

Olympus Om D E M5 United Kingdom Ireland

The E-M10 MkIII is Olympus's smallest EVF equipped Micro Four Thirds camera body Don't let its small size fool you though, for packed in that little frame is most of the technology present in its larger stablemates. Like any digital camera, at its heart is a complex menu system with more than 130 entries, many with their own sub-menus.This book goes through each and every every menu choice and explains what it does and why you might want to do it. What my books aims to do is familiarise you with your E-M10 MkIII and learn to tailor it to your own taste and needs. Having done that, you I think you will find using the camera not only a pleasure but inspiring as well. The E-M10 and top-end photography wiseFrom the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers. Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction.Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need.Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need.500+ high resolution, original photographs. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you?In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: CompositionExposureShutter speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunsets and sunsetsLandscapesCitiesParksFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women, including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and interval)Light paintingFocusing noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggeringPhotographing moving carsPhotographing architecture and real estateMastering the Nikon D610: by Darrell Young provides a wealth of experience-based information and insights for owners of the new D610 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments: color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new D610 users goes beyond just the camera itself and covers basic photography technique.

If you're a passionate photographer and you're ready to take your work to the next level, *The Enthusiast's Guide* book series was created just for you. Whether you're diving head first into a new topic or exploring a classic theme, *Enthusiast's Guides* are designed to help you quickly learn more about a topic or subject so that you can improve your photography.

The Enthusiast's Guide to Travel Photography: 55 Photographic Principles You Need to Know teaches you what you need to know in order to shoot great images when you're on the road. Chapters are broken down into numbered lessons, with each lesson providing all you need to improve your photography. Photographer and author Jordana Wright covers planning your journey, the gear and equipment you'll need, and how to shoot great shots of landscapes, details, portraiture, wildlife, urban environments, food, and more. Lessons include:

Written in a friendly and approachable manner and illustrated with examples that drive home each lesson, *The Enthusiast's Guide to Travel Photography* is designed to be effective and efficient, friendly and fun. Read an entire chapter at once, or read just one topic at a time. With either approach, you'll quickly learn a lot so you can head out with your camera to capture great shots.

Olympus Om-D E-M5, Olympus Pen E-P1, Olympus Pen E-P2, Olympus Pen E-P3, Olympus Pen E-P11, Olympus Pen E-P12, Olympus Pen E

Mastering the Nikon Z6 II / Z7 II

National Geographic Photo Basics

The Enthusiast's Guide to Travel Photography

In Camera: How to Get Perfect Pictures Straight Out of the Camera

Free-updates! Information on the camera's and photography functions of an iPad, covering such topics as adding pictures to an iPad, editing photographs, transferring photographs to a computer or the cloud, and shooting and editing movies. For digital camera and smartphone users, this easy-to-use how-to guide, written by an experienced National Geographic photographer, imparts the essentials of taking great pictures. This entertaining book from beloved National Geographic photographer and Photo Ark founder Joel Sartore shows aspiring photographers how to take great pictures, from framing and F-stops to editing and archiving. Whether you're using your phone or a DSLR camera, you'll learn the fundamentals of photography--and how to put them to work every day. In a series of short lessons, Sartore explains the basics, from choosing a camera and gear to understanding focus, exposure, composition, and lighting. Using examples from his own work, he applies the basic rules of photography to family, pet, travel, nature, and street photos, and how to get a great shot with the camera on your smartphone. Throughout the book you'll find pro tips, quick assignments, and the behind-the-camera stories of great photographs; helpful notes clarify how to use every piece of advice with your smartphone camera. Fun and informative, this practical book will be your gateway to taking great pictures.

The Olympus OM-D E-M5 Mark II is a camera that was announced in February 2015. The camera came equipped with a 40MP mode that uses a sensor shift that places 16MP photos at an overlap to create the 40MP composite. The camera is the updated version to the Olympus OM-D E-M5. It comes with many updated features that will allow the camera to be a leader in the field of digital photography. This book will explore many of these details so the user can be clear in what is available.

