--that all reality was created and integrated by God, damaged by sin, and has already been reintegrated in and by Jesus. Thus the emphasis in Christian education ought not to be what Christian educators are doing to redeem the culture, but on what God is bringing to the Church in order to redeem sinners. Only by recognizing that all human knowledge claims in every sphere are inherently theological and that God is truly seen in and experienced through knowledge of all things, will a distinctly Christian education be forged. Christian education must primarily emphasize the reintegration or redemption of teachers brought through right knowledge of Jesus that comes through every subject discipline and expressed in a life balanced on Sabbath, work, and family. Endorsements: "'Old School, New Clothes is a compelling response to the triumph of 'neo-Kantian' thinking in the realm of Christian education. Hoch and Smith remind us that because we live in a universe that has already been integrated by God, the integration of faith and learning is not a project to be pursued, but a reality to be discerned. Highly recommended, particularly for its emphasis upon the doctrine of creation and its relevance to the life of the believing mind.'" -Paul Kjos Helseth, author of "'Right Reason'" and the Princeton Mind: An Unorthodox Proposal "'No matter which

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choice you make about Christian or homeschooling, it is vital that parents and teachers pay attention to the philosophy on which that school is founded. This book made me think deeply about my own education, how we choose to educate our children, and how our decisions will affect the biblical foundation of the church for generations to come. ""This book is a great resource for fostering thoughtful discussions on biblical education among homeschooling families as well as in parent/teacher associations.""

-Cheryl Brubaker ""As an educator and administrator who spends hours contemplating the great questions of education, I read with voracity the ideas presented within the pages of Old School, New Clothes. Ron Hoch and David Smith, like surgeons excising cancer, have cut through to the most fundamental truths and fallacies of education. In doing so, they challenge the 'Christian educator' to closely examine every presupposition that is held in Christian schools today."" -Dona Hedgecock

About the Contributor(s): Ronald E. Hoch holds a BS in Biblical Studies from Philadelphia Biblical University and is studying for his MA in Religion from Reformed Theological Seminary. He teaches Bible at the Delaware County Christian School in Newtown Square, Pennsylvania. David P. Smith holds a BA in Psychology from Carson-Newman College, an MDiv from Covenant Seminary and a PhD in historical theology from Trinity International University. He is the author of

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B. B. Warfield's Scientifically Constructive Theological Scholarship (Wipf & Stock, 2011).

He currently pastors Covenant Fellowship AR Fashions of the Old South Coloring Book

A guide to sourcing and creating retro looks

25 Ways to Deconstruct, Reinvent, and Recycle Your Wardrobe

Upcycling Old Clothes

Old School Love

Dress Your Best Life

The arrival of a strict substitute convinces Miss Nelson's students that they must get their teacher back.

A Korean girl is excited about the new year, especially because it means she can get dressed in her traditional New Year's Day clothes, which take a while and some effort to get into.

Gives detailed instructions for making bibs, bishop dresses, pinafores, rompers, kilts, party dresses, and velvet suits, and includes advice on smocking, applique, embroidery, and special sewing techniques

Old School, New Clothes The Cultural Blindness of Christian Education Wipf and Stock Publishers

Secondhand Chic

Vintage Fashion

Sewing Classic Clothes for Children

How to Use Fashion Psychology to Take Your Look -- and Your Life -- to the Next Level

I Wanna Make My Own Clothes

Deluxe

RUN DMC.'s iconic rapper Joseph "Reverend Run" Simmons and his wife, Justine, share their secrets to lasting love and the

guiding principles that have kept them together for more than twenty years. Written with Amy Ferris. This is a book about love. The kind of love that will keep you warm at night—that will keep you feeling safe and sound. The kind of love that will get you through some dark times; get you through some hard and yes, some tough times. The kind of love that will make you laugh, that will make you smile, that will make you nod knowingly. The kind of love that is nurtured and watered and grows—from a seedling to a flower. The kind of love that is desperately needed in the world right now, shared and sprinkled everywhere. Old School Love is a book to help you find the kind of soul-filling love you desire, written by a couple who has built a strong and joyful relationship amid the pressures, pitfalls, and temptations of the entertainment industry. Rev Run and his wife, Justine, have been blessed with a devoted partnership that has inspired others. In this homage to classic courtship, Rev and Justine reveal the secrets to their marriage's longevity and happiness. Each chapter of Old School Love offers stories, anecdotes, and memories of Rev and Justine's marriage, their family, their experiences, their passion, and their deep faith and belief

