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On Human Nature

Edward O Wilson

*In his new preface E. O. Wilson reflects on how he came to write this book: how *The Insect Societies* led him to write *Sociobiology*, and how the*

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political and religious uproar that engulfed that book persuaded him to write another book that would better explain the relevance of biology to the understanding of human behavior. This book brings together the views of some of the most creative scientists of our time, each attempting to amplify

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and refine the concept of biophilia. Contributors to this volume include Jared Diamond, Aaron Katcher, Richard Nelson and others.

"An audacious and concrete proposal...Half-Earth completes the 86-year-old Wilson's valedictory trilogy on the human animal and our

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place on the planet." —Jedediah Purdy, New Republic In his most urgent book to date, Pulitzer Prize-winning author and world-renowned biologist Edward O. Wilson states that in order to stave off the mass extinction of species, including our own, we must move swiftly to preserve the biodiversity of

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our planet. In this "visionary blueprint for saving the planet" (Stephen Greenblatt), Half-Earth argues that the situation facing us is too large to be solved piecemeal and proposes a solution commensurate with the magnitude of the problem: dedicate fully half the surface of the Earth to

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nature. Identifying actual regions of the planet that can still be reclaimed—such as the California redwood forest, the Amazon River basin, and grasslands of the Serengeti, among others—Wilson puts aside the prevailing pessimism of our times and "speaks with a humane eloquence which calls to us all" (Oliver

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Sacks).

“Brimming with ideas. . . . The Origins of Creativity approach[es] creativity scientifically but sensitively, feeling its roots without pulling them out.”—Economist In a stirring exploration of human nature recalling his foundational work Consilience,

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Edward O. Wilson offers a “luminous” (Kirkus Reviews) reflection on the humanities and their integral relationship to science. Both endeavors, Wilson argues, have their roots in human creativity—the defining trait of our species. By studying fields as diverse as paleontology, evolution,

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and neurobiology, Wilson demonstrates that creative expression began not 10,000 years ago, as we have long assumed, but more than 100,000 years ago in the Paleolithic Age. A provocative investigation into what it means to be human, The Origins of Creativity reveals how the

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humanities have played an unexamined role in defining our species. With the eloquence, optimism, and pioneering inquiry we have come to expect from our leading biologist, Wilson proposes a transformational “Third Enlightenment” in which the blending

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of science and humanities will enable a deeper understanding of our human condition, and how it ultimately originated.

*Literature, Science and Human Nature
Tales from the Ant World*

Letters to a Young Scientist

Natural Language Processing with

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Python

Biophilia

The End of the Myth

***Forgotten Grasslands of the
South is a literary and
scientific case study of some
of the biologically richest***

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***and most endangered
ecosystems in North
America. Eminent ecologist
Reed Noss tells the story of
how southern grasslands
arose and persisted over
time and addresses***

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***questions that are
fundamental for conserving
these vital yet poorly
understood ecosystems. The
author examines: the
natural history of southern
grasslands their origin and***

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***history (geologic,
vegetation, and human)
biological hotspots and
endangered ecosystems
physical determinants of
grassland distribution,
including ecology, soils,***

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***landform, and hydrology
fire, herbivores, and
ecological interactions. The
final chapter presents a
general conservation
strategy for southern
grasslands, including***

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***prioritization, protection,
restoration, and
management. Also included
are examples of ongoing
restoration projects, along
with a prognosis for the
future. In addition to***

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offering fascinating new information about these little-studied ecosystems, Noss demonstrates how natural history is central to the practice of conservation. Natural history has been on

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a declining trajectory for decades, as theory and experimentation have dominated the field of ecology. Ecologists are coming to realize that these divergent approaches are in

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***fact complementary, and
that pursuing them together
can bring greater knowledge
and understanding of how
the natural world works and
how we can best conserve it.
Forgotten Grasslands of the***

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South explores the overarching importance of ecological processes in maintaining healthy ecosystems, and is the first book of its kind to apply natural history, in a modern,

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comprehensive sense, to the conservation of biodiversity across a broad region. It sets a new standard for scientific literature and is essential reading not only for those who study and

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***work to conserve the
grasslands of the South but
also for everyone who is
fascinated by the natural
world.***

