

Once Upon A Time Nadine Gordimer Summary

Between dealing with her mother's failing health, her five-year-old son, her new housemate, her ex-husband who is now "out of the closet," and her re-entry into the dating scene, Jennifer Costas fears for her own mental stability. Original.

A startling new work from a Nobel prize-winning author: ten short stories, each a revelation of our interior lives, each entering unforeseen contexts of our contemporary world. In the title story an earthquake exposes both an ocean bed strewn with treasure among the dead, and the avarice of the town's survivors. In 'The Diamond Mine' a woman remembers her first, passionately erotic experience, hidden, in the company of her parents, with a soldier who may not be alive to remember her. The anopheles mosquito brings death to the saunas and other playgrounds of the developed with in 'The Emissary'. In 'Karma', Gordimer's inventiveness knows no bounds: in five returns to the earthly life, taking on different ages and genders, a disembodied narrator testifies to unfinished business - critically, wittily - and questions the nature of existence.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Four delightful tales from Arunachal Pradesh on how the world came to be - two brothers create the world; a river wanders over the mountain; the dove sings a lullaby; a wayward sun tries to scorch the earth.

Texts and Their Worlds li

The House Gun

The Children's Story

Once Upon a Sunday

A Happily Ever After is Only a Click Away!

A New York City Romance

A Study Guide for Nadine Gordimer's "Once Upon a Time," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for your research needs.

Inspired by "The Little Mermaid," Coral explores what it means to be human in a world where humanity often seems lost. Coral has always been different, standing out from mermaid sisters in a society where blending in is key. She fears she has been afflicted with the dreaded Disease said to be carried by humans: emotions. Her sister had the Disease, and the Tide took her away. Will it come for Coral next? Above the sea, Brooke has nothing left to give. Depression and anxiety have left her feeling isolated. Forgotten. The only thing she can rely on is the numbness she finds within the cool and comforting ocean waves. If only she weren't stuck at a new group-therapy home that promises a second chance at life. But what is the point of living if her soul is destined to bleed? Merrick may be San Francisco's golden boy, but he wants nothing more than to escape his controlling father. When his young sister's suicide attempt sends Merrick to his breaking point, escape becomes the only option. If he can find their mom, everything will be made right again—right? When their worlds collide, all three will do whatever it takes to survive. But what—and who—must they leave behind for life to finally begin? Praise for Coral: "This heart-wrenching tale will pull you under its spell." —ANNIE SULLIVAN, author of *A Touch of Gold* and *Tiger Queen* "A beautiful reimagining." —LAUREN MANSY, author of *The Memory Thief* "A breathless, powerful journey of the heart and mind." —LINDSAY A. FRANKLIN, award-winning author of *The Story Peddler* A stand-alone, full-length Young Adult novel Trigger warning: suicide and depression

A Study Guide for Nadine Gordimer's "Once Upon a Time" Gale, Cengage Learning
This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed down by martyred parents while still carving out a sense of self. Although it is wholly of today, *Burger's Daughter* can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human condition. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.

The Marrow of Tradition

The Secret Chord

Once Upon a Tree

Cry, the Beloved Country

Jump and Other Stories

Coral

In this collection of sixteen stories, Gordimer brings unforgettable characters from every corner of society to life: a child refugee fleeing civil war in Mozambique; a black activist's deserted wife longing for better times; a rich safari party indulging themselves while lionesses circle their lodge. *Jump* is a vivid, disturbing and rewarding portrait of life in South Africa under apartheid.

After a young stranger walks up to Elizabeth Kenney on campus, and

announces that he's her brother, she drops out of school to begin a startling and surprising search of a family she's never taken the time to know. She learns of a wanderlust grandfather, bomber pilot and hero of WWII and Korea, then of her own surgeon father and his idyllic and unbreakable bond with his father. This nostalgic and sometimes spiritual story takes the reader through America's Depression, the wars, and postwar California and Mid-America, where safe tranquility unsuspectingly teeters on the threshold of today's helter-skelter world. Elizabeth becomes torn between the wishes of her affluent, matriarchal grandmother and her own creative needs. So, caught up in the editing of her father's stored journals, Elizabeth creates a modern fairytale that tenderly invites every reader with love, laughter and tears.

