

One Day Nonton Film Movie Online Streaming Subtitle

According to a 2012 Ithaka study, 80 percent of faculty in the humanities and 70 percent in social sciences use video, film, and non-textual resources for teaching undergraduates. Streaming video is not simply an accommodation to distance learners; rather, it's an expectation for the curriculum, and a valuable tool for teaching critical thinking skills, analysis, and the use of primary sources. This issue of Library Technology Reports will help you recommend high-quality video resources for faculty and researchers, with information on: 75 YouTube channels for teaching , learning and research 11 interdisciplinary video and multimedia sites with annotations on features and content 6 open access course collections 5 university channels and collections Using video with Moodle, Sakai, LibGuides, or WordPress Mass market video sites that offer library-friendly business models

Technology's capabilities are always changing. Every day, advancements are made that will ultimately have profound effects on society, yet most of these developments go unnoticed by mainstream news outlets. As a result, the general public has largely been kept in the dark about the latest, greatest, and most exciting technological trends -- many of which are poised to reshape the world completely. This series aims to lift the veil off of these developments and shed light on how each could affect society in the years ahead. This book -- the first in the series -- begins the tour with a look at many areas of the entertainment industry, including television, movies, music, printed media, and video games. Tom Stuczynski is a tech industry insider working as a software engineer at one of the largest software development companies in the world. With over ten years' experience studying technological trends and having obtained degrees in multiple disciplines, Tom has become adept at understanding both the technical limitations and social considerations of cutting-edge technologies. Written for anyone interested in where we are, how we arrived here, and where we're headed, The Impact of Innovation series opens readers' eyes to the world of new possibilities created by technological innovation and its potential impact on society. Visit www.impactofinnovation.com to learn more!

Video stores are dying. But most of you don't care. You've got your Netflix and your DVR, so why deal with VHS tapes or scratched DVDs? Why deal with the grumpy guy at the worn-down independent video store? That grumpy guy is Waring Wax, and he's usually too drunk to worry about his declining business at Star Video, let alone his quickly evolving extinction in popular culture. But everything changes in his small college town when a bright and shiny Blockbuster Video opens nearby: Clearly, this means war. So, Waring enlists the help of his two reluctant employees, charismatic but conflicted Alaura and desperate virgin Jeff, to hatch a series of wild schemes to save their little store. Together, these three misfits try to save Star Video while confronting, among other things, Waring's self-destructive tendencies, a life training cult, corporate bicycle gangs, and a Hollywood director who constantly sees the ghost of Alfred Hitchcock. The Last Days of Video is a hilarious elegy for a bygone era, a quirky and charming story of redemption for a group of loveable cinema freaks, and a love letter to the art of the movies.

This collection of nonpartisan and thoroughly researched reports focuses on sixteen hot-button policy issues written by award-winning CQ Researcher journalists. Because it is an annual volume and comes together just months before publication, each report is as current as possible. And because it is CQ Researcher, the policy reports are expertly researched and written, showing all sides of an issue. Chapters follow a set organization, exploring three issue questions, then offering background, the current situation, and a look ahead, as well as featuring a yes-no debate box. All issues include a chronology, bibliography, photos, charts, and figures.

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929

Strategic Management: Concepts and Cases: Competitiveness and Globalization

Foreign Language Films and the Oscar

Movies, Media, and Instant Access

Selections from CQ Researcher

How Women Can Achieve Power and Purpose

Crafting and Executing Strategy has been revised and updated specifically with its European readers in mind. Building upon the success of previous editions, it continues to explain the core concepts and key theories in strategy and illustrate them with practical, managerial examples students can really relate to. Brand new features have been developed to encourage readers to go beyond learning and to apply their knowledge to from a diverse range of real-life scenarios including global brands, SMEs, public sector and not-for-profit organizations.

□ When Joss Whedon's television show Firefly (2002-2003) was cancelled, devoted fans cried foul and demanded more—which led to the 2005 feature film Serenity. Both the series and the film were celebrated for their melding of science fiction and western iconography, dystopian settings, underdog storylines, and clever fast-paced dialogue. Firefly has garnered a great deal of scholarly attention—less so, Serenity. This collection of new essays, the first focusing exclusively on the film, examines its depictions of race, ableism, social engineering and systems of power, and its status as a crime film, among other topics.