in God. Some will make you laugh, some will make you think, and some will make you cry. Yet all will make you wiser—more beautiful for the wear—and encourage you to be a kinder, more generous, and better human. Their reflections are bookended by a verse or line from scripture, a saying, or a favorite quote and a sampling of personal wisdom. Over two decades strong, Rev and Justine's partnership is an inspiration. With Old School Love they are spreading their message of positivity, and creating a legacy for all of us to embrace and share. Powerful and life-changing, this little gem of a book is about magic, and miracles, and yes, the irrefutable power of love. Old School Love includes 8 pages of photos from Rev and Justine's personal collection.

Offers tips for finding stores that sell high-quality used clothes and for choosing garments that are a good value

Today's leading doll designer gives you everything you need to make beautiful, heirloom-quality 18-inch dolls to cuddle, display, or give as very special gifts. Over 150 illustrations show every aspect of construction, from simple body piecing to sewing basics to the more intricate details of painti

Vintage Fashion is the ultimate guide to

the most exemplary women's clothing from the turn of the twentieth century through the end of the 1980s. Along with a detailed, authoritative text, this gorgeous book offers more than 250 outstanding full-color photographs showcasing the quality fabrics, innovative techniques, silhouettes, shapes, and exquisite workmanship that are testimony to enduring and influential styles. Each chapter focuses on a specific decade and is a rich survey of each era, placing the evolution of women's fashion in a cultural context. The most important designers and signature looks are discussed in detail and emphasized through beautiful illustrations, photographs, and fabric swatches. Finally, each chapter ends with a Key Looks feature that offers an at-a-glance view of the important shapes, colors, and details that defined each era. Vintage Fashion concludes with a shopping guide, which not only offers tips on where to buy vintage pieces, but also how to care for them, and glossaries on fashion terms and the century's most collectable and important designers. The definitive word on the most influential designers and looks of the twentieth century, this book is an invaluable resource for lovers of fashion and vintage clothing as well as a

source of inspiration for designers and those looking to spice up their personal style.

The Emperor's New Clothes

Alligators, Old Mink & New Money

How Luxury Lost Its Luster

Jacob's New Dress

Animals Should Definitely Not Wear Clothing

Coloring Book for Adults Relaxation

I like old clothes, / Hand-me-down clothes, / Worn outgrown clothes, / Not-my-own clothes. . . .

Originally published by Knopf in 1976 (with illustrations by Jacqueline Chwast), this poem—an exuberant celebration of hand-me-down clothes—is just as relevant and accessible today as it was over 30 years ago. Children's Poet Laureate Mary Ann Hoberman offers a bouncy, fun-to-read-aloud text and a refreshingly agreeable, resourceful protagonist who likes old clothes for their "history" and "mystery." Illustrator Patrice Barton brings new, contemporary life to the poem, with an adorable little girl and her younger brother playing dress-up, making crafts, and happily treasuring their hand-me-downs.

Clothing worn by plantation society shortly before the beginning of the Civil War. This collection of 29 carefully researched illustrations captures the fine details of these garments, which include walking

costumes, evening gowns, morning and afternoon dresses, and wedding apparel for women, as well as suits, vests, trousers, and handsome military uniforms.

Project Runway meets Fame in a trendy new series from the authors of The Cupcake Club At the Fashion Academy of Brooklyn, FAB is a way of life. Fashion-forward MacKenzie "Mickey" Williams is thrilled to be accepted to FAB Middle School (Fashion Academy of Brooklyn), a school that serves as a training ground for the fashion designers of tomorrow. (Their motto, "We are SEW FAB"). But when her daring fashion and stellar grades turn the Fab A-listers green with envy, Mickey discovers that standing out doesn't always make it easy to fit in. So when friendly classmate JC comes up with a plan to help Mickey fit in, she decides to take the ultimate fashion risk-ditch her personal style for good. One mega makeover later, pink-haired Mickey Williams mysteriously disappears, and the trendy, blonde "Kenzie Wills" shows up on the FAB scene, blending with the other students in a way Mickey never could. But when Mickey starts to lose herself to "Kenzie," she's not sure that fitting in is worth cutting herself down to size...