The OM-D E-M5 II is a tiny camera camera that can achieve a whopping 40 megapixels! It also has one of the most customizable and nuanced user interfaces ever. Even experienced users will need help understanding all of the different permutations of features or groups of features spread across different menus. In this detailed and easy-to-read reference, professional photographers Gary L. Friedman and Tony Philips simplify the complexity and provides the shortest learning curve for this infinitely-configurable camera. In this 450-page, full-color e-book you'll learn:
* The author's personal camera settings (with explanations)
* An explanation of every function in plain English, with relevant menu items grouped together so you can get a good feel for all of the features' dependencies.
* Step-by-step guide to using Wi-Fi and the Smart Phone app, and cool things to do with these tools
* A religious treatise on the RAW vs. JPG debate
* A set of "Cliffs Notes" cards

Mastering the Olympus OM-D E-M5 Mark III

Rediscovering Photography in 35mm, Medium, and Large Format

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

The Olympus E-M10 Mkiii Menu System Simplified

Mastering the Olympus OM-D E-M1 Mark III

Olympus launched the OM-D E-M5 Mark III camera with a specific purpose in mind: to create a Micro Four Thirds camera for advanced enthusiast and professional photographers who prefer a smaller, yet very powerful mirrorless camera. The E-M5 Mark III is a true system camera for those who demand the best in cameras, lenses, and image quality. Darrell Young and Jim Johnson's Mastering the Olympus OM-D E-M5 Mark III explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, lever, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. The authors' friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M5 III users goes beyond just the camera itself and covers basic photography technique.

This is Olympus's smallest EVF equipped Micro Four Thirds camera body Don't let its small size fool you though, for packed in that little frame is most of the technology present in its larger stablemates. Like any digital camera, at its heart is a complex menu system with more than 130 entries, many with their own sub-menus.This book goes through each and every every menu choice and explains what it does and why you might want to do it. What my books aims to do is to familiarise your with your E-M10 MkIV and learn to tailor it to your own taste and needs. Having done that, you I think you will find using the camera not only a pleasure but inspiring as well.

In recent years, film photography has witnessed a significant renaissance--and not just among those who have previously shot with film. Interest in film photography and analog photography has also grown enormously among those who only have experience shooting digitally. In *The Film Photography Handbook*, 2nd Edition, authors Chris Marquardt and Monika Andrae speak to both types of film photographers as they offer an easy-to-understand, complete resource to shooting film. In this updated and expanded edition, they address today's working climate, including such topics as the hybrid film/digital workflow, the digitization of negatives, and using smartphones for light metering and to assist in film processing. This book is intended for anyone who is curious about film and analog photography, whether you need a refresher course or are discovering this wonderful format for the first time. You'll learn how easy it is to shoot and process black-and-white film at home, and that just a little special equipment is needed to get into film photography. You'll learn all about:
• The important differences between film and digital photography
• Numerous film cameras, as well as how to buy a second-hand camera
• Film formats, from 35 mm to medium format and large format
• Exposure settings, tonal values, and tonal representations in different types of film, from color negatives and slides to the enormous spectrum of black-and-white films
• Processing film, covering everything you need to know: equipment, chemicals, and workflow
• Scanning negatives to bring your analog photography into a digital workflow
• Both presenting and archiving your prints and negatives Working in such an "analog" medium requires a unique approach to photography, and it takes a complete understanding of the form of photography. Working in film and embracing analog photography can also prove to be a great inspiration for your own digital photography, as well. *The Film Photography Handbook, 2nd Edition* covers it all--from the technical to the creative--and will have you shooting film in no time, whether it's with an old rangefinder, an inexpensive Holga, or a medium-format Rolleiflex or Hasselblad.

One of the country's foremost nature photographers offers closeup techniques and covers exposure, equipment and composition along with special equipments and lenses.

The Soul of the Camera

Olympus OM-D E-M5 Mark II: Mastering the Essentials

The Olympus E-M10 Mark IV Menu System Simplified

A Friendly Guide and Journal for Improving Your Photographs

How to Choose a Camera, Lens, Tripod, Flash & More

Young explores the features and capabilities of the camera in a way that far surpasses the user's manual. He guides readers through features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option.