Since the mid-1980s, US audiences have watched the majority of movies they see on a video platform, be it VHS, DVD, Blu-ray, Video On Demand, or streaming media. Annual video revenues have exceeded box office returns for over twenty-five years. In short, video has become the structuring discourse of US movie culture. Killer Tapes and Shattered Screens examines how prerecorded video reframes the premises and promises of motion picture spectatorship. But instead of offering a history of video technology or reception, Caetlin Benson-Alloit analyzes how the movies themselves understand and represent the symbiosis of platform and spectator. Through case studies and close readings that blend industry history with apparatus theory, psychoanalysis with platform studies, and production history with postmodern philosophy, Killer Tapes and Shattered Screens unearths a genealogy of post-cinematic spectatorship in horror movies, thrillers, and other exploitation genres. From Night of the Living Dead (1968) through Paranormal Activity (2009), these movies pursue their spectator from one platform to another, adapting to suit new exhibition norms and cultural concerns in the evolution of the video subject.

This volume details the processes involved in turning raw materials and labour into feature films. Janet Wasko surveys and critiques the policies and structure of the current United States film industry, as well as its relationships to other media industries.

Issues for Debate in American Public Policy

How Hollywood Works

The British Film Industry in 25 Careers

The Technology, Business, and Economics of Streaming Video

A Companion to Television

Filmmaking For Dummies

Indie Cinema Online investigates the changing nature of contemporary American independent cinema in an era of media convergence. Focusing on the ways in which modes of production, distribution, and exhibition are shifting with the advent of online streaming, simultaneous release strategies, and web series, this book analyzes sites such as SundanceTV, YouTube, Netflix, Hulu, and other online spaces as a means of redefining independent cinema in a digital era. Analyzing the intersections among cinema studies, cultural studies, and new media studies within contemporary convergence culture, author Sarah E.S. Sinwell looks at sites of media convergence that are often ignored within most studies of digital media. Emphasizing the ways in which the forms and technologies of media culture have changed during the age of convergence, this book analyzes contemporary production, distribution, and exhibition practices as a means of examining the changing meanings of independent cinema within digital culture.

** Learn the end-to-end process, starting with capture from a video or audio source through to the consumer's media player * A quick-start guide to streaming media technologies * How to monetize content and protect revenue with digital rights management For broadcasters, web developers, project managers implementing streaming media systems. David Austerberry shows how to deploy the technology on your site, from video and audio capture through to the consumer's media player. The book first deals with Internet basics and gives a thorough coverage of telecommunications networks and the last mile to the home. Video and audio formats are covered, as well as compression standards including Windows Media and MPEG-4. The book then guides you through the streaming process, showing in-depth how to encode audio and video. The deployment of media servers, live webcasting and how the stream is displayed by the consumer's media player are also covered. A final section on associated technologies illustrates how you can protect your revenue sources with digital rights management, looks at content delivery networks and provides examples of successful streaming applications. The supporting website, www.davidausterberry.com/streaming.html, offers updated links to sources of information, manufacturers and suppliers. David Austerberry is co-owner of the new media communications consultancy, Informed Sauce. He has worked with streaming media since the late nineties. Before that, he has been product manager for a number of broadcast equipment manufacturers, and formerly had many years with a leading broadcaster.*

The movie industry is changing rapidly, due in part to the adoption of digital technologies. Distributors now send films to theaters electronically. Consumers can purchase or rent movies instantly online and then watch them on their high-definition televisions, their laptops, or even their cell phones. Meanwhile, social media technologies allow independent filmmakers to raise money and sell their movies directly to the public. All of these changes contribute to an "on-demand culture," a shift that is radically altering film culture and contributing to a much more personalized viewing experience. Chuck Tryon offers a compelling introduction to a world in which movies have become digital files. He navigates the complexities of digital delivery to show how new modes of access—online streaming services like YouTube or Netflix, digital downloads at iTunes, the popular Redbox DVD kiosks in grocery stores, and movie theaters offering digital projection of such 3-D movies as Avatar—are redefining how audiences obtain and consume motion picture entertainment. Tryon also tracks the reinvention of independent movies and film festivals by enterprising artists who have built their own fundraising and distribution models online. Unique in its focus on the effects of digital technologies on movie distribution, On-Demand Culture offers a corrective to address the rapid changes in the film industry now that movies are available at the click of a button.

