

One Last Shot

In this follow-up to *Rocket Blues*, Rocket is drafted in the OHL tryouts and heads off to training camp in his pursuit of one day becoming a hockey legend! Now almost 16 years old, Rocket has been drafted by an OHL team in the 13th round. His mom however has different plans for his future and thinks he should go for a US college scholarship instead. But Rocket is sure that junior hockey is his best route to the NHL. After convincing his mom to let him try out, Rocket heads off to training camp, where he soon discovers that most of the other players seem more interested in goals and getting drafted to the NHL, and all the money and perks that come with it, than the team. The competition is high, and the stress higher. Rocket will have to fight for his life to make the team, and decide whether or not his hockey dream is worth it.

Tobias Rindero's *How to Make Friends with the Sea* is a middle grade debut novel set in the Philippines about a young boy's challenges with anxiety while his mother fosters an orphaned child with a facial anomaly. Pablo is homesick. He 's only twelve years old, but he 's lived in more countries than he can count. After his parents divorced, he and his mother have moved from place to place for years, never settling anywhere long enough to call it home. And along the way, Pablo has collected more and more fears: of dirt, of germs, and most of all, of the ocean. Now they 're living in the Philippines, and his mother, a zoologist who works at a local wildlife refuge, is too busy saving animals to notice that Pablo might need saving, too. Then his mother takes in Chiqui, an orphaned girl with a cleft lip—and Pablo finds that through being strong for Chiqui, his own fears don 't seem so scary. He might even find the courage to face his biggest fear of all, and learn how to make friends with the sea.

A former Navy SEAL and current bad boy bar owner learns to trust a free spirit in this steamy novel of unexpected romance from the bestselling author of *Body Shot* and the Heller Brothers series. Marco Solis knows that if he gets too close to people they disappear. His parents were deported back to Mexico when he was fourteen, his fiancée married someone else while he was in the military, and now his business partner 's spending more time with his girl than with Marco. For better or worse, that 's how Marco meets Carrie Garner. She 's legitimately model-hot. She 's also a nut—a wild, artsy, unapproachable nut. So why is Marco so interested in cracking her shell? Although Carrie Garner is a natural in front of the camera, her dream is to make it as a photographer. She and her brother 'll be heading to Spain for design school, and she 'll miss her best friend, Hayden, like crazy. She 'll even miss Hayden 's boyfriend, Beck—but she won 't miss Beck 's partner, Marco. Bossy, brooding, and annoyingly sexy, Marco really pushes her buttons, though he obviously wouldn 't mind pushing her buttons in an up-against-the-wall, hard-and-fast kind of way. The craziest part is, if Carrie lets him do that, well . . . she may never want to leave. Kelly Jamieson 's USA Today bestselling *Acquiesce* Heckey series can be read together or separately: MAJOR MISCONDUCT OFF LIMITS ICING TOP SHELF BACK CHECK SLAP SHOT PLAYING HURT BIG STICK Don 't miss any of Kelly 's alluring reads. The Bayard Heckey series: SHUT OUT | CROSS CHECK The Last Shot series: BODY SHOT | HOT SHOT | LONG SHOT The standalone novel: DANCING IN THE RAIN Please for Hot Shot " Two beautiful, insecure, artistic protagonists resist their obvious attraction to each other. . . . The lovers are likeable and their chemistry is strong. . . ."

Anticipatory tension [and] steamy sexual encounters. " —Publishers Weekly " Hot Shot is a charming, sexy frenemies-to-lovers story—don 't miss it! " —USA Today bestselling author Serena Bell " A great read. Sometimes love grabs us when we least expect it, and we found what we never realized we were looking for—a place, a person to belong to. " —New York Times bestselling author Melanie Moreland " Hot, sexy and so much fun! Kelly Jamieson heroes sure know how to give a girl a good time! " —New York Times bestselling author Tracy Wolff " I loved the ending of Hot Shot. Marco finally stops my heart. . . . Quitty Plessures Book Review " I really enjoyed the way you . . . it was a really good book and I've definitely read this one. " —The Girl Who Read Too Much includes an excerpt from another Loveswept title. From Newbery Honor and Coretta Scott King Author Award winner Renée Watson comes the first book in a young middle grade series about Ryan Hart, a girl who is pure spirit, kindness, and sunshine. Ryan Hart has a lot on her mind—school, self-image, and especially family. Her dad finally has a new job, but money is tight. That means some changes, like selling their second car and moving into a new (old) house. But Ryan is a girl who knows how to make sunshine out of setbacks. As her brother says when he raps about her, she's got the talent that matters most: it's a talent that can't be seen, she's nice, not mean! Ryan is all about trying to see the best in people, to be a good father, a good sister, a good friend. But even if her life isn't everything she would wish for, when her big brother is infuriating, her parents don't quite understand, and the unexpected happens, she always finds a way forward, with grace and wit. And plenty of sunshine. Acclaimed author Renée Watson writes her own version of *Ramona Quimby*, one starring a Black girl and her family, in this start to a charming new series. The acclaimed author of Ms. Bixby 's Last Day and Posted returns with an unforgettable tale of love and laughter, of fathers and sons, of what family truly means, and of the ways in which we sometimes need to lose something in order to find ourselves. Celebrate dads and Father's Day year-round with this warm and witty novel for tweens. Rion Kwirk comes from a rather odd family. His mother named him and his sisters after her favorite constellations, and his father makes funky-flavored jellybeans for a living. One sister acts as if she 's always on stage, and the other is a walking dictionary. But no one in the family is more odd than Rion 's grandfather, Papa Kwirk. He 's the kind of guy who shows up on his motorcycle only on holidays handing out crossbows and stuffed squirrels as presents. Rion has always been fascinated by Papa Kwirk, especially as his son—Rion 's father—is the complete opposite. Where Dad is predictable, nerdy, and reassuringly boring, Papa Kwirk is mysterious, dangerous, and cool. Which is why, when Rion and his family learn of Papa Kwirk 's death and they have to attend his funeral and pay their respects, Rion can 't help but feel that 's not the end of his story. That there 's so much more to Papa Kwirk to discover. He doesn 't know how right he is.

