One For The Murphys Lynda Mullaly Hunt

In the tradition of About a Boy comes a feel good sports and holiday novel from #1 New York Times bestselling author Mike Lupica. Josh Cameron has it all: a World Championship ring with the Boston Celtics, an MVP award, a clean-cut image, and the adoration of millions. What he doesn't have is family. Until the day 12-year-old smartaleck Molly Parker confronts him in a parking lot and claims to be his daughter--the only daughter of Jen Parker, Josh's college sweetheart and the still the only girl he's ever loved. Trouble is, Jen Parker died last year, and now Molly has tracked down the father she never knew, the one her mother never wanted her to know about. Josh Cameron cares about two things only: himself, and basketball. The last thing this superstar wants or needs is a 12-year-old daughter. Yet this isn't just any 12-year-old. Mr. World Champion has finally met his match. "[T]his novel is . . . an enjoyable read with interesting peeks into the world of professional basketball. It will appeal to young teen sports enthusiasts as well as kids just looking for a good story." -VOYA "Lupica delivers a winning novel, creating a realistic character in Molly. Young readers will also enjoy the look inside Josh's pampered sports-superstar world." -Booklist "Lupica is an extraordinarily smooth writer with a great ear for witty repartee." -Publisher's Weekly

This "brilliantly told" (New York Times) Newbery Honor Book gives readers a sense of what it was like to be on the American home front while our soldiers were away fighting in World War II. As in past years, Lily will spend the summer in Rockaway, in her family's summer house by the Atlantic Ocean. But this summer of 1944, World War II has changed everyone's life. Lily's best friend, Margaret, has moved to a wartime factory town, and, much worse, Lily's father is going overseas to the war. There's no one Lily's age in Rockaway until the arrival of Albert, a refugee from Hungary with a secret sewn into his coat. Albert has lost most of his family in the war; he's been through things Lily can't imagine. But soon they form a special friendship. Now Lily and Albert have secrets to share: They both have told lies, and Lily has told one that may cost Albert his life.

Presents an anthology of quotations and extracts from a selection of writers and thinkers on the subject of books and reading, covering various aspects of bookishness, including hoarding, buying, borrowing, arranging, stealing, choosing, losing, reviewing, and displaying.

From the author of the New York Times bestselling novel Fish in a Tree! Carley uses humor and street smarts to keep her emotional walls high and thick. But the day she becomes a foster child, and moves in with the Murphys, she's blindsided. This loving, bustling family shows Carley the stable family life she never thought existed, and she feels like an alien in their cookie-cutter-perfect household. Despite her resistance, the Murphys eventually show her what it feels like to belong--until her mother wants her back and Carley has to decide where and how to live. She's not really a Murphy, but the gifts they've given her have opened up a new future. "Hunt's writing is fearless and One For The Murphys is a story that is at once compassionate, thought-provoking and beautifully told. From the first page, I was drawn into Carley's story. She is a character not to be missed or forgotten." –Jacqueline Woodson, National Book Award-winning author of Brown Girl Dreaming Winner of the Tassy Walden Award for New Voice in Children's Literature

Dear Student

Lynda Mullaly Hunt Collection

Ten Rules of Being a Superhero

A Foster Care Tale

The Fourteenth Goldfish

These three unforgettable stand-alone novels from New York Times bestselling author Lynda Mullaly Hunt celebrate unconditional friendship, unconventional families, everyday heroes, and looking beyond the labels, with a healthy dose of humor, heart, and hope. In One for the Murphys, Carley's life is upended when she becomes a foster child--and is placed in the Murphys' cookie-cutter-perfect household. In Fish in a Tree, Ally acts out because she is afraid she isn't smart enough--until she discovers that there's a lot more to her than a label, and that great minds don't always think alike. In the Rain, Delsie is having a summer of discovery--finding out who her true friends are and where she really belongs. Lynda Mullaly Hunt's incredible novels remind us that we all have the power to be someone's hero, that great minds don't always think alike, and that we don't have to weather the storms of life alone.