***An account of how the living
world became diverse and***

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***how humans are destroying
that diversity traces the
processes that create new
species and identifies the
events that have disrupted
evolution over the past six
hundred million years.***

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***A masterful, timely, fully
authorized biography of the
great and hugely influential
biologist and naturalist E. O.
Wilson, one of the most
ground-breaking and
controversial scientists of***

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our time—from the Pulitzer Prize-winning author of The Making of the Atomic Bomb “An impressive account of one of the 20th century’s most prominent biologists, for whom the natural world

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is 'a sanctuary and a realm of boundless adventure; the fewer the people in it, the better.'” —*The New York Times Book Review* ***Few biologists in the long history of that science have been as***

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productive, as groundbreaking and as controversial as the Alabama-born Edward Osborne Wilson. At 91 years of age he may be the most eminent American scientist

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in any field. Fascinated from an early age by the natural world in general and ants in particular, his field work on them and on all social insects has vastly expanded our knowledge of their many

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***species and fascinating
ways of being. This work led
to his 1975 book
Sociobiology, which created
an intellectual firestorm
from his contention that all
animal behavior, including***

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that of humans, is governed by the laws of evolution and genetics. Subsequently Wilson has become a leading voice on the crucial importance to all life of biodiversity and has worked

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tirelessly to synthesize the fields of science and the humanities in a fruitful way. Richard Rhodes is himself a towering figure in the field of science writing and he has had complete and

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***unfettered access to Wilson,
his associates, and his
papers in writing this book.
The result is one of the most
accomplished and
anticipated and urgently
needed scientific***

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***biographies in years.
Pulitzer Prize-winning
biologist Edward O. Wilson
imparts the wisdom of his
storied career to the next
generation. Edward O.
Wilson has distilled sixty***

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years of teaching into a book for students, young and old. Reflecting on his coming-of-age in the South as a Boy Scout and a lover of ants and butterflies, Wilson threads these twenty-one

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***letters, each richly
illustrated, with
autobiographical anecdotes
that illuminate his
career—both his successes
and his failures—and his
motivations for becoming a***

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biologist. At a time in human history when our survival is more than ever linked to our understanding of science, Wilson insists that success in the sciences does not depend on mathematical

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skill, but rather a passion for finding a problem and solving it. From the collapse of stars to the exploration of rain forests and the oceans' depths, Wilson instills a love of the innate creativity of

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***science and a respect for the
human being's modest place
in the planet's ecosystem in
his readers.***

***From So Simple a Beginning
The Future of Life
Celebrating The Other***

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***The Origins of Creativity
Analyzing Text with the
Natural Language Toolkit
Anthill: A Novel***

A 21st-century philosophical
argument against mechanistic
views of human life outlines

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expansive and advanced theories on human behavior to consider how humans are supremely different from all other species. By the Pulitzer Prize-winning author of On Human Nature. 75,000 first printing.

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"A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal One of our greatest living scientists--and the winner of two Pulitzer Prizes for On Human Nature and The

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Ants--gives us a work of visionary importance that may be the crowning achievement of his career. In Consilience (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's

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search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between

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fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to Lolita. Presenting the latest findings in prose of wonderful

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clarity and oratorical eloquence, and synthesizing it into a dazzling whole, Consilience is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.

"This guide discusses the nature

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and development of structuralism and semiotics, calling for a new critical awareness of the ways in which we communicate and drawing attention to their implications for our society. Published in 1977 as the first

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volume in the New Accents series, Structuralism and Semiotics made crucial debates in critical theory accessible to those with no prior knowledge of the field, thus enacting its own small revolution. Since then a generation of readers

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has used the book as an entry not only into structuralism and semiotics, but into the wide range of cultural and critical theories underpinned by these approaches." "Structuralism and Semiotics remains the clearest

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introduction to some of the most important topics in modern critical theory. An afterword and fresh suggestions for further reading ensure that this new edition will become, like its predecessor, the essential starting

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point for anyone new to the field."--BOOK JACKET.

