

## One More For The Road Ray Bradbury

What Dylan fans call 'The Never Ending Tour' celebrated its 25th anniversary on June 7th 2013. Its time span already represents almost half of Dylan's entire career and totals over 2,500 shows. Highly respected Dylan expert Andrew Muir documents the ups and downs of this unprecedented trek. Muir analyses and assesses Dylan's performances over the years, with special focus on many memorable shows. One More Night traces what it all means both in terms of Dylan's artistic career and in the lives of the dedicated Dylan followers who collect recordings of every show and regularly cross the globe to catch up with the latest leg. Muir also includes the funny and affecting story of his own unforgettable meeting with Dylan. One More Night is part rock criticism, part cultural analysis, part scrutiny of fandom and paints a telling portrait of the Never Ending Tour and its importance in Dylan's career.

Angela's world is automated -- the cars drive themselves. Houses and tablets and phones are always listening to tell you how to do things and warn you against things you're not supposed to do. When she and her boyfriend inherit an old-style manual-drive car, it inspires her to try to master it -- and to realize how little a person actually controls in a technological, automated world. A novelette of about 9000 words. Self-driving car, autonomous car, assisted driving, learning to drive, science fiction, scifi, specific,

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speculative fiction, short story, emerging technology, woman, women, driving, driver, student driver, defamiliarization, making the familiar unfamiliar, Dodge Charger, 1969, Mojave Desert, southwest, AI, psuedo-AI, Siri, Cortana, digital assistant, decentralized grid, smart grid, relationship, boyfriend, girlfriend, retreat, finding yourself, automation, smart cart

Nicknamed the Queen of the Blues, Bessie Smith rose up from poverty in the American South to become one of the most famous and respected recording artists of her generation. Smith was at the forefront of transitioning blues music from a rural novelty to a legitimate art form that critics and audiences took seriously. Behind the scenes of her success, though, Bessie navigated a story family and personal life. She had adult sisters who depended on her for a living and yet disrespected her when she wasn't around. Likewise, she settled with a husband, Jack Gee, who mistreated her in every possible way. This book looks at the incredible and influential life of Bessie Smith.

On both sides of the turn of the twentieth century, there emerged a style of writing that was a distant kin to the modern historical novel. It was known as *Les Guerres Imaginaires*, which can basically be translated into "The Imaginary War." It was a literary device used to tell how future wars might occur and be fought. This type of novel was written by military authors who sought to mold and enhance their foresight with intricate historical and political analyses. Examples of this genre include "The Battle of Dorking," a 1871

short story in Blackwood's Magazine by Sir George Tomkyns Chesney; The Great Naval War of 1887, written in 1886 by Sir William Laird Clowes and Commander Charles N. Robinson; The Great War of 189-, A Forecast, by Rear Admiral Philip Colomb, written in 1893; The War Inevitable (1908), by Alan H. Burgoyne; The Valor of Ignorance (1909), by Homer Lea; and two great novels of the 1920s, Sea Power in the Pacific (1920) and The Great Pacific War (1925), by Hector Bywater. John Eric Vining resurrects a mirror image of this genre to look back into history and explore what might have happened if Mexico had taken Germany's 1917 Zimmermann Telegram seriously and attempted to recapture the American Southwest at the height of World War I. While this is fantastically unbelievable at first glance, a further analysis is warranted. What you might find is that not only was a Mexican invasion of the American Southwest quite possible in 1917, the real surprise is that it did not happen in the actual history of World War I! Take the plunge and see for yourself if it might have been possible for the United States and Mexico to have fought the Great Southwestern War of 1917.