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital camera have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level, to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

What's your definition of a photo studio? Is it a room with a white seamless backdrop or a cyc wall? Maybe it's simply anywhere you're in control of the lighting. In a perfect world, where every day is a breezy 72 degrees with partial cloud coverage, we would all have a 5,000-square-foot studio--and the entire catalog of B&H] in our equipment lockups. But the reality is that you may have an outdated DSLR with two decent lenses (which took you several years to save up for), and all you have at your disposal is an unfinished basement, your garage, or the empty conference room at your office. That's where Studio Anywhere comes in. With photographer Nick Fancher as your guide, you'll learn how to get portfolio-ready photos while working in some of the most problematic scenarios imaginable. Whether shooting a corporate portrait, a test shoot with a model, or a promo shoot with a band, you'll discover that most of the time, there's no need for an expensive studio--you just have to get creative. Studio Anywhere is a resource for photographers to learn through behind-the-scenes photos and lighting diagrams from a range of photo shoots--but it doesn't stop there. Because directing a photo shoot involves more than simply knowing how to wield a camera or process a raw file, Nick also lets you in on the aesthetic decisions he makes in his signature photos, inspiring you to develop your own vision. And, finally, he describes his Lightroom and Photoshop workflow so you can learn how to deftly navigate post-processing. Shows how to create images with minimal equipment that is within reach of anyone's budget Takes you through the entire shoot, from concept to lighting to exposure to post-processing in Lightroom and Photoshop Teaches how to build a portfolio without a dedicated studio space

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 33. Chapters: Olympus OM-D E-M5, Olympus Pen E-P1, Olympus Pen E-P2, Olympus Pen E-P3, Olympus Pen E-PL1, Olympus Pen E-PL2, Olympus Pen E-PL3, Panasonic Lumix DMC-G1, Panasonic Lumix DMC-G10, Panasonic Lumix DMC-G2, Panasonic Lumix DMC-G3, Panasonic Lumix DMC-GF1, Panasonic Lumix DMC-GF2, Panasonic Lumix DMC-GF3, Panasonic Lumix DMC-GF5, Panasonic Lumix DMC-GH1, Panasonic Lumix DMC-GH2, Panasonic Lumix DMC-GH3. Excerpt: The Micro Four Thirds system (MFT) is a standard created by Olympus and Panasonic, and announced on August 5, 2008, for mirrorless interchangeable lens digital cameras and camcorders design and development. However, unlike the preceding Four Thirds System, it is not an open standard. MFT shares the original image sensor size and specification with the Four Thirds system, designed for DSLRs. Unlike Four Thirds, the MFT system design specification does not provide space for a mirror box and a pentaprism, allowing smaller bodies to be designed, and a shorter flange focal distance and hence smaller lenses to be designed. Virtually any lens can be used on MFT camera bodies, as long as an adapter exists. For instance, Four Thirds lenses can be used with auto focus using the adapters designed by Olympus and Panasonic. Drawing showing the relative sizes of sensors used in most current digital cameras, relative to a 35mm film frame The image sensor of Four Thirds and MFT is commonly referred to as a 4/3" type or 4/3 type sensor (inch-based sizing system is derived from now obsolete video camera tubes). The sensor measures 18 mm x 13.5 mm (22.5 mm diagonal), with an imaging area of 17.3 mm x 13.0 mm (21.6 mm diagonal), comparable to the frame size of 110 film. Its area, ca. 220 mm, is approximately 40% less than the APS-C sensors used in other manufacturers' DSLRs; yet is around 9 times larger than the 1/2.5" sensors. .

Mastering the Nikon D610

Digital Photography Hacks

Der praktische Begleiter für die Fototasche!

The Olympus E-M5 Mark III Menu System Simplified

Advancing Your Photography

Olympus launched the OM-D E-M1 Mark III camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 Mark III is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality.

Darrell Young's Mastering the Olympus OM-D E-M1 Mark III explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 Mark III users goes beyond just the camera itself and covers basic photography technique.