An ideal gift for children who love animals, this picture book is a celebration of Poem in your Pocket Day and a charmingly illustrated collection of playful poems about 19 different creatures. Fascinating information about the animals (yes, sea otters have pockets!) tucked into short, lively poems and bright, bold artwork make this collection perfect for National Poetry Month—or any day of the year. In honor of Poem in Your Pocket Day, a child imagines the poems animals might carry in their pockets, if they had pockets. What would a hummingbird write? A fox? A sea otter? The essences of animals furry, feathery and finny, exploring what makes each unique. Ruby-Throated Hummingbird sings with its wings, Red Fox's poem is a fiery tail flashing in the dark, and Sea Otter's poem is its secret pocket. Which poem will capture the heart of the child narrator? A poem about loving animals, of course!

A Michael L. Printz Honor Book * An ALA Best Book for Young Adults * A YALSA Teens' Top Ten Book * An NYPL Book for the Teen Age Carolyn Mackler's Printz Honor book--starring the unforgettably funny, body-conscious Virginia Shreves--returns in this 15th anniversary edition featuring text updates and never-before-seen material from the author. Fifteen-year-old Virginia feels like a plus-sized black sheep in her family, especially next to her perfect big brother Byron. Not to mention her best friend has moved, leaving Virginia to navigate an awkward relationship with a bo her now . . . but she has her doubts about how he'll react if he ever looks under all her layers of clothes. In order to survive, Virginia decides to follow a "Fat Girl Code of Conduct," which works, until the unthinkable causes her family's façade to crumble. As her world spins out of orbit, she realizes that being true to herself might be the only way back. Told in a perfect blend of humor and heart, this acclaimed Printz Honor winner resonates as much today as it did when it first published, and now features a new author foreword, text updates, and other bonus content.

A charming novel about sisterhood, self-identity, and friendship from the author of Flutter Indie Lee Chickory knows she's not as cool as her older sister Bebe. Bebe has more friends, for one. And no one tells Bebe she's a fish freak, for two. So when Indie accidentally brings her pet lobster to school, makes a scene, loses him in the ocean and embarrasses Bebe worse than usual, she makes a wish on a star to become a better Chickory. She tries to do this by joining the stage crew of the community's theater production, The Sound of Music. (Bebe has a starring role.) But Beb embarrass her again, so she gives her a makeover and tells her who she should be friends with. That means Owen is out. But he's fun and smart, so Indie keeps her friendship with him a secret. At night, Indie and Owen rebuild a tree house into a ship in the sky to catch Indie's pet lobster. But during the day, Indie has to hide her friendship with Owen. When things come to a head, Indie realizes that being true to yourself is more important than being cool. But what's even more surprising is that Bebe realizes it, too. Praise for TRACING STARS * "This improbable plot and spun bait for a heartfelt, memorable story."--Kirkus Reviews, starred review * "This timeless story perfectly captures the growth that summer affords kids when, after endless days and nights, they emerge truer versions of themselves."--Booklist, starred review "Moulton's sensitivity to her characters' emotions extends this quiet tale's mood and setting. (8–11 years)"--The Horn Book

Lily's Crossing

An Anna Travis Mystery

Mastering the Tools of a Powerful Narrative

Clean Cut

No Matter What

From the author of The Boy, the Boat, and the Beast comes a "richly imagined fable" (Susan Fletcher, author of Journey of the Pale Bear, a Golden Kite Honor Book) about a boy who's grown up as the only human in an enchanted rainforest and what happens when people from the outside world discover his home. For the first twelve years of Arrow's life, he grew up as the only human in a lush, magical rainforest that's closed off from the rest of the world. He was raised by the Guardian Tree, the protector of the forest, which uses the earth's magic to keep it hidden from those who have sought to exploit and kill it. But now the magic veil is deteriorating, the forest is dying, and Arrow may be the only one who can save it. Arrow never saw another human until one day, a man in a small airplane crash-lands in the forest. Then, a group of children finds their way in, escaping from their brutal, arid world where the rich live in luxurious, walled-off cities and the poor struggle for survival. The Guardian Tree urges Arrow to convince the trespassers to leave by any means necessary. Arrow is curious about these newcomers, but their arrival sets off a chain of events that leave him with a devastating choice: be accepted by his own kind or fight to save the forest that is his home.

Piper is excited to move to a new state and catch up with old friends. But the move doesn't go as smoothly as she expected: Piper has trouble feeling accepted in her new surroundings. But then she meets Arizona Smiley. Arizona is an avid stamp collector and bowls in a league. Piper is intrigued by Arizona's originality and before long, she wins Arizona's affections, and the two become great friends. This move turns out to be the best one yet, and Piper is eager to spread her trademark "Get Off the Bus" catchphrase once again.

