

One Day Novel

THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of Nick and Norah's Infinite Playlist and Will Grayson, Will Grayson--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of Will Grayson, Will Grayson, and Nick and Norah's Infinite Playlist, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself— splendorous." —Los Angeles Times

The steamy and thrilling story of Laura and Massimo continues in this unputdownable sequel to the international bestseller 365 Days - the inspiration behind Netflix's blockbuster movie. Laura Biel's new life in Sicily looks like the perfect fairy tale: a grand wedding, a wealthy and devoted husband, a baby on the way and lavish luxury complete with servants, extravagant cars and seaside palazzos. Yes, all of this would be perfect, except for the fact that Laura is constantly surrounded by gangsters as the threat of her kidnapping looms large. Laura is about finally discover what it means to be married to the most dangerous man in Italy.

Recently divorced actor Stephen C. McQueen (no relation, unfortunately) seems to have a knack for bad luck. But a failed marriage, a stalled career, a judgmental ex-wife, a distant daughter, a horrid little studio apartment in the far reaches of the London suburbs--all these pathetic elements seem to pale in the chiseled face of his newest tormentor: the Twelfth Sexiest Man in the World, Josh Harper. Josh is the star of Mad, Bad, and Dangerous to Know, a biographical play about Lord Byron--and Stephen is his understudy. Not only is Josh fantastically, infuriatingly good-looking, internationally renowned, and remarkably talented, he's also frustratingly healthy. No matter how many all-night booze-and-coke benders Josh goes on, he always shows up at the stage door for his call like clockwork. Stephen doubts he'll ever get his chance to slip on the puffy shirt and tight breeches of Byron and tread the boards in the role that would certainly be the break he's always waited for. And just when Stephen's sure he couldn't resent Josh more, he meets Josh's witty, restless American wife, Nora . . . and discovers he likes her a little too much. Another man might curse his luck at finding that his potential dream woman is a rival's wife, but at this point, Stephen would expect nothing else. Caught between his stirring feelings for Nora, the demands of an insistent and secretive Josh, and his lifelong desire for a real career in show business, Stephen must make a terrible decision: Will it be the girl or the fame? A hapless, bumbling bloke in love, an arrogant megastar with a potpourri of addictions, a sexy married woman out of her element in the fast lane--David Nicholls brings them all together in this knockout romantic comedy.

Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is determined to persist in the routines of his former life. A Single Man follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices. When Christopher Isherwood's A Single Man first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood's favorite of his own novels, it now stands as a classic lyric meditation on life as an outsider.

A Daily Journey in Seeing the Love and Joy You Have Today!

Everything, Everything

A Book Lover's Guide

100 One-Night Reads

Day One

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It’s 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." –People #1 INTERNATIONAL BESTSELLER

David Nicholls brings the wit and intelligence that graced his international bestseller One Day to a compellingly human, deftly humorous new novel about what holds marriages and families together—and what happens when everything threatens to fall apart. Douglas Petersen may be mild mannered, but behind his reserve lies a sense of humour that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen-year-old son, Albie. Then Connie tells Douglas she thinks she wants a divorce. The timing couldn’t be worse. Hoping to encourage her son’s artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world’s greatest works of art as a family, and she can’t bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and may even help him to bond with Albie. Narrated from Douglas’s endearingly honest, slyly witty, and at times achingly optimistic point of view, Us is the story of a man trying to rescue his relationship with the woman he loves and learning how to get closer to a son who’s always felt like a stranger. Us is a moving meditation on the demands of marriage and parenthood as well as the intricate relationship between the heart and the head. In David Nicholls’s gifted hands, Douglas’s odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafes of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

NEW YORK TIMES BESTSELLER • Celebrate all the ways love makes us who we are with this enthralling and poignant follow-up to the New York Times bestseller Every Day--now a major motion picture. David Levithan turns his New York Times bestseller Every Day on its head by flipping perspectives in this exploration of love and how it can change you. Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don’t be too needy. Avoid upsetting him. Never get your hopes up. Until the morning everything changes. Justin seems to see her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn’t remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn’t Justin at all.