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The Olympus E-M1 Mark III is the latest version of Olympus's E-M1 flagship camera. It has improvements to stabilization and focusing and additional facilities like Live ND filters that combined make a camera that is more than the sum of its parts. As important as all the technological progress is, it wouldn't mean a thing if the camera had lost the sheer usability of the E-M1 line. It hasn't and with its compact body and professional features, the E-M1 Mark III is a camera that can do anything you ask of it. Like all Micro Four Thirds cameras, the E-M1 Mark III is a highly complex digital imaging machine at heart and for anyone new to the system or upgrading from a smart phone it can seem quite off-putting. It needs to be. If you want a simple life, just put the E-M1 Mark III in Program mode and it is no more difficult to use than your phone. On the other hand, you don't buy a quality camera just to do selfies for Facebook and snapshots for Instagram. The E-M1 Mark III is capable of just about any type of work, from 60 frames per second speed burst for the sports photographer to silent, instant focusing for street work and it's a capable movie camera too. There's a lot to know about the Panasonic E-M1 Mark III. SCP or Live View? Silent shutter? Live Composite? Some settings are crucial, some just good to know. This book isn't trying to teach you photography. Its aim is to familiarise you with the menu and settings of the E-M1 Mark III, what they do and why you might want to use them. It is true that the camera is a tool but just knowing your scales on a violin makes you a better musician, so mastery of the E-M1 Mark III menu will make you a better photographer. The menu system and controls of the E-M1 Mark III are well presented but with 6 main containing around 200 menu items, many of those with sub menus, even the most experienced user will sometimes find themselves scratching their head and wondering what an entry means. This small book goes through every menu choice and control and explains (a) what it does and (b) why you might want to do it. It may not inspire you in a literary sense but with its help you may find a E-M1 Mark III, tailored to your personal taste inspiring to use.

The E-M5 Mark III is Olympus's first mid range camera to feature PDAF focusing. With 30fps burst shooting, class leading stabilization, 50Mp High Resolution mode and many other high end features it is of necessity a complex camera. As with any digital camera the heart of the machine is the menu system, consisting of around 160 entries, many with their own sub menus offering many hundred of options. It is no surprise then that even experienced users can find themselves scratching their heads as they wade through the mass of options.. This book goes through each and every every menu choice and explains what it does and why you might want to do it. It doesn't try to teach you photography. You wouldn't have chosen a E-M5 Mark III if you didn't already have some expertise. What my books aims to do is to familiarise yourself with the E-M5 Mark III and learn to tailor it to your own taste and needs. Having done that, you I think you will find using the E-M5 Mark III not only a pleasure but inspiring as well.

Olympus launched the OM-D E-M5 Mark II camera with a specific purpose in mind: to create a Micro Four Thirds camera for advanced enthusiast and professional photographers who prefer a smaller, yet very powerful mirrorless camera. The E-M5 Mark II is a true system camera for those who demand the best in cameras, lenses, and image quality. Darrell Young and Jim Johnson's Mastering the Olympus OM-D E-M5 Mark II explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, lever, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. The authors' friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M5II users goes beyond just the camera itself and covers basic photography technique.

The Olympus Pen F Menu System Simplified

The Film Photography Handbook, 2nd Edition

Tony Northrup's Photography Buying Guide

Tony Shaw's Closeups in Nature

Learning the basics of photography can seem like a daunting task. At first glance, there is a whole new world of terminology to digest and tons of numbers to master. It can be confusing, frustrating, and overwhelming. It's no wonder many people set their cameras to Auto and hope for the best in whatever situation they're shooting, whether that's a child's soccer game, a birthday party, or a vacation. Unless luck strikes, the resulting images are usually not very good. But it doesn't have to be this way. Enter Make Great Photos: A Friendly Guide for Improving Your Photographs. In this book, photographer and author Alan Hess teaches you the basics of photography by breaking down the topic into its fundamental parts. In the first section of the book, Alan explains what makes a great photo in the first place, examining a selection of images and working through why each one is successful. He then dives into chapters that cover the photographic choices every photographer needs to make. These choices boil down to just three main topics: light, focus, and composition. In the second part of Make Great Photos, Alan addresses specific shooting situations--categorized into travel, sports and action, events, and people--discussing the challenges that each scenario poses and how to conquer them. Finally, you'll learn the top five basic edits you need to know to make your images pop when you share them online. At the end of chapters, there are thoughtful exercises and assignments that push you to learn and grow in your photography. These fun activities help you fully absorb the lessons throughout the book so you can head out with your camera and capture great images.

The Olympus OM-D E-M5II is one of the most versatile and accomplished fully digital cameras ever produced. That makes it a formidable imaging tool but also gives the user a steep learning curve to get the best from it. For example, the Custom Menu alone has more than 110 entries, each with their own sub-entries. This book helps you over that learning curve by going through the menu options one by one, explaining what they do and why you might want to do it. At the end of the book, I illustrate, item by item, every menu setting I use as my basic camera setup. It won't be your ideal setup but it will give you a working configuration from which to find it. After a more than 40 years career as a professional news and magazine photographer, I went over to Micro Four Thirds camera for all my work almost as soon as they came out. I've never regretted that and I hope that with my little book you'll come to respect and admire these little jewels of camera technology as much as I do.

