

One

On the sixth day of creation, God formed Adam from the dust of the earth. God then formed Eve from Adam's side. From this day forward man was to leave his father and mother and cleave to his wife. The two are joined together by God in a permanent one-flesh relationship. After man fell, the sins of adultery, fornication, polygamy, and divorce altered God's intention for marriage. This was true of those both outside and inside God's covenant community. By the time the Lord Jesus Christ came in the flesh, the traditions of Judaism had either changed or nullified God's command for marriage. The Lord Jesus Christ came and stated God's original intent for marriage: 1. Permanence. The husband and wife are one flesh. They are permanently joined in a covenant relationship for life. No person has the legal or moral authority to end what God has joined together. No sin or legal document can dissolve the one-flesh bond. 2. Forgiveness. This is Christ's emphasis in dealing with sin. When one spouse fails, the love of Christ compels the other to forgive. Hardness of heart is the cause of unforgiveness and results in divorce. Because of the biblical teachings of Jesus and Paul, the early church held to the permanence of marriage. Over the centuries, Christ's commands on the permanence of marriage have been either changed or nullified. They have been replaced with the traditions of men. In theory, Christians are taught that they may divorce and remarry if their spouse commits adultery or deserts them. In practice, many evangelical Christians are divorcing and remarrying for almost any reason. The Lord Jesus Christ taught God's original intentions regarding forgiveness and divorce. The Word of God has not changed. "What God has joined together, let no man separate" (Mark 10:9).

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

One of Roxane Gay's Top 10 Books of 2014
One of Booklist's Top 10 First Novels of 2014
One of the Chicago Reader's Favorite Books of 2014
A Women's Book Group Discussion Selection, Women & Children First Bookstore
One of O, The Oprah Magazine's Ten Books to Pick Up Now, April 2014
Shortlisted for the 2014 Great Lakes Great Reads Award
Longlisted for The Morning News's 2015 Tournament of Books
One of Five Books to Read Now, Chicago Tribune/Printers Row
Eric Charles May was named one of 25 Writers to Watch by Guild Literary Complex and one of the Lit 50 2014 by Newcity
Named a Notable African-American Title by Publishers Weekly
"In this vivid, suspenseful, funny, and compassionate novel of epiphanies, tragedies, and transformations, May drills down to our bedrock assumptions about ourselves, our values, and our communities. As sturdy as a Chicago bungalow and bursting with life, May's debut is perfect for book clubs." --Booklist (starred review)
"In May's vivid, suspenseful, funny, compassionate and epiphanic first novel, the decorous Mrs. Motley, a retired librarian, along with her close-knit, gossipy Chicago South Side community, dreads the return of the notorious Stew Pot Reeves." --Booklist, naming Bedrock Faith a Top 10 First Novel of 2014
"May's expansive first novel reveals the complicated emotional economy that holds together a neighborhood in crisis...May's vivid descriptions of the rhythms of life in the suburb...reveal vibrant lives in ordinary houses." --Publishers Weekly
After fourteen years in prison, Gerald "Stew Pot" Reeves, age thirty-one, returns home to live with his mom in Parkland, a black middle-class neighborhood on Chicago's South Side. A frightening delinquent before being sent away, his return sends Parkland residents into a religiously infused tailspin, which only increases when Stew Pot announces that he experienced a religious awakening in prison. Most neighbors are skeptical of this claim, with one notable exception: Mrs. Motley, a widowed retiree and the Reeves's next-door neighbor who loans Stew Pot a Bible, which is seen by Stew Pot and many in the community as a friendly gesture. With uncompromising fervor (and with a new pit bull named John the Baptist), Stew Pot appoints himself the moral judge of Parkland. He discovers that a woman on his block is a lesbian and outs her to the neighborhood, the first battle in an escalating war of wills with immediate neighbors: after a mild threat from the block club president, Stew Pot reveals a secret that leaves the president's marriage in ruin; after catching a woman from across the street snooping around his backyard, Stew Pot commits an act of intimidation that leads directly to her death. Stew Pot's prison mentor, an African American albino named Brother Crown, is released from prison not long after and moves in with Stew Pot and his mom. His plan is to go on a revival tour, with Stew Pot as his assistant. One night, as Stew Pot, Mrs. Reeves, and Brother Crown are witnessing around the neighborhood, a teenager from the block attempts to burn down the Reeves home. He botches the job and instead sets fire to Mrs. Motley's house. She is just barely rescued, but her house is a total loss and she moves in with a nearby family. Neighbors are sure Stew Pot is behind the fire. The retaliations against Stew Pot continue, sending him over an emotional ledge as his life spirals out of control with grave consequences. Through the unforgettable characters of Stew Pot and Mrs. Motley, the novel provides a reflection on God, the living and the dead, and the possibilities of finding love without reservation.

