

One Hundred Demons

Robert Langdon is called upon to identify a mysterious symbol seared onto a dead man's chest. It belongs to the Illuminati, a secret brotherhood with a vendetta against the Catholic Church.

THE TRIALS AND TRIBULATIONS OF TROUBLED ADOLESCENTS FROM BARRY'S ACCLAIMED COMIC The Freddie Stories traces a year in the life of Freddie, the youngest member of the dysfunctional Mullen family. These four-panel entries--each representing an episode in the life of Freddie--bring to life adolescence, pimples and all. No matter what happens, it all seems to go wrong for Freddie--he's set up as an arsonist, mercilessly teased in school, and bossed around by classmates. With consummate skill, Lynda Barry writes about the cruelty of children at this most vulnerable age when the friends they make and the paths they choose can forever change their lives. In The Freddie Stories every word of dialogue, every piece of narration, and every dark line evokes adolescent angst. These short, moving stories are collected from Barry's beloved Ernie Pook's Comeek, which was serialized across North America for two decades. Re-packaged here with a brand-new afterword from Lynda Barry, The Freddie Stories is an adult tale about just how hard it is to be a teenager, and it's classic Barry work--poignant, insightful, and true.

"One of the most gifted graphic novelists of our time." —Wired Killing and Dying is a stunning showcase of the possibilities of the graphic novel medium and a wry exploration of loss, creative ambition, identity, and family dynamics. With this work, Adrian Tomine (Shortcomings, Scenes from an Impending Marriage) reaffirms his place not only as one of the most significant creators of contemporary comics but as one of the great voices of modern American literature. His gift for capturing emotion and intellect resonates here: the weight of love and its absence, the pride and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century. "Amber Sweet" shows the disastrous impact of mistaken identity in a hyper-connected world; "A Brief History of the Art Form Known as Hortisculpture" details the invention and destruction of a vital new art form in short comic strips; "Translated, from the Japanese" is a lush, full-color display of storytelling through still images; the title story, "Killing and Dying", centers on parenthood, mortality, and stand-up comedy. In six interconnected, darkly funny stories, Tomine forms a quietly moving portrait of contemporary life. Tomine is a master of the small gesture, equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color. Killing and Dying is a fraught, realist masterpiece.

The idiosyncratic curriculum from the Professor of Interdisciplinary Creativity will teach you how to draw and write your story Hello students, meet Professor Skeleton. Be on time, don't miss class, and turn off your phones. No time for introductions, we start drawing right away. The goal is more rock, less talk, and we communicate only through images. For more than five years the cartoonist Lynda Barry has been an associate professor in the University of Wisconsin–Madison art department and at the Wisconsin Institute for Discovery, teaching students from all majors, both graduate and undergraduate, how to make comics, how to be creative, how to not think. There is no academic lecture in this classroom. Doodling is enthusiastically encouraged. Making Comics is the follow-up to Barry's bestselling Syllabus, and this time she shares all her comics-making exercises. In a new hand-drawn syllabus detailing her creative curriculum, Barry has students drawing themselves as monsters and superheroes, convincing students who think they can't draw that they can, and, most important, encouraging them to understand that a daily journal can be anything so long as it is hand drawn. Barry teaches all students and believes everyone and anyone can be creative. At the core of Making Comics is her certainty that creativity is vital to processing the world around us.

Hot Comb

An Illustrated Novel

Superwomen

Animals in Combat

Dogs and Demons

A collection of comics about gender transition. Includes a dialogue between the author and Lynda Barry.

AVAILABLE FOR THE FIRST TIME IN eBook! On her twelfth birthday, Sierva Maria – the only child of a decaying noble family in an eighteenth-century South American seaport – is bitten by a rabid dog. Believed to be possessed, she is brought to a convent for into her cell stumbles Father Cayetano Delaura, who has already dreamed about a girl with hair trailing after her like a bridal train. As he tends to her with holy water and sacramental oils, Delaura feels something shocking begin to occur. He has fallen in love. Sierva Maria joins him in his fevered misery. Unsettling and indelible, Of Love and Other Demons is an evocative, majestic tale of the most universal experiences known to woman and man.