In the past two decades, several U.S. states have explored ways to mainstream media literacy in school curriculum. However one of the best and most accessible places to learn this necessary skill has not been the traditional classroom but rather the library. In an increasing number of school, public, and academic libraries, shared media experiences such as film screening, learning to computer animate, and video editing promote community and a sense of civic engagement. The Library Screen Scene reveals five core practices used by librarians who work with film and media: viewing, creating, learning, collecting, and connecting. With examples from more than 170 libraries throughout the United States, the book shows how film and media literacy education programs, library services, and media collections teach patrons to critically analyze moving image media, uniting generations, cultures, and communities in the process.

The Technology of Video and Audio Streaming

Indie Cinema Online

The Mavericks, Visionaries and Outsiders Who Shaped British Cinema

Entertainment Industry Economics

Video Spectatorship From VHS to File Sharing

The Memoirs of Asta Nielsen

Everything you ever wanted to know about making a movie but were afraid to ask... Lights, camera, action! We all have at least one movie in us, and the amazing and affordable advances in digital technology makes it increasingly easy to make your dream a reality and share it with the world. Filmmaking for Dummies is your definitive guide to bringing a project to life, from the comedy antics of loveable pets to the deepest, most meaningful independent film. Bryan Michael Stoller is your friend and guide, sharing his knowledge gained over 100 productions (directing and working with Dan Aykroyd, James Earl-Jones, Barbra Streisand and Drew Barrymore, among others) to show you how to take your movie from the planning and storyboarding stage, through shooting and editing, to making it available to your adoring audiences through television broadcast, streaming online or in movie theaters. For the do-it-your-selfer, the book includes tips on how to finance your project, a look at the latest software and apps, including advancements in digital technology, and for the passionate director, advice on how to hire and work with your cast and crew and find great scenic locations. Whether you want to become a professional filmmaker or just create great YouTube videos or nostalgic home movies, shooting with your smartphone or with consumer or pro-gear, this practical guide has it all. Learn how to compose your shots and when to move the camera Make the perfect pitch to sell your story Take advantage of helpful contacts and tons of new resources Get up-to-date on the latest and greatest digital technology Find the right distributor, or learn how you can be your own distributor! So, you really have no excuses to make your masterpiece. Get rolling with a copy of Filmmaking for Dummies today and start shooting for the stars!

This book is about the practical realities of the film market today and how to make a film while minimizing financial risk. Film is a risky investment and securing that investment is a huge challenge. The best way to get investors is to do everything possible to make the film without losing money. Featuring interviews with film industry veterans - sales agents, producers, distributors, directors, film investors, film authors and accountants - Daniel Harlow explores some of the biggest obstacles to making a commercially successful film and offers best practice advice on making a good film, that will also be a commercial success. The book explores key topics such as smart financing, casting to add value, understanding the film supply chain, the importance of genre, picking the right producer, negotiating pre-sales and much more. By learning how to break even, this book provides invaluable insight into the film industry that will help filmmakers build a real, continuing career. A vital resource for filmmakers serious about sustaining a career in the 21st century film industry.

Netflix and its competitors like Disney+, Amazon Prime and Hulu have brought unprecedented levels of entertainment to consumers everywhere, providing the richest, most abundant aggregate of motion pictures and cinematic television the world has ever seen. Behind the facade, however, things are not as pleasant. A very costly paradigm shift is underway, altering not only conventional business and finance models, but also threatening long-established avenues of entertainment such as movie theaters, traditional television, and home video, and wreaking havoc on independent filmmakers and veteran producers alike. This book attempts to make sense of ongoing economic and creative shifts of infrastructure and intellectual property, to understand where the industry is headed, and to distinguish which business models should be maintained and which ones should be left behind. Featuring exclusive interviews with some of the industry's most prolific filmmakers and executives, it dives into the trenches of Hollywood to provide readers with the knowledge necessary to rethink the business, see past the turmoil, recognize the new opportunities, and take advantage of exciting new possibilities. Change sparks innovation, and innovation brings about great opportunity--but only for the well-informed and prepared.