This book offers a highly accessible introduction to natural language processing, the field that supports a variety of language technologies, from predictive text

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and email filtering to automatic summarization and translation. With it, you'll learn how to write Python programs that work with large collections of unstructured text. You'll access richly annotated datasets using a

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comprehensive range of linguistic data structures, and you'll understand the main algorithms for analyzing the content and structure of written communication. Packed with examples and exercises, Natural

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Language Processing with Python will help you: Extract information from unstructured text, either to guess the topic or identify "named entities" Analyze linguistic structure in text, including parsing and semantic analysis

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Access popular linguistic databases, including WordNet and treebanks Integrate techniques drawn from fields as diverse as linguistics and artificial intelligence This book will help you gain practical skills in natural

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language processing using the Python programming language and the Natural Language Toolkit (NLTK) open source library. If you're interested in developing web applications, analyzing multilingual news sources, or

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documenting endangered languages -- or if you're simply curious to have a programmer's perspective on how human language works -- you'll find *Natural Language Processing with Python* both fascinating and

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immensely useful.

Mobile and the Spirit of a
Southern City

The Unity of Knowledge

E. O. Wilson: A Life in Nature

Half-Earth: Our Planet's Fight for
Life

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Human Nature

The Meaning of Human Existence

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Edward O. Wilson—winner of two Pulitzer prizes, champion of biodiversity,

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and Faculty Emeritus at Harvard University—is arguably one of the most important thinkers of the twentieth century. Yet his celebrated career began not with an elite education but from an insatiable curiosity about the natural world and drive to explore its mysteries.

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Called “one of the finest scientific memoirs ever written” by the Los Angeles Times, Naturalist is a wise and personal account of Wilson’s growth as a scientist and the evolution of the fields he helped define. This 25th Anniversary Edition celebrates Naturalist as a modern

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classic. Wilson traces the trajectory of his life—from a childhood spent exploring the Gulf Coast of Alabama and Florida to life as a tenured professor at Harvard—detailing how his youthful fascination with nature blossomed into a lifelong calling. With

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humor and insight, Wilson recounts his days as a student at the University of Alabama and decades at Harvard University, where he has achieved renown as both teacher and researcher. As the narrative of Wilson's life unfolds, the reader is treated to an inside look at

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the origin and development of ideas that guide today's biological research.

Theories that are now widely accepted in the scientific world were once untested hypotheses emerging from one man's wide-ranging studies. At once practical and lyric, Naturalist provides fascinating

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insights into the making of a scientist, and a valuable look at some of the most thought-provoking ideas of our time. As relevant today as when it was first published, Naturalist is a poignant reminder of the deeply human side of science and an inspiring call to celebrate

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the little things of the world

Why are men, like other primate males, usually the aggressors and risk takers?

Why do women typically have fewer sexual partners? In Why Sex Matters, Bobbi Low ranges from ancient Rome to modern America, from the Amazon to

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the Arctic, and from single-celled organisms to international politics, to show that these and many other questions about human behavior largely come down to evolution and sex. More precisely, as she shows in this uniquely comprehensive and accessible survey of

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behavioral and evolutionary ecology, they come down to the basic principle that all organisms evolved to maximize their reproductive success and seek resources to do so, but that sometimes cooperation and collaboration are the most effective ways to succeed. This

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newly revised edition has been thoroughly updated to include the latest research and reflect exciting changes in the field, including how our evolutionary past continues to affect our ecological present.

The two-time Pulitzer Prize-winning

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biologist delivers "an astonishing literary achievement" (Anthony Gottlieb, The Economist). Winner of the 2010 Heartland Prize, Anthill follows the thrilling adventures of a modern-day Huck Finn, enthralled with the "strange, beautiful, and elegant" world of his

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native Nokobee County. But as developers begin to threaten the endangered marshlands around which he lives, the book's hero decides to take decisive action. Edward O. Wilson—the world's greatest living biologist—elegantly balances glimpses of

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*science with the gripping saga of a boy
determined to save the world from its
most savage ecological predator: man
himself.*

*A Biologist's Walk Through Gorongosa
National Park*

Forgotten Grasslands of the South

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*A Darwinian Look at Human Behavior -
Revised Edition*

*Gambling, Drama, and the Unexpected
Naturalist 25th Anniversary Edition*

A Window on Eternity

On Human Nature: Biology,
Psychology, Ethics, Politics, and

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Religion covers the present state of knowledge on human diversity and its adaptative significance through a broad and eclectic selection of representative chapters. This transdisciplinary work brings together specialists from various

