

On Gold Mountain The One Hundred Year Odyssey Of My Chinese American Family Lisa See

Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

When he accidentally kills a Manchu, a 15-year-old Chinese boy is sent to America to join his father, an uncle, and other Chinese people working to build a tunnel for the transcontinental railroad through the Sierra Nevada mountains in 1867.

A social history of the role of the Chinese laundry on the survival of early Chinese immigrants in the U.S. during the Chinese Exclusion law period, 1882-1943, and in Canada during the years of the Head Tax, 1885-1923, and exclusion law, 1923-1947. Why and how Chinese got into the laundry business and how they had to fight discriminatory laws and competition from white-owned laundries to survive. Description of their lives, work demands, and living conditions. Reflections by a sample of children who grew up living in the backs of their laundries provide vivid first-person glimpses of the difficult lives of Chinese laundrymen and their families.

A Red Princess Mystery

The One-Hundred-Year Odyssey of My Chinese-American Family

The One Hundred Year Odyssey of My Chinese-American Family

A History of Multicultural America

A Different Mirror for Young People

Make Me Want

Samantha Kane is about to solidify her father's legacy by developing sleepy Gold Mountain into the most profitable ski resort in the country. There's one man standing in her way though. One very sexy, rugged man. When she shows up to convince Austin Reede to sell, she has no intention of hiding her identity. But with a body like his, she'll take a few risks to get closer. Austin was the fastest skier on the U.S. Olympic team, until he shattered his knee. Gold Mountain became his refuge—and now Kane Enterprises is threatening that home. When he meets Sam, he has no idea she's the one to blame, he just knows the attraction between them is one he hasn't felt in years. A scorching hot one-night stand is just what he needs. Little does he guess that it will change everything... Each book in the Men of Gold Mountain series is a standalone story that can be enjoyed out of order. Series Order: Book #1 Make Me Stay Book #2 Make Me Beg Book #3 Make Me Want Book #4 Make Me Yours

Family circumstances force siblings Ying and Lai Yue to flee their home in China to seek their fortunes in Australia. Life on the gold fields is hard, and they soon abandon the diggings and head to nearby Maytown. Once there, Lai Yue gets a job as a carrier on an overland expedition, while Ying finds work in a local store and strikes up a friendship with Meriem, a young white woman with her own troubled past. When a serious crime is committed, suspicion falls on all those who are considered outsiders. Evoking the rich, unfolding tapestry of Australian life in the late nineteenth century, Stone Sky Gold Mountain is a heartbreaking and universal story about the exiled and displaced, about those who encounter discrimination yet yearn for acceptance.

When hard times fall on his family, Jo Lee is sent from China to San Francisco, where he helps his uncle fish and dreams of being reunited with his mother and sister.

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, Snow Flower and the Secret Fan, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, Tea Girl of Hummingbird Lane paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

How Much of These Hills Is Gold

Oranges on Golden Mountain

Cold Mountain

Dragon's Gate

From the Gold Rush to the Present

Flower Net

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR

ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE NATIONAL BESTSELLER "Belongs on a shelf all of its own." "NPR "Outstanding." "The Washington Post "Revolutionary . . . A visionary addition to American literature." "Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, *How Much of These Hills Is Gold* is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid—thoughtful and empathetic—novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story—about the endurance of friendship when it's pushed to its limits, and you'll love it" (Cosmopolitan).

A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of *A Different Mirror* was published in 1993, *Publishers Weekly* called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling *A People's History of the United States* for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into *A Different Mirror for Young People*. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, *A Different Mirror for Young People* brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A Different Mirror* offers a rich and rewarding "people's view" perspective on the American story.

When she was a girl, Lisa See spent summers in the cool, dark recesses of her family's antiques store in Los Angeles' Chinatown. There, her grandmother and great-aunt told her intriguing, colourful stories about their family's past - stories of missionaries, concubines, tong wars, glamorous nightclubs, and the determined struggle to triumph over racist laws and discrimination. They spoke of how Lisa's great-great-grandfather emigrated from his Chinese village to the United States, and how his son followed him. As an adult, See spent five years collecting the details of her family's remarkable history. She interviewed nearly one hundred relatives and pored over documents at the National Archives, the immigration office, and in countless attics, basements, and closets for the intimate nuances of her ancestors' lives. The result is a vivid, sweeping family portrait that is at once particular and universal, telling the story not only of one family, but of the Chinese people in America - and of America itself, a country that both welcomes and reviles its immigrants like no other culture in the world.