The crises--and failures--of modernization in Japan, as seen up close by a resident expert Japan is a nation in crisis, and the crisis goes far beyond its well-known economic plight. In Dogs and Demons, Alex Kerr chronicles the crisis on a broad scale, from the pension funds to the decline of its once magnificent modern cinema. The book takes up for the first time in the Western press subjects such as the nation's endangered environment--its shorelines lined with concrete, its roads leading to nowhere in the mo "monument frenzy," the destruction of old cities such as Kyoto and construction of drab new cities, and the attendant collapse of the tourist industry. All these unhealthy developments are, Kerr argues, the devastating boomerang effect of an educational a to produce manufactured goods--and little else. A mere upturn in economic growth will not quickly remedy these severe internal problems, which Kerr calls a "failure of modernism." He assails the foreign experts who, often dependent on Japanese governme to address these issues. Meanwhile, what of the Japanese people themselves? Kerr, a resident of Japan for thirty-five years, writes of them with humor and passion, for "passion," he says, "is part of the story. Millions of Japanese feel as heartbroken at wh Japanese friends tell me, "Please write this--for us."

In virtually every military conflict in recorded history animals have fought—and often died—alongside their human counterparts. While countless stories of the men and women who’ve served in the trenches, jungles, and deserts of the world’s battlefields ha Animals in Combat shares the stories of the animals who fought alongside them. From Hannibal’s elephants in ancient Rome to mine-sniffing rats in Vietnam and everything in between, Four-FistedTaleshighlights the real-life contributions of these underappreci Whether in active combat or simply as companions, these animals served and made their mark on history.

The Book of the Hakutaku

Angels and Demons

Misfit City Vol. 1

The Greatest of Marlys

What It Is

Winner of the 2017 Eisner Award in the Best Academic/Scholarly Work category 2017 Prose Awards Honorable Mention, Media & Cultural Studies Over the last 75 years, superheroes have been portrayed most often as male, heterosexual, white, and able-bodied. Today, a time wh characters are billion-dollar global commodities, there are more female superheroes, more queer superheroes, more superheroes of color, and more disabled superheroes--but not many more. Superwomen investigates how and why female superhero characters have become more still not-at-all close to parity with their male counterparts: how and why they have become a flashpoint for struggles over gender, sexuality, race, and disability; what has changed over time and why in terms of how these characters have been written, drawn, marketed, purcha and how and why representations of superheroes matter, particularly to historically underrepresented and stereotyped groups. Specifically, the book explores the production, representations, and receptions of prominent transmedia female superheroes from their creation to the Woman: Batgirl and Oracle; Ms. Marvel and Captain Marvel; Buffy the Vampire Slayer; Star Wars' Padmé Amidala, Leia Organa, Jaina Solo, and Rey; and X-Men's Jean Grey, Storm, Kitty Pryde, Rogue, and Mystique. It analyzes their changing portrayals in comics, novels, television sho films, as well as how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent companies over the last several decades.

Writing exercises and creativity advice from Barry's pioneering, life-changing workshop The award-winning author Lynda Barry is the creative force behind the genre-defying and bestselling work What It Is. She believes that anyone can be a writer and has set out to prove it. For has run a highly popular writing workshop for nonwriters called Writing the Unthinkable, which was featured in The New York Times Magazine. Syllabus: Notes from an Accidental Professor is the first book to make her innovative lesson plans and writing exercises available to the classroom use. Barry teaches a method of writing that focuses on the relationship between the hand, the brain, and spontaneous images, both written and visual. It has been embraced by people across North America—prison inmates, postal workers, university students, high-sc hairdressers—for opening pathways to creativity. Syllabus takes the course plan for Barry's workshop and runs wild with it in her densely detailed signature style. Collaged texts, ballpoint-pen doodles, and watercolor washes adorn Syllabus's yellow lined pages, which offer advic voice and using memories to inspire the writing process. Throughout it all, Barry's voice (as an author and as a teacher-mentor) rings clear, inspiring, and honest.