A smart, funny take on the Charles Dickens classic BLEAK HOUSE—for anyone who’s ever held on to a dream just a little too long. New York writer Ricki Carstone knows the odds of Hollywood actually turning her debut novel, Jarndyce and Jarndyce, into a movie are slim. But Moxie Bernard, the most famous teen on the planet, has signed on to star in the option. Plus, the producer is throwing her a super fabulous party in Hollywood (with Moxie!) to celebrate the relaunch of her book with a younger, sexier cover. Maybe it will happen after all. Quitting her dead-end paralegal job to move out to Los Angeles and keep an eye on the project, Ricki meets a handsome out-of-work actor who encourages her to try her hand at screenwriting, and an experienced screenwriter who is willing to help her for a fee, which only starts out small. And then there's her cute neighbor Simon, who thinks her new friends are just taking advantage of her. Will Ricki ever see her name in lights and make it big in Hollywood?

Queen for a Day

Saturday

One Day at Horrorland

One Day in the Life of Ivan Denisovich

Emma Wants to Be a Grown- Up

Two best friends face the hardest future of all – a future without each other. In the tradition of ‘The Fault in Our Stars’, critically acclaimed author Melissa Kantor masterfully captures the joy of friendship and the agony of loss.

In this debut novel, Peter is a simple man who lives by a simple truth--a person gains strength by leaning on his constants. To him, those constants are the factory where he works, the family he loves, and the God who sustains him. But when news of job cuts comes against the backdrop of an unexpected snowstorm, his life becomes filled with far more doubts than certainties. With humor and a gift for storytelling, Billy Coffey brings you along as he spends his snow day encountering family, friends, and strangers of his small Virginia town. All have had their own battles with life's storms. Some have found redemption. Others are still seeking it. But each one offers a piece to the puzzle of why we must sometimes suffer loss, and each one will help Peter find a greater truth--our lives are made beautiful not by our big moments, but our little ones.

From the acclaimed author of Brothers and To Live: a major new novel that limns the joys and sorrows of life in contemporary China. Yang Fei was born on a moving train. Lost by his mother, adopted by a young switchman, raised with simplicity and love, he is utterly unprepared for the tempestuous changes that await him and his country. As a young man, he searches for a place to belong in a nation that is ceaselessly reinventing itself, but he remains on the edges of society. At age forty-one, he meets an accidental and unceremonious death. Lacking the money for a burial plot, he must roam the afterworld aimlessly, without rest. Over the course of seven days, he encounters the souls of the people he's lost. As Yang Fei retraces the path of his life, we meet an extraordinary cast of characters: his adoptive father, his beautiful ex-wife, his neighbors who perished in the demolition of their homes. Traveling on, he sees that the afterworld encompasses all the casualties of today's China--the organ sellers, the young suicides, the innocent convicts--as well as the hope for a better life to come. Yang Fei's passage maps the contours of this vast nation--its absurdities, its sorrows, and its soul. Vivid, urgent, and panoramic, The Seventh Day affirms Yu Hua's place as the standard-bearer of modern Chinese fiction.

THE FUTURE IS HERE AND IT DOESN'T NEED YOU In Nate Kenyon's Day One, scandal-plagued hacker journalist John Hawke is hot on the trail of the explosive story that might save his career. James Weller, the former CEO of giant technology company Eclipse, has founded a new start-up, and he's agreed to let Hawke do a profile on him. Hawke knows something very big is in the works at Eclipse---and he wants to use the profile as a foot in the door to find out more. After he arrives in Weller's office in New York City, a seemingly normal day quickly turns into a nightmare as anything with an Internet connection begins to malfunction. Hawke receives a call from his frantic wife just before the phones go dead. Soon he and a small band of survivors are struggling for their very lives as they find themselves thrust into the middle of a war zone---with no obvious enemy in sight. The bridges and tunnels have been destroyed. New York City is under attack from a deadly and brilliant enemy that can be anywhere and can occupy anything with a computer chip. Somehow Hawke must find a way back to his pregnant wife and young son. Their lives depend upon it . . . and so does the rest of the human race.

