

One Day Of Life Manlio Argueta

"Time and the River is about freedom and slavery, hope and betrayal. It tells the story of people who don't own their own land or time, or even their own bodies. Leah Lawson is the daughter of a slave owner and a slave woman in Belize (the former British Honduras). In dreaming of a better future Leah must make some difficult choices. Her life takes drastic turns, changing her from slave into mistress, and forcing her to take the lives of her family and best friend into her own hands."--Jacket.

Introduces network inspired approaches for the analysis and integration of large, heterogeneous data sets in the life sciences.

Miguel Mâarmol is the testimony of a revolutionary, as recorded by Salvadoran writer, Roque Dalton, which documents the historical and political events of El Salvador through the first decades of the 20th century. This Latin American classic describes the growth and development of the workers' movement and the communist party in El Salvador and Guatemala, and contains Mâarmol's impressions of post-revolutionary Russia in the twenties, describing in vivid detail the brutality and repression of the Martâinez dictatorship and the reemergence of the workers' movement after Martâinez was ousted. It also gives a broad and clear picture of the lives of the ordinary peasant and worker in Central America, their sufferings, their hopes and their struggles.

Depicts a typical day in the life of a peasant family caught up in the terror and corruption of civil war in El Salvador.

In Rome We Trust

A Novel

A Place Called Milagro de la Paz

The Career of Peter the Iberian

El Salvador

Un día en la vida

Looks at one day in the lives of the Guardado family, peasants caught up in the terror and corruption of El Salvador

Quick, critical reading is an essential skill needed in the classroom and is critical to succeed on all standardized tests. Be it literature, essays, or articles, this new addition to the Express Review Guides series covers all of these aspects of reading comprehension. It's also filled with tips on how to develop reading strategies, how to read better, understand more, and do it all faster. Includes pre and posttests to show progress and comprehension.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Luisa, a young girl growing up in El Salvador tries to adapt to her country's violent and changing character

Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995

Testimonies of Cuban and Chilean Women

Child of the Dark

Anti-Work, Atheism, Adventure

In Times Like These

Eighth Grade Reading Comprehension Success

El Salvador is a small country in Central America that will excite and intrigue young readers. There are beautiful beaches, volcanoes, and rain forests, as well as growing, lively cities. In each chapter, kids will discover a different aspect of life in El Salvador, including the language, government, economy, music, sports, and food. Vibrant photographs, fun sidebars, and quick facts keep readers engaged and curious about what it's like to live in El Salvador.

The fall of the Berlin Wall, symbol of the bipolar order that emerged after World War II, seemed to inaugurate an age of ever fewer borders. The liberalization and integration of markets, the creation of vast free-trade zones, the birth of a new political and monetary union in Europe—all seemed to point in that direction. Only thirty years later, the tendency appears to be quite the opposite. Talk of a wall with Mexico is only one sign among many that boundaries and borders are being revisited, expanding in number, and being reintroduced where they had virtually been abolished. Is this an out-of-step, deceptive last gasp of national sovereignty or the victory of the weight of history over the power of place? The fact that borders have made a comeback, warns Manlio Graziano, in his analysis of the dangerous fault lines that have opened in the contemporary world, does not mean that they will resolve any problems. His geopolitical history and analysis of the phenomenon draws our attention to the ground shifting under our feet in the present and allows us to speculate on what might happen in the future.

Antonio Bernal is a Guatemalan refugee in Los Angeles haunted by memories of his wife and child, who were murdered at the hands of a man marked with yellow ink. In a park near Antonio's apartment, Guillermo Longoria extends his arm and reveals a sinister tattoo—yellow pelt, black spots, red mouth. It is the sign of the death squad, the Jaguar Battalion of the Guatemalan army. This chance encounter between Antonio and his family's killer ignites a psychological showdown between these two men. Each will discover that the war in Central America has migrated with them as they are engulfed by the

quemazones—"the great burning" of the Los Angeles riots. A tragic tale of loss and destiny in the underbelly of an American city, *The Tattooed Soldier* is Pulitzer Prize-winning reporter Héctor Tobar's mesmerizing exploration of violence and the marks it leaves upon us.