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fields who rarely interact, including geneticists, evolutionists, physicians, ethologists, psychoanalysts, anthropologists, sociologists, theologians, historians, linguists, and philosophers. Genomic diversity is

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covered in several chapters dealing with biology, including the differences in men and apes and the genetic diversity of mankind. Top specialists, known for their open mind and broad knowledge have been carefully selected to

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cover each topic. The book is therefore at the crossroads between biology and human sciences, going beyond classical science in the Popperian sense. The book is accessible not only to specialists, but also to students,

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professors, and the educated public. Glossaries of specialized terms and general public references help nonspecialists understand complex notions, with contributions avoiding technical jargon. Provides greater

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understanding of diversity and population structure and history, with crucial foundational knowledge needed to conduct research in a variety of fields, such as genetics and disease Includes three robust sections on biological,

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psychological, and ethical aspects, with cross-fertilization and reciprocal references between the three sections Contains contributions by leading experts in their respective fields working under the guidance of

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internationally recognized and highly respected editors National Book Award Finalist. How did humanity originate and why does a species like ours exist on this planet? Do we have a special place, even a destiny in the

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universe? Where are we going, and perhaps, the most difficult question of all, "Why?" In *The Meaning of Human Existence*, his most philosophical work to date, Pulitzer Prize – winning biologist Edward O. Wilson grapples with these and

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other existential questions, examining what makes human beings supremely different from all other species. Searching for meaning in what Nietzsche once called "the rainbow colors" around the outer edges of knowledge and

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imagination, Wilson takes his readers on a journey, in the process bridging science and philosophy to create a twenty-first-century treatise on human existence—from our earliest inception to a provocative look at

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what the future of mankind portends. Continuing his groundbreaking examination of our "Anthropocene Epoch," which he began with *The Social Conquest of Earth*, described by the *New York Times* as "a sweeping account of

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the human rise to domination of the biosphere," here Wilson posits that we, as a species, now know enough about the universe and ourselves that we can begin to approach questions about our place in the cosmos and the meaning of

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intelligent life in a systematic, indeed, in a testable way. Once criticized for a purely mechanistic view of human life and an overreliance on genetic predetermination, Wilson presents in *The Meaning of Human*

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Existence his most expansive and advanced theories on the sovereignty of human life, recognizing that, even though the human and the spider evolved similarly, the poet's sonnet is wholly different from the spider's web.

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Whether attempting to explicate "The Riddle of the Human Species," "Free Will," or "Religion"; warning of "The Collapse of Biodiversity"; or even creating a plausible "Portrait of E.T.," Wilson does indeed believe that humanity

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holds a special position in the known universe. The human epoch that began in biological evolution and passed into pre-, then recorded, history is now more than ever before in our hands. Yet alarmed that we are about to

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abandon natural selection by redesigning biology and human nature as we wish them, Wilson soberly concludes that advances in science and technology bring us our greatest moral dilemma since God stayed the hand of Abraham.

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Collects Darwin's four seminal works in a slipcase, introduced and edited by a two-time Pulitzer Prize-winning Harvard professor, and includes an index that links Darwinian evolutionary concepts to contemporary biological beliefs.

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A biologist and Pulitzer Prize-winning author and an acclaimed photographer join forces to capture the rhythms of life and the sweep of time in the Alabama Gulf, recounting the area's history from the Civil War to the Depression to

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today's environmental struggles.
10,000 first printing.

Naturalist

The World Book Encyclopedia
Sociobiology, Environmental Ethics
and the Work of Edward O. Wilson
The Creation: An Appeal to Save

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Life on Earth
Scientist

Pain, vulnerability, mortality,
medicine, art, time, dreams, data,
exhaustion, cancer, and care

The remarkable story of how one of
the most biologically diverse habitats

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in the world was destroyed, restored, and continues to evolve—with stunning, full-color photographs by two of the world ' s best wildlife photographers. A Window on Eternity is a stunning book of splendid prose and gorgeous photography about one of the biologically richest places in

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Africa and perhaps in the world. Gorongosa National Park in Mozambique was nearly destroyed in a brutal civil war, then was reborn and is now evolving back to its original state. Edward O. Wilson ' s personal, luminous description of the wonders of Gorongosa is beautifully

