

Once Dead Richard Phillips

Speaking from his experience ministering to dying people, Richard Phillips lays out the Bible's teaching on death, dying, and the afterlife to assuage our fears on a difficult topic.

NOW A MAJOR MOTION PICTURE The harrowing, true account from the brave men on the ground who fought back during the Battle of Benghazi. 13 HOURS presents, for the first time ever, the true account of the events of September 11, 2012, when terrorists attacked the US State Department Special Mission Compound and a nearby CIA station called the Annex in Benghazi, Libya. A team of six American security operators fought to repel the attackers and protect the Americans stationed there. Those men went beyond the

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call of duty, performing extraordinary acts of courage and heroism, to avert tragedy on a much larger scale. This is their personal account, never before told, of what happened during the thirteen hours of that now-infamous attack. 13 HOURS sets the record straight on what happened during a night that has been shrouded in mystery and controversy. Written by New York Times bestselling author Mitchell Zuckoff, this riveting book takes readers into the action-packed story of heroes who laid their lives on the line for one another, for their countrymen, and for their country. 13 HOURS is a stunning, eye-opening, and intense book--but most importantly, it is the truth. The story of what happened to these men--and what they accomplished--is unforgettable. As soon as The Beatles became famous, the spin machine

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began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

On the evening of July 3rd, 1947, two starships battled in the night sky over the American Southwest, sending both ships crashing into the high desert. One of these ships was quickly discovered near Roswell, New Mexico, and spirited away, its existence officially denied by the US Government. In August of 2006, three high school students accidentally discover something which leaves them entangled in a dark web of international espionage and intrigue. Pursued by government agents and mercenary killers, they stumble upon something

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far more terrifying. Now, their only hope of survival may lie within The Second Ship.

A Captain's Duty

White Noise

A Novel

The Finest Hours (Young Readers Edition)

A World War II Story of Survival, Resilience, and Redemption

Trust Me, PR Is Dead

<http://www.worldscientific.com/worldscibooks/10.1142/3729>

The New York Times best-selling sequel to "Surely You're Joking, Mr. Feynman!" One of the greatest physicists of the twentieth century, Richard Feynman possessed an unquenchable thirst for adventure and

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an unparalleled ability to tell the stories of his life. "What Do You Care What Other People Think?" is Feynman's last literary legacy, prepared with his friend and fellow drummer, Ralph Leighton. Among its many tales—some funny, others intensely moving—we meet Feynman's first wife, Arlene, who taught him of love's irreducible mystery as she lay dying in a hospital bed while he worked nearby on the atomic bomb at Los Alamos. We are also given a fascinating narrative of the investigation of the space shuttle Challenger's explosion in 1986, and we relive the moment when Feynman revealed the disaster's cause by an elegant experiment: dropping a ring of rubber into a glass of cold water and pulling

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it out, misshapen.

This gripping and trippy true account of international drug smuggling, the hippie underground, and the war on marijuana is a “wild, entertaining ride” (Kirkus Reviews). Richard Stratton was not what most people would think as a drug kingpin. He was a clean-cut young man from Wellesley who came from a normal, middle-class family. That all changed when, on a trip to Mexico, his search for a joint led to him smuggling two kilos of dope across the border in his car door. And with that successful deal, Stratton became a member of what came to be known as the Hippie Mafia. He was a new breed of criminal: travelling the world to keep America high, living the

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underground life while embracing the hippie credo, and rejecting hard drugs in favor of marijuana and hashish. His adventures sent him from New York's Plaza Hotel to Lebanon's war-torn Bekaa Valley and beyond, sourcing and smuggling high-grade hash and coming face to face with celebrities like Mick Jagger, David Bowie and Norman Mailer, as well as cold-blooded killers like the infamous mob boss Whitey Bulger. All the while, Stratton was tailed by his relentless nemesis—a philosophical DEA agent who actually respected Stratton for his good business practices. A true-crime story that reads like fiction, Smuggler's Blues brings to vivid life an important chapter in pot's cultural history, and is sure to “get

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under your skin, enter your blood stream, and mess with your head” (T. J. English, New York Times-bestselling author of The Savage City).

The epic fantasy continues as Lorness Carol's burgeoning magical powers are the only hope in a destined war between good and primordial evil...