A young doctor working in a hospital emergency room finds himself becoming numbed by the harshness of his routine and the drugs he administers to himself

Ashes of Izalco

Asceticism and Christological Controversy in Fifth-Century Palestine

The Rise of Catholics in American Political Life

Shaping the Developing World

Unaccompanied

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The compelling story of a woman's fight to come to terms with the ghosts of her past and to determine her own future.

Struggling to survive in El Salvador after her daughter Magdalena's death, Latina and her other daughter Crista discover secrets involving Magdalena's death and her grandson's birth when a girl named Lluvia arrives six years later.

Thirty-year-old Azucena Salcido attends her father's deathbed while remembering how their family was entangled in the politics, racial polarization, and corrupt power struggles that marked late twentieth-century California.

The Common Legal Past of Europe, 1000 – 1800

The Story of Elvia Alvarado

The History of El Salvador

One day of life

The Last Night

Luisa in Realityland

Follows three young people--Cuban-born Enrique, living in California with his flamboyant magician father; Marta, growing up in the violent slums of San Salvador; and Leila, enjoying an upper-middle-class youth in Tehran--over the course of twenty years as they are transformed by sacrifice, love, violence, and loss as their lives intertwine. Reprint. 20,000 first printing.

A former rural schoolteacher gives an account of a village (fictitious name) and villagers destroyed by elements of the Guatemalan army in search of revolutionaries and guerrillas.

Why are some countries rich and others poor? Colonialism, globalization, bad government, gender inequality, geography, and environmental degradation are just some of the potential answers to this complex question. Using a threefold framework of the West, the South, and the natural world, *Shaping the Developing World* provides a logical and intuitive structure for categorizing and evaluating the causes of underdevelopment. This interdisciplinary book also describes the social, political, and economic aspects of development and is relevant to students in political science, international studies, geography, sociology, economics, gender studies, and anthropology. The Second Edition has been updated to include the most recent development statistics and to incorporate new research on topics like climate change, democratization, religion and prosperity, the resource curse, and more. This second edition also contains expanded discussions of gender, financial inclusion, crime and police killings, and the Middle East, including the Syrian Civil War.

With a vigor and passion rarely found in a scholarly text, Manlio Bellomo has written a broad history of the western European legal tradition. It is now made available to an English-speaking audience in an elegant and lucid translation from the original Italian.

Death of a Guatemalan Village

What Is a Border?

Today I Begin a New Life

A Handbook to Luck

Voices of Resistance

...after...

The Life of Peter the Iberian by John Rufus records the ascetic struggle of a fifth-century anti-Chalcedonian bishop of Mayyuma, Palestine. Cornelia Horn presents a historical-critical study of the only substantial anti-Chalcedonian witness to the history of the conflict in Palestine and analyses the formative period of fifth-century anti-Chalcedonian hierarchy, theology, and its ascetic expression. Important themes are pilgrimage as an ascetic ideal and asceticism as source of theological authority. Archaeological data on many places in the Levant and textual sources in Syriac, Coptic, Greek, Armenian, and Georgian are examined. This book contributes to our understanding of the origins of anti-Chalcedonian theology and the influence of asceticism on its development, the Christian topography of the Levant, and the history of the anti-Chalcedonian movement in Palestine.