The Best of Iggy

The Silent Patient

One Shot at Forever

Things Seen from Above

One Last Gasp

"A provocative new novel from the best-selling author of *Snow Falling on Cedars*—a moving father-son story that is also a taut courtroom drama and a bold examination of privilege, power, and how to live a meaningful life. In a small rural town outside Seattle, Joanna, an Ethiopian girl adopted by a white fundamentalist Christian family, is found dead of hypothermia in her own backyard—setting in motion a gripping journey into the complexities of human emotion. How does it feel to be a child taken into a family that doesn't share her background, her religion, or the color of her skin? What does it mean to be a mother on trial for murder? And why would a lawyer choose to defend such a woman? Royal is a criminal attorney in his eighties, and this is his final case. His son, our narrator, drives Royal every day from his office to the town where the tragedy took place, and observes the trial as it unfolds. The consequences will read beyond what he could have anticipated. Bracing, astute, and intensely imagined, *The Final Case* is a tightrope walk of a novel, a deeply affecting work of fiction that dares to confront life's most irreconcilable moral quandaries. It will make an indelible impression on every reader!—"

Race and civil rights in 1963 Los Angeles provide a powerful backdrop in Gary Phillips's riveting historical crime novel about an African American forensic photographer seeking justice for a friend—perfect for fans of Walter Mosley, James Ellroy, and George Pelecanos. LOS ANGELES, 1963: African American Korean War veteran Harry Ingram earns a living as a news photographer and occasional process server: chasing police radio calls and dodging baseball bats. With racial tensions running high on the eve of Martin Luther King's Freedom Rally, Ingram risks becoming a victim at every crime scene he photographs. When Ingram faces what a deadly automobile accident on his police scanner, he recognizes the vehicle described as belonging to his good friend and old army buddy, a white jazz trumpeter. The LAPD declares the car crash an accident, but when Ingram develops his photos, he sees signs of foul play. Ingram feels compelled to play detective, even if it means putting his own life on the line. Armed with his wits, his camera, and occasionally his Colt .45, "One Shot" Harry plunges headfirst into the seamy underbelly of LA society, tangling with racists, leftists, gangsters, zealots, and lovers, all in the hope of finding something resembling justice for a friend. Master storyteller and crime fiction legend Gary Phillips has filled the pages of *One Shot* Harry with fascinating historical cameos, wise-cracks, tenderness, and an edge-of-your-seat thrill ride of a plot with consequences far beyond one dead body.

The beloved author of Ms. Bixby's Last Day and Posted returns with a humorous and heartwarming story of family, friendship, and miniature golf. For as long as he can remember, Malcolm has never felt like he was good enough. Not for his parents, who have always seemed at odds with each other, and with Malcolm caught in between. And especially not for his dad, whose competitive drive and love for sports Malcolm has never shared. That is, until Malcolm discovers miniature golf, the one sport he actually enjoys. Maybe it's the way in which every hole is a puzzle to be solved. Or the whimsy of the windmills and waterfalls that decorate the course. Or maybe it's the slushies at the snack bar. But whatever the reason, something about mini golf just clicks for Malcolm. And best of all, it's a sport his dad can't possibly obsess over. Or so Malcolm thinks. Soon he is signed up for lessons and entered in tournaments. And yet, even as he becomes a better golfer and finds unexpected friends at the local course, he wonders if he might not always be a disappointment. But as the final match of the year draws closer, the tension between Malcolm's parents reaches a breaking point, and it's up to him to put the puzzle of his family back together again.