"The silent one in the west has awakened." A tantalizing message reignites Kragan's centuries-old fury to find and exterminate the unwitting young adversary prophesied to destroy him. One step ahead of her pursuer, Lorness Carol, a warlord's daughter and magic wielder, has led her people to a new stronghold in a verdant valley. Here, she's been reunited with Blade, the assassin she has loved since

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childhood. But her spell book holds the secrets to powers she never imagined--powers that are not only expanding her abilities but challenging her sanity. As Carol grows more desperate to learn and control the powers of enchantment she was born to wield, Kragan and his minions wage a war to destroy Carol's destiny before it's realized. But if her people require the summoning of an ancient darkness to save them, then by all the gods, she will bring it.

(Robert Langdon Book 2)

13 Hours

Hercule Poirot Investigates

Dead Drunk

War Against the Mafia

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After the Funeral

Specifically, it is about the present evil age that we live in right now. For many Christians, the expression these last days refers to the time right before the second coming of Christ-but according to the apostles, the last days started with the first coming of Christ and continue even today.

Hercule Poirot is called on to investigate the murder of a brother and sister, in this classic Agatha Christie mystery now available in an updated edition with a foreword Sophie Hannah. "He was murdered, wasn't he?" When Cora Lansquenet is savagely murdered, the extraordinary remark she had made the previous day at her brother Richard's funeral suddenly takes on a chilling significance. At the reading of Richard's will, Cora was clearly heard to say, "It's

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been hushed up very nicely, hasn't it. But he was murdered, wasn't he?" Did Cora's accusation a dark truth that sealed her own fate? Or are the siblings' deaths just tragic coincidences? Desperate to know the truth, the Lansquenet's solicitor turns to Hercule Poirot to unravel the mystery. For even after the funeral, death isn't finished yet . . .

The God Delusion caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing

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opinion around the world. In America, and elsewhere, a vigorous dispute between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. The God Delusion is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

One of the New York Times Book Review's Best Crime

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Novels of 2017 “Warning: you'll finish this in one sitting.”
—TheSkimm “Expertly made thriller . . . clever and irresistible.” —The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and

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overstocked snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

Dead in the Water

Blood at the Root: A Racial Cleansing in America

The Negro Motorist Green Book

Fierce Kingdom

"What Do You Care What Other People Think?": Further Adventures of a Curious Character

Once Dead

Being the new girl at school is rough.

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But when the popular girls choose Kerry as the newest member of their ultra-exclusive clique, she thinks her troubles are finally finished. When her three new friends are killed in a horrifying car crash, her life seems over as well. But then the texts begin. . . . Richard Peck returns to his contemporary teen- and ghost-story roots in this suspenseful page-turner with a subtle commentary on peer pressure that fans of television dramas

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such as *Pretty Little Liars* and *Vampire Diaries* will devour.

An ex-CIA assassin travels to Bolivia in a race to rescue a popular shaman, hoping to reach him before Sun Staff, the National Security Agency or neo-Nazis do. By the author of *Once Dead*. Original.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and

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more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on

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a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in

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paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award

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“Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t

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dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the

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nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance

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but at a thrilling sprinter's pace."—Time "Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling."—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at

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a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the

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Gladneys—the radio transmissions,
sirens, microwaves, and TV murmurings
that constitute the music of American
magic and dread.

Being an Account in Biographical Form
of Individuals and Families

Distinguished as Representatives of the
Social, Professional and Civic Life of
New York City

Physics, 1963–1970

The God Delusion. 10th Anniversary
Edition

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The Second Ship

Crush

A Morning's Walk from London to Kew

Robert Phillips spent twenty-five years at the top of the Public Relations industry, travelling the world to speak alongside Prime Ministers and CEOs (in between presenting naked in Finnish boardrooms saunas and trying to bring an end to the British monarchy). But then he quit his job as CEO EMEA of Edelman - the world's largest PR firm - for one simple reason: he no longer

believed in what he was doing. Messages can no longer be managed. The age of 'spin' is over. In this age of activism and individual empowerment, power is shifting from state to citizen; employer to employee; corporation to citizen-consumer. From media to publishing, law to diplomacy, and internal communications to leadership itself, traditional industries are facing a near inevitable demise. How can the PR industry be so seemingly unaware that it is experiencing its own death throes? And if

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everything is dead, what comes next? Using nearly 200 anecdotes, interviews, and case studies (including companies like Unilever, John Lewis Partnership, and Patagonia), Robert Phillips answers these questions and proposes a new model of leadership and accountability across business and politics.