THE NEW YORK TIMES BESTSELLER Women in Clothes is a book unlike any other. It is essentially a conversation among hundreds of women of all

nationalities—famous, anonymous, religious, secular, married, single, young, old—on the subject of clothing, and how the garments we put on every day define and shape our lives. It began with a survey. The editors composed a list of more than fifty questions designed to prompt women to think more deeply about their personal style. Writers, activists, and artists including Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Roxane Gay, Lena Dunham, and Molly Ringwald answered these questions with photographs, interviews, personal testimonies, and illustrations. Even our most basic clothing choices can give us confidence, show the connection between our appearance and our habits of mind, express our values and our politics, bond us with our friends, or function as armor or disguise. They are the tools we use to reinvent ourselves and to transform how others see us. Women in Clothes embraces the complexity of women's style decisions, revealing the sometimes funny, sometimes strange, always thoughtful impulses that influence our daily ritual of getting dressed.

Old School, New Clothes

Dressing the Man

The Insider's Guide to Buying and Selling Fashion Online

511 Reflections on the Traditional and Patriotic Values That Best Define America

Knowledge and Methods of Old-time Clothings
Old Clothes, New Looks

Two dishonest weavers sell the vain emperor an invisible suit of clothes.

Rare edition with unique illustrations. Hans Christian Andersen was a Danish author best known for writing children's stories including "The Little Mermaid" and "The Ugly Duckling." But he didn't just write short stories, and his intended audience wasn't restricted to children. In addition to his fairy tales, Andersen wrote poems, plays, novels, travel books, essays, and more. He hungered for recognition at home (Denmark) and abroad-and he got it! Eventually. Today, his stories can be read in over one hundred languages. But no matter what language they're in, Andersen's tales have got something for everyone. In them, you'll find beauty, tragedy, nature, religion, artfulness, deception, betrayal, love, death, judgment, penance, and-occasionally-a happy ending. They're complex tales, but since Andersen himself was pretty complex, we like to think that art imitates life. Or something like that.

"The Emperor's New Clothes" (Danish: Kejserens nye Kl?der) is a short tale by Hans Christian Andersen about two weavers who promise an Emperor a new suit of clothes that is invisible to those who are unfit for their positions, stupid, or incompetent. When the Emperor parades before his subjects in his new clothes, no one dares to say that he doesn't see any suit of clothes until a child cries out, "But he isn't wearing anything at all!" The tale has been translated into over a hundred languages.

Now part of the Folk Tale Classics series, this gorgeous new edition of the time-honored story features the lively and detailed illustrations of Virginia Lee Burton.

Offers creative ideas for making the most of simple duds, turning plain pants and t-shirts into truly spectacular pieces with only a few cheap, easy-to-find tools.

Finding Fabulous Fashion at Consignment, Vintage, and Thrift Shops

**30 Ways to Create New Wardrobe from Old Stuff
And Why It Works**

Women in Clothes

1900s Paris Fashion Grayscale

The Romance of Certain Old Clothes

“With *Deluxe: How Luxury Lost Its Luster*, [Dana] Thomas—who has been the cultural and fashion writer for *Newsweek* in Paris for 12 years—has written a crisp, witty social history that’s as entertaining as it is informative.” —*New York Times* From the author of *Fashionopolis: The Price of Fast Fashion and the Future of Clothes* Once luxury was available only to the rarefied and aristocratic world of old money and royalty. It offered a history of tradition, superior quality, and a pampered buying experience. Today, however, luxury is simply a product packaged and sold by multibillion-dollar global corporations focused on growth, visibility, brand awareness, advertising, and, above all, profits. Award-winning journalist Dana Thomas digs deep into the dark side of the luxury industry to uncover all the secrets that Prada,

Gucci, and Burberry don't want us to know. Deluxe is an uncompromising look behind the glossy façade that will enthrall anyone interested in fashion, finance, or culture.