One More Night

Revised Edition

My Life on the Road

The Life and Times of Bessie Smith

Reading Lyrics

One more for the road

*Published to commemorate Mercer's centennial year, an all-encompassing treasury of the Academy Award-winning Big Band lyricist's songs includes nearly 1,500 entries and offers insight into his collaborative achievements and enduring influence.*

*An anthology of song lyrics covers the period between 1900 and 1975 and includes the work of Irving Berlin, Ira Gershwin, Lorenz Hart, Cole Porter, Stephen Sondheim, and others. 25,000 first printing.*

*"A high-spirited, comic ramble into the savage Outback populated by irreverent, beer-guzzling frontiersmen." --Chicago Tribune "A fascinating insight into what we're all about on the highways and byways along the outback track." --The Telegraph (Sydney)*

*Swept off to live in Sydney by his Australian bride, American writer Tony Horwitz longs to explore the exotic reaches of his adopted land. So one day, armed only with a backpack and fantasies of the open road, he hitchhikes off into the awesome emptiness of Australia's outback. What follows is a hilarious, hair-raising ride into the hot red center of a continent so desolate that civilization dwindles to a gas pump and a pub.*

*While the outback's terrain is inhospitable, its scattered inhabitants are anything but. Horwitz entrusts himself to Aborigines, opal diggers, jackeroos, card sharks, and sunstruck wanderers who measure distance in the number of beers consumed en route.*

*Along the way, Horwitz discovers that the outback is as treacherous as it is colorful. Bug-*

*bitten, sunblasted, dust-choked, and bloodied by a near-fatal accident, Horwitz endures seven thousand miles of the world's most forbidding real estate, and some very bizarre personal encounters, as he winds his way to Queensland, Alice Springs, Perth, Darwin--and a hundred bush pubs in between. Horwitz, the Pulitzer Prize-winning author of two national bestsellers, Confederates in the Attic and Baghdad Without a Map, is the ideal tour guide for anyone who has ever dreamed of a genuine Australian adventure. "Lively, fast-paced and amusing . . . a consistently interesting and entertaining account." --Kirkus Reviews "Ironical, perceptive and subtle . . . will have readers getting out their maps and itching to follow Horwitz's tracks. . . . The internal journey is his finest achievement; he allows the reader into his heart, to go travelling with him there, sharing his adventures of the spirit." --Sunday Times (London)*

*One More for the Road* Harper Collins

*One for the Road*

*Chet Atkins*

*Trusting God Through My Greatest Heartbreak*

*Peruvian Heritage Songbook*

*Dark Tales of The Preternatural - The Complete First Series*

*Bob's Song's about music, fun and life*

Pop/Rock/R&B Piano Solos

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Great gift idea for the rude dude in your family! If you can hum the tune, we have the lyrics! You know what it's like; you're at a party, or the bar, a diner, or going on a roadtrip, and you hear a song you like and just can't stop yourself from twisting the lyrics. "Excuse me while I kiss this guy." Yeah we know what Jimmy really said, but darn funny lyrics can be used on just about every classic and popular song, rock, pop, hip-hop - whatever man! This volume has the following funny lyrics... Losing My Mind - Losing My Bladder Control Just A Gigolo - Just a Gigolo/Got No Body (Skeletal Version) The Look of Love - The Look of Lust (Nerd Edition) 50 Ways to Leave Your Lover - 50 Ways to Spank Your Monkey Space Oddity - Bowel Oddity Don't Fear the Reaper - Don't Fear The Reefer Raindrops Keep Falling on My Head - Peedrops Keep Fallin' on My Head Putting on the Ritz - Putin on the Shitz Puff the Magic Dragon The Tragic Drag Queen Smoke on the Water - Smoke in the Toilet Doctor Who The Music - Doctor Poo and the TURDIS (yes lyrics to this famous tune!) Good Vibrations - Big Vibrator Take it Easy - Take it Sleazy Another Brick in the Wall - Another Brick in the Wall Blinded by the Light - Blinded by the Shite Everybody Dance Now - Everybody Dance Now Jack Now WARNING! Some adult content, some non-PC, but mostly adolescent and schoolboy humor. Have fun!

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival

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miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is like a blanket. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It braves the unimaginable and imagines a future in which no hope remains, but in which the father and his son, "the other's world entire," are sustained by love. Awesome in the totality of its vision, an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Highlighting Chet Atkins' 50-plus-year career as a virtuoso singer, songwriter and record producer, this book is an analysis and appreciation of the most noteworthy recordings of one of the world's greatest guitarists. Atkins' whole body of work is unmatched in the history of modern musical entertainment—and nearly 140 of his greatest recordings are discussed. An overview of his life and work is provided.