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complemented by Piotr Naskrecki ' s extraordinary photographs of the park ' s exquisite natural beauty. A bonus DVD of Academy Award–winning director Jessica Yu ' s documentary, *The Guide*, is also included with the book. Wilson takes readers to the summit of Mount

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Gorongosa, sacred to the local people and the park ' s vital watershed. From the forests of the mountain he brings us to the deep gorges on the edge of the Rift Valley, previously unexplored by biologists, to search for new species and assess their ancient origins. He describes amazing animal

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encounters from huge colonies of agricultural termites to specialized raider ants that feed on them to giant spiders, a battle between an eagle and a black mamba, “ conversations ” with traumatized elephants that survived the slaughter of the park ’ s large animals, and more. He pleads for

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Gorongosa—and other wild places—to be allowed to exist and evolve in its timeless way uninterrupted into the future. As he examines the near destruction and rebirth of Gorongosa, Wilson analyzes the balance of nature, which, he observes, teeters on a razor ' s edge. Loss of even a single

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species can have serious ramifications throughout an ecosystem, and yet we are carelessly destroying complex biodiverse ecosystems with unknown consequences. The wildlands in which these ecosystems flourish gave birth to humanity, and it is this natural world, still evolving, that may outlast

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us and become our legacy, our window on eternity.

Darwin's theory of evolution by natural selection is considered in its application to human beings in this book. Brian Baxter examines the various sociobiological approaches to the explanation of human behaviour

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which view the human brain, and so the human mind, as the product of evolution, and considers the main arguments for and against this claim. In so doing he defends the approaches against some common criticisms, such as the charge that they are reductionist and dehumanising.

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The implications of these arguments for the social sciences and humanities are assessed, as is the naturalistic view of ethics to which they lead. A key issue examined in the book is the connection between this Darwinist perspective on human beings and modern environmental ethics, which

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also often assume that human beings are part of an evolved living world. The implications of these positions for the meaningfulness of human life are also examined. Throughout the discussion, the positions in sociobiology and environmental ethics developed by Edward O Wilson are taken as an

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exemplar of the characteristic features of a Darwinian worldview, and the arguments of Wilson and his chief critics are thoroughly examined.

WINNER OF THE 2020 PULITZER PRIZE IN GENERAL NONFICTION

"The Undying is a startling, urgent intervention in our discourses about

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sickness and health, art and science, language and literature, and mortality and death. In dissecting what she terms 'the ideological regime of cancer,' Anne Boyer has produced a profound and unforgettable document on the experience of life itself." —Sally Rooney, author of *Normal People*

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"Anne Boyer ' s radically unsentimental account of cancer and the 'carcinogenosphere' obliterates cliché. By demonstrating how her utterly specific experience is also irreducibly social, she opens up new spaces for thinking and feeling together. The Undying is an outraged, beautiful, and

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brilliant work of embodied critique."
—Ben Lerner, author of *The Topeka School* A week after her forty-first birthday, the acclaimed poet Anne Boyer was diagnosed with highly aggressive triple-negative breast cancer. For a single mother living paycheck to paycheck who had always

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been the caregiver rather than the one needing care, the catastrophic illness was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. A twenty-first-century *Illness as Metaphor*, as well as a harrowing memoir of survival, *The Undying* explores the experience

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of illness as mediated by digital screens, weaving in ancient Roman dream diarists, cancer hoaxers and fetishists, cancer vloggers, corporate lies, John Donne, pro-pain "dolorists," the ecological costs of chemotherapy, and the many little murders of capitalism. It excoriates the

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pharmaceutical industry and the bland hypocrisies of "pink ribbon culture" while also diving into the long literary line of women writing about their own illnesses and ongoing deaths: Audre Lorde, Kathy Acker, Susan Sontag, and others. A genre-bending memoir in the tradition of *The Argonauts*, *The*

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Undying will break your heart, make you angry enough to spit, and show you contemporary America as a thing both desperately ill and occasionally, perversely glorious. Includes black-and-white illustrations

New York Times Bestseller From the most celebrated heir to Darwin comes

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a groundbreaking book on evolution, the summa work of Edward O. Wilson's legendary career. Sparking vigorous debate in the sciences, *The Social Conquest of Earth* upends “the famous theory that evolution naturally encourages creatures to put family first” (Discover). Refashioning the

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story of human evolution, Wilson draws on his remarkable knowledge of biology and social behavior to demonstrate that group selection, not kin selection, is the premier driving force of human evolution. In a work that James D. Watson calls “ a monumental exploration of the

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biological origins of the human condition, ” Wilson explains how our innate drive to belong to a group is both a “ great blessing and a terrible curse ” (Smithsonian). Demonstrating that the sources of morality, religion, and the creative arts are fundamentally biological in nature, the

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renowned Harvard University biologist presents us with the clearest explanation ever produced as to the origin of the human condition and why it resulted in our domination of the Earth ' s biosphere.