Once Upon a Time (Bomb) is a charming memoir of a young boy growing up in El Salvador. It tells the story of Alfonso Duque the Thirteenth, a youngster from a poverty-stricken family and a budding poet. Surrounded by hovering women--his mother, aunts, grandmothers, and sisters--little Alfonso still manages to enjoy boyish pranks and endure scraped elbows, knees, and ego while also discovering the pleasures of reading. The womenfolk laughingly describe him on his 'throne' atop the trees or back in the outhouse, where he often escapes to read. This work of innocence is set against a darker backdrop of the growing violence in the Salvadoran countryside and the news coming from the fronts of the Second World War. Argueta incorporates many of the best-loved local folktales into the narrative, the *Siguanaba*, *Chinchintora the Snake*, *Theodora the Coyote*, some of them personalized or hilariously adapted by the women to fit their own circumstances. In the book, the author works through memory, re-encounters a nostalgic past, re-creates paradise, and re-acquaints himself with his poetic roots after years of exile from poetry, his homeland, and the luxury of dreaming.

" *"Far and away the best film book published so far this year."*--National Board of Review Cecil B. DeMille was the most successful filmmaker in early Hollywood history. Cecil B. DeMille's Hollywood is a detailed and definitive chronicle of the screen work that changed the course of film history and a fascinating look at how movies were actually made in Hollywood's Golden Age. Drawing extensively on DeMille's personal archives and other primary sources, Robert S. Birchard offers a revealing portrait of DeMille the filmmaker that goes behind studio gates and beyond DeMille's legendary persona. In his forty-five-year career DeMille's box-office record was unsurpassed, and his swaggering style established the public image for movie directors. DeMille had a profound impact on the way movies tell stories and brought greater attention to the elements of decor, lighting, and cinematography. Best remembered today for screen spectacles such as *The Ten Commandments* and *Samson and Delilah*, DeMille also created Westerns, realistic chamber dramas, and a series of daring and highly influential social comedies. He set the standard for Hollywood filmmakers and demanded absolute devotion to his creative vision from his writers, artists, actors, and technicians.

"Elvia Alvarado tells the story of her life and the life of the people of Honduras. Read it and understand the struggle against tyranny of the poor. Read it and act."--Alice Walker

The Diary of Carolina Maria de Jesus

The Green Pope

Testimony

Once Upon a Time (bomb)

book I-IV

The West, the South, and the Natural World

One Day of Life Vintage

A novel that blends politics, history and romance with unfailing gentleness, unforeseeable, explosive events determine the actions of the characters but never interrupt the work's lyrical structure. Carmen Rojas, the heroine, was a child when, in 1932, she witnessed the brutality of the El Salvadoran National Guard, who murdered 30,000 rioting peasants. The tragedy shapes her political consciousness, and, although she marries an American and lives in Washington, D.C., she cannot escape its memory. Thirty years later, she returns home to attend her mother's funeral and to care for her sickly father, and discovers a diary kept by her mother's American lover in the months before the 1932 uprisings.

Plagued by political instability, economic hardships, and massacres of innocent men, women, and children, El Salvador has fought for freedom throughout the centuries. No other reference source captures the suffering and adversities this ever-evolving country has faced. El Salvador's tumultuous history and recent past are clearly documented in this comprehensive volume, filling a void on high school and public library shelves. This work offers the most current coverage on this tiny Latin American nation's struggles, covering from the pre-Columbian era to economics and politics in the 21st Century. Complete with interviews and accounts from former rebels and guerillas and other victims of the country's struggle for freedom, this volume highlights a unique account of El Salvador's past—the viewpoints from the civilians who lived through it. Students will find *The History of El Salvador* to be an invaluable source for social studies, history, current events, and political science classes.

The author, who won the Nobel Prize for Literature, tells the story of an ugly American, George Maker Thompson. Thompson was a pirate in the Caribbean but feels that he's wasted his time as a pirate on the sea and that making money on the water will not lead to the riches that he wants to accumulate. It's not a particularly secret wisdom that those who have wealth are likely to have power too. After all, it's money that makes the world go round... at least a materialistic world like ours. Little wonder that our society produces considerable numbers of men and women whose primary goal in life is to gain money and ever more money. In *The Green Pope* by Miguel Ángel Asturias, Guatemalan winner of the Nobel Prize in Literature 1967 "for his vivid literary achievement, deep-rooted in the national traits and traditions of Indian peoples of Latin-America", a young American who cares for nothing but wealth and power starts a banana plantation in Guatemala mercilessly ruining, driving out or even killing small local farmers and opponents on his rise. Neither the suicide of his fiancé, the death of his wife in childbirth or the pregnancy of his unmarried daughter make him reconsider his priorities.