****INCLUDES AN EXTRACT FROM ORIGIN, THE NEW THRILLER BY DAN BROWN: OUT NOW****

----- ***Harvard professor Robert Langdon receives an urgent late-night***

phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. Unless Langdon and Neveu can decipher the labyrinthine code and

quickly assemble the pieces of the puzzle, a stunning historical truth will be lost forever...

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

On the night of February 18, 1952, during one of the worst winter storms that New England has ever seen, two oil tankers just off the shore of Cape Cod were torn in half by the force of the storm. This middle-grade adaptation of an adult nonfiction book tells

the story of the shipwreck and a harrowing Coast Guard rescue when four men in a tiny lifeboat overcame insurmountable odds and saved more than 30 stranded sailors. This is a fast-paced, uplifting story that puts young readers in the middle of the action. It's a gripping story of heroism and survival with the same intensity as the bestselling book and movie The Perfect Storm. A Christy Ottaviano Book

Balancing Societal and Individual Benefits and Risks of Prescription Opioid Use

***How Green was My Valley
Somali Pirates, Navy SEALs, and Dangerous
Days at Sea***

***A True Story of Hijacking, Murder, and a
Global Maritime Conspiracy***

The Da Vinci Code

The Beatles

***"I share the country's admiration for the bravery of
Captain Phillips and his selfless concern for his crew.
His courage is a model for all Americans." --President
Barack Obama It was just another day on the job for
fifty-three-year-old Richard Phillips, captain of the
Maersk Alabama, the United States-flagged cargo***

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ship which was carrying, among other things, food and agricultural materials for the World Food Program. That all changed when armed Somali pirates boarded the ship. The pirates didn't expect the crew to fight back, nor did they expect Captain Phillips to offer himself as hostage in exchange for the safety of his crew. Thus began the tense five-day stand-off, which ended in a daring high-seas rescue when U.S. Navy SEALs opened fire and picked off three of the captors. "It never ends like this," Captain Phillips said. And he's right. A Captain's Duty tells the life-and-death drama of the Vermont native who was held captive on a tiny lifeboat off Somalia's anarchic, gun-plagued shores. A story of adventure

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and courage, it provides the intimate details of this high-seas hostage-taking--the unbearable heat, the death threats, the mock executions, and the escape attempt. When the pirates boarded his ship, Captain Phillips put his experience into action, doing everything he could to safeguard his crew. And when he was held captive by the pirates, he marshaled all his resources to ensure his own survival, withstanding intense physical hardship and an escalating battle of wills with the pirates. This was it: the moment where training meets instinct and where character is everything. Richard Phillips was ready. Llewellyn's tale of a young man's coming-of-age in a small Welsh mining town--the basis for the beloved

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film of the same name--is "a beautiful story told in words which have Welsh music in them . . . a book which will live in the mind and memory of its readers" ("Atlantic Monthly").

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's Crush, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

The first book in the classic vigilante action series

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from a “writer who spawned a genre” (The New York Times). Overseas, Mack Bolan was dubbed “Sgt. Mercy” for the compassion he showed the innocent. On the home front, they’re calling him the Executioner for what he’s doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it’s not to reunite with his family, it’s to bury them—victims in a mass murder/suicide. Even though Bolan’s own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . .

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Introducing an action hero “who would make Jack Reacher think twice,” this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics’ The Punisher, credits the Executioner as “my inspiration . . . that’s what gave me the idea for the lone, slightly psychotic avenger.” The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

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One-Shot Harry

The Definitive Griffin Estate Edition

These Last Days

Abbott H. Thayer

The Secret Garden

The Last Judgement

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some?

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If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

The bestselling landmark account of the first emergence of the Ebola virus. Now a mini-series drama starring Julianna Margulies, Topher Grace, Liam Cunningham, James D'Arcy, and Noah Emmerich on National

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Geographic. A highly infectious, deadly virus from the central African rain forest suddenly appears in the suburbs of Washington, D.C. There is no cure. In a few days 90 percent of its victims are dead. A secret military SWAT team of soldiers and scientists is mobilized to stop the outbreak of this exotic "hot" virus. The Hot Zone tells this dramatic story, giving a hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race. Shocking, frightening, and impossible to ignore, The Hot Zone proves that truth really is scarier than fiction.

The dead are rising. The world hangs in the balance... A

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man holds a gun to Professor Alex Harker in a Cambridge University lecture room. He wants to know about the mysterious Codex Gigas. But before Harker can learn more the man shoots himself, threatening Harker's girlfriend Chloe as he does so. Soon Harker is deep in a life or death struggle that takes him to Berlin, Italy and France. It seems that, thanks to the Codex, the dead are rising. It can only mean one thing: Judgement Day. Or does it? In a game of crosses and double crosses, Harker doesn't know who or what to believe anymore. Behind the lies, behind the Vatican, behind the Codex, is the most terrible puppet master of all... A white-knuckle thriller

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perfect for fans of Dan Brown, Scott Mariani and Chris Kuzneski.