Nadine Gordimer is one of our most telling contemporary writers. With each new work, she attacks - with a clear-eyed lack of sentimentality, and an understanding of the darkest depths of the human soul - the inextricable link between personal life and political, communal history. The revelation of this theme in each new work, not only in her homeland South Africa, but the twenty-first century world, is evidence of her literary genius: in the sharpness of her psychological insights, the stark beauty of her language, the complexity of her characters and the difficult choices with which they are faced. In *No Time Like the Present*, Gordimer brings the reader into the lives of Steven Reed and Jabulile Gumede, a 'mixed' couple, both of whom have been combatants in the struggle for freedom against apartheid. Once clandestine lovers under racist law forbidding sexual relations between white and black, they are now in the new South Africa. The place and time where freedom - the 'better life for all' that was fought for and promised - is being created but also challenged by political and racial tensions, while the hangover of moral ambiguities and the vast and growing gap between affluence and mass poverty, continue to haunt the present. No freedom from personal involvement in these or in the personal intimacy of love. The subject is contemporary, but Gordimer's treatment is timeless. In *No Time Like the Present*, she shows herself once again a master novelist, at the height of her prodigious powers.

Managing the Value Lodge in her hometown was not what Anna Gordon had in mind when she set out in the hospitality industry. But it's a safe choice for a woman whose childhood was anything but stable. Out of the blue, she gets a once-in-a-lifetime chance to reinvent herself by moving to New York City, where she hopes for a management position at a stylish new boutique hotel. The big city is full of surprises--not the least of which is Sean O'Neil. Her childhood

crush has applied for the very same position! Sweet, romantic, and endlessly entertaining, this romp through the storied streets of New York City will enchant readers. Melody Carlson has created characters so charming that readers will long to meet them in the lobby of the stunning Rothsberg Hotel.

Loot

No Time Like the Present

A Guide to Loving Yourself and Living Your Dreams

From the Magical Story World of Arunachal Pradesh

The Psychosocial Implications of Disney Movies

Town and Country Lovers

What would you do if your wishes came true? Meet the wishgiver boy - with lotions and potions and secret ingredients, he glides through the night making wishes come true. He can conjure up dragons, magical midnight feasts and even make you fly. But will he ever find the magic to grant his own wishes? This is a tale of hard work rewarded and the special power of the words 'thank you'.

Chesnutt's novel, originally published in 1901, depicts the rise of the white supremacist movement after the failure of southern Reconstruction and led to the bloody tragedy of the Wilmington race riots.

A successful, respected executive director of an insurance company, Harald, and his doctor wife, Claudia, are faced with something that could never happen to them: their son has committed murder. What kind of loyalty do a mother and a father owe a son who has committed this unimaginable horror?

Includes the fiction section from Literature: Reading, Reacting, Writing 2/e with three student papers and works by women, minority, non-Western and contemporary authors.

My Son's Story

Once Upon a Quinceañera

Once Upon a Wish

A Study Guide for Nadine Gordimer's "once Upon a Time."

Don't Get Caught

Presenting Analysis, Context and Criticism on Commonly Studied Short Stories

“A page turner. . .Brooks is a master at bringing the past alive. . .in her skillful hands the issues of the past echo our own deepest concerns: love and loss, drama and tragedy, chaos and brutality.” - Alice Hoffman, The Washington Post A rich and utterly absorbing novel about the life of King David, from the Pulitzer Prize-winning author of People of the Book and March. With more than two million copies of her novels sold, New York Times bestselling author Geraldine Brooks has achieved both popular and critical acclaim. Now, Brooks takes on one of literature’s richest and most enigmatic figures: a man who shimmers between history and legend. Peeling away the myth to bring David to life in Second Iron Age Israel,

Brooks traces the arc of his journey from obscurity to fame, from shepherd to soldier, from hero to traitor, from beloved king to murderous despot and into his remorseful and diminished dotage. The Secret Chord provides new context for some of the best-known episodes of David's life while also focusing on others, even more remarkable and emotionally intense, that have been neglected. We see David through the eyes of those who love him or fear him—from the prophet Natan, voice of his conscience, to his wives Mikhal, Avigail, and Batsheva, and finally to Solomon, the late-born son who redeems his Lear-like old age. Brooks has an uncanny ability to hear and transform characters from history, and this beautifully written, unvarnished saga of faith, desire, family, ambition, betrayal, and power will enthrall her many fans.

This is a passionate love story; love between a man and two women, between father and son, and something even more demanding- a love of freedom.