"A moving animal-fantasy kids will want to squirrel away for repeated reading." —Booklist (starred review) When a hawk snatches up an adventurous squirrel named Phoenix, he's ready to kiss his tail goodbye. But what should have been a death sentence becomes the beginning of a sweeping big-city adventure in this "charming" (Kirkus Reviews) novel by National Book Award nominated author Tor Seidler. Phoenix is a pretty big deal in his neck of the woods: The largest in his litter with the most lustrous fur and by far the bushiest tail, he's one of the most sought-after squirrels in New Jersey—which makes his kidnapping by hawk even more dramatic. Luckily, the hawk doesn't have the best grip. Unluckily, he drops Phoenix on a freshly-tarred street in downtown Manhattan. Now stripped of his gorgeous golden-brown coat, Phoenix looks like nothing more than a common sewer rat. Fortunately for Phoenix, it's not a pack of sewer rats that find him (they're a notoriously surly bunch), but rather wharf rats. Taken in by siblings Lucy and Beckett, Phoenix is welcomed into a rat pack living in abandoned piers on the Hudson. But when they learn of plans to demolish the piers, Phoenix is swept up in a truly electrifying scheme to stop the humans from destroying his new friends' home. "I don't know what went wrong," Walter Isaacson, author of *The Code Breaker* You know what went wrong. This is the untold story of what went right. Few were ready when a mysterious respiratory illness emerged in Wuhan, China, in January 2020. Politicians, government officials, business leaders and public-health professionals were unprepared for the most devastating pandemic in a century. Many of the world's biggest drug and vaccine makers were slow to react or couldn't muster an effective response. It was up to a small group of unlikely and untested scientists and executives to save civilization. A French businessman dismissed by many as a fabulist. A Turkish immigrant with little virus experience. A quirky Midwesterner obsessed with insect cells. A Boston scientist employing questionable techniques. A British scientist resented by his peers. Far from the limelight, each had spent years developing innovative vaccine approaches. Their work was met with scepticism and scorn. By 2020, these individuals had little proof of progress. Yet they and their colleagues wanted to be the ones to stop a virulent virus holding the world hostage. They scrambled to turn their life's work into life-saving vaccines in a matter of months, each gunning to make the big breakthrough - and to beat each other for the glory that a vaccine guaranteed. A number-one New York Times bestselling author and award-winning Wall Street Journal investigative journalist, Zuckerman takes us inside the top-secret laboratories, corporate clashes and high-stakes government negotiations that led to effective shots. Deeply reported and endlessly gripping, this is a dazzling, blow-by-blow chronicle of the most consequential scientific breakthrough of our time. It's a story of courage, genius and heroism. It's also a tale of heated rivalries, unbridled ambitions, crippling insecurities and unexpected drama. A Shot to Save the World is the story of how science saved the world. ***LONGLISTED FOR THE FT MCKINSEY BUSINESS BOOK OF THE YEAR 2021***

Class Act

Ghost Boys

The Story of One Horse, One Horseman, and One Final Shot at Redemption

Trees As Our Last Chance for Survival

One Last Stop

Robert F. Sibert Medal Winner Take to the sky with Apis, one honeybee, as she embarks on her journey through life! An Orbis Pictus Honor Book Selected for the Texas Bluebonnet Master List Finalist for the AAAS/Subaru SB&F Prize for Excellence in Science Books A tiny honeybee emerges through the wax cap of her cell. Driven to protect and take care of her hive, she cleans the nursery and feeds the larvae and the queen. But is she strong enough to fly? Not yet! Apis builds wax comb to store honey, and transfers pollen from other bees into the storage. She defends the hive from invaders. And finally, she begins her new life as an adventurer. The confining walls of the hive fall away as Apis takes to the air, finally free, in a brilliant double-gatefold illustration where the clear blue sky is full of promise-- and the wings of dozens of honeybees, heading out in search of nectar to bring back to the hive. Eric Rohmann's exquisitely detailed illustrations bring the great outdoors into your hands in this poetically written tribute to the hardworking honeybee. Award-winning author Candace Fleming describes the life cycle of the bee in an accessible, beautiful language. Similar in form and concept to the Sibert and Orbis Pictus award book *Giant Squid*, *Honeybee* also features a stunning gatefold and an essay on the plight of honeybees. Cook Prize Honor Book A Kids' Book Choice Award Finalist An American Library Association Notable Children's Book A New York Public Library Best Book of the Year Named a Best Book of the Year by Kirkus Reviews, NPR, Shelf Awareness, School Library Journal, Publishers Weekly and more! A Horn Book Fanfare Best Book of the Year A Bank Street Best Children's Book of the Year A Bulletin of the Center for Children's Books Blue Ribbon Book A Booklist Editor's Choice Named to the Texas Topaz Reading List A Junior Library Guild Gold Standard Selection After winning a basketball reporting contest, eighth graders Stevie and Susan Carol are sent to cover the Final Four tournament, where they discover that a talented player is being blackmailed into throwing the final game.