Charlie Campbell was your average, balding, thirty-year-old alcoholic with a dead-end job and a penchant for shambling through life one mistake after another.

However, none of that mattered following the sudden arrival of a mysterious sickness that brought with it infected mobs of zombie-like creatures thirsting for the flesh of the living. Trapped in a Chicago apartment the morning after a raucous bachelor party, Charlie and his old fraternity buddies must battle for survival against the cannibalistic horde, a military invasion and their own

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rampant stupidity. With supplies, common sense and brain cells dwindling by the hour, the motley crew - including a racist cop, a Sri Lankan used car salesman, a stoner landlord and a pet raccoon - must pull out all the stops to avoid joining the ranks of the dead. If you like zombies, action and humor, crack a beer, pull up a barstool, and prepare for one wild ride.

Smuggler's Blues

Wormhole

Three Quarters Dead

The Biography

The Terrifying True Story of the Origins of the Ebola

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Virus

The Operator

Once Dead47North

This instant New York Times bestseller— “ a jaw-dropping, fast-paced account ” (New York Post) recounts SEAL Team Operator Robert O ’ Neill ’ s incredible four-hundred-mission career, including the attempts to rescue “ Lone Survivor ” Marcus Luttrell and abducted-by-Somali-pirates Captain Richard Phillips, and which culminated in the death of the world ’ s most wanted terrorist—Osama bin Laden. In The Operator, Robert O ’ Neill describes his idyllic childhood in Butte, Montana; his impulsive decision to join the SEALs; the arduous evaluation and training process; and the even

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tougher gauntlet he had to run to join the SEALs ' most elite unit. After officially becoming a SEAL, O ' Neill would spend more than a decade in the most intense counterterror effort in US history. For extended periods, not a night passed without him and his small team recording multiple enemy kills—and though he was lucky enough to survive, several of the SEALs he ' d trained with and fought beside never made it home.

“ Impossible to put down...The Operator is unique, surprising, a kind of counternarrative, and certainly the other half of the story of one of the world ' s most famous military operations...In the larger sense, this book is about...how to be human while in the very same moment dealing with death, destruction, combat ” (Doug Stanton, New York Times bestselling author). O ' Neill describes the nonstop action of his

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deployments in Iraq and Afghanistan, evokes the black humor of years-long combat, brings to vivid life the lethal efficiency of the military ' s most selective units, and reveals details of the most celebrated terrorist takedown in history. This is “ a riveting, unvarnished, and wholly unforgettable portrait of America ' s most storied commandos at war ” (Joby Warrick).

“ Gripping and meticulously documented. ” —Don Schanche Jr., Washington Post Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two

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teenagers were hung after a one-day trial, and soon bands of white “night riders” launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth’s tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and ’80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth “all white” well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a “vital investigation of Forsyth’s history, and of the process by which racial injustice is perpetuated in America”

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(Congressman John Lewis).

The fight against primordial evil continues, and the stakes have never been higher... Kragan, wielder of dark magic, has failed to vanquish the light in Lorness Carol Rafel, the woman prophesied to destroy him. Now Kragan has leveled a new threat against her: an unholy order of foul priests enlisted to storm her stronghold and destroy her and her companions once and for all. Lorness Carol is waiting. In the valley of Misty Hollow, she's finally conquered her fear of her magic. She has awakened a new power within her: the ability to manipulate minds. But even Carol is unprepared for where this new battle will take her. For her brother, Lord Alan, is unwittingly fulfilling a prophecy as well. As the Chosen of the Dread Lord, he is amassing an army of feared soldiers--a

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battalion that could save the world, or pitch his sister's legacy into everlasting darkness.

The Hot Zone

Black Like Me

Firing the Shots that Killed Osama bin Laden and My Years as a SEAL Team Warrior

What Happens After Death?