From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephant-dragons which feed solely on bad dream foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded "hyakki yagyo" ""the night parade of one hundred demons"-when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of "yo," meaning "bewitching," and "kai," meaning "strange." The term encompasses monsters, demons, gods ("kami"), ghosts ("bakemono"), magical animals, tr humans, urban legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. described in detail—including its habitat, diet, origin, and legends-based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then revised in 2015.

How scientists through the ages have conducted thought experiments using imaginary entities—demons—to test the laws of nature and push the frontiers of what is possible Science may be known for banishing the demons of superstition from the modern world. Yet just as t was being exorcized by the enlightening power of reason, a new kind of demon mischievously materialized in the scientific imagination itself. Scientists began to employ hypothetical beings to perform certain roles in thought experiments—experiments that can only be done in th these impish assistants helped scientists achieve major breakthroughs that pushed forward the frontiers of science and technology. Spanning four centuries of discovery—from René Descartes, whose demon could hijack sensorial reality, to James Clerk Maxwell, whose molecula broke the second law of thermodynamics, to Darwin, Einstein, Feynman, and beyond—Jimena Canales tells a shadow history of science and the demons that bedevil it. She reveals how the greatest scientific thinkers used demons to explore problems, test the limits of what is po understand nature. Their imaginary familiars helped unlock the secrets of entropy, heredity, relativity, quantum mechanics, and other scientific wonders—and continue to inspire breakthroughs in the realms of computer science, artificial intelligence, and economics today. The wo haunted as it once was, but the demons of the scientific imagination are alive and well, continuing to play a vital role in scientists' efforts to explore the unknown and make the impossible real.

It's So Magic

Syllabus

The Freddie Stories

A Field Guide to Japanese Yokai

Of Love and Other Demons

"Sorority sister Allison Ruth must travel to Throne, the ancient city at the center of the multiverse, in an epic bid to save her boyfriend from the clutches of the seven evil kings that rule creation" --

A collection of twenty comic strips celebrates the Buddhist challenge to overcome one hundred demons in a lifetime with such offerings as "Dancing," "Dogs," and "Magic," which follow the author's misadventures with adolescence, family, and relationships.

This autobiographical comic drama by a noted cartoonist about growing up in an interracial neighborhood in the 1960s enjoyed a long Off Broadway run. Twelve year old best friends, one black and one white, stand by each other through upheaval and tragedy, in spite of each families disapproval. However, racial peer pressure eventually drives a wedge between the girls. Interspersed are songs of the period, some heard on the Victrola and others perform by the spirited cast.

In this collection of the first story arc of the popular webcomic Kill Six Billion Demons, sorority sister Allison Ruth must travel to Throne, the ancient city at the center of the multiverse, in an epic bid to save her boyfriend from the clutches of the seven evil kings that rule creation. Includes excerpts from in-universe religious texts, stories, and more

Oyster War

Transitional Comics

Gender, Power, and Representation

The Night Parade of 100 Demons

100 Demon Dialogues

"Deliciously drawn (with fragments of collage worked into each page), insightful and bubbling with delight in the process of artistic creation. A-" -Salon How do objects summon memories? What do real images feel like? For decades, these types of questions have permeated the pages of Lynda Barry's compositions, with words attracting pictures and conjuring places through a pen that first and foremost keeps on moving. What It Is demonstrates a tried-and-true creative method that is playful, powerful, and accessible to anyone with an inquisitive wish to write or to remember. Composed of completely new material, each page of Barry's first Drawn & Quarterly book is a full-color collage that is not only a gentle guide to this process but an invigorating example of exactly what it is: "The ordinary is extraordinary."