New York Times Book Review Editor's Choice A funny, heartwarming, and heartbreaking contemporary story about three boys, one teacher, and a day none of them will ever forget. "Kids won't just love this book. They need it." —Soman Chainani, New York Times bestselling author of *The School for Good and Evil* "Each page crackles as we embark on the greatest adventure of all." —Gary D. Schmidt, Newbery Honor winner and author of *Okay for Now* Everyone knows there are different kinds of teachers. The boring ones, the mean ones, the ones who try too hard, the ones who stopped trying long ago. The ones you'll never remember, and the ones you want to forget. Ms. Bixby is none of these. She's the sort of teacher who makes you feel like school is somehow worthwhile. Who recognizes something in you that sometimes you don't even see in yourself. Who you never want to disappoint. What Ms. Bixby is, is one of a kind. Topher, Brand, and Steve know this better than anyone. And so do Ms. Bixby unexpectedly announces that she won't be able to finish the school year, they come up with a risky plan—more of a quest, really—to give Ms. Bixby the last day she deserves. Through the three very different stories they tell, we begin to understand what Ms. Bixby means to each of them—and what the three of them mean to each other. John David Anderson is the author of *Sideways* and *The Dungeoneers*, proven winners with middle grade readers, and Ms. Bixby's Day is no exception.

"THE INSTANT #1 NEW YORK TIMES BESTSELLER" "An unforgettable—and Hollywood-bound—new thriller..." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrocketes, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

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Star Wars: Last Shot: A Han and Lando Novel

The Busy Life of Apis Mellifera

The Last Boy and Girl in the World

Honeybee

Riley's Ghost

In this remarkable book, Hugo Hamilton tells the story of individuals caught up in the turbulent last days of World War II.

With multiple starred reviews, don't miss this humorous, poignant, and original contemporary story about bullying, broken friendships, social media, and the failures of communication between kids. From John David Anderson, author of the acclaimed Ms. Bixby's Last Day. In middle school, words aren't just words. They can be weapons. They can be gifts. The right words can win you friends or make you enemies. They can come back to haunt you. Sometimes they can change things forever. When cell phones are banned at Branton Middle School, Frost and his friends Deedee, Wolf, and Bench come up with a new way to communicate: leaving sticky notes for each other all around the school. It catches on, and soon all the kids in school are leaving notes—though for every kind and friendly one, there is a cutting and cruel one as well. In the middle of this, a new girl named Rose arrives at school and sits at Frost's lunch table. Rose is not like anyone else at Branton Middle School, and it's clear that the close circle of friends Frost has made for himself won't easily hold another. As the sticky-note war escalates, and the pressure to choose sides mounts, Frost soon realizes that after this year, nothing will ever be the same.

NEW YORK TIMES BESTSELLER A long time ago in a galaxy far, far away. . . . A thrilling new adventure set between *A New Hope* and *The Empire Strikes Back*, and—for the first time ever—written entirely from Luke Skywalker's first-person point of view. Luke Skywalker's game-changing destruction of the Death Star has made him not only a hero of the Rebel Alliance but a valuable asset in the ongoing battle against the Empire. Though he's a long way from mastering the power of the Force, there's no denying his phenomenal skills as a pilot—and in the eyes of Rebel leaders Princess Leia Organa and Admiral Ackbar, there's no one better qualified to carry out a daring rescue mission crucial to the Alliance cause. A brilliant alien cryptographer renowned for her ability to breach even the most advanced communications systems is being detained by Imperial agents determined to exploit her exceptional talents for the Empire's purposes. But the prospective spy's sympathies lie with the Rebels, and she's willing to join their effort in exchange for being reunited with her family. It's an opportunity to gain a critical edge against the Empire that's too precious to pass up. It's also a job that demands the element of surprise. So Luke and the ever-resourceful droid R2-D2 swap their trusty X-wing fighter for a sleek space yacht piloted by brash recruit Nakari Kelen, daughter of a biotech mogul, who's got a score of her own to settle with the Empire. Challenged by ruthless Imperial bodyguards, death-dealing enemy battleships, merciless bounty hunters, and monstrous brain-eating parasites, Luke plunges head-on into a high-stakes espionage operation that will push his abilities as a Rebel fighter and would-be Jedi to the limit. If ever he needed the wisdom of Obi-Wan Kenobi to shepherd him through danger, it's now. But Luke will have to rely on himself, his friends, and his own burgeoning relationship with the Force to survive. Praise for *Heir to the Jedi* "Utterly compelling. . . . [The novel] plants readers in Luke Skywalker's boots in the early days of his heroism, during the weeks after he blew up the Death Star."—*New York Daily News* "An excellent book with rich characters, bubbling humor and poignant emotion."—*Ragoq Depot* "Entertaining. . . . action-packed. . . . suspenseful."—*New York Journal of Books* "Great. . . . [an] entertaining introduction into understanding Luke's character. . . . There are moments in *The Empire Strikes Back* that I now point to and say, 'I understand how he got there,' and it's because of this novel."—*The Wookiee Gunner* "Pure Star Wars. . . . From shoot-outs to narrow escapes, I could practically hear John Williams's score playing in my head—a credit to Kevin Hearn, to be sure."—*Coffee with Kenobi* "A must-read for fans. . . . I left with a much closer understanding of who Luke Skywalker is, and an even deeper admiration for the character. All things are connected in the Force, and I feel more connected to Luke after reading *Heir to the Jedi*."—*Comichook*