When Autumn becomes the secret voice of the advice column in her middle school newspaper she is faced with a dilemma--can she give fair advice to everyone, including her friends, while keeping her identity a secret? Starting Middle School is rough for Autumn after her one and only BFF moves to California. Uncertain and anxious, she struggles to connect with her new classmates. The two potential friends she meets could not be more different: bold Logan who has big ideas and quiet Cooper who's a bit mysterious. But Autumn has a dilemma: what do you do when the new friends you make don't like each other? When Autumn is picked to be the secret voice of the Dear Student letters in the Hillview newspaper, she finds herself smack in the middle of a problem with Logan and Cooper on opposite sides. But before Autumn can figure out what to do, the unthinkable happens. Her secret identity as Dear Student is threatened. Now, it's time for Autumn to find her voice, her courage, and follow her heart, even when it's divided.

One for the MurphysPenguin

Shouting at the Rain

Close to Famous

One for the Murphys

Courage for Beginners

Fish in a Tree

Twelve-year-old Foster McFee and her mother escape from her mother's abusive boyfriend and end up in the small town of Culpepper, West Virginia, where they use their strengths and challenge themselves to build a new life, with the help of the friends they make there.

From award-winning motivational speaker and bestselling author Josh Shipp, No Matter What is a mostly autobiographical tale about finding home.

Nearly killed while pursuing a gang of illegal immigrants that murdered a young prostitute, Detective Chief Inspector James Langton is attended by his protge and lover Anna, who discovers an unsettling connection between James's case and one of her own. Simultaneous. 50,000 first printing.

This Newbery Honor book about a girl who has never known family fighting for her first true home "will leave readers . . . satisfied" (Kirkus Reviews). Hollis Woods is the place where a baby was abandoned is the baby's name is an artist is now a twelve-year-old girl who's been in so many foster homes she can hardly remember them all. When Hollis is sent to Josie, an elderly artist who is quirky and affectionate, she wants to stay. But Josie is growing more forgetful every day. If Social Services finds out, they'll take Hollis away and move Josie into a home. Well, Hollis Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she'll never forget. Patricia Reilly Giff captures the yearning for a place to belong in this warmhearted story, which stresses the importance of artistic vision, creativity, and above all, family.

Waiting for Normal

The Devil's Own

Bubble

After Tupac & D Foster

The Earth, My Butt, and Other Big Round Things

Through letters to his little sister, who is in a different foster home, Lonnie, also known as "Locomotion," keeps a record of their lives while they are apart, describing his own foster family, including his foster brother who returns home after losing a leg in the Iraq War.

Orphaned eleven-year-old Joe lives in a hospital due to his autoimmune disease, interacting only with his sister, an American boy with the same illness, and medical staff while dreaming of being a superhero.

Starting middle school brings all the usual challenges — until the unthinkable happens, and Fern and her family must find a way to heal. Twelve-year-old Fern feels invisible. It seems as though everyone in her family has better things to do than pay attention to her: Mom (when she's not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else doesn't know he's gay, even as he fends off bullies at school. Then there's Charlie: three years old, a "surprise" baby, the center of everyone's world. He's devoted to Fern, but he's annoying, too, always getting his way, always dirty, always commanding attention. If it wasn't for Ran, Fern's calm and positive best friend, there'd be nowhere to turn. Ran's mantra, "All will be well," is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes- and Fern feels not only more alone than ever, but also responsible for the accident that has wrenched her family apart. All will not be well. Or at least all will never be the same.

Delsie loves tracking the weather, living with her grandmother, and the support of friends and neighbors, but misses having a "regular family," especially after her best friend outgrows her.

Peace, Locomotion

Joey Pigza Swallowed the Key

Sixth Grade Summer

Miracle on 49th Street

Damn Fine Story

Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert. Spiced with lots of information about the characters in HOLES, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of HOLES' fans.