Us

The Day of the Jackal

Finding Peace One Day at a Time

Another Day

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn’t touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In Everything, Everything, Maddy is a girl who’s literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she’s ever taken.

My disease is as rare as it is famous. Basically, I’m allergic to the world. I don’t leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He’s tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can’t predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It’s almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It’s an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don’t miss Nicola Yoon's The Sun Is Also A Star, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel!” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

One morning, Emma decided she simply did not want to be a kid anymore. She didn't want an early bedtime or have to sit in the back seat of the car, or be interrupted for dinner while playing hide-and-seek with her friends, or be told that unless she ate her vegetables, she would never grow up. But what happens when Emma starts to be a grownup and do grownup things? " Great book, great story, great lesson. My kids ages 6 and 9 enjoyed the story. It made them realize that being a kid is fun" -- Daniel. "A wonderful lesson in living in the NOW and not growing up before it is time. This was such a delight to read and the way Ms Alony put it together was perfect!Great book with beautiful illustrations, and my little niece gave it five stars!"-- Author Joyce L. Mitchel. "Excellent vocabulary" -- Kindle Costumer. Maria Alony creates high-quality, illustrated children's books that are not only fun and entertaining, but also contain an educational message and important values. As a mom herself, Maria reads picture books every night so that bedtime stories become part of her child's routine. She believes that reading children's books every day, for kids ages 4-8, is essential for developing language, fostering imagination, and promoting self-expression. When it comes to children, Maria knows that books are vital. Join Emma in the new edition of the children's book series "Emma and Everything" on her journey of self- discovery. As she learns to appreciate and love her life as it is, she discovers the beauty of being a kid. Scroll back up and and grab your copy now! This fully-illustrated picture book is a great read aloud for preschool children and is highly recommended as a self-read book for beginner readers as well.

Cheat Day

One Night on the Island

A Single Man

In Just One Day

A Single Day of Peace

Danielle Steel celebrates families of every stripe in her compelling novel—a tale of three very different couples who struggle and survive, love, laugh, and learn to take life . . . Coco Barrington was born into a legendary Hollywood family. Her mother, Florence, is a mega-bestselling author. Her sister, Jane, is one of Hollywood’s top producers and has lived with her partner, Liz, for ten years in a solid, loving relationship. Florence, widowed but still radiant, has just begun a secret romance with a man twenty-four years her junior. But Coco, a law-school dropout and the family black sheep, works as a dog walker, having fled life in the spotlight for an artsy Northern California beach town. When Coco reluctantly agrees to house-sit for Jane, she discovers an unexpected houseguest: Leslie Baxter, a dashing but down-to-earth British actor who’s fleeing a psycho ex-girlfriend. Their worlds couldn’t be more different. The attraction couldn’t be more immediate. And as Coco contemplates a future with one of Hollywood’s hottest stars, as her mother and sister settle into their lives, old wounds are healed and new families are formed—some traditional, some not so traditional, but all bonded by love. With wit and intelligence, Danielle Steel’s novel explores love in all its guises, taking us into the lives of three unusual but wonderfully real couples. Funny, sexy, and wise, One Day at a Time is at once moving, thought-provoking, and utterly impossible to put down.

From the pen of a master — the #1 bestselling, Booker Prize–winning author of Atonement — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. Saturday is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne’s day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne’s professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

'ONE DAY is destined to be a modern classic' - Daily Mirror Twenty years, two people, ONE DAY. The multi-million copy bestseller that captures the experiences of a generation. 'I can imagine you at forty,' she said, a hint of malice in her voice. 'I can picture it right now.' He smiled without opening his eyes. 'Go on then.' 15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways. So where will they be on this one day next year? And the year after that? And every year that follows? Now a major motion picture starring Anne Hathaway and directed by Lone Scherfig.

THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH “The Day of the Jackal makes such comparable books such as The Manchurian Candidate and The Spy Who Came in from the Cold seem like Hardy Boy mysteries.”—The New York Times The Jackal. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world’s most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.