Prophecy's Daughter

A True Story of the Hippie Mafia

Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise

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from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

“A triumph of investigative journalism.” —Tom Wright, New York

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Times bestselling coauthor of Billion Dollar Whale "Truly one of the most nail-biting, page-turning, terrifying true-crime books I've ever read." —Nick Bilton, New York Times bestselling author of American Kingpin From award-winning journalists Matthew Campbell and Kit Chellel, the gripping, true-crime story of a notorious maritime hijacking at the heart of a massive conspiracy—and the unsolved murder that threatened to unravel it all. In July 2011, the oil tanker Brillante Virtuoso was drifting through the treacherous Gulf of Aden when a crew of pirates attacked and set her ablaze in a devastating explosion. But when David Mockett, a maritime surveyor working for Lloyd's of London, inspected the damaged vessel, he was left with more questions than answers. How had the pirates gotten aboard so easily? And if they wanted to steal the ship and bargain for its

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return, then why did they destroy it? The questions didn't add up—and Mockett would never answer them. Soon after his inspection, David Mockett was murdered. Dead in the Water is a shocking expose of the criminal inner workings of international shipping, told through the lens of the Brillante hijacking and its aftermath. Through first-hand accounts of those who lived it—from members of the ship's crew and witnesses to the attacks, to the ex-London detectives turned private investigators seeking to solve Mockett's murder and bring justice to his family—award-winning Bloomberg reporters Matthew Campbell and Kit Chellel piece together the astounding truth behind one of the most brazen financial frauds in history. The ambitious culmination of more than four years of reporting, Dead in the Water uncovers an intricate web of conspiracy amidst the lawless, old-world industry at the

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backbone of our new global economy.

When the Rho Project's lead scientist, Dr. Donald Stephenson, is imprisoned for his crimes against humanity, the world dares to think the threat posed by the Rho Project's alien technologies is finally over. The world is wrong. In Switzerland, scientists working on the Large Hadron Collider have discovered a new threat, a scientific anomaly capable of destroying the earth -- and only Rho Project technology can stop it. In exchange for a full pardon, Dr. Stephenson agrees to create a wormhole that will send the anomaly into deep space. But his promise masks the alien agenda that brought the Rho Ship to earth. Now a trio of accidentally altered humans must infiltrate Stephenson's wormhole project and stop it, no matter the cost. The final battle has begun -- and this is one battle mankind cannot afford to lose.

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1940 Edition

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A Christian View of History

The True Story of a Heroic Sea Rescue

Dead Wrong

Pain Management and the Opioid Epidemic

Jack Gregory, the CIA's top assassin, went rogue after a mission gone wrong. When a confrontation leaves him bleeding out on death's doorstep, he is faced with an offer from a dark figure named Anchanchu. If Jack is willing to act as a human host for Anchanchu, the entity will revive him and give him another shot at life. Jack takes the deal...but he must now face the consequences of having the same dark creature in his head as some of

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history's greatest villains. Struggling with desires and memories that are not his own, Jack is not the man he once was. One year later, he is known internationally as The Ripper, assassin for hire, and is faced with having to wrest control of his dark compulsions while preventing a nuclear attack on the United States. From the bestselling author of the Rho Agenda trilogy comes a globe-spanning thriller with a twist unlike anything you've ever seen....

Race and civil rights in 1963 Los Angeles provide a powerful backdrop in Gary Phillips ' s riveting historical crime novel about an African American forensic photographer seeking justice for a friend—perfect for

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fans of Walter Mosley, James Ellroy, and George Pelecanos. LOS ANGELES, 1963: African American Korean War veteran Harry Ingram earns a living as a news photographer and occasional process server: chasing police radio calls and dodging baseball bats. With racial tensions running high on the eve of Martin Luther King ' s Freedom Rally, Ingram risks becoming a victim at every crime scene he photographs. When Ingram hears about a deadly automobile accident on his police scanner, he recognizes the vehicle described as belonging to his good friend and old army buddy, a white jazz trumpeter. The LAPD declares the car crash an accident, but when Ingram develops his photos, he

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sees signs of foul play. Ingram feels compelled to play detective, even if it means putting his own life on the line. Armed with his wits, his camera, and occasionally his Colt .45, “ One-Shot ” Harry plunges headfirst into the seamy underbelly of LA society, tangling with racists, leftists, gangsters, zealots, and lovers, all in the hope of finding something resembling justice for a friend. Master storyteller and crime fiction legend Gary Phillips has filled the pages of One-Shot Harry with fascinating historical cameos, wise-cracks, tenderness, and an edge-of-your-seat thrill ride of a plot with consequences far beyond one dead body.

Curse of the Chosen

Access Free Once Dead Richard Phillips

Prominent Families of New York

Unbroken

The Inside Account of What Really Happened In
Benghazi