Not everyone needs to get dressed. A beloved favorite is now an eBook, with audio and new illustrations! Animals should definitely not wear clothing...because a snake would lose it, a billy goat would eat it for lunch, and it would always be wet on a walrus! This popular book by Judi Barrett and Ron Barrett shows the very youngest why animals' natural clothing is perfect just as it is. Now with new illustrations that retain the charming quality of the originals but give this edition a fresh look, this beloved story is available as an engaging eBook with audio narration.

Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by children who don't identify with traditional gender roles.

Upcycling Old Clothes: 30 Ways To Create New Wardrobe From Old Stuff How many clothes do you own, versus how many you actually wear? The chances are high that you

have many clothes, tucked back into the far recesses of your drawers and closets that you are not really ready to throw away, but you do not ever wear either. Well, now you can make those clothes like brand new again! Upcycling your old clothes, or even buying clothes at second hand stores, then re-creating them into today's hottest fashions, is surprisingly quick and easy to do! The "DIY Upcycling Crafts: 25 Surprising Ideas on How to Take Old Clothes to Unique Modern Fashion Outfits" guide will walk you step by step through how to do it. You Will Learn: What every clothing upcycler should have in his or her sewing kit. How to take old clothes such as t-shirts, housecoats, jeans and more, and make them brand new again. How to make pants, dresses, skirts, tops and accessories from old clothing. How to make money by creating gorgeous upcycled clothing. More... When you learn the possibilities of taking old clothing and creating them into runway worthy fashions, you will never want to pay full price for new clothing ever again! Instead, you can create a trendy look that is unique, and the envy of all your friends. Download your E book "Upcycling Old Clothes: 30 Ways To Create New Wardrobe From Old Stuff" by scrolling up and clicking "Buy Now with 1-Click" button!

The Bankers' New Clothes

Miss Nelson is Missing!

I Like Old Clothes

with audio recording

Style Me Vintage: Clothes

Second-Hand Fashion

The tale of the emperor and his court, who allow themselves to be swindled by two impostors until a child tells the truth. The famous and much-loved Danish author Hans Christian Andersen celebrated his 200 anniversary the year 2005. On this occasion we have published five of his best tales retold for children aged 3-9 years and with new illustrations: Tinderbox, The Little Match Girl, The Nightingale, The Emperor's New Clothes and The Ugly Duckling. Hans Christian Andersen wrote The Emperors New Clothes in 1844.

In this retelling of the Hans Christian Andersen story in which two rascals sell a vain emperor an invisible suit of clothes, all the characters are animals.

Dressing the Man is the definitive guide to what men need to know in order to dress well and look stylish without becoming fashion victims. Alan Flusser's name is synonymous with taste and style. With his new book, he combines his encyclopedic knowledge of men's clothes with his signature wit and elegance to address the fundamental paradox of modern men's fashion: Why, after men today have spent more money on clothes than in any other period of history, are there fewer well-dressed men than at any time ever before? According to Flusser, dressing well is not all that difficult, the real challenge lies in being able to acquire the right personalized instruction. Dressing well pivots on two pillars -- proportion and color. Flusser believes that

"Permanent Fashionability," both his promise and goal for the reader, starts by being accountable to a personal set of physical trademarks and not to any kind of random, seasonally served-up collection of fashion flashes. Unlike fashion, which is obliged to change each season, the face's shape, the neck's height, the shoulder's width, the arm's length, the torso's structure, and the foot's size remain fairly constant over time. Once a man learns how to adapt the fundamentals of permanent fashion to his physique and complexion, he's halfway home. Taking the reader through each major clothing classification step-by-step, this user-friendly guide helps you apply your own specifics to a series of dressing options, from business casual and formalwear to pattern-on-pattern coordination, or how to choose the most flattering clothing silhouette for your body type and shirt collar for your face. A man's physical traits represent his individual road map, and the quickest route toward forging an enduring style of dress is through exposure to the legendary practitioners of this rare masculine art. Flusser has assembled the largest and most diverse collection of stylishly mantled men ever found in one book. Many never-before-seen vintage photographs from the era of Cary Grant, Tyrone Power, and Fred Astaire are employed to help illustrate the range and diversity of authentic men's fashion. Dressing the Man's sheer magnitude of options will enable the reader to expand both the grammar and verbiage of his permanent-fashion vocabulary. For those men hoping to find sartorial fulfillment somewhere down the road, tethering their journey to the mind-set of permanent fashion will deliver them earlier rather than later in life. Have you ever wanted to introduce vintage into your wardrobe, but felt unsure where to start? Vintage styles