"Rumi, known in Iran and Central Asia as Mowlana Jalaloddin Balkhi, was born in 1207 in the province of Balkh, now the border region between Afghanistan and Tajikistan. Rumi expressed a new vision of reality in volumes of mystical poetry. His enormous collection of lyrical poetry is considered one of the best that has ever been produced, while his poem in rhyming couplets, the Masnavi, is so reversed as the most consummate expression of Sufi mysticism that it is commonly referred to as 'the Koran in Persian'."--**BOOK JACKET.**

The Masnavi, Book One

A novel

The Cold Millions

Being No One

Major Works of Charles Stanley Volume One

Democracy in One Book or Less

Portraits of America's Immigrants

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle’s death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There There is at once poignant and unflinching, utterly contemporary and truly unforgettable.

#1 NEW YORK TIMES BESTSELLER • In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America’s immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of Portraits of Courage, President Bush’s #1 New York Times bestseller, Out of Many, One brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, Out of Many, One shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country’s character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

According to Thomas Metzinger, no such things as selves exist in the world: nobody ever had or was a self. All that exists are phenomenal selves, as they appear in conscious experience. The phenomenal self, however, is not a thing but an ongoing process; it is the content of a "transparent self-model." In Being No One, Metzinger, a German philosopher, draws strongly on neuroscientific research to present a representationalist and functional analysis of what a consciously experienced first-person perspective actually is. Building a bridge between the humanities and the empirical sciences of the mind, he develops new conceptual toolkits and metaphors; uses case studies of unusual states of mind such as agnosia, neglect, blindsight, and hallucinations; and offers new sets of multilevel constraints for the concept of consciousness. Metzinger’s central question is: How exactly does strong, consciously experienced subjectivity emerge out of objective events in the natural world? His epistemic goal is to determine whether conscious experience, in particular the experience of being someone that results from the emergence of a phenomenal self, can be analyzed on subpersonal levels of description. He also asks if and how our Cartesian intuitions that subjective experiences as such can never be reductively explained are themselves ultimately rooted in the deeper representational structure of our conscious minds.

In his latest novel One, phenomenally bestselling author Richard Bach asks the questions--what if we could meet the people we are destined to be in twenty years? What if we could confront the people we were in the past, and those we are right now in parallel lifetimes, in alternate worlds?