Easy Piano

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Served With A Twist

One More Croissant for the Road

One More Day Everywhere

Lemons on Friday

Popular Music, Alternate Lyrics

From Ray Bradbury, the recipient of the National Book Foundation's 2000 Medal comes a magical collection of short fiction. Ray Bradbury is one of the most celebrated fiction writers of the 20th century. He is the author of such classics as Fahrenheit 451, The Martian Chronicles, The Illustrated Man, Dandelion Wine, and Something Wicked This Way Comes. Bradbury has once again pulled together a stellar group of stories sure to delight readers young and old, old and new. In One More For The Road we are treated to the best this talented writer has to offer : the eerie and strange, nostalgic and bittersweet, searching and speculative. Here are a father's regrets, a lover's last embrace, a child's dreams of the future 梄 delivered with the trademark Bradbury wit and style.

131 original, amusing, heart-warming & uplifting songs for the reader to sing to themselves, to an audience or with a band: with links to on-line A Capello (voice only) recordings of each song. Subjects covered range from the punk music scene, playing instruments or dancing; songs about life with observational humour or daft sing-along's; songs about positive thinking, wildlife or the weather; about family, friends or love; or

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drinking & partying. They are all written and performed by Big Bob Campbell: a prolific and gifted song writer who by the end of 2021 had written over 300 songs. His sense of humour, humanity and love shine through in his poetic lyrics. Very few of Bob's songs have been influenced by other artists or genres. He is a master of words and his tunes come from the rhythms in his words or from simple melodies he creates through experimentation.

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of

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performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

One More Beer and I Gotta Go will offend you in some way. That is a promise. From the moment you first meet James Laslow, you will immediately fall in love with him and hate him. Yet, you will love him and hate him for one simple reason. You see him inside of you. These are his memoirs from his senior year in high school all the way until his ten-year class reunion. Never will you find a boring moment inside of One More Beer and I Gotta Go from the high school running back that wants to be a magician to the bachelor party from hell where the groom's father does a keg stand to eating cold Chef Boyardee at a tavern in the middle of nowhere. These are laugh aloud anecdotes, but in between those insane stories of his youth come nuggets of truth showing what is real from his best friend to his love life. Simply think Dazed and Confused meets American Pie meets Breakfast at Tiffany's meets Scooby-Doo meets Romeo and Juliet.

Blue Rhythms

Third series

Casts, Credits, Songs, Critical Reception and Performance Data of More Than 1,800 Shows

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Crossing 50 Borders on the Road to Global Understanding  
The Road

E book edition (with links to 131 YouTube song recordings)

**NEW YORK TIMES BESTSELLER • Gloria Steinem—writer, activist, organizer, and inspiring leader—tells a story she has never told before, a candid account of her life as a traveler, a listener, and a catalyst for change. ONE OF O: THE OPRAH MAGAZINE'S TEN FAVORITE BOOKS OF THE YEAR | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Harper's Bazaar • St. Louis Post-Dispatch • Publishers Weekly** When people ask me why I still have hope and energy after all these years, I always say: Because I travel. Taking to the road—by which I mean letting the road take you—changed who I thought I was. The road is messy in the way that real life is messy. It leads us out of denial and into reality, out of theory and into practice, out of caution and into action, out of statistics and into stories—in short, out of our heads and into our hearts. Gloria Steinem had an itinerant childhood. When she was a young girl, her father would pack the family in the car every fall and drive across country searching for adventure and trying to make a living. The seeds were planted: Gloria realized that growing up didn't have to mean settling down. And so began a lifetime of travel, of activism and leadership, of listening to people whose voices and ideas would inspire change and revolution. My Life on the Road is the moving, funny, and profound story of