Songs of Gold Mountain

Child of the Owl

Gold Mountain

Gold Mountain Blues

On Gold Mountain

The Golden Mountain

Marlon Hom has selected and translated 220 rhymes from two collections of Chinatown songs published in 1911 and 1915. The songs are outspoken and personal, addressing subjects as diverse as sex, frustrations with the American bureaucracy, poverty and alienation, and the loose morals of the younger generation of Americans. Hom has arranged the songs thematically and gives an overview of early Chinese American literature.

The first comprehensive work on Chinese American women's history covering the past 150 years.

"Skillfully selected, translated, and annotated, this compelling compendium of voices bear witness to the diversity and depth of the Chinese American experience and,

significantly, its indispensable centrality to American life and history."--Gary Y. Okihiro, author of Common Ground: Reimagining American History "Here at last is a wide-ranging record of Chinese American experiences from the viewpoints of the players. Chinese American Voices is an impressive feat of scholarship, an indispensable reference, and a compelling read."--Ruthanne Lum McCunn, author of Thousand Pieces of Gold and The Moon Pearl "This anthology offers a virtual "Gam Saan" (Gold Mountain) of original sources. The stories burst with telling and re-affirm a vision of men and women as actors in history, who made themselves as Chinese Americans as they helped to make America itself."--Ronald Takaki, author of Strangers from a Different Shore: A History of Asian Americans "This volume of sixty-two annotated documents, many translated into Chinese for the first time, is a boon to faculty and students interested in Chinese American history, Asian American history, U.S. immigration history, and race and ethnic relations. The life stories, in particular, are appealing for students, the reading public, and scholars alike as they hear the voices of individuals long misunderstood, denigrated, and silenced. All of us owe a debt of gratitude to the three editors for their dedicated labor of love."--Sucheng Chan, author of Chinese American Transnationalism: The People, Resources, and Ideas between China and America during the Exclusion Era "This is a superb collection."--Roger Daniels, author of Guarding the Golden Door: American Immigration Policy and Immigrants since 1882

"Lisa See begins to do for Beijing what Sir Arthur Conan Doyle did for turn-of-the-century London or Dashiell Hammett did for 1920s San Francisco: She discerns the hidden lurking beneath the public facade." --The Washington Post Book World In the depths of a Beijing winter, during the waning days of Deng Xiaoping's reign, the U.S. ambassador's son is found dead--his body entombed in a frozen lake. Around the same time, aboard a ship adrift off the coast of Southern California, Assistant U.S. Attorney David Stark makes a startling discovery: the corpse of a Red Prince, a scion of China's political elite. The Chinese and American governments suspect that the deaths are connected and, in an unprecedented move, they join forces to see justice done. In Beijing, David teams up with the unorthodox police detective Liu Hulan. In an investigation that brings them to every corner of China and sparks an intense attraction between the two, David and Hulan discover a web linking human trafficking to the drug trade to governmental treachery--a web reaching from the Forbidden City to the heart of Los Angeles and, like the wide flower net used by Chinese fishermen, threatening to ensnare all within its reach. "A graceful rendering of two different and complex cultures, within a highly intricate plot . . . The starkly beautiful landscapes of Beijing and its surrounding countryside are depicted with a lyrical precision." --Los Angeles Times Book Review "Murder and intrigue splash across the canvas of modern Chinese life. . . . A vivid portrait of a vast Communist nation in the painful throes of a sea change." --People "Fascinating . . . that rare thriller that enlightens as well as it entertains." --San Diego Union-Tribune Finalist for the Edgar Award for Best First Mystery A NEW YORK TIMES NOTABLE BOOK

Snow Flower and the Secret Fan

Cantonese Rhymes from San Francisco Chinatown

ANTHEM

A Family Memoir of Love, Struggle and Survival

Chinese American Voices

Angel Island

Jack and Pete sell their small farm and head west in search of adventure and gold.