This book is a resource for teaching US history using social problem films—"message movies"—as illustrations and tools for student engagement. In addition to covering key themes and concepts, this book provides an overview of significant issues, a tutorial for using film in history classes, user guides for thinking about social problems on screen, and sample exercises and assignments for classroom use.

The Impact of Innovation: Entertainment

The Oxford Handbook of Canadian Cinema

Making Movies Without Losing Money

Journal of Interdisciplinary Science Topics, Volume 7

The Silent Muse

Fast Forward

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

This book provides readers with an overview of how Americans have commemorated and remembered the Civil War. • Presents events related to the commemoration of public memory of the Civil War chronologically, from 1865 to the present • Illustrated with photographs of monuments, individuals, and events related to commemoration activities, as well as selected political cartoons related to Civil War memory from popular publications • Bibliography includes both primary and secondary sources on the subject of Civil War memory

This book, based on interviews with the world's most inspiring women, "shows every woman how she can empower herself and her community" (Madeleine Albright). Important conversations about leaning in, work/life balance, and empowering females around the world have energized a generation of women. Fast Forward, by two leaders whose experience spans corporate America, public service, and global diplomacy, takes the next step. Through interviews with a network of more than seventy trailblazing women, Fast Forward shows women how to accelerate their growing economic power and combine it with purpose to find both success and meaning in their lives. Companies, countries, and organizations the world over are waking up to today's new reality. Women control the lion's share of purchasing power and are increasingly essential to competitiveness. The age of women's transformative economic influence has finally arrived, and women are using their power for purpose, redefining what power and success mean in the process. Through clear, practical advice and personal stories of women around the world—including Hillary Clinton, Geena Davis, Christine Lagarde, and Diane von Furstenberg—Fast Forward shows every woman how to know her power, find her purpose, and connect with others to achieve her life goals.

Narrative complexity is a trend in contemporary cinema. Since the late 1990s there has been a palpable increase in complex storytelling in movies. But how and why do complex movies create perplexity and confusion? How do we engage with these challenges? And what makes complex stories so attractive? By blending film studies, narrative theory and cognitive sciences, Kiss and Wilemsen look into the relation between complex storytelling and the mind. Analysing the effects that different complex narratives have on viewers, the book addresses how films like Donnie Darko, Mulholland Drive and Primer strategically create complexity and confusion, using the specific category of the impossible puzzle film to examine movies that use baffling paradoxes, impossible loops, and unresolved ambiguities in their stories and storytelling. By looking at how these films play on our mind's blind spots, this innovative book explains their viewing effects in terms of the mental state of cognitive dissonance that they evoke.

Impossible Puzzle Films

Streaming

Joss Whedon's Big Damn Movie

The Library Screen Scene

A Biography

"With an emphasis on global advantage, the text offers a comprehensive examination of regional and international issues to provide a complete, accurate and up-to-date explanation of the strategic management process. New coverage on environmental concerns and emerging technologies as well as examples and cases from Australia, New Zealand and Asia-Pacific serve to engage students while updated international content demonstrates how strategic management is used in the global economy. The text takes a 'resource-based' approach, which requires the examining of a firm's unique bundling of its internal resources." --Publisher's website. Introduce your students to strategic management with the market-leading text that sets the standard for the course area. Written by respected scholars who have taught strategic management at all educational levels, Hitt, Ireland, and Hoskisson's latest edition provides an intellectually rich, yet thoroughly practical, analysis of strategic management. The classic industrial organization model is combined with a resource-based view of the firm to provide students with a complete understanding of how today's businesses establish competitive advantages and create value for stakeholders. Cutting-edge research is presented with a strong global focus, featuring more than 500 emerging and established companies. All-new opening cases introduce chapter concepts and mini cases offer new contexts of study. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The latest edition of the acclaimed volume on television studies, featuring new original essays from leading scholars in the field Although the digital age has radically altered the media and communications landscape worldwide, television continues to play a significant part of our lives. From its earliest beginnings through to the present day, television and its influence has been the subject of extensive study, critique, and analysis. A Companion to Television brings together contributions from prominent international scholars comprising a wide range of perspectives on the medium. Original essays define television in its current state, explore why it is still relevant, survey the ways in which television has been studied, discuss how television has changed, and consider what television might look like in the future. Now in its second edition, this compendium includes fresh chapters that cover technological changes affecting television, contemporary approaches to understanding television audiences, new programming trends and developments, and more. Addressing nine key areas of television studies, such as industry, genres, programs, and audiences, the Companion offers readers a balanced, well-rounded, integrative approach to scholarship in the field. This volume: Provides overviews of extensive original research from leading scholars and theorists Examines television's development and significance in various regions of the world Includes national and regional outlines of television around the world Features theoretical overviews of various critical approaches to television studies Explores historical, economic, institutional, political, and cultural issues studied by media scholars Presenting diverse perspectives on topics ranging from television advertising to satirical representations of the industry, A Companion to Television, Second Edition is an invaluable resource for those in undergraduate courses in television studies, as well as in general media studies and communications.