Snow Day

One Day

Ready Player One

A Day and a Night and a Day

The Understudy

“One of the 50 Best Nonfiction Books of the Last 25 Years”–Slate On New Year’s Day 2013, two-time Pulitzer Prize winner Gene Weingarten asked three strangers to, literally, pluck a day, month, and year from a hat. That day–chosen completely at random–turned out to be Sunday, December 28, 1986, by any conventional measure a most ordinary day. Weingarten spent the next six years proving that there is no such thing. That Sunday between Christmas and New Year’s turned out to be filled with comedy, tragedy, implausible irony, cosmic comeuppances, kindness, cruelty, heroism, cowardice, genius, idiocy, prejudice, selflessness, coincidence, and startling moments of human connection, along with evocative foreshadowing of momentous events yet to come. Lives were lost. Lives were saved. Lives were altered in overwhelming ways. Many of these events never made it into the news; they were private dramas in the lives of private people. They were utterly compelling. One Day asks and answers the question of whether there is even such a thing as “ordinary” when we are talking about how we all lurch and stumble our way through the daily, daunting challenge of being human. With “intelligence and sympathy,” this compassionate and darkly humorous debut tells the stories of mothers of children with disabilities (Alison Lurie, Pulitzer Prize-winning author). After Mimi Slavitt’s three-year-old son, Danny, is diagnosed with autism, she finds herself in a world nearly as isolating as her son’s. It is a position she shares only with mothers like herself, women chosen against their will for lives of sacrifice and martyrdom. Searching for miracles, begging for the help of heartless bureaucracies while arranging every minute of every day for children who can never be left alone, they exist in a state of perpetual crisis, normal life always just out of reach. In chapters told from Mimi’s point of view and theirs, these women emerge as conflicted, complex individuals, totally unsuited for sainthood, often dreaming of the day they can just walk away. Taking its title from the 1950s reality TV show in which the contestants–housewives living lives filled with pain and suffering–competed with one another for deluxe refrigerators and sets of stainless steel silverware, Queen for a Day portrays a group of imperfect women coping under enormous pressure. In her impressive debut, Rosaler tells their stories in ironic, precise, and vivid prose, with humor and insight born of firsthand experience, and offers readers “the gut-heaving, throat-choking, darkly comic truth–about parenthood, marriage, love, rage, and hard-won survival” (Eileen Pollack, author of The Bible of Dirty Jokes). From the #1 New York Times bestselling author of One Day in December When a double-booking at a remote one-room cabin accidentally throws two solace seekers together, it feels like a cruel twist of fate. But what if it’s fate of a different kind? “A perfectly executed and quintessential romantic comedy.”–Christina Lauren, author of The Unhoneymooners ONE OF THE MOST ANTICIPATED BOOKS OF 2022–PopSugar Spending her thirtieth birthday alone is not what dating columnist Cleo Wilder wanted, but she plans a solo retreat–at the insistence of her boss–in the name of re-energizing herself and adding a new perspective to her column. The remote Irish island she’s booked is a far cry from London, but at least it’s a chance to hunker down in a luxury cabin and indulge in some self-care while she figures out the next steps in her love life and her career. Mack Sullivan is also looking forward to some time to himself. With his life in Boston deteriorating in ways he can’t bring himself to acknowledge, his soul-searching has brought him to the same Irish island to explore his roots and find some clarity. Unfortunately, a mix-up with the bookings means both have reserved the same one-room hideaway on exactly the same dates. Instantly at odds, Cleo and Mack don’t know how they’re going to manage until the next weekly ferry arrives. But as the days go by, they no longer seem to mind each other’s company quite as much as they thought they would. Written with Josie Silver’s signature charm, One Night on the Island explores the meaning of home, the joys of escape, and how the things we think we want are never the things we really need. “New York, Paris, London–every grand metropolis–has its own irresistible attraction but Rome so swirls with stories of saints and sinners. . . lovers and fighters, that she compels you towards her, like gravity. . . . No one leaves her unaltered. Part of you always loves her. This is the place where passions are aroused, senses inflamed, and lovers fall into each other’s arms. It all appears to unfold like magic but I will tell you what really happens. . . . Come with me, if you will, and observe my labors.” Mark Lamprrell’s One Summer Day in Rome is an enchanting novel about three couples drawn irresistibly to Rome, narrated by the city itself. Alice, an art student in New York City, has come to Rome in search of adventure and inspiration before settling down with her steady, safe fiancé. Meg and Alec, busy parents and successful business people from LA, are on a mission to find the holy grail, a certain blue tile that will make their home renovation complete–but soon it becomes clear that their marriage needs a makeover as well. Connie and Lizzie are women of a certain age–“Sometimes I look at my laughter lines and wonder what on earth could have been that funny”–who come from London to scatter the ashes of their beloved husband and brother. Both women are seemingly done with romance, but Rome has other ideas. Brimming with wit and charm (and gelato), One Summer Day in Rome is the most delicious novel you will read this summer.