*A coming-of-age memoir of addiction, ambition and redemption in the high-stakes world of Michelin star kitchens. From reckless drug addict to one of Australia's top chefs and television stars: MasterChef judge Jock Zonfrillo's powerful life story will shock and inspire. Jock's life spiralled out of control when he tried heroin for the first time as a teenager while growing up in 1980s Glasgow. For years he balanced a career as a rising star amongst legendary chefs with a crippling drug addiction that took him down many dark paths. Fired from his job at a Michelin star restaurant in Chester, England, after a foul-mouthed rant, Jock made his way to London looking for work and found himself in front of the legendary Marco Pierre White. He credits White for saving his life, but Jock continued to struggle with addiction in a world of excess, celebrity, and cut-throat ambition. On *New Year's Eve 1999*, Jock shot up his last shot of heroin before boarding a plane to Sydney, where he would find passion and new meaning in life in the most unexpected places. There would be more struggles ahead, including two failed marriages, the closure of his prized restaurant during COVID-19, his time on-country, and some very public battles. This is his unforgettable story. Praise for *Last Shot* "Last Shot is Trainpotting meets *Kitchen Confidential*. Jock's ability to not sugarcoat the truth and his brutal honesty about his struggle with his inner demons will resonate with so many people. That coupled with his absolute passion for food, his commitment to highlighting the culture and food of Australia's First Nations People and his pure love for his family makes this a truly stunning book. I loved it." *Actress, Rebecca Gibney* "Oh my goodness what a book. I've just finished it, devoured it in under four hours. I laughed and cried and marvelled at him." *News Corp's National Entertainment Writer, Lisa Woolford**

A Shot to Save the World

Finding Orion

Last Shot

One Shot One Kill

Turning Your Unhealed Pain into Your Greatest Strength

"I've always trusted you with the ball in your hands. But can I do the same with my heart?" As a professional basketball player, Selena "Sharpshooter" Samuels seemingly has everything going in her favor. Playing for her hometown, playoff-bound team, the Nashville Nymphs. Playing under a knowledgeable coach who she adores. Playing for a franchise that's well respected and family-owned. But the potential dynasty she's trying to build comes under threat when a new assistant coach is hired; an assistant coach who she may or may not have had a huge crush on growing up. DeAndre "Dre" Leonard hasn't had it easy. After being banned from the league as a player for violating the drug policy, his coach came crashing down. But now he's back and ready to rebuild his reputation, starting with a coaching opportunity with the sister team of his beloved Trojans that includes one of the best women's players in the game; and arguably the finest woman he's ever seen. Selena and Dre both want the same thing; to have a successful season. But as they spend more time together chasing a championship, that shared goal slowly begins to change from a title, to each other. Set in "The Athens of the South" Nashville, Tennessee, The "Nymphs & Trojans" series is a sports romance collaboration by Nicole Falks and Alexandra Warren that follows two fictional professional basketball franchises - the Nashville Nymphs Women's Team and the Tennessee Trojans Men's Team. Book 1 - Shots Not TakenBook 2 - One Last Shot>Note: These are standalone books that can be read in any order.

In *Heart Made Whole*, Charis Black Gifford shares her own stories of loss, betrayal, and personal tragedy, chronicling clear steps to redemption to help those in pain invite the true Healer into the tangled mess of their broken hearts. Gifford reminds readers that pain is not their enemy, however, unhealed pain can become their greatest foe if it's not taken to Jesus. Growing up as a preacher's kid, Gifford had been submerged in Christian culture for decades when she uncovered the truth—that there were broken parts of her heart that weren't on the friendly terms with the God who lived inside. Through disappointments and traumas, she had learned to guard her heart from God, keeping her angry, entrapped, and disconnected. As struggles and hardships continued, she finally learned to turn towards her relationship with God when things got hard, instead of running away from Him like she had in the past. The more that she did this—building her heart's capacity for intimacy and deep relationship—the more her heart began to heal from the inside-out. She teaches the reader to access the freedom that's already living inside of them—the God who forever made their heart a home. When trials and tragedy hit our lives in a fair world, our hearts can get smashed to bits, and we end up putting God on trial and blaming Him for the mess. But Christa helps readers understand that they don't have to live controlled by their circumstances—or angry with God. Instead, she provides powerful insight and practical steps to turn the painful fire that comes to destroy us into an unexpected friend that can produce our greatest healing. The condition of the heart determines the condition of life—and the heart can be bound up and healed, producing freedom and abundant life. With personal workbook sections for each chapter Christa helps readers experience steps to turn their pain into the healing and wholeness available to every believer.

