

Once In Golconda A True Drama Of Wall Street 1920 1928

Alain Robbe-Grillet is internationally hailed as the chief spokesman for the nouveau roman and one of the great novelists of the twentieth century. The Erasers, his first novel, reads like a detective story but is primarily concerned with weaving and then probing a complete mixture of fact and fantasy. The narrative spans the twenty-four-hour period following a series of eight murders in eight days, presumably the work of a terrorist group. After the ninth murder, the investigation is turned over to a police agent, who may in fact be the assassin. Both an engrossing mystery and a sinister deconstruction of reality, The Erasers intrigues and unnerves with equal force as it pull us along to its ominous conclusion.

In 1872 Phileas Fogg wins a bet by traveling around the world in seventy-nine days, twenty-three hours, and fifty-seven minutes.

A centennial history of Mr. Bell's invention, its impact on and importance in American life, and the American Telephone and Telegraph Company, the world's largest corporation

A Novel

Andrew Carnegie, Henry Clay Frick, and the Bitter Partnership That Transformed America

Tales of Men and Money

The Takeover Game

One Hundred Years of Solitude

The First Hundred Years

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize–winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

"Once in Golconda is a dramatic chronicle of the breathtaking rise, devastating fall, and painstaking rebirth of Wall Street in the years between the wars. Focusing on the lives and fortunes of some of the era's most memorable traders, bankers, boosters, and frauds, John Brooks brings to vivid life all the ruthlessness, greed, and reckless euphoria of the '20s bull market, the desperation of the days leading up to the crash of '29, and the bitterness of the years that followed."

--Barnes and Noble website.

For seventy-five years, it's been Manhattan's richest apartment building, and one of the most lusted-after addresses in the world. One apartment had 37 rooms, 14 bathrooms, 43 closets, 11 working fireplaces, a private elevator, and his-and-hers saunas; another at one time had a live-in service staff of 16. To this day, it is steeped in the purest luxury, the kind most of us could only imagine, until now. The last great building to go up along New York's Gold Coast, construction on 740 Park finished in 1930. Since then, 740 has been home to an ever-evolving cadre of our wealthiest and most powerful families, some of America's (and the world's) oldest money—the kind attached to names like Vanderbilt, Rockefeller, Bouvier, Chrysler, Niarchos, Houghton, and Harkness—and some whose names evoke the excesses of today's monied elite: Kravis, Koch, Bronfman, Perelman, Steinberg, and Schwarzman. All along, the building has housed titans of industry, political power brokers, international royalty, fabulous scam-artists, and even the lowest scoundrels. The book begins with the tumultuous story of the building's construction. Conceived in the bubbling financial, artistic, and social cauldron of 1920's Manhattan, 740 Park rose to its dizzying heights as the stock market plunged in 1929—the building was in dire financial straits before the first apartments were sold. The builders include the architectural genius Rosario Candela, the scheming businessman James T. Lee (Jacqueline Kennedy Onassis's grandfather), and a raft of financiers, many of whom were little more than white-collar crooks and grand-scale hustlers. Once finished, 740 became a magnet for the richest, oldest families in the country: the Brewsters, descendents of the leader of the Plymouth Colony; the socially-registered Bordens, Hoppins, Scovilles, Thornes, and Schermerhorns; and top executives of the Chase Bank, American Express, and U.S. Rubber. Outside the walls of 740 Park, these were the people shaping America culturally and economically. Within those walls, they were indulging in all of the Seven Deadly Sins. As the social climate evolved throughout the last century, so did 740 Park: after World War II, the building's rulers eased their more restrictive policies and began allowing Jews (though not to this day African Americans) to reside within their hallowed walls. Nowadays, it is full to bursting with new money, people whose fortunes, though freshly-made, are large enough to buy their way in. At its core this book is a social history of the American rich, and how the locus of power and influence has shifted haltingly from old bloodlines to new money. But it's also much more than that: filled with meaty, startling, often tragic stories of the people who lived behind 740's walls, the book gives us an unprecedented access to worlds of wealth, privilege, and extraordinary folly that are usually hidden behind a scrim of money and influence. This is, truly, how the other half—or at least the other one hundredth of one percent—lives.