This fable of a little leaf looking for his purpose will delight children and their caretakers. The whirling, swirling adventures of an ordinary little leaf high on a tree, struggling to find its purpose. The leaf watches baby birds break out of their shells and grow until they learn to fly. Caterpillars wrap themselves in silk and emerge as magnificent butterflies. Warm sunny days get shorter and windy chilly nights grow longer. The little leaf is terribly worried that it should be transforming too. It no longer noticed anything other than the thoughts spinning in its head. The leaf held on to the tree with all its might, growing exhausted as increasingly cooler winds blew. Then one day, the leaf noticed it had become a beautiful crimson color. And it became aware that maybe, maybe it was time for the leaf to fly too. The leaf was very tired, so it just let go. As it danced and twirled to the ground in the amber sunlight, the leaf finally learns its own unique purpose.

From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation's 5 Under 35 award, The New Yorker's 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an American woman and an African man in 1970s America and an unflinching novel about the fragmentation of lives that straddle countries and histories. All Our Names is the story of two young men who come of age during an African revolution, drawn from the safe confines of the university campus into the intensifying clamor of the streets outside. But as the line between idealism and violence becomes increasingly blurred, the friends are driven apart—one into the deepest peril, as the movement gathers inexorable force, and the other into the safety of exile in the American Midwest. There, pretending to be an exchange student, he falls in love with a social worker and settles into small-town life.

Yet this idyll is inescapably darkened by the secrets of his past: the acts he committed and the work he left unfinished. Most of all, he is haunted by the beloved friend he left behind, the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. Elegiac, blazing with insights about the physical and emotional geographies that circumscribe our lives, All Our Names is a marvel of vision and tonal command. Writing within the grand tradition of Naipul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide.

Once Upon a Time... Online

All Our Names

The Fox

Fiction

Dinosaurs

Perfect for fans of Jenny Han and Jane the Virgin, this immediately accessible and irresistibly fun rom-com debut will spin readers into an unforgettable summer of late-night dancing, broken hearts, second chances, and telenovela twists. Carmen Aguilar just wants to make her happily ever after come true. Except apparently "happily ever after" for Carmen involves being stuck in an unpaid summer internship. Now she has to perform as a party princess! In a ball gown. During the summer. In Miami. Fine. Except that's only the first misfortune in what's turning out to be a summer of Utter Disaster. But if Carmen can manage dancing in the blistering heat, fending off an oh-so-unfortunately attractive ex, and stopping her spoiled cousin from ruining her own quinceañera—Carmen might just get that happily ever after—after all. For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

The Fox David Herbert Lawrence - Relationship between Ellen and Jill, the lesbian partners, complicates after Paul, a young man, enters their lives. His attraction towards Ellen arouses jealousy in Jill.

This holiday season, there's more than gingerbread in the oven. I was always a type-A kind of girl and that's exactly what got me into trouble with Sterling Ahren. Having a baby before thirty didn't work out, so I took some time off to sort out my life. Sterling's my new landlord and he doesn't plan anything. He's a billionaire playboy who can't stand the holidays. A recluse of the worst kind, Sterling makes Scrooge look like a generous soul except Ebenezer was never this sexy. He doesn't want a family until the night we have a spontaneous one-night stand, and forget to use condoms. I can't have a baby with a disorganized, free spirit like him. Between my overprotective brothers and his crazy fans, I already know this isn't going to work out. Except Sterling isn't willing to let me go. He wants me home for the holidays and this is my last chance to make a Christmas miracle happen. One thing I know for sure: when Sterling and I collide, it's going to be anything but a silent night. Funny, touching, and delightful, this smoking hot billionaire holiday rom-com by Claudia Burgoa will make you feel the magic of Christmas.

Once Upon a Summertime (Follow Your Heart)

Once Upon a Time

TV Peaks

Twin Peaks and Modern Television Drama

A Story of Comfort in Desolation

Once Upon a Nervous Breakdown

Enter an enchanted world of kings and giants, where cockroaches play dress-up and coyotes fly to the moon! In this lively bilingual collection of short stories, Spain and Latin America's most beloved tales are retold for a new generation. From the grateful rooster who cries "Cock-a-doodle-doo!" to the awesome spirit of the Mother of the Jungle, Once Upon a Time/Habia una vez celebrates seven traditional folktales and tells them in a colorful, fresh voice. In these magical adventures that are sure to delight, readers young and old will meet some of the world's most memorable heroes and charming tricksters. Entra a un mundo encantado de reyes y gigantes, donde las cucarachas se visten de gala ¡y los coyotes vuelan a la luna! En esta colección de cuentos bilingües, encontrarás las historias más preciadas de España y Latinoamérica, reinventadas aquí para una nueva generación. Del gallo agradecido que grita "¡Quiquiriquí!" al poderoso espíritu de la Madreselva, Once Upon a Time/Habia una vez celebra siete cuentos tanto populares como tradicionales. En estas aventuras mágicas que sin duda te agradarán, conocerás a héroes memorables y a pícaros encantadores.