A Novel of the Black Dagger Brotherhood

Cuzcatlán

Let Me Speak

Historical Painting Techniques, Materials, and Studio Practice

One Day of Life

Odes

An uneducated Black woman exposes the squalid living conditions and savage human relationships that she experienced in a Brazilian slum.

#1 New York Times bestselling author J.R. Ward's thrilling new novel in the Black Dagger Brotherhood series. Payne, twin sister of Vishous, is cut from the same dark, seductive cloth as her brother. Imprisoned for eons by their mother, the Scribe Virgin, she finally frees herself—only to face a devastating injury. Manuel Manello, M.D., is drafted by the Brotherhood to save her as only he can—but when the human surgeon and the vampire warrior meet, their two worlds collide in the face of their undeniable passion. With so much working against them, can love prove stronger than the birthright and the biology that separates them?

The fifth edition of *Understanding Central America* explains how domestic and global political and economic forces have shaped rebellion and regime change in Costa Rica, Nicaragua, El Salvador, Guatemala, and Honduras. John A. Booth, Christine J. Wade, and Thomas W. Walker explore the origins and development of the region's political conflicts and its efforts to resolve them. Covering the region's political and economic development from the early 1800s onward, the authors provide a background for understanding Central America's rebellion and regime change of the past forty years. This revised edition brings the Central American story up to date, with special emphasis on globalization, evolving public opinion, progress toward democratic consolidation, and the relationship between Central America and the United States under the Obama administration, and includes analysis of the 2009 Honduran coup d'état. A useful introduction to the region and a model for how to convey its complexities in language readers will comprehend, *Understanding Central America* stands out as a must-have resource.

The Mexico-Guatemala border has emerged as a geopolitical hotspot of illicit flows of both goods and people.

Contraband Corridor seeks to understand the border from the perspective of its long-term inhabitants. Challenging simplistic assumptions regarding security, trade, and illegality, Rebecca Galemba details how residents along the Mexico-Guatemala border engage in, and justify, extra-legal practices in the context of heightened border security, restricted

economic opportunities, and official regional trade integration policies that exclude regional inhabitants. Rather than assuming that extra-legal activities necessarily threaten the state and formal economy, Galemba's ethnography illustrates the complex ways that the formal, informal, legal, and illegal economies intertwine. Smuggling basic commodities across the border provides a means for borderland peasants to make a living in the context of neoliberal economic policies that decimated agricultural livelihoods and dismantled previous farmer supports and price guarantees. Yet smuggling also exacerbates prevailing inequalities, obstructs the possibility of more substantive political and economic change, and provides low-risk economic benefits to formal businesses, select state agents, and other illicit actors, often at the expense of border residents. Galemba argues that securitized neoliberalism works to value certain economic activities and actors and exclude and criminalize others, even when the informal and illicit economy is increasingly one of the poor's only remaining options and informality even permeates the formal sector. Contraband Corridor contends that security, neoliberalism, and illegality are interdependent in complex ways. Yet how they unfold depends on negotiations between diverse border actors.