Once in Golconda

The Wizards of Wall Street

A True Story of Inside Information and Corruption in the Stock Market

Acres of Diamonds

The Erasers

The Great Depression: A Diary

New chapter by Soros on the secrets to his success along with a new Preface and Introduction. New Foreword by renowned economist Paul Volcker "An extraordinary . . . inside look into the decision-making process of the most successful money manager of our time. Fantastic." —The Wall Street Journal George Soros is unquestionably one of the most powerful and profitable investors in the world today. Dubbed by BusinessWeek as “the Man who Moves Markets,” Soros made a fortune competing with the British pound and remains active today in the global financial community. Now, in this special edition of the classic investment book, The Alchemy of Finance, Soros presents a theoretical and practical account of current financial trends and a new paradigm by which to understand the financial market today. This edition's expanded and revised Introduction details Soros's innovative investment practices along with his views of the world and world order. He also describes a new paradigm for the "theory of reflexivity" which underlies his unique investment strategies. Filled with expert advice and valuable business lessons, The Alchemy of Finance reveals the timeless principles of an investing legend. This special edition will feature a new chapter by Soros on the secrets of his success and a new Foreword by the Honorable Paul Volcker, former Chairman of the Federal Reserve. George Soros (New York, NY) is President of Soros Fund Management and Chief Investment Advisor to Quantum Fund N.V., a \$12 billion international investment fund. Besides his numerous ventures in finance, Soros is also extremely active in the worlds of education, culture, and economic aid and development through his Open Society Fund and the Soros Foundation.

The lure of a mining boomtown draws young Henry Stoddard to become a reporter for The Territorial Enterprise, Virginia City's daily newspaper in the early 1860s, where he comes to know all the townspeople and ultimately finds his future. Reprint.

Examines the relationship between two of the founding fathers of American industry--Andrew Carnegie and Henry Clay Frick--and the Homestead Steel Strike of 1892, which led to the dissolution of their partnership.

Telephone

The Drama and Crashing Finale of Wall Street's Bullish 60s

The Legendary History of a Cursed Gem

The Autobiography of American Business

Around the World in 80 Days

Below the Line

"Business Adventures remains the best business book I've ever read." —Bill Gates, The Wall Street Journal
What do the \$350 million Ford Motor Company disaster known as the Edsel, the fast and incredible rise of Xerox, and the unbelievable scandals at General Electric and Texas Gulf Sulphur

have in common? Each is an example of how an iconic company was defined by a particular moment of fame or notoriety; these notable and fascinating accounts are as relevant today to understanding the intricacies of corporate life as they were when the events happened. Stories about Wall Street

are infused with drama and adventure and reveal the machinations and volatile nature of the world of finance. Longtime New Yorker contributor John Brooks's insightful reportage is so full of personality and critical detail that whether he is looking at the astounding market crash of 1962, the collapse of a well-known brokerage firm, or the bold attempt by American bankers to save the British pound, one gets the sense that history repeats itself. Five additional stories on equally fascinating subjects round out this wonderful collection that will both entertain and inform readers .

. . Business Adventures is truly financial journalism at its liveliest and best.

Russell H. Conwell
Founder Of Temple University
Philadelphia

An entertaining and well-researched history of the Hope diamond
Since its discovery in seventeenth-century India, the Hope diamond, a glimmering deep blue gem weighing over 45 carats, has been shrouded in mystery and steeped in intrigue. In this groundbreaking work, Dr. Richard Kurin goes

beyond the speculation to reveal the truth behind a legendary stone. Kurin, a cultural anthropologist, spent more than a decade on the trail of the legendary gem. But the 'curse' that surrounds it, which Kurin puts to rest once and for all, is only one small piece of a long and lustrous story

that moves between ancient religion and modern magic, royal power and class rivalry, revenge and greed. Richly illustrated, Hope Diamond works in a grand historical tradition: depicting the specific to reveal the universal.

What I Learned Losing a Million Dollars

Sun Mountain

Twelve Classic Tales from the World of Wall Street

The History of British India

A True Drama of Wall Street, 1920-1938

The Story Told by Those who Made it

The second book in the Easy Money trilogy discusses how the global financial system evolved in the aftermath of the First World War and how that finally led to the dot-com crash in the United States, in the early 2000s. It gives an overview of how in the aftermath of the First World War, Europe was in major trouble. The book also analyzes how the United Kingdom of Great Britain, which was once the premier nation of the world, lost out to its former colony, the United States of America. The dominance of the United States led to its currency, the dollar, becoming the international reserve currency. This led to the United States having an exorbitant privilege which it still continues to have. Over the years, this exorbitant privilege has led to many financial crises in different parts of the world. It has also been responsible for the current financial crisis as well. The book concludes with the wisdom of the legendary investor Warren Buffett, who was deemed to be a failure, during the heydays of the dot-com bubble, when his investment company Berkshire Hathaway could not generate the stupendous returns that dot-com stocks had been generating. Nevertheless, in the end, it was Buffett who had the last laugh. As he wrote to his shareholders: “But a pin lies in wait for every bubble.” The lessons of the dot-com bubble bursting were never really learnt, and soon the same mistakes would be made again.