"You'll wonder how anything can be so sad and so funny at the same time."␣Lev Grossman, Time Inspired by a sixteenth-century Zen monk␣is painting of a hundred demons chasing each other across a long scroll, acclaimed cartoonist Lynda Barry confronts various demons from her life in seventeen full-color vignettes. In Barry␣is hand, demons are the life moments that haunt you, form you, and stay with you: your worst boyfriend; kickball games on a warm summer night; watching your baby brother dance; the smell of various houses in the neighborhood you grew up in; or the day you realize your childhood is long behind you and you are officially a teenager. As a cartoonist, Lynda Barry has the innate ability to zero in on the essence of truth, a magical quality that has made her book One! Hundred! Demons! an enduring classic of the early twenty-first century. In the book␣is intro, however, Barry throws the idea of truth out of the window by asking the reader to decide if fiction can have truth and if autobiography can have a fiction, a hybrid that Barry coins ␣autobiocfictionalogy.␣ As readers get to know Barry␣is demons, they realize that the actual truth no longer matters because the universality of Barry␣is comics, true or untrue, reigns supreme.

Ben Towle␣is critically acclaimed, Eisner-nominated comic finally comes to print! In the coastal town of Blood's Haven, the economy runs on oysters. Oyster farming is one of the most lucrative professions, but also the most dangerous. Not just from the unforgiving ocean and its watery depths␣there are also oyster pirates to worry about! Commander Davidson Bulloch and his motley crew are tasked with capturing these ne'er-do-wells␣but they don't know that Traacher Fink, the pirates' leader, possesses a magical artifact that can call forth a legendary spirit with the power to control the sea and everything in it!

A full-length graphic novel documents one girl's journey through adolescence, where she deals with embarrassing parents, bullies, best friends, boyfriends, breakups, and trying to fit in.

The Night Parade of One Hundred Demons

For a Few Demons More

Kill Six Billion Demons Book 2: Wielder Of Names

Notes From an Accidental Professor

On a September night in 1971, a few days after getting busted for dropping acid, a sixteen-year-old curls up in the corner of her ratty bedroom and begins to write. Now the truth can finally be revealed about the mysterious day long ago when the authorities found a child, calmly walking in the boiling desert, covered with blood. The girl is Roberta Rohbeson, and her rant against a world bounded by "the cruddy top bedroom of a cruddy rental house on a very cruddy mud road" soon becomes a detailed account of another story, one that she has kept silent since she was eleven. Darkly funny and resonant with humanity, Cruddy, masterfully intertwines Roberta's stories -- part Easy Rider and part bipolar Wizard of Oz. These stories, the backbone of Roberta's short life, include a one-way trip across America fueled by revenge and greed and a vivid cast of characters, starring Roberta's dangerous father, the owners of the Knocking Hammer Bar-cum-slaughterhouse, and runaway adolescents. With a teenager's eye for freakish detail and a nervous ability to make the most horrible scenes seem hilarious, Cruddy is a stunning achievement. Two of the inventive cartoonist Barry's most popular characters discover the heartache and pain of being a teenager. "Barry . . . conjures up the essence of life's experiences in her drawings with oddball insight and a perfect ear for the way people talk".--Entertainment Weekly. 128 cartoons. Navigating the rocky shores of self-doubt with charm and vulnerability, 100 Demon Dialogues is a collection of comics for anyone who's ever wanted to talk back to the little voice in their head that says "You're no good".

The classic book featuring Maybonne Mullen and her little sister Marlys is back in print! Lynda Barry captures all the glorious magic and excrutiating pain of junior high school in this Ernie Pook Comeek collection from the early 90s. The star of this collection is 14 year old Maybonne who relays the angst and insecurity of life through hand scrawled diary entries, class assignments, and letters, in cursive with doodle and bubble letters. Of course, there is the ever-annoying yet adorable little sister Marlys who never fails to read her big sister's diary. Barry deftly portrays the capricious nature of teen friendships, adolescent peer-pressure, and the kill or be killed nature of a middle school's social scene in her signature style. No one but Lynda Barry can so naturally zero in on the joyous urgency yet heartbreaking poignancy of childhood. In an authentic teen voice full of diffidence and melodrama, the bespectacled and freckled Maybonne relates all of life's indignities on equal measure. Heartbreaking stories of a broken home, child molestation, an alcoholic absentee father and a bitter mom emerge between strips about home ec class, summer vacation, and babysitting, illustrating Barry's peerless ability to make the reader both cry and laugh.