The Other Side of the Popular

Time and the River

Don't Be Afraid, Gringo: A Honduran Woman Speaks From The Heart

Music of the Mill

The Tattooed Soldier

Concepts, Tools and Applications

Drawing on deconstruction, postcolonial theory, cultural studies, and subaltern studies, *The Other Side of the Popular* is as much a reflection on the limitations and possibilities for thinking about the politics of Latin American culture as it is a study of the culture itself. Gareth Williams pays particular attention to the close relationship between complex cultural shifts and the development of the neoliberal nation-state. The modern Latin American nation, he argues, was built upon the idea of "the people," a citizenry with common interests transcending demographic and cultural differences. As nations have weakened in relation to the global economy, this moment—of the popular as the basis of nation-building—has passed, causing seismic shifts in the relationships between governments and cultural formations. Williams asserts that these changed relationships necessitate the rethinking of fundamental concepts such as "the popular" and "the nation." He maintains that the perspective of subalternity is vital to this theoretical project because it demands the reimagining of the connections between critical reason and its objects of analysis. Williams develops his argument through studies of events highlighting Latin America's uneasy, and often violent, transition to late capitalism over the past thirty years. He looks at the Chiapas rebellion in Mexico, genocide in El Salvador, the Sendero in Peru, Chile's and Argentina's transitions to democratic governments, and Latin Americans' migration northward. Williams also reads film, photography, and literary works, including Ricardo Piglia's *The Absent City* and the statements of a young Salvadoran woman, the daughter of ex-guerrilleros, living in South Central Los Angeles. *The Other Side of the Popular* is an incisive interpretation of Latin American culture and politics over the last few decades as well as a thoughtful meditation on the state of Latin American cultural studies.

"A version of this book appeared in Italian in 2016 as *In Rome We Trust*."

"Every line resonates with a wind that crosses oceans."—Jamaal May "Zamora's work is real life turned into myth and myth made real life." —Glappitnova Javier Zamora was nine years old when he traveled unaccompanied 4,000 miles, across multiple borders, from El Salvador to the United States to be reunited with his parents. This dramatic and hope-filled poetry debut humanizes the highly charged and polarizing rhetoric of border-crossing; assesses borderland politics, race, and immigration on a profoundly personal level; and simultaneously remembers and imagines a birth country that's been left behind. Through an unflinching gaze, plainspoken diction, and a combination of Spanish and English, *Unaccompanied* crosses rugged terrain where families are lost and reunited, coyotes lead migrants astray, and "the thin white man let us drink from a hose / while pointing his shotgun." From "Let Me Try Again": He knew we weren't Mexican. He must've remembered his family coming over the border, or the border coming over them, because he drove us to the border and told us next time, rest at least five days, don't trust anyone calling themselves coyotes, bring more tortillas, sardines, Alhambra. He knew we would try again. And again—like everyone does. Javier Zamora was born in El Salvador and immigrated to the United States at the age of nine. He earned a BA at UC-Berkeley, an MFA at New York University, and is a 2016–2018 Wallace Stegner Fellow at Stanford University.

Our secular society seems to have finally found its new God: Work. As technological progress makes human labor superfluous, and over-production destroys both the economy and the planet, Work remains stronger than ever as a mantra of universal submission. This book develops a fully-fledged theory of radical atheism, advocating a disrespectful, opportunist squandering of obedience. By replacing hope and faith with adventure, *The Last Night* of our lives might finally become the first morning of an autonomous future.

Miguel Mármol

Where the Southern Sea Beats

Lover Unleashed

Neoliberalism and Subalternity in Latin America

Networks of Networks in Biology

Understanding Central America

How does one keep compassion alive while suffering the loss of love and close friendship? How does a witness to atrocious human rights violations search for meaning in an unstable world? Carolina Rivera Escamilla's collection of short stories, entitled ...after... chronicles a girl's coming of age in turbulent times. She confronts repression, poverty, civil war, dashed parental hopes for disappearing and disappeared children, and the death squad murders of friends and family in 1980s El Salvador. As everything breaks apart, she and her people reach for shreds of certainty and hope in a future for everyone. In ...after.... Rivera composts memory. Her book lays it on, breaks it down, stirs it up, and mixes it with bravado and brilliance. Rivera's language is plastic, visual and malleable. It inspires and shapes images. It adapts itself well to the subtleties of the Salvadoran world of the eighties. She carries them into a world of intimacy, the better to draw us into the emotions contained beneath her words. It is beautiful to discover her and to get to know her through her work.

Making a Living at the Mexico-Guatemala Border

Contraband Corridor