An Inspirational Novel Revealing 50 Principles That Can Transform Your Life
Maybe One Day
One Summer Day in Rome
Sweet Sorrow

The Remains of the Day
 #1 NEW YORK TIMES BESTSELLER - "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."--Reese Witherspoon (A Reese Witherspoon Book Club Pick) "The perfect book to get lost in . . . Josie Silver's characters sneak their way into your heart and stay."--Jill Santopolo, author of The Light We Lost Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they reunite at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. One Day in December is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness.

One DayVintage
 “A stunning new novel....A much better work than John Updike’s post-9/11 foray, Terrorist...I defy most readers to put it down.” —Cleveland Plain Dealer An extraordinary new work of fiction that the New York Times Book Review calls, “Bracing and original,” A Day and a Night and a Day by Glen Duncan is a powerful book for our times. The critically acclaimed author of The Bloodstone Papers returns with a literary blockbuster that examines race, class, sex, death, faith, terror, torture, and modernity with extraordinary insight and intelligence. A Day and a Night and a Day, which salon.com calls, “Gripping...a puzzle box spring-loaded with surprises,” is a monumental feat of exceptional storytelling alive with big characters, huge themes, violence, suspense, and a heart-breaking love story. This book was written to help people achieve a more happy and successful life while better connecting to their spirituality. To provide direction for anyone that is seeking self-improvement, growth, motivation, and more fulfillment from life.We all have parts of our lives that are flourishing and parts that need healing. Things we would like to change and improve. The proper mindset and actions we put into these life circumstances make all the difference. The essence of the book is about the universal search we all undertake to find our true spirit, happiness, self-worth, and life success. This search for self-realization often requires courage to challenge the status quo to find and be who we are meant to be. The 50 success principles outlined provide direction for anyone that is seeking a more happy and successful life.

This Day
One Day I Saw a Black King
One Day in December
A Novel in Stories
Insignificance

"He stared at himself in the mirror, wondering how he'd managed to lose track of time. Complacency had managed to set in again. . . . A decent job, warm home, food on the table, and a body to curl up next to at night; he'd made the mistake of getting comfortable. Comfort fooled him into thinking it was all good when it wasn't. Damn nightmares had a way of reminding him of that." Ever since he was fifteen, John King has been on the run from the ghosts of his past, always drifting, never settling down in one place or with one woman, though more than one has certainly made the offer of forever-after. But every time his memories of life back in Texas start to haunt him too deeply into the night, John realizes that it's time to move on. That is, until he rolls into Denver, Colorado, grooving to Marvin Gaye's "Let's Get It on," and meets Connie Rodgers, a woman who grew up on the mean streets and has the pain and the battle scars to prove it. And yet, she inspires him to think "If indeed there were a home for the perfect kiss, it would be on her lips." John is reluctant to admit that here is a woman who just may understand his very soul, even if she does have some baggage of her own. But both must face their pasts if they ever hope to be free to live and love. Filled with completely unforgettable characters, One Day I Saw a Black King is a stunningly powerful story that explores the power of the past over the present, the search for love and belonging and the healing gift of an extraordinary love. In the spirit of Ruth Hogan and Adriana Trigiani, bestselling British author Debbie Johnson brings us the ultimate in "happy tears": a heartfelt story about a woman seizing the chance to reconnect with her lost love. The truth changes everything. For years Jess believed that Joe—the father of her child and the only man she ever loved—had abandoned her during her greatest time of need. That belief nearly destroyed her. Seventeen years later, when cleaning out her mother’s house, Jess unpacks a box of cards and letters hidden in the attic and makes a discovery that changes everything about life as she knows it. Shaken but empowered, Jess—and her two stalwart best friends—set out on a remarkable journey to follow a set of faded postmarks around the world. Is Joe still alive? Does he know that Jess never forgot him? Maybe their love story isn’t over. Maybe one day they’ll find each other again...