One! Hundred! Demons!

The Hundred Thousand Kingdoms

Bedeveled

Cruddy

A Shadow History of Demons in Science

Best known for her long-running comic strip Ernie Pook's Comeek, illustrated fiction (Cruddy, The Good Times Are Killing Me), and graphic novels (One! Hundred! Demons!), the art of Lynda Barry (b. 1956) has branched out to incorporate plays, paintings, radio commentary, and lectures. With a combination of simple, raw drawings and mature, eloquent text, Barry's oeuvre blurs the boundaries between fiction and memoir, comics and literary fiction, and fantasy and reality. Her recent volumes What It Is (2008) and Picture This (2010) fuse autobiography, teaching guide, sketchbook, and cartooning into coherent visions. In Lynda Barry: Girlhood through the Looking Glass, author Susan E. Kirtley examines the artist's career and contributions to the field of comic art and beyond. The study specifically concentrates on Barry's recurring focus on figures of young girls, in a variety of mediums and genres. Barry follows the image of the girl through several lenses--from text-based novels to the hybrid blending of text and image in comic art, to art shows and coloring books. In tracing Barry's aesthetic and intellectual development, Kirtley reveals Barry's work to be groundbreaking in its understanding of femininity and feminism.

Many men dream of running away to a tropical island and living surrounded by beauty and exotic exuberance. Walter Spies did more than dream. He actually did it. In the 1920s and 30s, Walter Spies — ethnographer, choreographer, film maker, natural historian and painter — transformed the perception of Bali from that of a remote island to become the site for Western fantasies about Paradise and it underwent an influx of foreign visitors. The rich and famous flocked to Spies' house in Ubud and his life and work forged a link between serious academics and the visionaries from the Golden Age of Hollywood. Charlie Chaplin, Noel Coward, Miguel Covarrubias, Vicki Baum, Barbara Hutton and many others sought to experience the vision Spies offered while Margaret Mead and Gregory Bateson, the foremost anthropologists of their day, attempted to capture the secret of this tantalizing and enigmatic culture. Island of Demons is a fascinating historical novel, mixing anthropology, the history of ideas and humour. It offers a unique insight into that complex and multi-hued world that was so soon to be swept away, exploring both its ideas and the larger than life characters that inhabited it.

After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of The Fifth Season. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate - and gods and mortals - are bound inseparably together. The Inheritance Trilogy The Hundred Thousand KingdomsThe Broken KingdomsThe Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K.

Jemisin, check out: Dreamblood DuologyThe Killing MoonThe Shadowed Sun The Broken Earth The Fifth SeasonThe Obelisk GateThe Stone Sky

In this collection of the second major arc of the popular webcomic KILL SIX BILLION DEMONS, woefully out-of-place sorority sister Allison Ruth and angelic lawman ñ82 White Chainï must struggle against their own fears in a fateful clash with one of the seven evil masters of creation.

A Bestiary of Japanese Monsters

One Hundred Demons

Killing and Dying

Making Comics

Kill Six Billion Demons Book 1

Despite dating one vampire and living with another, Rachel Morgan has always managed to stay just ahead of trouble . . . until now. A fiendish serial killer stalks the Hollows, and no one living in or around Cincinnati—human, inhuman, or undead—is safe. An ancient artifact may be the key to stopping the murderer—a mysterious relic that is now in the hands of Rachel Morgan, fearless independent bounty hunter and reckless witch. But revealing it could ignite a battle to the death among the vast and varied local supernatural races. Rachel's been lucky so far. But even she can't hide from catastrophe forever.