Here is the true story of a top Wall Street player's transformation from a straight-arrow believer to a jaded cynic, who reveals how Wall Street's insider game is really played. Dan Reingold was a top Wall Street analyst for fourteen years and Salomon Smith Barney analyst Jack Grubman's chief competitor in the red-hot sector of telecom. Reingold was part of the "Street" and believed in it. But in this action-packed, highly personal memoir written with accomplished Fast Company senior writer Jennifer Reingold the author describes how his enthusiasm gave way to disgust as he learned how deeply corrupted Wall Street and much of corporate America had become during the roaring stock market bubble of the 1990s. Confessions of a Wall Street Analyst provides a front-row seat at one of the most dramatic -- and ultimately tragic -- periods in financial history. Reingold recounts his introduction to the world of Wall Street leaks and secret deal-making; his experiences with corporate fraud; and Wall Street's alarming penchant for lavish spending and multimillion-dollar pay packages. Reingold spars with arch rival Grubman; fends off intense pressures from Wall Street bankers and corporate CEOs; and is wooed by Morgan Stanley's CEO, John Mack, and CSFB's über-banker Frank Quattrone. Reingold describes instances in which confidential deals are whispered days before their official announcement. He recalls the moment he learns that Bernie Ebbers's WorldCom was massively cooking its books. And he is shocked to have been an unwitting catalyst for a series of sexually explicit e-mails that would rock Wall Street; bring Jack Grubman to his knees; and contribute to the stepping aside of Grubman's boss, Citigroup CEO Sandy Weill. Some of Reingold's stories are outrageous, others hilarious, and many are simply absurd. But, together, they provide a sobering exposé of Wall Street: a jungle of greed and ego, a place brimming with conflicts and inside information, and a business absurdly out of touch with the Main Street it claims to serve. He shows how government investigators, headlines notwithstanding, never got to the heart of the ethical and legal transgressions of the era. And how they completely overlooked Wall Street's pervasive use of inside information, leaving investors -- even sophisticated professionals -- cheated. The book ends with a series of important policy recommendations to clean up the investing business. In the tradition of Liar's Poker and Den of Thieves, Confessions of a Wall Street Analyst is a no-holds-barred insider's account that will open the eyes of every investor. NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Los Angeles Times • San Francisco Chronicle • Harper's Bazaar • St. Louis Post-Dispatch • The Guardian • The Kansas City Star • National Post • BookPage • Kirkus Reviews From Salman Rushdie, one of the great writers of our time, comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has been plunged into an age of unreason, Two Years Eight Months and Twenty-Eight Nights is a breathtaking achievement and an enduring testament to the power of storytelling. In the near future, after a storm strikes New York City, the strangeness begin. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining. Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse. Inspired by the traditional “wonder tales” of the East, Salman Rushdie’s novel is a masterpiece about the age-old conflicts that remain in today’s world. Two Years Eight Months and Twenty-Eight Nights is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption. Praise for Two Years Eight Months and Twenty-Eight Nights “Rushdie is our Scheherazade. . . . This book is a fantasy, a fairytale—and a brilliant reflection of and serious meditation on the choices and agonies of our life in this world.”—Ursula K. Le Guin, The Guardian “One of the major literary voices of our time . . . In reading this new book, one cannot escape the feeling that [Rushdie's] years of writing and success have perhaps been preparation for this moment, for the creation of this tremendously inventive and timely novel.”—San Francisco Chronicle “A wicked bit of satire . . . [Rushdie] riffs and expands on the tales of Scheherazade, another storyteller whose spinning of yarns was a matter of life and death.”—USA Today “A swirling tale of genies and geniuses [that] translates the bloody upheavals of our last few decades into the comic-book antics of warring jinn wielding bolts of fire, mystical transmutations and rhyming battle spells.”—The Washington Post “Great fun . . . The novel shines brightest in the panache of its unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice.”—The Boston Globe

From Conspicuous Consumption to Parody Display

740 Park

The Breakup of AT&T

Our America

Easy Money

A Charlie Waldo Novel

An introduction to alcohol--what it is, how it affects the body, why some people become problem drinkers, and how to recognize, prevent, and treat alcoholism.