Ready Player One

The Life and Art of Jazz Piano Legend Marian McPartland

Bedrock Faith

Little One-Yard Wonders

The One

Irresistible Clothes, Toys, and Accessories You Can Make for Babies and Kids

One Cool Friend

A NEW YORK TIMES NOTABLE BOOK OF 2019 * BARNES & NOBLE DISCOVER GREAT NEW WRITERS PICK * OPRAH MAGAZINE SUMMER 2019 READING LIST SELECTION * NEW YORK TIMES EDITOR'S CHOICE
“A soul-shaking chronicle of the 2015 Charleston massacre and its aftermath... [Hawes is] a writer with the exceedingly rare ability to observe sympathetically both particular events and the horizon against which they take place without sentimentalizing her subjects. Hawes is so admirably steadfast in her commitment to bearing witness that one is compelled to consider the story she tells from every possible angle.”
–The New York Times Book Review
A deeply moving work of narrative nonfiction on the tragic shootings at the Mother Emanuel AME church in Charleston, South Carolina from Pulitzer Prize-winning journalist Jennifer Berry Hawes. On June 17, 2015, twelve members of the historically black Emanuel AME Church in Charleston, South Carolina welcomed a young white man to their evening Bible study. He arrived with a pistol, 88 bullets, and hopes of starting a race war. Dylann Roof’s massacre of nine innocents during their closing prayer horrified the nation. Two days later, some relatives of the dead stood at Roof’s hearing and said, “I forgive you.” That grace offered the country a hopeful ending to an awful story. But for the survivors and victims’ families, the journey had just begun. In Grace Will Lead Us Home, Pulitzer Prize-winning journalist Jennifer Berry Hawes provides a definitive account of the tragedy’s aftermath. With unprecedented access to the grieving families and other key figures, Hawes offers a nuanced and moving portrait of the events and emotions that emerged in the massacre’s wake. The two adult survivors of the shooting begin to make sense of their lives again. Rifts form between some of the victims’ families and the church. A group of relatives fights to end gun violence, capturing the attention of President Obama. And a city in the Deep South must confront its racist past. This is the story of how, beyond the headlines, a community of people begins to heal. An unforgettable and deeply human portrait of grief, faith, and forgiveness, Grace Will Lead Us Home is destined to be a classic in the finest tradition of journalism.

OneDell

2013 Caldecott Honor Book. From New York Times bestselling author Toni Buzzeo and Caldecott Medal winning illustrator David Small, comes a cool tale about an unlikely friendship. On a spontaneous visit to the aquarium, straight-laced and proper Elliot discovers his dream pet: a penguin. When he asks his father if he may have one (please and thank you), his father says yes. Elliot should have realized that Dad was probably thinking of a toy penguin, not a real one... Clever illustrations and a wild surprise ending make this sly, silly tale a kid-pleaser from start to finish.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

The Way it is

Tales of Two Americas

A Novel

Arc of Justice

One Spring Night

A Biblical Perspective on the Permanence of Marriage

How We Got to Climate Change and Where to Go from Here

Shares one hundred one projects for accessories, toys, and wearables for babies and children, focusing on single yards of fabric and minimal completion times.

From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman’s quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. *“Here is a life story so unbelievable, it could only be true”* (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna’s love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna’s exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

The easiest, most effective weight loss plan—ever! The concept is simple: Have one protein, one carbohydrate, and one fat at every meal and snack. The results: Nothing short of amazing and delicious. Nutritionist Rania Batayneh, MPH, shares the 1:1:1 formula she’s used with hundreds of clients who lost the weight they never thought they could lose, did it easily (no forbidden foods, no deprivation, no complicated rules), and kept it off for good! On this plan, as long as you adhere to the formula, you naturally keep your body balanced, your metabolism strong, your cravings at bay, and your weight down. The best part? No food is off limits—not even chocolate, pizza, burgers, or fries. With dozens of perfectly balanced meal ideas and 75 easy, tasty recipes, The One One One Diet isn’t a drop-pounds-fast fad. It’s a strategy you can use to eat healthfully and stay slim for life. Praise for The One One One Diet “A customized approach for individuals who want to start up or maintain healthy eating habits and achieve weight loss without deprivation.”—Kristin Kirkpatrick, MS, RD, LD “A simple, straightforward, easy to follow plan to help anyone get on the right track to eating well!”—Keri Glassman, MS, RD, CDN, author of The New You and Improved Diet

*Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don’t need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world’s most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.*