Dreaming of a college scholarship and escape from the neighborhood, the talented Abraham Lincoln High School Railsplitters see basketball as their only hope, but the reality of SATS, the NCAA, and college recruitment are tough to overcome.

A fascinating historical novel about Hilde, an orphan who experiences Berlin on the cusp of World War II as she discovers her own voice and sexuality, ultimately finding a family when she gets a job at a gay cabaret, by award-winning author Kip Wilson. On her eighteenth birthday, Hilde leaves her orphanage in the 1930s Berlin, and heads out into the world to discover her place in it. But finding a job is hard, at least until she stumbles into Café Lila, a vibrant cabaret full of expressive customers. Rosa, one of the club's waitresses and performers, immediately takes Hilde under her wing. As the café denizens slowly embrace Hilde, and she embraces them in turn, she discovers her voice and her own blossoming feelings for Rosa. But Berlin is in turmoil. Between the elections, protests in the streets, worsening antisemitism and anti-homosexual sentiment, and the beginning seeds of unrest in Café Lila itself, Hilde will have to decide what her future . . . and what it means to love a place on the cusp of war.

They are the lone wolves of the battlefield. Tracking the enemy, lying in wait for the target to appear – then they shoot to kill. Armed with an unerring eye, infinite patience and a mastery of camouflage, combat snipers stalk the enemy with only one goal... In World War II, Korea, Vietnam, and Beirut, American snipers honed the art of delivering a single deadly shot from nowhere -- and devastating enemy morale. They met the enemy on his own turf, picking off officers, unwary soldiers, and even other snipers from extraordinary distances of up to 1½ miles. Now, these uncommon men tell their stories: of the emotions felt when a man's face came into their crosshairs and they pulled the trigger, of the nerve-wracking hours and days of waiting, motionless, for the enemy, of the primal savagery of a sniper duel. Often trained haphazardly in wartime, and forgotten in times of peace, combat snipers were officially recognized after the Vietnam War, when the Marine Corps became the first military branch to start a full-time sniper school. *One Shot-One Kill* is their powerful record of desperate trials and proud victories. A MAIN SELECTION OF THE MILITARY BOOK CLUB

How to Make Friends with the Sea

Ways to Make Sunshine

One Shot

A Novel

The Final Case

One Last ShotHarperCollins

One Last Shot gives Jordan fans the inside scoop they're looking for on basketball's greatest legend, with exclusive interviews from NBA executives, players, and coaches. Mitchell Krugel uses his fifteen years of following Michael Jordan's every move to explain why the man who left the game as The Greatest Player of All Time would risk his unparalleled legend to play again. After delivering the Chicago Bulls their sixth championship in 1993 by pulling off what became known as the greatest money shot in the history of the NBA, Michael believed he still had much of that Greatest-Player-Of-All-Time left in his game. But he felt that retirement was forced on him in 1999, and he left the game craving more doses of fifty-point binges, winner-take-all confrontations, and repeated nights of reminding fans they just saw the greatest player ever. One Last Shot not only explains why Michael Jordan came back to the court but also looks at his transition from Wizards executive to player, his struggle to join a team that had grown up with his posters on their walls, and his glories and setbacks in a Wizards' season chock full of both struggles and surprises. Krugel also details the star-laden workouts Michael designed in the summer of 2001 to get his game back into shape. This look at Michael Jordan, circa 2001-2002, shows how much basketball had changed since his last coming and how much it hadn't, and how his drive pushed him to the verge of a crippling knee injury all in the pursuit of winning. And for six weeks he did make it back. He made the shots. He made good on his mission to teach the Wizards how to be winners, to teach talented teammate Richard Hamilton to be a shooting star, and to whip Kwame Brown, the high school kid he made the first-ever first pick in the NBA draft, into a man. And he did the things that only a man of legend could do. Krugel analyzes both the man and the legend to trace how the First Coming led to a Second and to a Third, and he chronicles the season that defines Michael Jordan as a man who will forever be playing for one last shot.

"INSTANT NEW YORK TIMES BESTSELLER" "INSTANT USA TODAY BESTSELLER" "INSTANT #1 INDIE BESTSELLER" From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony,

thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

Elle is spending the summer before college at her family beach house with her boyfriend Noah and best friend Lee hoping to have the best summer ever—until new choices about college make her question what her heart really wants.