Winner of the Eric Hoffer and Benjamin Franklin awards, this biography presents the original, illuminating story of Rama - Dr. Frederick P. Lenz (1950 - 1998), an enlightened teacher who became a best-selling author, taught American Buddhism to thousands of people, and served as an example of triumph over adversity. "This is definitely a book that changes your perspective on life for the better" --Independent Book Publishers Association (IBPA), Benjamin Franklin Award Review "This fascinating biography captures the wisdom of a genuine, compelling teacher who combined absolute miracles with humor, fun and adventure." --Lynn V. Andrews, author of The Medicine Woman Series Rama - Dr. Frederick Lenz was a teacher from an ancient lineage. He healed people. He filled large auditoriums with sparkling golden light. He made huge audiences shake with laughter as he filled them with luminosity and inner joy. He helped penniless students become helpful, impeccable entrepreneurs. Omens of an "unusual, not special life" (Rama's words) began in 1953 when, as a toddler, he slipped into samadhi--a timeless state of immersion in infinite light--in his mother's garden. His journey continued after high school, when he flew from Connecticut to Kathmandu, Nepal with a homemade snowboard, seeking to snow-surf the highest mountains he could find. On his first downhill run, he played into an aged Buddhist monk who told the incredulous teen their meeting was destiny, that his past life enlightenment would return, and he would help millions of people. Upon his return to the U.S., he earned his Ph.D., began to teach on his own, and implemented new, American ways of placing Westerners on the path to enlightenment, beginning with higher and happier states of mind. As his own realization grew, the energy he emanated was like a huge, benevolent force. This true biography includes interviews and one on one stories from over 100 students and colleagues, each with a different perspective. Rama did not just speak about enlightenment; he modeled it. Compassionate, controversial, wise, prescient, reverent, irreverent, he is your Zen koan.

A Novel

Digital Delivery and the Future of Movies

A Guide for Financial Analysis

Americans Remember Their Civil War

Film Firsts: The 25 Movies That Created Contemporary American Cinema

Streaming Video Resources for Teaching, Learning, and Research

Film stocks are vanishing, but the iconic images of the silver screen remain -- albeit in new, sleeker formats. Today, viewers can instantly stream movies on televisions, computers, and smartphones. Gone are the days when films could only be seen in theaters or rented at video stores: movies are now accessible at the click of a button, and there are no reels, tapes, or discs to store. Any film or show worth keeping may be collected in the virtual cloud and accessed at will through services like Netflix, Hulu, and Amazon Instant. The movies have changed, and we are changing with them. The ways we communicate, receive information, travel, and socialize have all been revolutionized. In Streaming, Wheeler Winston Dixon reveals the positive and negative consequences of the transition to digital formatting and distribution, exploring the ways in which digital cinema has altered contemporary filmmaking and our culture. Many industry professionals and audience members feel that the new format fundamentally alters the art, while others laud the liberation of the moving image from the "imperfect" medium of film, asserting that it is both inevitable and desirable. Dixon argues that the change is neither good nor bad; it's simply a fact. Hollywood has embraced digital production and

distribution because it is easier, faster, and cheaper, but the displacement of older technology will not come without controversy. This groundbreaking book illuminates the challenges of preserving media in the digital age and explores what stands to be lost, from the rich hues of traditional film stocks to the classic movies that are not profitable enough to offer in streaming formats. Dixon also investigates the financial challenges of the new distribution model, the incorporation of new content such as webisodes, and the issue of ownership in an age when companies have the power to pull purchased items from consumer devices at their own discretion. Streaming touches on every aspect of the shift to digital production and distribution. It explains not only how the new technology is affecting movies, music, books, and games, but also how instant access is permanently changing the habits of viewers and influencing our culture.