One

A Dream Called Home

The Sun Does Shine

Essays

One Way, One Truth, One Life

A Saga of Race, Civil Rights, and Murder in the Jazz Age

One-hit Wonder

"A compelling read about the quest for fame!" —Debbie Allen, star of Fame "Redemption is a heartbeat away." —Guadalupe Garcia McCall, author of the Pura Belpre Award winner Under the Mesquite Beatriz dreams of a life spent dancing—until tragedy on the day of her quinceañera changes everything. Up until her fifteenth birthday, the most important thing in the world to Beatriz Mendez was her dream of becoming a professional dancer and getting herself and her family far from the gang life that defined their days—that and meeting her dance idol Debbie Allen on the set of her favorite TV show, Fame. But after the latest battle in a constant turf war leaves her brother, Junio, dead and her mother grieving, Beatriz has a new set of priorities. How is she supposed to feel the rhythm when her brother's gang needs running, when her mami can't brush her own teeth, and when the last thing she can remember of her old self is dancing with her brother, followed by running and gunshots? When the class brainiac reminds Beatriz of her love of the dance floor, her banished dreams sneak back in. Now the only question is: will the gang let her go? Set in New Jersey in 1984, Beatriz's story is a timeless one of a teenager's navigation of romance, her brother's choices, and her own family's difficult past. A companion novel to the much-lauded *Like Vanessa*.

“One of the most captivating novels of the year.” – Washington Post
NATIONAL BESTSELLER
A Best Book of the Year: Bloomberg | Boston Globe | Chicago Public Library | Chicago Tribune | Esquire | Kirkus | New York Public Library | New York Times Book Review (Historical Fiction) | NPR's Fresh Air | O Magazine | Washington Post | Publishers Weekly | Seattle Times | USA Today A Library Reads Pick | An Indie Next Pick
From the #1 New York Times bestselling author of *Beautiful Ruins* comes another “literary miracle” (NPR)—a propulsive, richly entertaining novel about two brothers swept up in the turbulent class warfare of the early twentieth century. An intimate story of brotherhood, love, sacrifice, and betrayal set against the panoramic backdrop of an early twentieth-century America that eerily echoes our own time, *The Cold Millions* offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. The Dolans live by their wits, jumping freight trains and lining up for day work at crooked job agencies. While sixteen-year-old Rye yearns for a steady job and a home, his older brother, Gig, dreams of a better world, fighting alongside other union men for fair pay and decent treatment. Enter Ursula the Great, a vaudeville singer who performs with a live cougar and introduces the brothers to a far more dangerous creature: a mining magnate determined to keep his wealth and his hold on Ursula. Dubious of Gig’s idealism, Rye finds himself drawn to a fearless nineteen-year-old activist and feminist named Elizabeth Gurley Flynn. But a storm is coming, threatening to overwhelm them all, and Rye will be forced to decide where he stands. Is it enough to win the occasional battle, even if you cannot win the war? Featuring an unforgettable cast of cops and tramps, suffragists and socialists, madams and murderers, *The Cold Millions* is a tour de force from a “writer who has planted himself firmly in the first rank of American authors” (Boston Globe).

As I see it all around me, the trees are dying out, our water is contaminated, and our air is not good to breathe. Those are the reasons why today I'm trying my best to come back to our ways of thousands of years ago. We have to come back to the Native way of life. The Native way is to pray for everything, to take care of everything. Our Mother Earth is very important. We can't just misuse her and think she's going to continue. We can see what's taking place: the animal life, the tree life, even the water is telling us, but we're not paying attention to it. We've been told to take care of what we've got so that we can leave something for the younger generation. We've tried to practice that from the beginning of our life, but we forgot our way. "I never have spoken out until lately here, the Spirit coming to me and telling me, "Well, you are going to have to give us a hand here". In a vision, not too many years ago, the water came to me and told me, "I'm going to look like water, but pretty soon nobody's going to use me". These words came from the water, the Spirit. Now I see that the water has been polluted everywhere you go, and pretty soon we're not going to be able to use it. All living things like to enjoy clean water. The rocks right here, they want clean water. The tree life has to have clean water. We are all one life, and clean water is something we have to rely on. We, the people, are going to have to put our thoughts together to save our planet here. We only have One Water... One Air... One Mother Earth.