**Gloria’s growth and also the growth of a revolutionary movement for equality—and the story of how surprising encounters on the road shaped both. From her first experience of social activism among women in India to her work as a journalist in the 1960s; from the whirlwind of political campaigns to the founding of Ms. magazine; from the historic 1977 National Women’s Conference to her travels through Indian Country—a lifetime spent on the road allowed Gloria to listen and connect deeply with people, to understand that context is everything, and to become part of a movement that would change the world. In prose that is revealing and rich, Gloria reminds us that living in an open, observant, and “on the road” state of mind can make a difference in how we learn, what we do, and how we understand each other. Praise for My Life on the Road “This legendary feminist makes a compelling case for traveling as listening: a way of letting strangers’ stories flow, as she puts it, ‘out of our heads and into our hearts.’” —People “Like Steinem herself, [My Life on the Road] is thoughtful and astonishingly humble. It is also filled with a sense of the momentous while offering deeply personal insights into what shaped her.” —O: The Oprah Magazine “A lyrical meditation on restlessness and the quest for equity . . . Part of the appeal of My Life is how Steinem, with evocative, melodic prose, conveys the air of discovery and wonder she felt during so many of her journeys. . . . The lessons imparted in Life on the Road offer more than a**

reminiscence. They are a beacon of hope for the future.”—USA Today “A warmly companionable look back at nearly five decades as itinerant feminist organizer and standard-bearer. If you’ve ever wondered what it might be like to sit down with Ms. Steinem for a casual dinner, this disarmingly intimate book gives a pretty good idea, mixing hard-won pragmatic lessons with more inspirational insights.”—The New York Times “Steinem rocks. My Life on the Road abounds with fresh insights and is as populist as can be.”—The Boston Globe

After being married for less than a year, country music legend Alan Jackson’s daughter Mattie was faced with navigating a future that didn’t include her young husband and their lifelong plans. Ben Selecman passed away twelve days after a traumatic brain injury—and three weeks before celebrating his first anniversary with his wife. Twenty-eight-year-old Mattie had to find a way to move forward and reconcile herself with a good God, even when He did not give her the healing miracle she prayed for. In *Lemons on Friday*, readers walk with Mattie Jackson Selecman during the first years of grief following Ben’s tragic death as she grapples with her loss and leans on a steadfast God. Based on Selecman’s journal writings, *Lemons on Friday* will speak to all readers who must carry on without their loved ones and take a hard look at faith when their lives have not gone as planned. *Lemons on Friday* grapples with questions like these: How did I get here? Will this always hurt? Who am I now? How do I move forward?

**“When fundamental parts of our lives are lost, when people and things we thought we’d never lose are suddenly gone, it’s natural to want answers,” writes Selecman. “Why did this happen? Who’s to blame? What could I have done differently? And for many of us in the aftermath of life-shattering change, we also want to know, where is God? Not just where was He when the tragedy happened, but where is He now in my darkest days of hurt, wondering, and longing for comfort? When I am on the floor, writhing in tears with no idea what the rest of my life will look like, where is God?” Lemons on Friday offers insight and peace for anyone grieving, but especially for young people experiencing loss and facing a future that feels full of question marks.**

**Combines Johnny Mercer’s popular song lyrics with a survey of his life and a collection of letters, sheet music, photographs, and other memorabilia.**

**Critic Leonard Feather was one of the earliest and most persistent champions of bop. It was he who persuaded RCA Victor that the new music was worth recording. His Inside Jazz is a full-length account of bop: its origins and development and the personalities of the musicians who created it. Numerous photographs and anecdotes bring this innovative era in jazz history back to life once more.**

**Roll of Thunder, Hear My Cry  
Off Broadway Musicals, 1910–2007**

**Bob Dylan's Never Ending Tour**  
**Bradbury Beyond Apollo**  
**A Director's Notes on Exile, Family, and Film**  
**One More Beer and I Gotta Go**

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Dark Tales of the Preternatural - The Complete First Series  
A collection of psychological short story thrillers that blend the frailty of Humanity with the dark forces of the Occult. They explore a line of thinking that suggests there is more going on around us than we have been conditioned to believe - that coincidences might actually be rationally explained, that deja vu is more than simply a feeling of little consequence, and with an open mind you might actually be pleasantly and occasionally frighteningly surprised at just how many more external factors influence and shape your life. Fun, Humorous, Scary.