Even the fastest ship in the galaxy can't outrun the past. . . . THEN, it's one of the galaxy's most dangerous secrets: a mysterious transmitter with unknown power and a reward for its discovery that most could only dream of claiming. But those who fly the Millennium Falcon throughout its infamous history aren't your average scoundrels. Not once, but twice, the crew of the Falcon tries to claim the elusive prize—first, Lando Calrissian and the droid L3-37 at the dawn of an ambitious career, and later, a young and hungry Han Solo with the help of his copilot, Chewbacca. But the device's creator, the volatile criminal Fyzen Gor, isn't interested in sharing. And Gor knows how to hold a grudge. . . . NOW, it's been ten years since the rebel hero Han Solo last encountered Fyzen Gor. After mounting a successful rebellion against the Empire and starting a family with an Alderaanian princess, Han hasn't given much thought to the mad inventor. But when Lando turns up at Han's doorstep in the middle of the night, it's Fyzen's assassins that he's running from. And without Han's help, Lando—and all life on Cloud City—will be annihilated. With the assistance of a young hotshot pilot, an Ewok slicer prodigy, the woman who might be the love of Lando's life, and Han's best and furriest friend, the two most notorious scoundrels in the New Republic are working together once more. They'll have to journey across the stars—and into the past—before Gor uses the device's power to reshape the galaxy.

Last Chance Mustang

Heart Made Whole

City Streets, Basketball Dreams

Posted

One Last Shot

"My first thought was, "That house is insane. Not just a house for the insane, but that the building itself was insane, as if the layout of the walls themselves belied a shattered psyche dwelling within the stone..." (page 177) *Near the end of World War II, during the Battle of The Bulge, a US Army unit pursues a renegade SS panzer battalion into the secluded Ardennes forest. There, hidden deep in the snow-covered pines, they find an ancient manor house containing an inman eviled by a demon and a sense of reality. Confronted with a supernatural force outside of the manor and surrounded by enemy troops and soldiers, the captives will have to unravel the mysteries of the creature called The Geist and face a nightmarish battle for body and soul if they are to survive. Part war story, part creature horror story, *One Last Gasp* will hold you in its haunting grip from its mindbending conclusion.*

Stone Barrington takes down old and new enemies in the latest thriller from perennial fan favorite Stuart Woods. After a rocky jaunt in Maine, Stone Barrington is settling back in New York City when an old client reaches out for help with a delicate matter. A feud they thought was put to rest long ago has reemerged with a vengeance, and reputations—and money—are now on the line. As Stone sets out to unravel a tangled web of crime and secrets, his mission becomes even more complicated when he makes an irresistible new acquaintance. In both the underbelly and upper echelons of New York, anyone has something to hide—and if Stone has learned anything, it's that history has a way of repeating itself...

Describes the activities of the raider Shenandoah, which targeted New England whaling fleets in its efforts to compromise Union economic strength and attempted an escape to England, an effort that affected international law.

Last Chance Mustang is the story of Samson, a formerly free-roaming, still wild-at-heart American mustang that was plucked from his mountainous Nevada home and thrown into the domestic horse world where he was brutalized and victimized. After years of abuse, Samson had evolved into a hateful and hated, maladjusted beast until the day he found his way to a rural Illinois farm, an ill-equipped owner, and one last chance. Mitch Bornstein's task was to tame the violent beast whose best defense had become offense. He had twenty years of experience fixing unfixable horses, but Samson would be his greatest challenge. Through the pair's many struggles and countless battles, Samson would teach Mitch about the true power of hope, friendship, redemption and the inspiring mettle of the forever wild and free American mustang. Last Chance Mustang explains Samson's violent and antisocial behavior while addressing the remedial techniques used to remedy his issues. The art of working with damaged horses is demystified. Though his story is sad, the reader is asked to respect Samson—not pity him. He has good and bad days, and he has a dark side. Like all of us, Samson is far from perfect. And his saga will move the reader to both tears and laughter. Part history lesson, part training manual, and part animal narrative, Samson's is a story that all readers will be able to relate to: a story of survival, of trust, and ultimately, finding love.

Assigned to track down a dishonored recon Marine who escaped from an island penitentiary after causing the death of a murderous fellow inmate, Deputy U.S. Marshal Tim Rackley investigates the underworld of a large pharmaceutical company and finds himself questioning the circumstances under which his target was convicted. Reprint.

The Story of Michael Jordan's Comeback

Oh, Rats!

A Small Town, an Unlikely Coach, and a Magical Baseball Season

The Kissing Booth #3: One Last Time

The Incredible Story of the C.S.S. Shenandoah and the True Conclusion of the American Civil War

From the New York Times bestselling author of *Ivy* + *Bean* comes a hilarious new series featuring a high-energy, lovable troublemaker. Meet 9-year-old Iggy Frangi. He's not a bad kid, he's really not. Okay, so he's done a few (a few is anything up to 100) bad things. And okay, he's not very sorry about most of them. People make a big deal about nothing. What's a little pancake here and there? Is that something to get mad about? Iggy doesn't think so. No one got hurt, so there's no problem. No one got hurt except for that one time, that one time when the Best Idea Ever turned into the Worst Idea of All Time. Iggy is sorry he did it. He is really, really, really sorry. "For what?" you might ask. "What did he do?" Well, you'll have to read the book to find out. Things Iggy will NOT do in this book: Be the most polite kid ever. Play the cello. Think before acting. Learn a lesson. Regret his actions. (Most of them, anyway.)