INSTANT NEW YORK TIMES BESTSELLER - The Read With Jenna Today Show Book Club Pick! "A story of love and hope as interweaving characters display: how all moments, big and small, can measure a life. If you want joy, love, romance, and hope—read with us." —Jenna Bush Hager A luminous, spirit-lifting blockbuster for readers of The Midnight Library. Eight ordinary people. One extraordinary choice. It seems like any other day. You wake up, pour a cup of coffee, and head out. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? The Measure charts the dawn of this new world through an unforgettable cast of characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn't have to rush, a doctor who cannot save himself, and a politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, The Measure is a sweeping, ambitious, and invigorating story about family, friendship, hope, and destiny that encourages us to live life to the fullest.

Thank you very much for getting started with this book! You are reading this now because I hope you have the chance to feel the love, peace, and joy I feel. If you read one chapter each day, you might be amazed before you are halfway through! You get 28 chapters in this book designed to be read one day at a time in the morning, throughout the day, or at night. I do this myself each day and share in my voice what I am learning in my daily journey of being the best person I can be today. Here are the titles for the 28 chapters in this book. From reading these, you can get a great idea of what this book will help you with! 1.Amazing things happen in appreciating the now. 2.How to thrive by taking your own advice. 3.Are you praying for help? You will receive it. 4.How to deal with uncertainty when you don't know. 5.Take your pick: choosing to be happy or sad. 6.How to take responsibility for your emotions and thrive. 7.How to tackle your problems right now. 8.Achieving happiness with positive affirmations every day. 9.Feeing tired? Create an uplifting daily self-care routine. 10.What could you gain from slowing down life? 11.How to continue consistent persistence every day. 12.Do you appreciate what you have today? 13.The benefits of sharing problems with others. 14.One easy solution to improving your mood. 15.How a daily prayer affirmation can improve your life. 16.Reality in the downside of wishful thinking. 17.You do make a unique impact in life. 18.Time travel is real - go backwards or forwards in time to appreciate now. 19.How can I love the people already in my life? 20.The key to overcoming fear with faith. 21.How to enjoy the journey as much as the destination. 22.Happiness challenge: how to master your mindfulness while sick. 23.Gaining peace in accepting your circumstances. 24.Perfect positioning: the right place at the right time in life. 25.How to treat emotional pain by eliminating physical pain. 26.Getting things done: how to get started on your goals. 27.How to simplify your lifestyle and have more than before. 28.How to be optimistic about death. Thank you for reading this book and I hope you enjoy it as much as I did creating it! Sincerely, Jerry Banfield

Among the Hidden
 The brand new unforgettable novel from TV wine expert Helen McGinn
 Bleak
 A Novel
 Beach Read