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One More for the Road recounts the life and career of Croatian filmmaker Rajko Grli? in the form of a lexicon of film terms, tying cinematic terms to anecdotes spanning Grli?'s life, from his post-Nazi-era childhood in Yugoslavia to his college years during the 1968 invasion of Prague, the Yugoslav dissolution wars, and his subsequent exile in the United States. With a scholarly introduction by Aida Vidan, these personal stories combine to provide insight into the socialist film industries, contextualizing south Slavic film while also highlighting its contacts with Western filmmakers and the film industry.

A comprehensive reference source on the history, impact, and current state of country music, offering portraits of figures in the country music world.

Angry Candy

Frank Sinatra Christmas Collection

Musical compositions

Encounters

Queen of the Blues

### Cry Dance

What if you believed there is no death? Beautiful young singer Lorinda LeClair risks her life for that belief. Cry Dance is a sweeping saga that catapults the reader from the sacred rituals of the Paiutes in the Sierras, to the penthouse of a Hollywood drug lord, to the beleaguered sands of Baghdad. Mystical and mysterious, Lorinda LeClaire is a heroine you'll never forget. Cry Dance is a book you won't put down.

Celebrated storyteller, cultural commentator, friend of astronauts, prophet of the Space Age—by the end of the 1960s, Ray Bradbury had attained a level of fame and success rarely achieved by authors, let alone authors of science fiction and fantasy. He had also embarked on a phase of his career that found him exploring new creative outlets while reinterpreting his classic tales for generations of new fans. Drawing on numerous interviews with Bradbury and privileged access to personal papers and private collections, Jonathan R. Eller examines the often-overlooked

second half of Bradbury's working life. As Bradbury's dreams took him into a wider range of nonfiction writing and public lectures, the diminishing time that remained for creative pursuits went toward Hollywood productions like the award-winning series Ray Bradbury Theater. Bradbury developed the Spaceship Earth narration at Disney's EPCOT Center; appeared everywhere from public television to NASA events to comic conventions; published poetry; and mined past triumphs for stage productions that enjoyed mixed success. Distracted from storytelling as he became more famous, Bradbury nonetheless published innovative experiments in autobiography masked as detective novels, the well-received fantasy *The Halloween Tree* and the masterful time travel story "The Toynbee Convector." Yet his embrace of celebrity was often at odds with his passion for writing, and the resulting tension continuously pulled at his sense of self. The revelatory conclusion to the acclaimed three-part biography, *Bradbury Beyond Apollo* tells the story of an inexhaustible creative force seeking new frontiers.

The motorcycle adventurer and author of *Two Wheels Through Terror* delivers a “spectacular and gripping read” of his solo journey around the world (*Friction Zone*). In November of 2001, on a motorcycle trip to the tip of South America, Glen Heggstad was kidnapped at gunpoint by Colombian rebels and held captive for five weeks. Yet even after his traumatic incarceration, Glen did what few others would—finished his trip. Three years later, frustrated by the climate of fear in a media-saturated world and the resulting stranglehold of self-imposed security in the United States, Glen decided to look for truth on his own terms—on the back of his motorcycle. Starting in Japan, Glen wound his way through Siberia, Mongolia, Europe, the Middle East, Southeast Asia, and Africa, stopping in over thirty countries. This was not a tourist’s bus tour—Glen battled extreme temperatures, knee-deep mud, bureaucratic roadblocks, health problems, and loneliness, but these problems faded to insignificance with the thrill of the open road and the smiling receptions he received from locals and

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fellow bikers at every turn. With *One More Day Everywhere*, readers can share Glen Heggstad's vision of a world ungoverned by fear and, like Glen, embrace each experience, with one eye always on the horizon. "If anyone knows determination, perseverance, agony and terror it is Glen Heggstad. And that motorcycles are fun!" -Jimmy Lewis, editor, *Cycle World Magazine* "This is a story of extreme travel at its finest." -RoadRunner "Heggstad manages to illustrate the joys and hardships and benefits and drawbacks of two-wheeled global travel to some of the most difficult places on the planet." -Friction Zone

Profiles six rhythm and blues pioneers, providing the social and historical context for the lives of such greats as Ruth Brown, Little Jimmy Scott, and Floyd Dixon.