Eccentric private eye Charlie Waldo is back in another wildly fun and fast-paced thriller lamponing Southern California. Former LAPD detective Charlie Waldo was living in solitude deep in the woods, pathologically committed to owning no more than one hundred possessions, until his PI ex-girlfriend Lorena dragged him back to civilization to solve a high-profile Hollywood murder. Now Waldo and Lorena have their hands full with a new client, a wild and privileged L.A. teenager named Stevie Rose who tells lies as easily as she breathes. When the teacher Stevie claims seduced her turns up dead, the LAPD pegs her as the prime suspect. Then Stevie disappears, and her self-involved Hollywood parents turn to Waldo to find her—a task that draws him down into Orange County's dangerous and complex worlds, both opulent and seedy, where nothing is as it seems. With treachery and deception at every turn, and with Waldo's eco-obsessed rules for living complicating his already complicated relationship with Lorena, Waldo fends off enemies old and new as he races to find Stevie and solve the murder.

Interviews describe ghetto life

Confessions of a Wall Street Analyst

The Ivory Key

The Principles of Success in Literature

The Fate of the Edsel and Other Business Adventures

The Deal of the Century

Meet You in Hell

ONE OF AMAZON'S BEST BOOKS OF 2017
A look deep inside the new Silicon Valley, from the New York Times bestselling author of The Everything Store
Ten years ago, the idea of getting into a stranger's car, or a walking into a stranger's home, would have seemed bizarre and dangerous, but today it's as common as ordering a book online. Uber and Airbnb have ushered in a new era: redefining neighborhoods, challenging the way governments regulate business, and changing the way we travel. In the spirit of iconic Silicon Valley renegades like Steve Jobs and Bill Gates, another generation of entrepreneurs is using technology to upend convention and disrupt entire industries. These are the upstarts, idiosyncratic founders with limitless drive and an abundance of self-confidence. Led by such visionaries as Travis Kalanick of Uber and Brian Chesky of Airbnb, they are rewriting the rules of business and often sidestepping serious ethical and legal obstacles in the process. The Upstarts is the definitive story of two new titans of business and a dawning age of tenacity, conflict and wealth. In Brad Stone's riveting account of the most radical companies of the new Silicon Valley, we discover how it all happened and what it took to change the world.

'The best business book I've ever read.' Bill Gates, Wall Street Journal
'The Michael Lewis of his day.' New York Times
What do the \$350 million Ford Motor Company disaster known as the Edsel, the fast and incredible rise of Xerox, and the unbelievable scandals at General Electric and Texas Gulf Sulphur have in common? Each is an example of how an iconic company was defined by a particular moment of fame or notoriety. These notable and fascinating accounts are as relevant today to understanding the intricacies of corporate life as they were when the events happened. Stories about Wall Street are infused with drama and adventure and reveal the machinations and volatile nature of the world of finance. John Brooks's insightful reportage is so full of personality and critical detail that whether he is looking at the astounding

market crash of 1962, the collapse of a well-known brokerage firm, or the bold attempt by American bankers to save the British pound, one gets the sense that history really does repeat itself. This business classic written by longtime New Yorker contributor John Brooks is an insightful and engaging look into corporate and financial life in America.

Presents a humorous view of contemporary American life, manners, and values, sardonically exposing the social pretensions, strange customs, and status symbols of our modern society

The Upstarts

The Go-Go Years

Two Years Eight Months and Twenty-Eight Nights

A True Drama of Wall Street 1920-38

The Games Players

Business Adventures

When the stock market crashed in 1929, Benjamin Roth was a young lawyer in Youngstown, Ohio. After he began to grasp the magnitude of what had happened to American economic life, he decided to set down his impressions in his diary. This collection of those entries reveals another side of the Great Depression—one lived through by ordinary, middle-class Americans, who on a daily basis grappled with a swiftly changing economy coupled with anxiety about the unknown future. Roth's depiction of life in time of widespread foreclosures, a schizophrenic stock market, political unrest and mass unemployment seem to speak directly to readers today.