One! Hundred! Demons! Drawn and Quarterly

From her first comics published in the Evergreen State College school paper to her influential weekly comic strip, Ernie Pook's Comeek; from her bestselling creative how-to memoir comic books, What It Is and Picture This, to her novels, graphic memoirs, plays, and awards in between, Lynda Barry has been part of the North American alternative comics scene for thirty years. Everything collects all of the seminal Ernie Pook's Comeek and includes her earliest books such as Boys & Girls and Big Ideas. It also features an introduction penned by Barry, complete with photographs. Reflective of the early 1980s before the appearance of Barry's well-known characters Marlys and Arna, the comics in Everything Volume 1 cover the more adult subjects of bad love, bad perms, being single, Prince, and miserable break-ups—resulting in one of the most oft-quoted Barry sayings: "Love is an exploding cigar which we all willingly smoke." Though Barry's early drawing style is most often described as "scratchy"—her affinity for large swaths of text and narration; fondness for exclamation marks; angular shapes

curious penmanship; and her uncanny ability to zero in on the very essence of life all within a few panels is as present as ever in this collection. THE DRAMATIC CONCLUSION TO THE AYA SERIES Aya: Love in Yop City comprises the final three chapters of the Aya story, episodes never before seen in English. Aya is a lighthearted story about life in the Ivory Coast during the 1970s, a particularly thriving and wealthy time in the country's history. While the stories found in Aya: Love in Yop City maintain their familiar tone, quick pace, and joyfulness, we see Aya and her friends beginning to make serious decisions about their future. When a professor tries to take advantage of Aya, her plans to become a doctor are seriously shaken, and she vows to take revenge on the lecherous man. With a little help from the tight-knit community of Yopougon though, Aya comes through these trials stronger than ever. This second volume of the complete Aya includes unique appendices—recipes, guides to understanding Ivorian slang, street sketches, and concluding remarks from Marguerite Abouet explaining history and social milieu. Inspired by Abouet's childhood, the series has received praise for offering relief from the disaster-struck focus of most stories set in Africa. Aya is the winner of the Best First Album Award at the Angoulême International Comics Festival; was nominated for the YALSA's Great Graphic Novels list; and was included on "best of" lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal.

Demon Road (The Demon Road Trilogy, Book 1)

Between You and Me

Aya: Love in Yop City

Girl Stories

Little Annie's Ramble

AN AUSPICIOUS DEBUT EXAMINING THE CULTURE OF HAIR FROM THE RONA JAFFE FOUNDATION AWARD-WINNING CARTOONIST Hot Comb offers a poignant glimpse into Black women's lives and coming of age stories as seen across a crowded, ammonia-scented hair salon while ladies gossip and bond over the burn. The titular story "Hot Comb" is about a young girl's first perm—a doomed ploy to look cool and to stop seeming "too white" in the all-black neighborhood her family has just moved to. In "Virgin Hair" taunts of "tender-headed" sting as much as the perm itself. It's a scenario that repeats fifteen years later as an adult when, tired of the maintenance, Flowers shaves her head only to be hurled new put-downs. The story "My Lil Sister Lena" traces the stress resulting from being the only black player on a white softball team. Her hair is the team curio, an object to touched, a subject to be discussed and debated at the will of her teammates, leading Lena to develop an anxiety disorder of pulling her own hair out. Among the series of cultural touchpoints that make you both laugh and cry, Flowers recreates classic magazine ads idealizing women's needs for hair relaxers and product. "Change your hair form to fit your life form" and "Kinks and Koils Forever" call customers from the page. Realizations about race, class, and the imperfections of identity swirl through Flowers' stories and ads, which are by turns sweet, insightful, and heartbreaking. Flowers began drawing comics while earning her PhD, and her early mastery of sequential storytelling is nothing short of sublime. Hot Comb is a propitious display of talent from a new cartoonist who has already made her mark.