Natural History and Conservation
Why Sex Matters

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The Diversity of Life

The Undying

Consilience

On Human Nature

WINNER OF THE PULITZER

PRIZE A new and eye-opening interpretation

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of the meaning of the frontier, from early westward expansion to Trump's border wall. Ever since this nation's inception, the idea of an open and ever-

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expanding frontier has been central to American identity. Symbolizing a future of endless promise, it was the foundation of the United States' belief in itself

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*as an exceptional nation
- democratic,
individualistic, forward-
looking. Today, though,
America has a new symbol:
the border wall. In The
End of the Myth,*

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*acclaimed historian Greg
Grandin explores the
meaning of the frontier
throughout the full
sweep of U.S. history -
from the American
Revolution to the War of*

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1898, the New Deal to the election of 2016. For centuries, he shows, America's constant expansion - fighting wars and opening markets - served as a "gate of

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escape," helping to deflect domestic political and economic conflicts outward. But this deflection meant that the country's problems, from racism to

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*inequality, were never
confronted directly. And
now, the combined
catastrophe of the 2008
financial meltdown and
our unwinnable wars in
the Middle East have*

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slammed this gate shut, bringing political passions that had long been directed elsewhere back home. It is this new reality, Grandin says, that explains the

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rise of reactionary populism and racist nationalism, the extreme anger and polarization that catapulted Trump to the presidency. The border wall may or may

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not be built, but it will survive as a rallying point, an allegorical tombstone marking the end of American exceptionalism.

WHEN YOU LEAST EXPECT

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IT, BIRNAM WOOD COMES TO DUNSINANE HILL The Risk Theatre Model of Tragedy presents a profoundly original theory of drama that speaks to modern audiences living in an

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*increasingly volatile
world driven by
artificial intelligence,
gene editing,
globalization, and
mutual assured
destruction ideologies.*

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Tragedy, according to risk theatre, puts us face to face with the unexpected implications of our actions by simulating the profound impact of highly

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improbable events. In this book, classicist Edwin Wong shows how tragedy imitates reality: heroes, by taking inordinate risks, trigger devastating low-

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probability, high-consequence outcomes. Such a theatre forces audiences to ask themselves a most timely question---what happens when the perfect bet

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goes wrong? Not only does Wong reinterpret classic tragedies from Aeschylus to O'Neill through the risk theatre lens, he also invites dramatists to create

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tomorrow's theatre. As the world becomes increasingly unpredictable, the most compelling dramas will be high-stakes tragedies that dramatize the

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*unintended consequences
of today's risk takers
who are taking us past
the point of no return.
Focusing on the
interrelationship of
wild nature and human*

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nature, a collection of short writings and essays explores "Animal Nature, Human Nature," "The Patterns of Nature," and "Nature's Abundance"

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The author, a professor of entomology at Harvard, looks back on his life, education, and career, and discusses his work.

Biology, Psychology,

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*Ethics, Politics, and
Religion*

*One Family and the
Fracturing of America
The Social Conquest of
Earth*

The Insect Societies

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From the Frontier to the Border Wall in the Mind of America *Sociobiology*

"Edward O. Wilson, one of the world's preeminent biologists, launches his

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career not in a classroom but roaming outside, exploring beaches, woods, and swamps with an insatiable drive to understand the natural world. Wilson's critically acclaimed memoir

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Naturalist is an inspiring account of his growth as a scientist and the evolution of the fields he helped define. This new [graphic adaptation] brings Wilson's childhood and celebrated

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career to life through full-color illustrations and Wilson's own lyrical writing."--Provided by publisher.