Bee Bearhorn had a number-one hit single in 1985 – and was never heard of again. Fifteen years later she is found dead in her flat and nobody seems to care ... But Ana Wills always day-dreamed about the exotic half-sister she hasn’t seen in years. And when she comes to London to clear Bee’s flat, she uncovers a life more exotic than she imagined: a secret country cottage, mysterious weekends away, and even a missing cat. With Bee’s closest friends – mad Lol and strong, silent Flint – Ana sets out to discover exactly what did happen to Bee Bearhorn, the one-hit wonder ...

One Flesh
The truth is stranger than fiction
Becoming Beatriz
One Goal
Comfort One Another
There There
The Book of Delights

Born in the UK as Margaret Marian Turner, she was trained in classical piano, yet was passionately attracted to jazz. During World War II she met jazz trumpeter Jimmy McPartland, protege of Biederbecke, married him, and together they made jazz history.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

*From #1 bestselling author Isla Dean comes the third novella in the One Night Collection, ONE SPRING NIGHT. Mystery writer, Kara Keaton, moved to small town Stonebridge to start her life over after her husband’s death. Between writing, renovating the hundred-year-old home she purchased, and trying to figure out how to keep the plants in her greenhouse alive, she stays busy. But not so busy that she doesn’t enjoy her daily visits to the Plumber’s Pub where the cheer of the town rings long and loud. And it certainly isn’t a hardship to watch the stoic and sexy Ben Roberts behind the bar. The steadiest of the siblings, Ben’s love and pride in being part of his family’s pub is palpable. He’s a straight-shooter--when it’s important--with a strong stature and golden eyes that show darker hints of what runs deep within him. And from the day he meets the mysterious Kara, he’s a man who knows what he wants. He just hasn’t found a way into her world. Yet. With a spring storm barreling through the quaint New England town, Kara begins to let down her guard, and starts to understand that her heart truly is ready to love again. SPECIAL NOTE TO READERS: Each book in the One Night Collection is a standalone novella, featuring new characters with a story all their own, that takes place over the course of one night. The exception to this is One Summer Night (coming summer 2016!) which features a fun roundup of all the main characters in the collection as they come together for a fabulous Fourth of July celebration. One Night CollectionONE AUTUMN NIGHTONE WINTER NIGHTONE SPRING NIGHTONE SUMMER NIGHT (coming summer 2016) *REVIEWS*Praise for Isla Dean"Rich, expansive imagination...the stories seem to flow through her." Sierra Star Praise for One Autumn Night"The heroine has a ton of spunk and spirit." Smexy Books "Escapism at its finest...Isla Dean does it again." L.L., Writer Praise for Valor In Darkness"The perfect travel companion. Isla Dean weaves a story of love in a small town like no other." Wayfare Magazine Praise for Sapphire Sea"A lyrical delight all your senses will enjoy." Angelo Pizelo, contributing author of Peaceful Earth*

Now on Netflix! A Wall Street Journal Best Science Fiction Book of 2018 “Just try to put this gripping thriller down once you pick it up.” —AARP “A shock on every other page.” —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you’ll be matched with your perfect partner—the one you’re genetically made for. That’s the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they’ve been “Matched.” They’re each about to meet their one true love. But “happily ever after” isn’t guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, The One is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

Shall We Play That One Together?