One DayVintage

Along with its interrelated companion volume, *The Technology, Business, and Economics of Streaming Video*, this book examines the next generation of TV—online video. It reviews the elements that lead to online platforms and video clouds and analyzes the software and hardware elements of content creation and interaction, and how these elements lead to different styles of video content.

The Internet Encyclopedia in a 3-volume reference work on the internet as a business tool, IT platform, and communications and commerce medium.

Film Criticism in the Digital Age

Killer Tapes and Shattered Screens

Success in the Era of Netflix and Streaming Video

The Next Generation of Media Emerges

A Cognitive Approach to Contemporary Complex Cinema

One Day

Fully updated, this edition offers a unique, integrated approach to the economics and financing of entertainment and media sectors.

This forward-looking exploration of contemporary American film across the last 40 years identifies and examines the specific movies that changed the film industry and shaped its present and future. □ Takes stock of the 2000s and explains how this period built on what came before and predicts how American cinema will continue to evolve in the next decade □ Provides up-to-the-minute, contemporary treatment of contemporary cinema that will appeal to and resonate with young readers and film buffs in particular □ Presents a historical perspective on 40 years of American film within the framework of a list of 25 essential movies to effectively capture readers' attention and expand their cinematic horizons beyond the latest Hollywood blockbuster production □ Utilizes a film-by-film approach that also allows for the inclusion of appendices that focus upon ideas, subjects, and people in modern film, such as comic books, key actors and actresses, and video games

During the Silent Era, when most films dealt with dramatic or comedic takes on the “boy meets girl, boy loses girl” theme, other motion pictures dared to tackle such topics as rejuvenation, revivication, mesmerism, the supernatural and the grotesque. A Daughter of the Gods (1916), The Phantom of the Opera (1925), The Magician (1926) and Seven Footprints to Satan (1929) were among the unusual and startling films containing story elements that went far beyond the realm of “highly unlikely.” Using surviving documentation and their combined expertise, the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror, science fiction and fantasy in the years from 1913 through 1929.

Over the past decade, as digital media has expanded and print outlets have declined, pundits have bemoaned a “crisis of criticism” and mourned the “death of the critic.” Now that well-paying jobs in film criticism have largely evaporated, while blogs, message boards, and social media have given new meaning to the saying that “everyone’s a critic,” urgent questions have emerged about the status and purpose of film criticism in the twenty-first century. In *Film Criticism in the Digital Age*, ten scholars from across the globe come together to consider whether we are witnessing the extinction of serious film criticism or seeing the start of its rebirth in a new form. Drawing from a wide variety of case studies and methodological perspectives, the book’s contributors find many signs of the film critic’s declining clout, but they also locate surprising examples of how critics—whether moonlighting bloggers or salaried writers—have been able to intervene in current popular discourse about arts and culture. In addition to collecting a plethora of scholarly perspectives, *Film Criticism in the Digital Age* includes statements from key bloggers and print critics, like Armond White and Nick James. Neither an uncritical celebration of digital culture nor a jeremiad against it, this anthology offers a comprehensive look at the challenges and possibilities that the Internet brings to the evaluation, promotion, and explanation of artistic works.

Essays on Serenity

The Nominees and Winners, 1948-2017

Teaching History with Message Movies

EBOOK: Crafting and Executing Strategy: The Quest for Competitive Advantage: Concepts and Cases

The Content, Impact, and Regulation of Streaming Video

Practical Lessons in Film Finance

An authoritative guide to African cinema with contributions from a team of experts on the topic *A Companion to African Cinema* offers an overview of critical approaches to African cinema. With contributions from an international panel of experts, the *Companion* approaches the topic through the lens of cultural studies, contemporary transformations in the world order, the rise of globalization, film production, distribution, and exhibition. This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film. The text explores a wide range of broad topics including: cinematic economics, video movies, life in cinematic urban Africa, reframing human rights, as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality. The book also highlights a comparative perspective of African videoscapes of Southern Nigeria, Ethiopia, and Côte d’Ivoire and explores the rise of Nairobi-based Female Filmmakers. This important resource: Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding, the acquisition of adequate production technologies and apparatuses, and the development of adequately trained actors Written for film students and scholars, *A Companion to African Cinema* offers a look at new critical approaches to African cinema.