The thief comes only in order to steal and kill and destroy. I came that they may have and enjoy life, and have it in abundance. ¶John 10:10, AMP Good Friday started off as anything but that for Melinda Black. After losing her job and self-dignity, a series of events cascade her onto an emotionally charged roller coaster ride that drastically changes her life forever. Will Melinda be able to handle the pressure when she stands to lose what's most important in her life? Once Upon a Sunday is an inspirational short story.

10:00 tonight at the water tower. Tell no one. -Chaos Club When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he's Mr. 2.5 GPA, Mr. No Social Life. He's Just Max. And his favorite heist movies have taught him this situation calls for Rule #4: Be suspicious. But it's also his one shot to leave Just Max in the dust... Yeah, not so much. Max and four fellow students-who also received invites-are standing on the newly defaced water tower when campus security "catches" them. Definitely a setup. And this time, Max has had enough. It's time for Rule #7: Always get payback. Let the prank war begin. Oceans 11 meets The Breakfast Club in this entertaining, fast-paced debut filled with pranks and cons that will keep readers on their toes, never sure who's pulling the strings or what's coming next.

" 'TV peaks : Twin Peaks and modern television drama' explores the last 25 years of American and Scandinavian television and argues that Twin Peaks was a game changer pointing to a more transgressive, genre-bending and serialized type of TV drama"--

Three Little Pigs

A Novel

Once Upon a Holiday

Once Upon a Balloon

Short Stories for Students

The Pickup

Follow three little pigs as they outsmart a very hungry wolf!

Longlisted for the 2002 Booker Prize: the compelling story of a relationship between a young white South African woman and a young Arab man

Theo is brokenhearted when he accidentally lets go of the string of his party balloon. As he watches it float out of sight, Theo wonders where his balloon might have gone. Luckily, his older brother Zeke knows everything about everything. Zeke explains that it is a little-known fact that all lost balloons end up in Chicago, the Windy City. Then he tells Theo about Frank, who is responsible for collecting all the balloons in the world. Theo is so touched by Frank's story that he decides to send him a message of hope the only way he knows how. A unique story filled with the magic and whimsy of childhood imagination, *Once Upon a Balloon* will delight young readers and reawaken the child in all of us.

Have you ever dreamed of a life full of laughter, love, and sequins . . . but felt totally clueless about how to make it happen? You 're not alone. Best-selling author and speaker Gala Darling spent years in soul-sucking jobs, battling depression, an eating disorder, and a preference for chaos and disaster—simply because she didn 't know how to create the life she dreamed about. In *Radical Self-Love*, you 'll discover exactly what makes you so magnificent, and you 'll gain a litany of tools and techniques to help you manifest a life bursting with magic, miracles, bliss, and adventure! Featuring fun homework exercises and cool illustrations, this book will take you from learning to fall madly in love with yourself, to loving others, to making your world a more magical place through style, self-expression, and manifestation. When you love yourself, life is limitless. You can do anything you want. It 's time to throw off the shackles of expectation and judgment, and start living from your heart. It 's time to astound yourself with how beautiful your life can be. It 's time to treat every single day like a celebration! "I believe that radical self-love can go hand in hand with a ruby-red lip. . . . that learning how to love yourself can be a party: streamers, disco balls, helium balloons, and all!" xo, Gala "Radical Self-Love should be on every woman 's bookshelf." — Gabrielle Bernstein

A Study Guide for Nadine Gordimer's "Once Upon a Time"

Burger's Daughter

Once Upon a Moontime

Radical Self-Love

Once Upon a Time/Habia una vez

A Collection of Stories

It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

Pictures and brief text introduce the characteristics of various dinosaurs.

Traditional Latin American Tales/ Cuentos tradicionales latinoamericanos

Reading, Reacting, Writing

SHORT STORIES FOR STUDENTS

July's People