This clever and witty debut novel about the unexpected consequences of one woman’s attempt to exert control over her life by adhering to a strict wellness routine is “the kind of book you devour in a day or two...sexy and funny, but also very perceptive” (BuzzFeed). Kit and David were college sweethearts. Now married and in their thirties, they live in Kit’s childhood home in Bay Ridge, Brooklyn. While David has a successful career, jetting off on work trips to exciting destinations, Kit is stuck in a loop. She keeps quitting her job managing her sister’s bakery to seek a more ambitious profession, but fear of failure always brings her back to Sweet Cheeks. Kit finds a fraught solace in cycling through fad diets, which David, in his efforts to be supportive, follows along with her. Their latest program is the Radiant Regimen, an intense cleanse, and Kit is optimistic about embarking on a new chapter of healthy eating and self-control. Hungry in more ways than one, she soon falls into a flirtation with a carpenter named Matt who is building new shelves for the bakery kitchen. Unable to resist their mutual attraction, Kit and Matt soon begin a passionate affair. Kit suppresses her guilt by obsessing over her diet, pushing herself in greater extremes. Told in precise, intimate detail, Cheat Day is “an incredibly likable novel of hungers controlled and liberated, and marriage’s gray areas” (Booklist) that explores monogamy versus monotony, deprivation versus indulgence, and limitations of modern wellness. From the best-selling author of One Day comes a bittersweet and brilliantly funny coming-of-age tale about the heart-stopping thrill of first love--and how just one summer can forever change a life. Now: On the verge of marriage and a fresh start, thirty-eight year old Charlie Lewis finds that he can't stop thinking about the past, and the events of one particular summer. Then: Sixteen-year-old Charlie Lewis is the kind of boy you don't remember in the school photograph. He's failing his classes. At home he looks after his depressed father--when surely it should be the other way round--and if he thinks about the future at all, it is with a kind of dread. But when Fran Fisher bursts into his life and despite himself, Charlie begins to hope. In order to spend time with Fran, Charlie must take on a challenge that could lose him the respect of his friends and require him to become a different person. He must join the Company. And if the Company sounds like a cult, the truth is even more appalling: The price of hope, it seems, is Shakespeare, Romeo and Juliet learned and performed in a theater troupe over the course of a summer. Now: Charlie can't go the altar without coming to terms with his relationship with Fran, his friends, and his former self. Poignant, funny, enchanting, devastating, Sweet Sorrow is a tragicomedy about the rocky path to adulthood and the confusion of family life, a celebration of the reviving power of friendship and that brief, searing explosion of first love that can only be looked at directly after it has burned out.

Ivan is serving a ten-year sentence in a Siberian labour camp. This is the story of a typical day in the camp.
 FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF PEOPLE WE MEET ON VACATION AND BOOK LOVERS! A romance writer who no longer believes in love and a literary writer stuck in a rut engage in a summer-long challenge that may just upend everything they believe about happily ever afters. Augustus Everett is an acclaimed author of literary fiction. January Andrews writes bestselling romance. When she pens a happily ever after, he kills off his entire cast. They’re polar opposites. In fact, the only thing they have in common is that for the next three months, they’re living in neighboring beach houses, broke, and bogged down with writer’s block. Until, one hazy evening, one thing leads to another and they strike a deal designed to force them out of their creative ruts: Augustus will spend the summer writing something happy, and January will pen the next Great American Novel. She’ll take him on field trips worthy of any rom-com montage, and he’ll take her to interview surviving members of a backwoods death cult (obviously). Everyone will finish a book and no one will fall in love. Really.
 Every Day
 The Extraordinary Story of an Ordinary 24 Hours in America
 One Day at a Time
 The Measure
 The Seventh Day