The Go-Go Years "The Go-Go Years is not to be read in the usual manner ofWall Street classics. You do not read this book to see our presentsituation reenacted in the past, with only the names changed. Youread it because it is a wonderful description of the way thingswere in a different time and place." --From the Foreword by Michael Lewis The Go-Go Years is the harrowing and humorous story ofthe growth stocks of the 1960s and how their meteoric rise caused amultitude of small investors to thrive until the devastating marketcrashes in the 1970s. It was a time when greed drove the market andfast money was being made and lost as the "go-go" stocks surged andplunged. Included are the stories of such high-profilepersonalities as H. Ross Perot who lost \$450 million in one day,Saul Steinberg's attempt to take over Chemical Bank, and the fallof America's "Last Gatsby," Eddie Gilbert. Praise for The Go-Go Years "Those for whom the stock market is mostly a spectator sportwill relish the book's verve, color, and memorableone-liners." --New York Review of Books "Please don't take The Go-Go Years too much for granted:as effortlessly as it seems to fly, it is nonetheless an unusuallycomplex and thoughtful work of social history." --New York Times "Brooks's great contribution is his synthesis of all theelements that made the 1960s the most volatile in Wall Streethistory . and making so much material easily digestible for theuninitiated." --Publishers Weekly "Brooks ... is about the only writer around who combines athorough knowledge of finance with the ability to perceive behindthe dance of numbers 'high, pure, moral melodrama on the themes ofpossession, domination, and belonging.'" --Time

From the New York Times–bestselling author of Business Adventures comes the chronicle of the stock market crash of 1929 and its aftermath Legend had it that anyone who passed through Golconda, a city in southern India, attained tremendous wealth. But Golconda, now in ruins, ran out of riches, and its glory vanished forever. Some have painted a similar picture of Wall Street between the two world wars. But there is more to the story of the bull market of the 1920s and the ensuing economic devastation that befell the United States. In fascinating detail, distinguished journalist John Brooks recounts the euphoric financial climb of the twenties as well as the vertiginous crash of 1929. From the heady days of economic prosperity to the sobering time after the collapse, Brooks's rendering of this tale of vast fortune and then tragic misfortune is both dramatic and percipient. Profiling some of the era's most famous—and infamous—bankers, traders, and hucksters, Brooks gives a stunning and colorful account of this period of boom and bust.

How Uber, Airbnb, and the Killer Companies of the New Silicon Valley Are Changing the World

Showing Off in America

A True Drama of Wall Street 1920-1928

Hope Diamond

The Go-go Years

A Comstock Novel

At noon, on September 16, 1920, a horrendous explosion rocked Wall Street, instantly claiming the lives of thirty pedestrians and seriously injuring hundreds more. Yet, for all of its awesome force, that bomb was a firecracker compared to another, much more spectacular one, several years later – the great stock market crash of 1929. Once in Golconda is a dramatic chronicle of the breath-taking rise, devastating fall, and painstaking rebirth of Wall Street in the years between the wars. Focusing on the lives and fortunes of some of the era's most memorable traders, bankers, boosters, and frauds, John Brooks brings to vivid life all the ruthlessness, greed, and reckless euphoria of the '20s bull market, the desperation of the days leading up to the crash of '29, and the bitterness of the years that followed. Writing with authority, verve, and considerable humour, Brooks introduces us to a bygone world in which the likes of Junius Morgan and fellow members of the Yankee "aristocracy" jealously controlled Wall Street as if it were their private hunting preserve. At the centre of this colourful whirlwind of a tale is the magnificently hubristic Richard Whitney. The story of his rise to the presidency of the New York Stock Exchange and his eventual downfall and imprisonment for stock fraud and embezzlement characterizes the play of monumental forces that transformed Wall Street from WASP Camelot to public institution. Though it was first published in 1969, this riveting tale explores timeless themes of profound significance for today's investors – from the corruption that led to the creation of today's securities laws to the folly of investor hubris in a bull market. 'A fast-moving, sophisticated account . . . embracing the stock-market boom of the twenties, the crash of 1929, the Depression, and the coming of the New Deal. Its leitmotif is the truly tragic personal history of Richard Whitney, the aristocrat Morgan broker and head of the Stock Exchange, who ended up in Sing Sing.' Edmund Wilson, writing in the New Yorker Exploring the multimillion-dollar merger wars, the award-winning author analyzes the operations of the high-stakes merger game fueled by investment bankers on Wall Street