Corsairs, gold and sabotage off the coast of Africa... Naval adventure perfect for fans of Julian Stockwin and John Drake 1663: Captain Matthew Quinton is thrilled to capture a corsair from under the nose of menacing Maltese Knight Montnoir. But his triumph is short lived. The 'pirate' is in fact the infamous Irish adventurer O'Dwyer, who comes with talk of a vast West African gold mine... Ordered by the avaricious King Charles to accompany O'Dwyer to Africa and unearth the gold, Quinton sets sail for the Gambia. Dogged by misfortune, with sabotage and murder darkening the mission, Quinton discovers Montnoir is on his trail. The race for gold will put everything at risk... Can Quinton emerge in one piece? The second swashbuckling novel in the thrilling Matthew Quinton naval adventures, The Mountain of Gold, is perfect for fans of Conn Iggulden, Paul Fraser Collard and Bernard Cornwell 'Utterly impossible to put down... finely shaded characters, excellent plotting, gut-clenching action and immaculate attention to period detail ... superb.' ANGUS DONALD, author of The Outlaw Chronicles 'Swashbuckling suspense, royal intrigue, and high seas naval action ... an excellent series' Publishers Weekly 'J.D. Davies's depiction of Restoration England and the British Navy is impeccable, his characters truly live and breathe, and the plot kept me in suspense ... I could not recommend it more.' Edward Chupak, author of Silver The Matthew Quinton Journals 1. Gentleman Captain 2. The Mountain of Gold 3. The Blast that Tears the Skies 4. The Lion of Midnight 5. The Battle of the Ages 6. The Rage of Fortune 7. Death's Bright Angel 8. The Devil Upon the Wave

In 1867, Lisa See's great-great-grandfather arrived in America, where he prescribed herbal remedies to immigrant labourers who were treated little better than slaves. His son Fong See later built a mercantile empire and married a Caucasian woman, in spite of laws that prohibited unions between the races. And Lisa herself grew up playing in her family's antiques store in Los Angeles's Chinatown, listening to stories of missionaries and prostitutes, movie stars and all-Chinese baseball teams. Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world.

When the body of an American archaeologist turns up in the Yangtze, Liu Hulan, an agent for the Chinese government, and her American husband, David Stark, investigate and find that the murder may be tied to a missing priceless artifact.

A History of Chinese American Women and Their Lives

A Chinese Canadian Railway Worker, 1867-1918

Good Fortune

The Epic Story of the Chinese Who Built the Transcontinental Railroad

Shanghai Girls

The the Diary of Dukasang Wong

Winner of the Sheila A. Egoff Children's Literature Prize, the IODE Violet Downey Book Award and the IODE National Chapter Award Drawing on the real background of the Chinese role in the gold rush, the building of the railway and the settling of the west coast in the nineteenth century, noted historian and children's author Paul Yee has created eight original stories that combine the rough-and-tumble adventure of frontier life with the rich folk traditions that these immigrants brought from China. These tales are funny, sad, romantic and earthy, but ultimately, as a collection, they reflect the gritty optimism of the Chinese who overcame prejudice and adversity to build a unique place for themselves in North America.

The only known first-person account by a Chinese worker on the Canadian Pacific Railway, an invaluable contribution to Canadian history.

Twelve-year-old Casey is waiting for the day that Barney, her father, hits it big -- 'cause when that horse comes in, he tells her, it's the penthouse suite. But then he ends up in the hospital, and Casey is sent to Chinatown to live with her grandmother, Paw-Paw. Now the waiting seems longer than ever. Casey feels lost in Chinatown. She's not prepared for the Chinese school, the noisy crowds, missing her father. But Paw-Paw tells her about the mother Casey never knew, and about her family's owl charm and her true Chinese name. And Casey at last begins to understand that this -- Paw-Paw's Chinatown home, her parents' home -- is her home, too.

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

A Novel

Make Me Stay

My Journey to Gold Mountain

The Woman Warrior

Memoirs of a Girlhood Among Ghosts

Some half million Chinese immigrants settled in the American West in the nineteenth century. In spite of their vital contributions to the economy in gold mining, railroad construction, the founding of small businesses, and land reclamation, the Chinese were targets of systematic political discrimination and widespread violence. This legal history of the Chinese experience in the American West, based on the author's lifetime of research in legal sources all over the West—from California to Montana to New Mexico—serves as a basic account of the legal treatment of Chinese immigrants in the West. The first two essays deal with anti-Chinese racial violence and judicial discrimination. The remainder of the book examines legal precedents and judicial doctrines derived from Chinese cases in specific western states. The Chinese, Wunder shows, used the American legal system to protect their rights and test a variety of legal doctrines, making vital contributions to the legal history of the American West.