How It Works, Why It Doesn't, and Why Fixing It Is Easier Than You Think

The One One One Diet

The Story of More

Interior Chinatown

One More Play

The essential pocket primer on climate change that will leave an indelible impact on everyone who reads it. “ Hope Jahren asks the central question of our time: how can we learn to live on a finite planet?” (Elizabeth Kolbert, author of The Sixth Extinction). “ Hope Jahren is the voice that science has been waiting for. ” —Nature Hope Jahren is an award-winning scientist, a brilliant writer, a passionate teacher, and one of the seven billion people with whom we share this earth. In The Story of More, she illuminates the link between human habits and our imperiled planet. In concise, highly readable chapters, she takes us through the science behind the key inventions—from electric power to large-scale farming to automobiles—that, even as they help us, release greenhouse gases into the atmosphere like never before. She explains the current and projected consequences of global warming—from superstorms to rising sea levels—and the actions that we all can take to fight back. At once an explainer on the mechanisms of global change and a lively, personal narrative given to us in Jahren ’ s inimitable voice, The Story of More is “ a superb account of the deadly struggle between humanity and what may prove the only life-bearing planet within ten light years” (E. O. Wilson).

NATIONAL BESTSELLER • Provocative and illuminating essays from women at the forefront of the climate movement who are harnessing truth, courage, and solutions to lead humanity forward. “ A powerful read that fills one with, dare I say . . . hope?” —The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SMITHSONIAN MAGAZINE There is a renaissance blooming in the climate movement: leadership that is more characteristically feminine and more faithfully feminist, rooted in compassion, connection, creativity, and collaboration. While it ’ s clear that women and girls are vital voices and agents of change for this planet, they are too often missing from the proverbial table. More than a problem of bias, it ’ s a dynamic that sets us up for failure. To change everything, we need everyone. All We Can Save illuminates the expertise and insights of dozens of diverse women leading on climate in the United States—scientists, journalists, farmers, lawyers, teachers, activists, innovators, wonks, and designers, across generations, geographies, and race—and aims to advance a more representative, nuanced, and solution-oriented public conversation on the climate crisis. These women offer a spectrum of ideas and insights for how we can rapidly, radically reshape society. Intermingling essays with poetry and art, this book is both a balm and a guide for knowing and holding what has been done to the world, while bolstering our resolve never to give up on one another or our collective future. We must summon truth, courage, and solutions to turn away from the brink and toward life-giving possibility. Curated by two climate leaders, the book is a collection and celebration of visionaries who are leading us on a path toward all we can save. With essays and poems by: Emily Atkin • Xiye Bastida • Ellen Bass • Colette Pichon Battle • Jainey K. Bavishi • Janine Benyus • adrienne maree brown • R é gine Cl é ment • Abigail Dillen • Camille T. Dungy • Rhiana Gunn-Wright • Joy Harjo • Katharine Hayhoe • Mary Anna ĩ se Heglar • Jane Hirshfield • Mary Anne Hitt • Ailish Hopper • Tara Houska, Zhaabowekwe • Emily N. Johnston • Joan Naviyuk Kane • Naomi Klein • Kate Knuth • Ada Lim ó n • Louise Maher-Johnson • Kate Marvel • Gina McCarthy • Anne Haven McDonnell • Sarah Miller • Sherri Mitchell, Weh ’ na Ha ’ mu Kwasset • Susanne C. Moser • Lynna Odel • Sharon Olds • Mary Oliver • Kate Orff • Jacqui Patterson • Leah Penniman • Catherine Pierce • Marge Piercy • Kendra Pierre-Louis • Varshini • Prakash • Janisse Ray • Christine E. Nieves Rodriguez • Favianna Rodriguez • Cameron Russell • Ash Sanders • Judith D. Schwartz • Patricia Smith • Emily Stengel • Sarah Stillman • Leah Cardamore Stokes • Amanda Sturgeon • Maggie Thomas • Heather McTeer Toney • Alexandria Villase ñ or • Alice Walker • Amy Westervelt • Jane Zelikova

The true story of one man’s reluctant but relentless war against the invaders of his country.A quiet, wealthy plantation owner, Jack Hinson watched the start of the Civil War with disinterest. Opposed to secession and a friend to Union and Confederate commanders alike, he did not want a war. After Union soldiers seized and murdered his sons, placing their decapitated heads on the gateposts of his estate, Hinson could remain indifferent no longer. He commissioned a special rifle for long-range accuracy, he took to the woods, and he set out for revenge. This remarkable biography presents the story of Jack Hinson, a lone Confederate sniper who, at the age of 57, waged a personal war on Grant’s army and navy. The result of 15 years of scholarship, this meticulously researched and beautifully written work is the only account of Hinson’s life ever recorded and involves an unbelievable cast of characters, including the Earp brothers, Jesse James, and Nathan Bedford Forrest.