A collection of true stories about money, the stock market, and high finance from the Gerald Loeb Award-winning “unbelievable business writer” (Bill Gates). For decades, author and New Yorker staff writer John Brooks was renowned for his keen intelligence, in-depth knowledge, and uniquely engaging approach to the dramas and personalities of the financial and business worlds. With a style of prose that “turns potentially eye-glazing topics . . . into rollicking narratives,” Brooks proved that even the bottom line can be moving, hilarious, and infuriating all at once (Slate). Here are three of his most fascinating works, which still resonate today. Business Adventures: This collection of entertaining short features is a brilliant example of Brooks's talents, covering subjects such as the Edsel disaster, the rise of Xerox, and how corruption may be an irreparable part of the corporate world. “Brooks's deeper insights about business are just as relevant today as they were back then.” –Bill Gates, The Wall Street Journal Once in Golconda: An incisively examined chronicle of the euphoric financial climb of the twenties, the ruinous stock market crash of 1929, and the unbelievable hardship and suffering that followed in its wake. “Brooks is truly willing to give up his own views to get inside the mind of all his subjects.” –National Review The Go-Go Years: A humorous look at the staggering “go-go” growth of the 1960s stock market and the ensuing crashes of the 1970s in which fortunes were made overnight and lost even faster. “An unusually complex and thoughtful work of social history.” –The New York Times

The Great Crash of 1929 and Its Aftershocks

Business Adventures, Once in Golconda, and The Go-Go Years

The Story of the World's Richest Apartment Building

Evolution of the Global Financial System to the Great Bubble Burst

The Alchemy of Finance

A True Drama of Wall Street, 1920–1938

In this epic YA fantasy debut, magic, a prized resource, is the only thing between peace and war. When magic runs out, four estranged royal siblings must find a new source before their country is swallowed by invading forces. The first in an Indian-inspired duology that 's perfect for fans of There Will Come a Darkness, The Gilded Wolves, and We Hunt the Flame. Vira, Ronak, Kaleb, and Riya may be siblings, but they've never been close or even liked each other that much. Torn apart by the different paths their lives have taken, only one thing can bring them back together: the search for the Ivory Key, a thing of legend that will lead the way to a new source of magic. Magic is Ashoka's biggest export and the only thing standing between them and war with the neighboring kingdoms—as long as their enemies don't find out that the magic mines are nearly depleted. The siblings all have something to gain from finding the Ivory Key, and even more to lose if they don't. For Vira, the Ivory Key is the only way to live up to the legacy of her mother, the beloved former maharani. Ronak plans to get out of his impending political marriage by selling the Ivory Key to the highest bidder. Kaleb has been falsely accused of assassinating the former maharani, and this is the only way to clear his name. And Riya needs to prove her loyalty to the Ravens, the group of rebels that wants to take control away from the maharani and give it to the people. With each sibling harboring secrets and conflicting agendas, figuring out a way to work together may be the most difficult task of all. And in a quest this dangerous, working together is the only way to survive.

Jim Paul's meteoric rise took him from a small town in Northern Kentucky to governor of the Chicago Mercantile Exchange, yet he lost it all--his fortune, his reputation, and his job--in one fatal attack of excessive economic hubris. In this honest, frank analysis, Paul and Brendan Moynihan revisit the events that led to Paul's disastrous decision and examine the psychological factors behind bad financial practices in several economic sectors. This book--winner of a 2014 Axiom Business Book award gold medal--begins with the unbroken string of successes that helped Paul achieve a jet-setting lifestyle and land a key spot with the Chicago Mercantile Exchange. It then describes the circumstances leading up to Paul's \$1.6 million loss and the essential lessons he learned from it--primarily that, although there are as many ways to make money in the markets as there are people participating in them, all losses come from the same few sources. Investors lose money in the markets either because of errors in their analysis or because of psychological barriers preventing the application of analysis. While all analytical methods have some validity and make allowances for instances in which they do not work, psychological factors can keep an investor in a losing position, causing him to abandon one method for another in order to rationalize the decisions already made. Paul and Moynihan's cautionary tale includes strategies for avoiding loss tied to a simple framework for understanding, accepting, and dodging the dangers of investing, trading, and speculating.

A New York Times–bestselling author 's “superbly reported” account of the dismantling of the world 's largest corporation (The Washington Post). Written by the two-time Pulitzer Prize–winning author of Ghost Wars and Private Empire, The Deal of the Century chronicles the decade-long war for control of AT&T. When the US Department of Justice brought an antitrust lawsuit against AT&T in 1974, the telecommunications giant held a monopoly on phone service throughout the country. Over the following decade, an army of lawyers, executives, politicians, and judges spent countless hours clashing over what amounted to the biggest corporate breakup in American history. From boardroom to courtroom, Steve Coll untangles the myriad threads of this complex and critical case and gives readers “an excellent behind-the-scenes look” at the human drama involved in the remaking of an entire industry (The Philadelphia Inquirer). Hailed by the New York Times Book Review as “rich, intricate and convincing,” The Deal of the Century is the definitive narrative of a momentous turning point in the way America does business.