have never been more popular, with everyone from major stars to teens on the street looking to indulge in retro glamour. Whether you are looking to completely overhaul your look, go for complete vintage glam, or just introduce a few key vintage pieces into your day-to-day wardrobe, this book shows you how. Packed with tips on how to find unique, one-off items that fit your budget, that will look fabulous and also retain their value, *Style Me Vintage: Clothes* also teaches you what to look for, when to part with your cash, and what to avoid. Learn how to determine which era suits your shape and how to build a retro look from the base up. You'll also find tips on how to make retro styles work with modern accessories. Filled with fun, detailed photographs showing classic looks from the 1920s to the 1980s, this is essential reading for every girl who likes to dress up.

One Woman's Adventures in Vintage Clothing

Beautiful Fabric Dolls and Clothes from the Vogue Patterns Collection

Collecting and Wearing Designer Classics, 1900-1990

Fashion Academy

New Clothes for New Year's Day

Vintage clothing has never been more chic, with everyone from celebrity trendsetters to style-conscious professionals searching for wearable treasures from the past. *Virtual Vintage* is the first and only guide that helps both the novice and the fashion connoisseur evaluate and confidently participate in the thriving vintage marketplace that exists online. No other book explains how to get it, sell it, fix it, or wear it with flair. Authors Linda Lindroth and Deborah Newell

Tornello equip readers from head to toe with • more than 100 chic sites—rated and evaluated • instructions on contacting sellers • smart strategies for bidding in online auctions • advice about evaluating the size, quality, and colors of a garment • tips for cleaning and repairing vintage items Whether you're looking for a 1960s Rudi Gernreich knit, Gucci hipster trousers, a Claire McCardell for Townley shirtwaist, or a Chanel suit in pink wool with black patent-leather trim, Virtual Vintage will help you build a unique and sensational wardrobe.

Fashion designer Bridgett Artise believes in second chances—a philosophy that extends all the way to her clothing line, B. Artise Originals.

Fashion gave her a second chance at happiness and success, and, in turn, she gives vintage garments that have lost their luster another chance at being fashionable. Mixing contemporary clothing with the best elements of a vintage piece—like the collar of a funky fifties housedress or the pockets of a seventies-style jacket—and piecing them back together in a whole new way, she creates one-of-a-kind garments that are both trend setting and timeless. An old-fashioned ruffled shirt with terrific buttons, plus an inexpensive tank top, can become a unique top. A poodle skirt and that so-last-year's knee-length cardigan sweater can be turned into anything from a mini-poncho to a structured tube top. With fashions for every

season, Born-Again Vintage contains patterns for: •Pants that pair perfectly with winter boots and a sweater dress that's sexy and simple •A cropped jacket + sweater corset that are perfect for a flirty spring fling •Dresses + bags to keep summer easy and breezy •Pretty-in-a-blink dresses + accessories for a big night out Born-Again Vintage updates the trends of fashion eras gone by and brings the unparalleled quality of vintage into a new age. Complete with a vintage shopping guide, handy style tips, and ideas for reinventing disused cast-offs, Born-Again Vintage is a must-have for vintage shoppers and sewers alike.

Ming Da is only nine years old when he becomes the emperor of China, and his three advisors take advantage of him by stealing his stores of rice, gold, and precious stones. But Ming Da has a plan. With the help of his tailors, he comes up with a clever idea to outsmart his devious advisors: He asks his tailors to make "magical" new clothes for him. Anyone who is honest, the young emperor explains, will see the clothes' true splendor, but anyone who is dishonest will see only burlap sacks. The emperor dons a burlap sack, and the ministers can't help but fall for his cunning trick.