One Family. Five generations. An epic story of love and loss. China, 1879 With the Opium wars at their height, Fong Tak-Fat boards a ship to Canada, determined to make a life for himself and support his family back home. He will endure great hardship as he works to build the Pacific Railway and save every penny he makes to reunite his family. Canada, 2004 Amy Smith knows nothing of her family history, a secret her mother will not share, until she is summoned to her ancestral home in China to collect the forgotten belongings of family members whom she has never met. Can Amy finally unlock the door to her past? Telling the story of one family's journey through five generations and across the seas, Gold Mountain Blues is a heartrending tale of sacrifice, endurance, hope and survival.

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world

where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World.

“Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different – Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid – they are inseparable best friends. Both are beautiful, modern and living a carefree life . . . until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men: Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for: a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold fast to who they are – Shanghai girls.

Essays on the Legal History of the Chinese in the Nineteenth-Century American West

The Years of Rice and Salt

Dragon Bones

Stone Sky Gold Mountain

The Island of Sea Women

Gateway to Gold Mountain

The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land.

The history of Chinese immigration to Canada and the US over the past 100-plus years has been fraught with sadness and indignity; newcomers to North America encountered discrimination, subjugation, and separation from loved ones. As well, in Canada the Chinese head tax was introduced after the Canadian Parliament passed the Chinese Immigration Act of 1885 to discourage Chinese immigrants, while in the US, the 1882 Chinese Exclusion Act outright banned Chinese immigration to America. Despite such obstacles, these Chinese newcomers persevered in order to create a better life for the generations to come. *Escape to Gold Mountain* is the first graphic novel to tell their story: based on historical documents and interviews with elders, this is a vivid history of the Chinese in their search for "Gold Mountain" (the Chinese colloquialism for North America) as seen through the eyes of the Wong family. They traverse the challenges of eking out an existence in their adopted homeland with hope and determination, creating a poignant immigrant's legacy for their sons and daughters. *Escape to Gold Mountain* is a moving and gripping story for all young North Americans. Ages 12 and up.

"Brooks' heroes will melt your heart . . . and your panties." - Jennifer Seasons, author of *Throwing Heat* Abbi Haas likes them big, bad, and out of her bed the next morning. So when a smoking hot firefighter shuts down a possessive ex by pretending to be her boyfriend, she's happy to play along—and stay for the no-strings-attached sex under the stars. But her knight with bulging biceps had better not think she's some damsel in distress. She'll handle her ex like she does everything: on her own. Wildland firefighter Tyler McCall is supposed to be taking a break from danger. First step to having fun: pick up a sexy stranger by pretending he's her man. Too bad his fake girlfriend is also his new coworker...and their little white lie has already spread. Tyler knows he should walk away before he gets burned. But he can't stay out of trouble, and there's no way he's letting her go. Each book in the *Men of Gold Mountain* series is a standalone story that can be enjoyed out of order. Series Order: Book #1 *Make Me Stay* Book #2 *Make Me Beg* Book #3 *Make Me Want* Book #4 *Make Me Yours*

In 1997, Charles Frazier's debut novel *Cold Mountain* made publishing history when it sailed to the top of *The New York Times* best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, *Thirteen Moons*. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, *Cold Mountain* asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Gold Mountain Turned to Dust

Make Me Beg

The Case for Capitalism

Escape to Gold Mountain

Ghosts of Gold Mountain

Chinese Laundries: Tickets to Survival on Gold Mountain

On Gold Mountain *The One-Hundred-Year Odyssey of My Chinese-American Family* Vintage

For use in schools and libraries only. Angel Island, off the coast of California, was the port of entry for Asian immigrants to the United States between 1892 and 1940.

Following the passage of legislation requiring the screening of immigrants, "the other Ellis Island" processed around one million people from Japan, China, and Korea.