The memoirs of the pioneering Danish silent film star Asta Nielsen in English translation for the first time, with scholarly introduction and annotations.

The *British Film Industry in 25 Careers* tells the history of the British film industry from an unusual perspective - that of various mavericks, visionaries and outsiders who, often against considerable odds, have become successful producers, distributors, writers, directors, editors, props masters, publicists, special effects technicians, talent scouts, stars and, sometimes, even moguls. Some, such as Richard Attenborough and David Puttnam, are well-known names. Others, such as the screenwriter and editor Alma Reville, also known as Mrs Alfred Hitchcock; Constance Smith, the 'lost star' of British cinema, or the producer Betty Box and her director sister Muriel, are far less well known. What they all have in common, though, is that they found their own pathways into the British film business, overcoming barriers of nationality, race, class and gender to do so. Counterpointing the essays on historical figures are interviews with contemporaries including the director Amma Asante, the writer and filmmaker Julian Fellowes, artist and director Isaac Julien, novelist and screenwriter Hanif Kureishi, and media entrepreneur Efe Cakarel, founder of the online film platform MUBI, who've come into today's industry, adjusting to an era in which production and releasing models are changing - and in which films are distributed digitally as well as theatrically.

The chapters in *The Oxford Handbook of Canadian Cinema* present a rich, diverse overview of Canadian cinema. Responding to the latest developments in Canadian film studies, this volume takes into account the variety of artistic voices, media technologies, and places which have marked cinema in Canada throughout its history. Drawing on a range of established and emerging scholars from a range of disciplines, this volume will be useful to teachers, scholars, and to a general readership interested in cinema in Canada. Moving beyond the director-focused approach of much previous scholarship, this book is concerned with communities, institutions, and audiences for Canadian cinema at both national and international levels. The choice of subjects covered ranges from popular, genre cinema to the most experimental of artistic interventions. Canadian cinema is seen in its interaction with other forms of art-making and media production in Canada and at the international level. Particular attention has been paid to the work of Indigenous filmmakers, members of diasporic communities and feminist and LGBTQ artists. The result is a book attentive to the complex social and institutional contexts in which Canadian cinema is made and consumed.

The Last Days of Video

Strategic Management: Competitiveness and Globalisation

MOVING CAMERAS AND LIVING MOVIES

Film and Media Literacy in Schools, Colleges, and Communities

The Internet Encyclopedia, Volume 3 (P - Z)

On-Demand Culture

Along with its interrelated companion volume, The Content, Impact, and Regulation of Streaming Video, this book covers the next generation of TV-streaming online video, with details about its present and a broad perspective on the future. It reviews the new technical elements that are emerging, both in hardware and software, their long-term trend, and the implications. It discusses the emerging 'media cloud' of video and infrastructure platforms, and the organizational form of such TV.

A definitive portrait of the iconic Hollywood star draws on new research and insider interviews to provide coverage of his New Jersey upbringing, his early years with Hanna-Barbera, his private life and his considerable film achievements. By the author of American Rebel.

The Academy Awards--that yearly Hollywood bash that brings together the glamour and glitz of the international film industry--is highly revered yet has been minimally explored beyond the category of Best Picture. Over the last decade, more than 2,000 films have been submitted for the title of Best Foreign Language Film. Of those, 312--including Italy's 8 ¼, Sweden's Through a Glass Darkly and Mexico's Pan's Labyrinth, as well as Denmark's lesser-known Harry and the Butler, Yugoslavia's I Even Met Happy Gypsies and Nicaragua's Alsino and the Condor--have received nominations. This guide lists each nominee--from the first-honored Shoeshine in 1948 through Iran's second Oscar winner, The Salesman, in 2017--chronologically and includes synopses, basic facts about personnel and production qualities, and rankings among annual competitors that often differ from those of the Academy.

The Independent Filmmaker's Guide to the New Hollywood

A Companion to African Cinema

Nicholson

American Buddhist Rebel: The Story of Rama - Dr. Frederick Lenz