The Greatest Songs of Mister Guitar  
Catalog of Copyright Entries  
The Encyclopedia  
Our Huckleberry Friend  
Larry Kent

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*The Peruvian Heritage Songbook presents four classic children's songs from Peru for young learners all over the world. Each song is fully illustrated with lyrics and sheet music so children of all ages can sing along at home with the included CD. This book contains a very small sample of the rich musical heritage of Peru. Please enjoy these songs and stories as you begin your journey to learn more about Peruvian music and culture. -Read along in your book while listening to the accompanying recordings. Sing along with the karaoke tracks while reading the book -Sing the songs in the book a cappella (voice only) -Play along with shakers, drums, and other instruments -Act out the stories with puppets, props, or costumes -For older children, follow the notes on the sheet music We hope this collection sparks a lifetime of exploration of world music. Stream the audio tracks for all Heritage Series Songbooks at [www.montessorimusiclab.com](http://www.montessorimusiclab.com) Montessori Music Lab is based in Cambridge, MA and produces educational music content for young people worldwide.*

*One More for the Road*A Thompson machine gun erupted its violence as soon as the door began to move. A guy stood in the opening, his big gun smoking in his hand. I took one shot and sent a shell into his stomach. The guy went back on his heels for two very deliberate paces, then folded onto his knees. His gun slipped out of his hands and came into the doorway. There was another guy with my dying friend-a guy with the most surprised face in New York. He wore a hat over his eyes, but I could see a crooked nose and thin lips and a fat-jowled jaw. I said, "Sleep tight, punk." I let him have it. There's something about me makes me ornery when guys pump lead into my doorway late at night.*The Weirdos*The all-female commune was run by a movement that called itself *The Angels of Love*, but as far as Larry Kent could see, there wasn't much love around. The place was cut off

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*from the rest of the world by a nine-foot chain link fence, and the perimeter was patrolled twenty-four hours a day by rifle-wielding guards and vicious attack dogs. Larry's assignment was to rescue eighteen year-old Ann Brady from the commune's clutches. It was a tall order, but Larry was prepared to risk everything to return the girl to the safety of her widowed father. Besides, he had his own score to settle with the commune's boss-lady-the so-called White Angel of Love. Too bad he didn't realize she also had a score to settle with him ...*

*'Joyful, life-affirming, greedy. I loved it' – DIANA HENRY 'Whether you are an avid cyclist, a Francophile, a greedy gut, or simply an appreciator of impeccable writing – this book will get you hooked' – YOTAM OTTOLENGHI*

*Winner of the World Fantasy Award for best short story collection, this volume by one of the most acclaimed authors of the 20th century takes an intense look at how the specter of death haunts everyday life.*

*One more from the road*

*Inside Jazz (inside Bebop)*

*The Complete Lyrics of Johnny Mercer*

*Six Lives in Rhythm and Blues*

*Dirty Ditties*

*Country Music*

***Short stories speak to us in ways that full-length novels cannot. They sometimes touch us sharply, sometimes softly,***

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*sometimes with humor, other times with horror, but they always leave their mark. A backwoods wedding ceremony that will tickle your funny bone. A murder scene that will make you smile. Meet a troubled soul who wanders into a motorcycle gang's private party. Enter into the dark recesses of a murderer's mind. Meet a lifetime criminal who wants out of a life of crime and can put major crime bosses away. He only wants to disappear...but can he? Meet a man in love with a woman who never smiles with a daughter who doesn't exist. These stories and more, each with a twist, take you from the ordinary to the unusual, from the common to the special, but most of all, entertain*

*One More for the Road & The Weirdos*

*The Life, Times, and Lyrics of Johnny Mercer*

*One More For The Road*

*One More for the Road*