Drawing from memoirs, diaries, letters, and the "wall poems" discovered at the facility long after it closed, the nonfiction master Russell Freedman describes the people who came, and why; the screening process; detention and deportation; changes in immigration policy; and the eventual renaissance of Angel Island as a historic site open to visitors. Includes archival photos, source notes, bibliography, and index..

Working on the Transcontinental Railroad promises a fortune—for those who survive. Growing up in 1860s China, Tam Ling Fan has lived a life of comfort. Her father is wealthy enough to provide for his family but unconventional enough to spare Ling Fan from the debilitating foot-binding required of most well-off girls. But Ling Fan's life

is upended when her brother dies of influenza and their father is imprisoned under false accusations. Hoping to earn the money that will secure her father's release, Ling Fan disguises herself as a boy and takes her brother's contract to work for the Central Pacific Railroad Company in America. Life on "the Gold Mountain" is grueling and dangerous. To build the railroad that will connect the west coast to the east, Ling Fan and other Chinese laborers lay track and blast tunnels through the treacherous peaks of the Sierra Nevada, facing cave-ins, avalanches, and blizzards—along with hostility from white Americans. When someone threatens to expose Ling Fan's secret, she must take an even greater risk to save what's left of her family . . . and to escape the Gold Mountain alive.

In this dramatic memoir of early-twentieth century immigration, author Li Keng Wong shares her family's difficult journey from rural China to a new life in California. In 1933, seven-year-old Li Keng's life changed forever when her father decided to bring his family from a small village in southern China to California. Getting to America was not easy, as their family faced America's strict anti-Chinese immigration laws that meant any misstep could mean deportation and disgrace. Life in America during the Great Depression brought many exciting surprises as well as many challenges. Hunger, poverty, police raids, frequent moves, and the occasional sting of racism were a part of everyday life, but slowly Li Keng and her family found stability and a true home in "Gold Mountain." An author's note contains photos and an update on Li Keng Wong's family. This evocative memoir presents the joys and sorrows of pursuing the American Dream during a time of racism and great poverty, but also immense opportunity. The book also contains information on Angel Island and its significance in history as well as an explanation of the Chinese Exclusion Act.

A Graphic History of the Chinese in North America

The Tea Girl of Hummingbird Lane

Surviving on the Gold Mountain

The Mountain of Gold

Golden Mountain Chronicles: 1965

China Men

"Intensely sexy and packs an emotional punch!" - #1 New York Times bestselling author Lauren Blakely Bartender Mackenzie Ellinsworth has always gone it alone. So when she has a chance to open her own bar and restaurant, she's got a plan for how it should go. Not in that plan: a ripped and rugged playboy stepping in to take over. Mack doesn't do players, and she doesn't do one-night stands. If Connor wants to work with Mack, he's going to have to keep his strong, sexy hands to himself. Connor Branding is determined to prove he's not the directionless playboy Mack thinks. But opening a place together causes more problems than it solves. The two of them can't agree on anything—except how scorching hot their chemistry is. Connor may be ready to indulge every desire Mack's been denying herself...but turning business into pleasure is likely to get him burned. Each book in the Men of Gold Mountain series is a standalone story that can be enjoyed out of order. Series Order: Book #1 Make Me Stay Book #2 Make Me Beg Book #3 Make Me Want Book #4 Make Me Yours

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. "A classic, for a reason" - Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother's "talk stories." The fierce and wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston's sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family's past and her own present.

Gold Mountain has a unique and distinctive Canadian flavour which embraces the cultural diversity found in Canada today. It is the story of two women, not only on opposite ends of our cultural scale but also on opposite ends of our justice scale. It is the story of Kelly, the daughter of the concubine of a Chinese immigrant to Canada, and her struggle to find her place in both the Caucasian and Chinese world, both of which prefer their women heterosexual. It is the story of Jane, a woman who appears to have found her place in the world, but in fact her place is waiting to be discovered. Discovering for Jane and a place for Kelly comes as a result of the night that Kelly's half-brother, her father's only son, an indulged young man, is murdered. The author is skilled at writing both Kelly and Jane's voices and the impact is considerable. Easily, the reader is led from one POV to the other solely by how the voices are written.

A groundbreaking, breathtaking history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now.

Tales from Gold Mountain