This collection of 366 memorable descriptions of what defines Old School America is a treasured compilation that honors our past and recognizes an ongoing rebirth of what has made America

great.

What's Wrong with Banking and What to Do about It

The Emperor's New Clothes (Illustrated)

Virtual Vintage

The Cultural Blindness of Christian Education

Traditional Dress

Old School

Go inside the world of pro-wrestling from its earliest days in 1947 to 1968. Mafia connections. Fixed matches. Urban legends. Raw and riveting, here's a novel that asks the question, "Did wrestling make TV or did TV make wrestling?" Jack Fitzpatrick learned from the best, his pops, Charlie Fitzpatrick, a mob-connected prize fighter. But Jack doesn't want to follow in his father's footsteps. He wants to go his own way into a new form of ringside sport-wrestling. With a boost from the mob, Jack moves forward in his quest to bring wrestling to the masses. Running the east coast territory and sitting as the commissioner of the United Wrestling League, Jack, AKA Caesar, dominates all aspects of professional wrestling. By the late 1960s, Jack decides it's time to shake things up with the Belgian Behemoth, a 7' 6" giant, chosen as the next UWL champ. If his scheme, backed by the other promoters across the country, fails then Jack's reign

will be over. Deceptions and subterfuge lurk around every arena as Jack makes empty promises while Gizzi pulls the strings. The other promoters distrust each other as fathers groom sons to wrestle, win, and wrangle their way to the top. Jack's son, Jackie, and, Val, the son he never knew he had until it was too late, vie for the top role in Jack's legacy. As a media mogul in Atlanta begins taking over, wrestling may have found a way to the mainstream. It's a crap shoot as to who will succeed and who will be pushed out of the sport or off the cliff. From New York to Toronto to Detroit to Atlanta to Florida and to the west, the promoters-many of whom are former wrestling champs-make up the territories for the sport. None of them know exactly who to trust. Is it Jack? Gizzi? Both or neither? Failure will seal fates and the death toll hovers. Nothing is sacred and nothing is guaranteed in the smoky backrooms of a sport on either the brink of success via television or the edge of the abyss by its own shady and illegal activities. With a cast of unforgettable characters-Frank the Weasel, the Great Amir, Large Marge, Lou Appollo, Black Jack to name a few-L.A. Taylor draws the reader into the story and action with outrageous acts both inside the ring and out. Old School allows the reader a rare glimpse behind the

curtain and into Madison Square Garden and the backrooms of the Copacabana where the likes of Ed Sullivan and Jackie Gleason make appearances. Even Jack Dempsey plays a role as a guest referee as a favor to Jack. Buy Old School, Ring Squared, Book 1, for an intimate look inside the world of pro-wrestling from its beginning through the explosion of the sport into the world of television. Neither would ever be the same.

"The Romance of Certain Old Clothes" by Henry James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Is much of Christian education in America distinctly Christian? Ron Hoch and David Smith say, "No." Instead it is guilty of having adopted an ideology and methodology that strips it of the right to call itself Christian and the ability to fulfill a truly Christian mission. The authors claim that the fundamentally humanistic ideology

of the West conditions and controls much of what is labeled "Christian" education. By talking about the need to integrate faith and learning, focusing on teaching methodology, and operating schools in virtually the same way as government-run schools, many Christian academics betray captivity to the dogma that humans are the measure of all things and need to do what God has already done. As a result, much of what controls the conversation and practices in Christian academia echoes the humanistic arrogance of the West, and offers no substantive alternative to it. In Old School, New Clothes, Hoch and Smith issue a call for Christian academics to own up to their own confession--that all reality was created and integrated by God, damaged by sin, and has already been reintegrated in and by Jesus. Thus the emphasis in Christian education ought not to be what Christian educators are doing to redeem the culture, but on what God is bringing to the Church in order to redeem sinners. Only by recognizing that all human knowledge claims in every sphere are inherently theological and that God is truly seen in and experienced through knowledge of all things, will a distinctly Christian education be forged. Christian education must primarily emphasize the reintegration or redemption of teachers

brought through right knowledge of Jesus that comes through every subject discipline and expressed in a life balanced on Sabbath, work, and family.