*A guide to digital photography provides information on digital camera features and controls, taking successful photographs, choosing a photo management software, and printing and sharing photographs. Kompakte technische Erläuterungen, Minirexkurs auf dem Erfahrungsschatz eines Profifotografen und praxisorientierte Aufnahmetipps für Ihre Olympus OM-D E-M5. Olympus-Enthusiast Reinhard Wagner zeigt in diesem Buch, wie Sie mit Ihrer OM-D nicht einfach nur Schnappschüsse machen, sondern erstklassige Fotos schießen. Handlich Ihr Begleiter für jede Fototour – immer zur Hand, wenn Sie ihn brauchen! Das Buch macht da weiter, wo die Bedienungsanleitung der Kamera aufhört. Tipps und Tricks Hier finden Sie wertvolle Tipps für die häufigsten Fotosituationen sowie konkrete Vorschläge für die optimalen Kameraeinstellungen. Die wichtigsten Kennzahlen Kameramenu-Übersichten, Tabellen und Referenzabbildungen zeigen die wichtigsten Parameter wie Blende, Verschlusszeit, ISOEmpfindlichkeit, Belichtungsmessmethode und mehr. Die wichtigsten Handgriffe Korrekt belichten, perfekt scharf stellen, optimal bilten. So fotografieren Sie Porträts, Panoramen, Konzert- und Sportaufnahmen. Aus dem "Foto Pocket Olympus OM-D E-M5" Inhalt: *Perfektes Setup der neuen E-M5-Funktionen *Umstellen der vorgegebenen Werkseinstellungen *Arbeiten mit Belichtungs- und Schärfespeicher *Programmautomatik, Blendenvorwahl, Zeitvorwahl *So legen Sie benutzerdefinierte Mysets fest *Fotografieren im manuellen Aufnahmefokus *Live BulB und Live TIME in Aktion *Faktoren für die perfekte Schärfentiefe *Die Wirkungsweise der neuen Artfilter und Effekte *Brennweiten für jede Motivsituation *Möglichkeiten der AE/LAF-Taste *Farben und Helligkeiten: Der ideale Weißabgleich *Ran ans Motiv: Beherrschen der häufigsten Motivsituationen *Indirektes Blitzen und Blitzen auf Vorhande Full-HD-Videoclips mit der E-M5 *Auf dem Frustband: E-M5-Menueinstellungen*

The Digital Photography Companion

The Photographer's Place in Picture-Making

OLYMPUS OM-D E-M5 MARK II

OLYMPUS OM-D E-M5 Mark III Das Buch zur Kamera

Studio Anywhere

Mastering the Olympus OM-D E-M5 Mark IIIRocky Nook, Inc.Mastering the Olympus OM-D E-M5 Mark IIIRocky Nook, Inc.

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all you tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up with camera several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be?Which lens should I buy?Should I buy Canon, Nikon, or Sony?Is a mirrorless camera or a full frame camera?Is it safe to buy generic lenses and flashes?What's the best landscape photography gear?Which portrait lens and flash should I buy?What gear do I need to photograph a wedding?How can I get great wildlife shots on a budget?Which sports photography equipment should I purchase?Should I buy zooms or primes?Is image stabilization worth the extra spend I buy?Which wireless flash system is the best for my budget?How can I save money by buying used?What kind of computer should I get for photo editing?What studio lighting equipment should I buy?When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, mobi, and epub formats--every popular smartphone, or eReader!

A guide to the Olympus E-5 digital camera describes its features, covering such topics as menus, exposure, autofocus, Live View, lenses, lighting, and software.

As both an art and a science, the photograph has an extraordinary ability to connect and communicate with others. But with over one trillion photos taken each year, why do so few of them truly connect? Why do so few of them grab our emotions or our imaginations? It is not because the images lack focus or proper exposure; with advances in technology, we've never been better. Photographer David duChemin believes the majority of our images fall short because they lack soul. And without soul, the images have no ability to resonate with others. They simply cannot connect with the viewer, or even—if we're being truthful—with ourselves.