Smothered by her backwater hometown and frustrated by its 1980s cult-movie fame (The Gloomies...have you seen it? It's a real classic, y'know.), Wilder is pretty sure she's seen everything Cannon Cove has to offer. She's desperate to get away from home as soon as she can, and move on to bigger, better, and less annoying things...even if that might mean leaving her best friends behind. But when Wilder discovers a centuries-old pirate map, she may find out that REAL adventure was in their tiny town all along...and they need each other to get to the bottom of it! It's a rip-roaring adventure written by award-winning screenwriter Kiwi Smith (10 Things I Hate About You, Legally Blonde) and Kurt Lustgarten, and illustrated by Naomi Franquiz.

Welcome to the world of Marlys and Maybonne "Lynda Barry's comics were my YA, before YA really even existed. She's been writing teen stories with an incredibly clear voice since the early 80s. [The Greatest Of Marlys] is raw, ugly, hilarious, and poignant." --Raina Telgemeier, Smile & Drama Eight-year-old Marlys Mullen is Lynda Barry's most famous character from her long-running and landmark comic strip Ernie Pook's Comeek, and for good reason! Given her very own collection of strips, Marlys shines in all her freckled and pig-tailed groovy glory. The trailer park where she and her family live is the grand stage for her dramas big and small. Joining Marlys are her teenaged sister Maybonne, her younger brother Freddie, their mother, and an offbeat array of family members, neighbors, and classmates. Marlys's enthusiasm for life knows no bounds. Her childhood is one where the neighborhood kids stay out all night playing kickball; the desire to be popular is unending; bullies are unrepentant; and parents make few appearances. The Greatest Of Marlys spotlights Barry's masterful skill of chronicling childhood through adolescence in all of its wonder, awkwardness, humor, and pain.

A thrilling epic fantasy adventure in the astonishing realm of Legend of the Five Rings, as two rival clans join forces to investigate a lethal supernatural mystery Chaos has broken out in the isolated Dragon Clan settlement of Seibo Mura. During the full moon, horrifying creatures rampage through the village, unleashing havoc and death. When the Dragon samurai Agasha no Isao Ryotora is sent to investigate, he faces even greater danger than expected. To save the village, he must confront his buried past - not to mention an unexpected Phoenix Clan visitor, Asako Sekken, who has his own secrets to hide. The quest to save Sebo Mura will take the two samurai into the depths of forgotten history and the shifting terrain of the Spirit Realms... and bring them face to face with an ancient, terrifying evil.

The Good Times are Killing Me

Girlhood through the Looking Glass

Four-Fisted Tales

And Other Tales

Tales From the Dark Side of Modern Japan

THE EPIC THRILLER BEGINS. The creator of the number one bestselling SKULDUGGERY PLEASANT series returns with the story of a girl on the run from everything she loves... and the monsters that await her.

"You'll wonder how anything can be so sad and so funny at the same time." —Lev Grossman, Time Inspired by a sixteenth-century Zen monk's painting of a hundred demons chasing each other across a long scroll, acclaimed cartoonist Lynda Barry confronts various demons from her life in seventeen full-color vignettes. In Barry's hand, demons are the life moments that haunt you, form you, and stay with you: your worst boyfriend; kickball games on a warm summer night; watching your baby brother dance; the smell of various houses in the neighborhood you grew up in; or the day you realize your childhood is long behind you and you are officially a teenager. As a cartoonist, Lynda Barry has the innate ability to zero in on the essence of truth, a magical quality that has made her book One! Hundred! Demons! an enduring classic of the early twenty-first century. In the book's intro, however, Barry throws the idea of truth out of the window by asking the reader to decide if fiction can have truth and if autobiography can have a fiction, a hybrid that Barry coins "autobiofictionalography." As readers get to know Barry's demons, they realize that the actual truth no longer matters because the universality of Barry's comics, true or untrue, reigns supreme.

Buddhism teaches that each person must overcome 100 demons in a lifetime. In this collection of 20 comic strips, Lynda Barry wrestles with some of hers in her signature quirky, irrepressible voice. Color illustrations throughout.

Lynda Barry

Come Over, Come Over

Blabber Blabber Blabber

Island of Demons

Kill 6 Billion Demons