Hook Your Audience with Unforgettable Storytelling! What do Luke Skywalker, John McClane, and a lonely dog on Ho'okipa Beach have in common? Simply put, we care about them. Great storytelling is making readers care about your characters, the choices they make, and what happens to them. It's making your audience feel the tension and emotion of a situation right alongside your protagonist. And to tell a damn fine story, you need to understand why and how that caring happens. Using a mix of personal stories, pop fiction examples, and traditional storytelling terms, New York Times best-selling author Chuck Wendig will help you internalize the feel of powerful storytelling. In Damn Fine Story, you'll explore: ▯ Fretytag's Pyramid for visualizing story structure--and when to break away from traditional storytelling forms ▯ Character relationships and interactions as the basis of every strong plot—no matter the form or genre ▯ Rising and falling tension that pulls the audience through to the climax and conclusion of the story ▯ Developing themes as a way to craft characters with depth Whether you're writing a novel, screenplay, video game, comic, or even if you just like to tell stories to your friends and family over dinner, this funny and informative guide is chock-full of examples about the art and craft of storytelling--and how to write a damn fine story of your own.

After heartbreaking betrayal, Carley is sent to live with a foster family andstruggles with opening herself up to their love, in this debut novel.

"Ally's greatest fear is that everyone will find out she is as dumb as they think she is because she still doesn't know how to read"--

OCDaniel

Piper Reed, Forever Friend

Arrow

A Poem in Your Pocket Day Celebration

See You at Harry's

*School Library Journal Best Book * ALA Notable Children's Book * New York Public Library's "One Hundred Titles for Reading and Sharing" * Chicago Public Library Best of the Best * Cooperative Children's Book Center Choice * Connecticut Book Award Winner * American Library Association Schneider Family Book Award Winner This poignant and joyful novel is filled with meaningful moments and emotional resonance. Addie is waiting for normal. But Addie's mother has an all-or-nothing approach to life: a food fiesta or an empty pantry, her way or no way. Addie's mother is bipolar, and she often neglects Addie. All-or-nothing never adds up to normal, and it can't bring Addie home, where she wants to be with her half-sisters and her stepfather. But Addie never stops hoping that one day, maybe, she'll find normal. "A heroine with spunk and spirit offers an inspiring lesson in perseverance and hope. First-rate." -Kirkus Reviews (starred review)*

To apprehend a demonic murderer, Delaney Murphy must abandon her self-imposed isolation, accept help from new companions, and embrace the magical abilites that make her the Devil's daughter.

In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.

In Imogene and the Case of the Missing Pearls, a day after Imogene's obnoxious step-cousins pay a visit, her mother's pearls go missing. When Sherlock Holmes is called in, Imogene, harboring a secret desire to become a detective, sees her chance to learn from the great Mr. Holmes.

Imogene and the Case of the Missing Pearls

Million-dollar Throw

A Handful of Stars

Just Under the Clouds

If This Bird Had Pockets

In order to be a real superhero, you have to follow some important rules: Rule #1: A superhero must ALWAYS respond to a call for help. Rule #2: Saving the day is messy. But everyone understands. In this handy guide, Captain Magma and his trusty sidekick, Lava Boy, take young readers on an adventure to learn all ten rules of being a good superhero.

An award-winning first novel follows the experiences of foster kid Carley, who uses humor and street smarts to cope with her unpredictable life until the loving, bustling Murphy family offers her more stability and a greater sense of belonging than she ever thought possible.

A thirteen-year-old boy's life revolves around hiding his obsessive compulsive disorder until a girl at school, who is unkindly nicknamed Psycho Sara, notices him for the first time and he gets a mysterious note that changes everything.

Hating change and missing both her best friend and her dead goldfish, 11-year-old Ellie encounters a boy who strongly resembles her immortality-obsessed grandfather, in a story that introduces the work of famous historical scientists. By the three-time Newbery Honor-winning author of Turtle in Paradise.

The Ghosts We Keep

A Book Addict's Treasury

Tracing Stars

Pictures of Hollis Woods

Of Primary Importance

Everything happens for a reason. At least that's what everyone keeps telling Liam Cooper after his older brother Ethan is killed suddenly in a hit-and-run. Feeling more alone and isolated than ever, Liam has to not only learn to face the world without one of the people he loved the most, but also face the fading relationships of his two best friends in the process. Soon, Liam finds themself spending time with Ethan's best friend, Marcus, who might just be the only person that seems to know exactly what they're going through-for better and for worse. The Ghosts We Keep is an achingly honest portrayal of grief. But it is also about why we live. Why we have to keep moving on, and why we should.