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In The Soul of the Camera: The Photographer's Place in Picture-Making explores what it means to make better photographs. Illustrated with a collection of beautiful black-and-white images, the book's essays address topics such as craft, mastery, vision, audience, discipline,The Soul of the Camera is a personal and deeply pragmatic book that quietly yet forcefully challenges the idea that our cameras, lenses, and settings are anything more than dumb and mute tools. It is the photographer, not the camera, that can and must learn to make better photographs—photographs that convey our vision, connect with others, and, at their stark, to the core, help us do that.

Make Great Photos

A Photographer's Guide to Shooting in Unconventional Locations

Mastering Flash With Fujifilm X Cameras (B&W Edition)

DAS BUCH ZUR KAMERA

David Busch's Olympus OM-D E-M5

Mastering the Olympus OM-D E-M5 Mark III

VALUABLE PHOTOGRAPHY TIPS Jumpstart your photography: Take your photography to the next level with this easy to understand and use handbook that is packed with tips from some of the world's best photographers. Find out how you can apply their secrets for capturing outstanding photos. With this book you will understand all steps needed to be a fantastic photographer. Buy it, read it and use it to create photos that you and others will love! *Marc's new book is an all-in-one, easily accessible handbook drawn from his huge library of interviews with top photographers -- and packed with information that can be put into action immediately. This book will show you how the pros do it. Study this and take your best shot." Chase Jarvis, Multi-Award winning Photographer and CEO/Founder of CreativeLive. Photography Tips: Easy-to-understand photography tips from professional photography masters -- all in one compact book that fits into your camera bag. Learn professional photography tips and tricks for beginners from masters of this art form: In Advancing Your Photography, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full "cycle of photography," Silber makes it easy for you to master the art form and create stunning pictures. Valuable photography tips from thousands of hours of interviews with professional photography masters: You will learn valuable insights, including:
• Beginner photography tips
• amateur photography tips
• landscape photography tips
• wedding photography tips
• lifestyle photography tips
• sports photography tips
• animal photography tips
• portrait photography tips
• still life photography tips
• iPhone photography tips
Photography and the technology associated with it is constantly evolving, but the fundamentals remain the same. Advancing Your Photography will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography. Advancing Your Photography features:
• Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today.
• Numerous step-by-step examples
• Guidance on training your eye to see composition with emotional impact
• Tips on mastering the key points of operating your camera like a pro
• Secrets to processing your images to professional standards
• Compact design that will easily fit in your camera bag

This guide shows you how, when, and why to use the features, controls, and functions of the Olympus OM-D E-M5. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply OM-D E-M5 file formats, resolution, and exposure.

OLYMPUS OM-D E-M5 MARK II

OLYMPUS OM-D E-M5 MARK III

Guide to Digital Photography

The Complete Guide to Olympus' E-m5 II

Mastering the Nikon

The Olympus Pen F is one of the most versatile and accomplished fully digital cameras ever produced. That makes it a formidable imaging tool but also gives the user a steep learning curve to get the best from it. For example, the Custom Menu alone has more than 140 entries, each with their own sub-entries. This book helps you over that learning curve by going through the menu options one by one, explaining what they do and why you might want to do it. At the end of the book, I illustrate, item by item, every menu setting I use as my basic camera setup, followed by an index of the contents. It won't be your ideal setup but it will give you a working configuration from which to find it. After a more than 40 years career as a professional news and magazine photographer, I went over to Micro Four Thirds camera for all my work almost as soon as they came out. I've never regretted that and I hope that with my little book you'll come to respect and admire these little jewels of camera technology as much as I do.

Olympus launched the OM-D E-M1 Mark II camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 Mark II is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality.

Darrell Young's Mastering the Olympus OM-D E-M1 Mark II explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 Mark II users goes beyond just the camera itself and covers basic photography technique.

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Learn to master your Nikon Z6 II / Z7 II and take full advantage of all its capabilities! Mastering the Nikon Z6 II / Z7 II by Darrell Young provides a wealth of experience-based information and insights for owners of the new Z6 II or Z7 II camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the cameras in a way that far surpasses the user's manual. It guides readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Presents a collection of tips on digital photography and digital cameras, covering such topics as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs.

The Ultimate Beginner's Guide to Great Photography

Foto Pocket Olympus OM-D E-M5

David Busch's Olympus E-5 Guide to Digital SLR Photography

Mastering the Olympus OM-D E-M1 Mark II

iPad for Digital Photographers