*Everything can change – In Just One Day Flora has always adored her brother Billy. Born just eighteen months apart, their childhood was spent like two peas in a pod – no one could separate them. Now, as adults, they remain the best of friends. And as Flora is immersed in family life, Billy is always there to lend a hand. But, in just one day, everything changes. In just one day, Flora’s life falls apart. In just one day, Flora has to learn how to live again. From the nostalgia of seaside Britain to the breath-taking beauty of Venice, in tears and laughter, join Helen McGinn for this emotional, uplifting and joyful story about love in all its guises. But above all, this is an unforgettable story of one little girl and the brother she adored. Helen McGinn has written a novel to recommend to all your friends, perfect for fans of Elizabeth Noble, Cathy Kelly and JoJo Moyes. Praise for Helen McGinn: ‘Escapist, warm, witty and wise’ Daily Mail ‘This is a lovely uplifting book that transported me away, firstly to the beautiful city of Rome and then to gorgeous Cornwall. It’s a moving and emotional story of families in all their messy wonderfulness, of people losing one another, and then coming together again - sometimes in unexpected ways. A hugely enjoyable family tale,it was exactly what I wanted to read at this time.’ Louise Douglas ‘This Changes Everything is the perfect tonic. An uplifting, forget-about-everything-else read that I couldn’t put down. Romantic, emotional and page-turning, Helen McGinn’s debut novel can’t fail to cheer you up!’ Zoe Folbigg ‘I loved reading this book. I needed escapism - don’t we all need escapism right now - and it gave me Rome, Cornwall and a family who immediately felt like old friends. I took it to the bath, to bed and had finished it within 24 hours. It was the perfect antidote to tough times.’ Victoria Moore The Daily Telegraph
 For fans of Ducks, Newburyport and Rivka Galchen’s Atmospheric Disturbances, a day-in-the-life of a plumber whose troubles are all coming to a head. In an addictive, interior-monologue lyric novel, we meet Joseph. Back on the job after a long leave, he’s not at all sure he’ll make it through the day. Bad thoughts keep creeping in. He believes that his son, suffering from a condition in which he believes someone close to him has been replaced by an imposter, has tried to kill his wife. And that he’ll try again. And that his wife is planning to leave him. Meanwhile, he’s fixing a sink for his wife’s friend. Insignificance unfurls over the course of a single day. Placing the reader inside the head of the struggling Joseph, it works double time, as a portrait of the uncertainty and awkwardness of one vulnerable man and his relationship with the world, and also as a tense, emotional, and gripping drama. In this deeply human and highly inventive story, we have a novel that portrays the thoughts of one working man on his own terms, without artifice or condescension. James Clammer pries open the head of a plumber to reveal the portrait of a fracturing mind taking us closer and closer to the edge. “Hands down the best novel about a plumber changing a water tank – and, incidentally, dealing with matters of grave and threatening existential weight – I have ever read.” —Stephen Sparks, Point Reyes Books “In this short and powerful novel author James Clammer places readers inside the mind of Joe Forbes, a delightfully perceptive, middle-aged plumber who is trying to recover from a mental breakdown precipitated by his son’s criminal conviction. Joe is very much an ‘everyman,’ yet his way of looking at the world and his circumstances is far from ordinary. With writing full of wit and sensitivity, Clammer’s blue-collar hero goes back to work, longing to once again be strong, healthy, and confident – fully engaged within a society that stigmatizes weakness and mental illness. Insignificance is an absolute marvel, and one of the best books that I’ve read in quite some time.” —Lori Feathers, Interbang Books “A brilliant look at family, mental health, and mid-life. Insignificance is a marvel. Tender, moving, and written with subtle humour, Clammer’s novel takes the reader through a single day in the life of Joe Forbes, reluctant plumber and anguished father. A superb novel that hits all the right notes. I couldn’t put it down.” —Mark Haber, bookseller at Brazos Bookstore and author of Reinhardt’s Garden*

Readers everywhere know that nothing soothes the spirit like sinking into a really good book. If you're one of that happy band, you'll quickly recognize the authors of this inspired reading guide as kindred spirits. Here David and John Major have chosen one hundred books that can each be delightfully consumed in one quiet evening. Covering categories from fantasy to fiction, history to humor, mystery to memoir, this addictive volume features books to match all your moods—by both celebrated writers and gifted unknowns, including: • Russell Baker • Willa Cather • Raymond Chandler • F. Scott Fitzgerald • Graham Greene • Edith Hamilton • Dashiell Hammett • Helene Hanff • Ernest Hemingway • Patricia Highsmith • Shirley Jackson • Henry James • W. Somerset Maugham • Mary McCCarthy • Walter Mosley • Vladimir Nabokov • Patrick O'Brian • Barbara Pym • Phillip Roth • Vikram Seth • Isaac Bashevis Singer • C. P. Snow • Dylan Thomas • Evelyn Waugh • Edith Wharton • Laura Ingalls Wilder • Virginia Woolf Each selection contains an entertaining discussion of what makes the book special, from an adventurous writing style to a unique sense of humor. The Majors also share insights about the authors and literary anecdotes, as well as recommend other gems on a similar subject or by the same author. A literary companion to relish and refer to again and again, 100 One-Night Reads is a masterpiece in its own right!
 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting. . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9