Eighth-grade star quarterback Nate Brodie is frantic to win a million dollars by completing a pass during the halftime of a New England Patriot's game to help his family and his best friend Abby who is going blind.

To climb a tree, always think in threes and you'll never fall. "Two feet, one hand. Two hands, one foot," Cora's father told her when she was a little girl. Now Cora is in middle school, her father is gone, her family is homeless, and Cora has to look after her younger sister, Adare, who needs a lot of looking after. When their room at the shelter is ransacked, Cora's mother brings them to an old friend's apartment, and Cora hopes this will be a place she can finally call home. When doubt seeps in, Cora makes an escape of her own and discovers something that will change how she sees her family and her place within it. The beautiful debut by Melissa Sarno, the author of A Swirl of Ocean, will take root in your heart and blossom long after you've turned the last page. " A heartbreaking yet hopeful story of a family searching for a place to belong." --Publishers Weekly " A thought-provoking debut about the meaning of home and the importance of family." --The Horn Book Magazine

Read about a neighborhood of All-American kids, growing up. The stories will make you laugh and maybe cry.School was cool! Freedom and free thinking ruled the day. Girls were going through a revolutionary change and boys didn't have a chance. The boys were learning that the girls really did have something special.Summer romance and first loves are some of the many stories; but baseball, treeforts, fighting and much more are part of the story. Who knew girls could become sharks?"Out of the depths of the dark sea, Candy appeared like a large shark, with deep, dark eyes. It was like a scene from a prison movie; she swam by my table and dumped chocolate milk in my lunch tray. The boys laughed and had a heyday with that one. We went out to recess. As soon as Russ, Skip and I hit the exit doors there appeared Candy and her goon squad of six girls. Betty Smith, the Amazon Woman, Janet Betts, Ms Butch America, and several other girls who had hair on their upper lips. Betty said to Skip, "You're gettin' your ass kicked shrimp!""This excerpt is just one of many fun filled, action packed tales.

A Fish in a Tree

What's Essential in Teaching Young Writers

Stanley Yelnats' Survival Guide to Camp Greenlake

To the constant disappointment of his mother and his teachers, Joey has trouble paying attention or controlling his mood swings when his prescription medications wear off and he starts getting worked up and acting wired.

This powerful middle-grade novel from the Newbery Honor author of RULES explores a friendship between a small-town girl and the daughter of migrant workers.

From the first chapter of Ann Marie Corgill's Of Primary Importance you experience the swirling energy, the sights, and the sounds of a primary classroom. "Step inside" she says, "and breathe the writing workshop air with me. Take a look at a primary classroom, and take a minute to watch and listen and see real learning, real writing in action." Throughout these pages, you'll see Ann Marie guiding her primary students into deep and meaningful explorations of a wide variety of fiction and nonfiction. Watch as her classroom community progresses into eager and independent writers speaking with clarity, voice, and an undeniable understanding of the power and purposes of putting pen, pencil, crayon, and paper to work! Forming the heart of the book are detailed units of study on poetry, nonfiction, and fiction writing that provide a clear demonstration of the writing workshop process at work throughout a school year. You'll also find examples of favorite texts for teaching various craft components, ideas for classroom organization and where to purchase materials, suggestions for publishing student work, lists of professional resources and, most importantly, inspiring examples of what children who are empowered to write can and will write. Of Primary Importance is not a how-to manual as much as it is a celebration of the idiosyncratic journey of teaching young children to write. If you are a grade-one through grade-three teacher struggling to get your students writing well, if you want to push your writing workshop to new dimensions, or if you are just plain skeptical that primary kids can write something beyond "I love my mom. I love my dog. The end," this book is for you. You will come away inspired, challenged, supported, and wiser in your classroom writing instruction.

Twelve-year-old Mysti Murphy wishes she were a character in a book. If her life were fictional, she'd magically know how to deal with the fact that her best friend, Anibal Gomez, has abandoned her in favor of being a "hipster." She'd be able to take care of everyone when her dad has to spend time in the hospital. And she'd certainly be able to change her family's secret. Seventh grade is not turning out the way Mysti had planned. With the help of a hot-air balloon, her new friend Rama Khan, and a bright orange coat, can she find the courage to change?