A shift in perspective can change everything. This brilliant new novel from the author of *The Seventh Most Important Thing* celebrates kids who see the world a little differently. April is looking for an escape from the sixth-grade lunch hour, which has become a social-scene nightmare, so she signs up to be a "buddy bench monitor" for the fourth graders' recess. Joey Byrd is a boy on the fringes, who wanders the playground alone, dragging his foot through the dirt. But over time, April realizes that Joey isn't just making random

circles. When you look at his designs from above, a story emerges... Joey's "bird's eye" drawings reveal what he observes and thinks about every day. Told in alternating viewpoints--April's in text and Joey's mostly in art--the story gives the "whole picture" of what happens as these two outsiders find their rightful places.

Over the last forty years, entire countries have been stripped of a primary natural resource: trees. Most of this deforestation occurred to make room for agriculture. Yet, in the coming decade, there will be nearly two billion undernourished people. There is a constant pressure to trade more forests for food. ONE Shot: Trees as Our Last Chance for Survival provides a compelling look at the state of the world's agriculture and its evolving impact on people and the environment. ONE Shot takes readers on an evolving journey from the peanut fields of Africa to the corn fields of America; connecting seven of the world's most pressing challenges to farming practices, and offering the revival of forest gardens as a core agricultural solution. Drawing on fifteen years of humanitarian work with communities on the verge of collapse, John Leary conveys how restoring agricultural lands with a diverse combination of trees and crops is the answer to reversing desertification, water scarcity, hunger, poverty, climate change and forced migration. In the coming decades, we have One Shot to work together to rebuild our dying food systems and ecosystems. Discover how trees are our last chance for survival.

"One Shot at Forever is powerful, inspirational. . . . This isn't merely a book about baseball. It's a book about heart." --Jeff Pearlman, New York Times bestselling author of Boys Will Be Boys and The Bad Guys Won In 1971, a small-town high school baseball team from rural Illinois, playing with hand-me-down uniforms and peace signs on their hats, defied convention and the odds. Led by an English teacher with no coaching experience, the Macon Ironmen emerged from a field of 370 teams to represent the smallest school in Illinois history to make the state final, a distinction that still stands. There the Ironmen would play against a Chicago powerhouse in a dramatic game that would change their lives forever. In this gripping, cinematic narrative, Chris Ballard tells the story of the team and its coach, Lynn Sweet: a hippie, dreamer, and intellectual who arrived in Macon in 1966, bringing progressive ideas to a town stuck in the Eisenhower era. Beloved by students but not administration, Sweet reluctantly took over the ragtag team, intent on teaching the boys as much about life as baseball. Together they embarked on an improbable postseason run that buoyed a small town in desperate need of something to celebrate. Engaging and poignant, One Shot at Forever is a testament to the power of high school sports to shape the lives of those who play them, and it reminds us that there are few bonds more sacred than that among a coach, a team, and a town. "Macon's run at the title reminds us why sports matter and why sportswriting has such great power to inspire. . . . [It's] one hell of a good story, and Ballard has written one hell of a good book." --Jonathan Eig, Chicago Tribune

From John David Anderson, acclaimed author of Posted, comes a ghost story pulled from the darkest shadows of middle school. Riley Flynn is alone. It feels like she's been on her own since sixth grade, when her best friend, Emily, ditched her for the cool girls. Girls who don't like Riley. Girls who decide one day to lock her in the science closet after hours, after everyone else has gone home. When Riley is finally able to escape, however, she finds that her horror story is only just beginning. All the school doors are locked, the windows won't budge, the phones are dead, and the lights aren't working. Through halls lit only by the narrow beam of her flashlight, Riley roams the building, seeking a way out, an answer, an explanation. And as she does, she starts to suspect she isn't alone after all. While she's always liked a good scary story, Riley knows there is no such thing as ghosts. But what else could explain the things happening in the school, the haunting force that seems to lurk in every shadow, around every corner? As she tries to find answers, she starts reliving moments that brought her to this night. Moments from her own life...and a life that is not her own.

One-Shot Harry

Heir to the Jedi: Star Wars

Hot Shot

The Last Shot

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

The Remarkable Race and Ground-Breaking Science Behind the Covid-19 Vaccines

Ms. Bixby's Last Day

The Most Dazzling Girl in Berlin

A Final Four Mystery

A Last Shot Novel