Calls for decisive action to save Earth's endangered

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biological heritage, profiling threatened animals and plants and offering a program based on economic, ethical, and religious ideals for preserving our biosphere. In *Amity and Prosperity*, the

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prizewinning poet and journalist Eliza Griswold exposes the tattered edges of the social fabric in rural America. In a work rich with narrative suspense, she explores the volatile

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personalities and politics of a small Allegheny town that has an abundance of natural gas but no municipal water supply. The result is a definitive guide to the fracking debate, and to the

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larger social and environmental hazards that are upending rural America. Stacey Haney, a lifelong resident of Amity, Pennsylvania, is struggling to support her children when

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the fracking boom comes to town. Like most of her neighbors, she sees the energy companies' payments as a windfall. Soon trucks are rumbling down her unpaved road and a

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fenced-off fracking site rises on adjacent land. But her annoyance gives way to concern and then to fear as domestic animals and pets begin dying and mysterious illnesses strike her

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family--despite the companies' insistence that nothing is wrong. Griswold masterfully chronicles Haney's transformation into an unlikely whistle-blower as she launches her own

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investigation into corporate wrongdoing. As she takes her case to court, Haney inadvertently reveals the complex rifts in her community and begins to reshape its attitudes toward

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outsiders, corporations, and the federal government.

Amity and Prosperity uses her gripping and moving tale to show the true costs of our energy infrastructure and to illuminate the predicament

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of rural America in the twenty-first century. Forming a twenty-first-century statement on Darwinian evolution, one shorn of "religious and political dogma," Edward O.

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Wilson offers a bold work of scientific thought and synthesis. Asserting that religious creeds and philosophical questions can be reduced to purely genetic and evolutionary

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components, and that the human body and mind have a physical base obedient to the laws of physics and chemistry, Genesis demonstrates that the only way for us to fully

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understand human behavior is to study the evolutionary histories of nonhuman species. Of these, Wilson demonstrates that at least seventeen—among them the African naked mole rat and

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the sponge- dwelling shrimp—have been found to have advanced societies based on altruism and cooperation. Whether writing about midges who “dance about like acrobats” or

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schools of anchovies who protectively huddle "to appear like a gigantic fish," or proposing that human society owes a debt of gratitude to "postmenopausal

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grandmothers" and "childless homosexuals," Genesis is a pithy yet path-breaking work of evolutionary theory, braiding twenty-first-century scientific theory with the lyrical

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biological and humanistic
observations for which
Wilson is known.

A Dialogic Account Of Human
Nature

A Darwinian Worldview
Amity and Prosperity

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Structuralism & Semiotics
The Risk Theatre Model of
Tragedy
Why We are Here

**The book that launched a movement:
“Wilson speaks with a humane
eloquence which calls to us all” (Oliver**

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Sacks). Called “one of the greatest men alive” by The Times of London, E. O. Wilson proposes an historic partnership between scientists and religious leaders to preserve Earth’s rapidly vanishing biodiversity.

A study of insect sociology, presenting individual investigations of wasps, ants,

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bees, and termites, and discussing caste, behavior, communication, symbioses, and other topics.

“In Mr. Wilson ants have found not only their Darwin but also their Homer.” —Economist In Tales from the Ant World, two-time Pulitzer Prize winner Edward O. Wilson takes us on a

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thrilling myrmecological tour across continents and through time, inviting us into his decades-long scientific obsession with ants. Animating his observations with personal stories, Wilson hones in on twenty-five ant species to explain how these creatures talk, smell, taste, and crucially, how

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they fight to determine dominance. Richly illustrated throughout with depictions of ant species and photos from Wilson's own expeditions, Tales from the Ant World is a fascinating personal account from one of our greatest scientists—and a necessary volume for any lover of the natural

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world.

When this classic work was first published in 1975, it created a new discipline and started a tumultuous round in the age-old nature versus nurture debate. The controversy surrounding the book's publication--and surrounding its central

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claim that human social behavior has a biological foundation--reverberates to this day. In the introduction to this twenty-fifth anniversary edition, Edward O. Wilson shows how research in human genetics and neuroscience over the past quarter of a century has strengthened the case for a biological

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understanding of human nature.

In Search of Nature

**The New Synthesis, Twenty-Fifth
Anniversary Edition**

**The Four Great Books of Charles
Darwin**

Human Nature: Fact and Fiction

A Graphic Adaptation

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The Biophilia Hypothesis