Written by Bill Beswick, renowned performance psychologist and mental skills coach with a wealth of experience for elite teams, including the English Premier League and high-profile teams like Manchester United, One Goal is the definitive guide to developing the mindset of a winning soccer team. It offers proven methods for producing team cohesion, flow, and success.

The Mindset of Winning Soccer Teams

Truth, Courage, and Solutions for the Climate Crisis

Jack Hinson’s One-man War

The Profit Book One

The Other Side of the River

The Charleston Church Massacre and the Hard, Inspiring Journey to Forgiveness

Grace Will Lead Us Home

Your journey through this study of Paul’s letters to the Thessalonians will serve to strengthen your walk with Christ in refreshing ways. This study will remind you of the power of the gospel to change lives today. As well, it will introduce you to the great doctrine of the Second Coming of Jesus Christ, which is the source of our comfort in a fallen world. We need comfort for the inevitable disappointments experienced in this life. This book will provide help, encouragement, and comfort as you travel toward home.

“ Ross Gay ’ s eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us. ” —Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. Ross Gay ’ s The Book of Delights is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among Gay ’ s funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of boat-woman escorting pedestrians across the River Styx, a friend ’ s unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay ’ s voice, and his insights. The Book of Delights is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay ’ s pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • From the infinitely inventive author of How to Live Safely in a Science Fictional Universe, a deeply personal novel about race, pop culture, immigration, assimilation, and escaping the roles we are forced to play. "One of the funniest books of the year.... A delicious, ambitious Hollywood satire." —The Washington Post Willis Wu doesn ’ t perceive himself as the protagonist in his own life: he ’ s merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where Black and White, a procedural cop show, is in perpetual production. He ’ s a bit player here, too, but he dreams of being Kung Fu Guy—the most respected role that anyone who looks like him can attain. Or is it? After stumbling into the spotlight, Willis finds himself launched into a wider world than he ’ s ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family. Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration—Interior Chinatown is Charles Yu ’ s most moving, daring, and masterful novel yet.

A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn’t commit. "An amazing and heartwarming story, it restores our faith in the inherent goodness of humanity." - Archbishop Desmond Tutu In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free. But with no money and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in agonizing silence—full of despair and anger toward all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon—transforming not only his own spirit, but those of his fellow inmates, fifty-four of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of Just Mercy, Bryan Stevenson, Hinton won his release in 2015. With a foreword by Stevenson, The Sun Does Shine is an extraordinary testament to the power of hope sustained through the darkest times. Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton’s memoir tells his dramatic thirty-year journey and shows how you can take away a man’s freedom, but you can’t take away his imagination, humor, or joy.