The past few years have shown that risks in banking can impose significant costs on the economy. Many claim, however, that a safer banking system would require sacrificing lending and economic growth. The Bankers' New Clothes examines this claim and the narratives used by bankers, politicians, and regulators to rationalize the lack of reform, exposing them as invalid. Anat Admati and Martin Hellwig argue that we can have a safer and healthier banking system without sacrificing any of its benefits, and at essentially no cost to society. They seek to engage the broader public in the debate by cutting through the jargon of banking, clearing the fog of confusion, and presenting the issues in simple and accessible terms.

Wearable Vintage Fashion

Mastering the Art of Permanent Fashion

Old School America

The Chinese Emperor's New Clothes

Classic Cloth Dolls

Born-Again Vintage

The protagonist of Tobias Wolff's shrewdly—and at times

devastatingly—observed first novel is a

boy at an elite prep school in 1960. He is an outsider who has learned to mimic the negligent manner of his more privileged classmates. Like many of them, he wants more than anything on earth to become a writer. But to do that he must first learn to tell the truth about himself. The agency of revelation is the school literary contest, whose winner will be awarded an audience with the most legendary writer of his time. As the fever of competition infects the boy and his classmates, fraying alliances, exposing weaknesses, *Old School* explores the ensuing deceptions and betrayals with an unblinking eye and a bottomless store of empathy. The result is further evidence that Wolff is an authentic American master.

"Wearable Vintage Fashion presents desirable, affordable and accessible vintage clothing and accessories in a new and fun format. Covering the looks of the twentieth century from the 20s to the 80s, this insider's guide will feature the clothing, accessories and styling to recreate the looks of each decade. By presenting timeless, classic vintage pieces, the items will always be stylish regardless of the era they came from or the fashion trend of the moment. The book

will, therefore, serve as a visual reference guide to collecting as well as to wearing classic vintage clothing. Vintage dressing is very much a current fashion trend with lots of people shopping for affordable vintage clothing and trying to recreate vintage looks by mixing new and old. The authors show the reader how to put the clothing and accessories together to create that period look whether for daywear or eveningwear. In addition to interviews with collectors and the story behind their collections, the authors look at vintage street fashion from around the world: showing members of the public combining vintage with, and as, their everyday fashion."

Harness the power of your wardrobe to achieve your dreams with this timely take on personal style from a world-renowned fashion psychologist. You may get dressed every day without really thinking about what you're putting on, but did you know that what you wear has a powerful effect on how you feel? Or that your clothes influence the way others perceive you? By making a few adjustments to your wardrobe, and learning to style from the inside out, you'll not only elevate your look, but level up your entire life. Dawnn Karen is a pioneer in the field of fashion

psychology, and she has spent years studying the relationship between attire and attitude. In Dress Your Best Life she goes far beyond well-known makeover advice, pushing you to ask yourself: Are my clothing choices hurting me or helping me to achieve my life goals? Her book will help you discover your unique style story, become a smarter shopper, use color to your advantage, match moods to clothing choices, and embrace new or different standards of beauty. This knowledge is a power that you'll exercise every time you open your closet door or walk into an important meeting in just the right outfit. Packed with practical tips and cutting-edge advice, Dress Your Best Life will teach you to harness the power of fashion for the life you want to live. Alligators, Old Mink & New Money is a celebration of the clothes that capture our memories and imaginations, that leave their indelible stamp on each of our lives. Alison Houtte—a former fashion model who runs the beloved Brooklyn, New York, boutique Hooti Couture—knows that every article of vintage clothing has a story behind it, and she uses these items as a springboard to explore such universal topics as relationships, self-image, the bond between mothers and daughters, and

that elusive thing called style. Whether you're a flea market veteran who savors the thrill of the hunt, a couture shopper with a Vogue budget, or are simply drawn to the de rigueur world of vintage, Alligators, Old Mink & New Money offers a shopping adventure—through auctions, estate sales, flea markets, and clothing racks all over the world—to be savored, and inspired by!

Walt Disney Productions Presents The Emperor's New Clothes