One for the Books

Little Bee

A Story of Two Towns, a Death, and America’s Dilemma

The Simple 1:1:1 Formula for Fast and Sustained Weight Loss

One Water-- One Air-- One Mother Earth

A Memoir

Out of Many, One

Railway Tracts 1 The Son of God 2 The Handcuffs 3 “Smashed to Pieces” 4 The Lost Ticket 5 “Just in Time” 6 “Conversation” 7 “What a Contrast” 8 “Progress” 9 “An Interesting Question” 10 “The Explosion” 11 “I have my Ticket” 12 “Over Luggage” 13 How does a man become a Soldier? 14 The Sad, Sad Face! 15 “Must I not strive?” 16 The Lunatic and his keeper “Plain Words” 1 The Little Garden 2 Lesson from an Old Schoolmaster 3 “Conversion” 4 The Telescope 5 Redemption 6 “Life” 7 “The Justifier 8 Worship 9 The Burial of the Ethiopian 10 “The Risen Christ” 11 “The Live Bird loose” 12 The Great Supper 13 How did the Jew know his Sin was Forgiven? 14 Naaman, the Leper 15 “As it was in the days of Noah” 16 “As it was in the days of Lot” “Bread Cast Upon The Waters” 1 “Your Dying Hour” 2 “Be thou Clean” 3 “Have I repented enough? 4 “Thy Sins be Forgiven thee” 5 Two Things which God hath Joined Together 6 “Why are ye Troubled?” 7 How are you to be Saved? 8 Who is to Blame? 9 If thou knewest the Gift of God? 10 “Repentance unto Life” 11 What is Good News to a man who feels himself Lost? 12 What is Grace? 13 “Hath” and “Are” 14 “The Righteousness of God” 15 How can a Sinner be Justified? 16 How does the Believer know that he is Justified? Mephibosheth; Lame on both Feet. Ruth; or, Blessing and Rest. Job’s Conversion; or, God the Justifier. Coming of the Lord, &c. With Diagram.

Bestselling author Alex Kotlowitz is one of this country’s foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America’s racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white, while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns’ populations surface as well. The investigation into the young man’s death becomes, inevitably, a screen on which each town projects their resentments and fears. The Other Side of the River sensitively portrays the lives and hopes of the towns’ citizens as they wrestle with this mystery—and reveals the attitudes and misperceptions that undermine race relations throughout America.

Ten minibooks in one get you thoroughly caught up on Windows 8.1! With new improvements and changes, Windows 8.1 offers a refreshed user interface, better integration between the new and traditional Windows interfaces, and more. This updated top-selling guide is what you need to get up to speed on everything Windows 8.1. Nine minibooks in one cover such essential topics as navigating the new Start Screen, understanding Windows 8.1 apps, securing Windows 8.1, and much more. Take the guesswork out of Windows 8.1 from day one with this complete, all-in-one resource. Helps you get up to speed on the Windows 8.1 operating system, including its Start Screen, which is a feature sure to please traditional Windows users Provides top-notch guidance from trusted and well-known Windows expert and author Woody Leonhard Covers Windows 8.1 inside and out, including how to customize the Start screen, manage apps, and control privacy Delves into core Windows 8.1 apps such as e-mail, people, and SkyDrive Shows you how to connect online, add hardware, back up and update, and secure Windows 8.1 Discover new improvements, old favorites, and everything in between with Windows 8.1 All-in-One For Dummies.

With so many doctrines in the Christian world today, finding the truth can be daunting. In this collection of personal meditations on several biblical doctrines, Lorne W.P. Vanderwoude seeks to reveal key themes shared by different doctrines, and in the process heal the church. He challenges readers to study the Bible for themselves and ask the Holy Spirit for direction, and reminds us that there is only one truth, one way, and one life—it comes through one person, Jesus Christ. Jesus can inspire people to grow their own faith rather than live the faith of others. One Way, One Truth, One Life invites readers of Christian and non-Christian faith who have the desire to join in the journey and hear the story of Christ.

All We Can Save

The Self-Model Theory of Subjectivity

Windows 8.1 All-in-One For Dummies

Stories of Inequality in a Divided Nation

How I Found Life and Freedom on Death Row (Oprah’s Book Club Summer 2018 Selection)

An absolute must-read for anyone who loves books In Closing Time, Joe Queenan shared how he became a voracious reader to escape a joyless childhood. Now, like many bibliophiles, he fears for the books that once saved him. In One for the Books, Queenan examines the entire people’s lives today. What does it suggest if a person has no books displayed in his living room? Can an obsession with reading prove detrimental to one’s well being? How useful are covers in selling books? Queenan’s many fans—as well as anyone who loves books and reading— and moving journey.

What do you get when you take a failed novelist, a capricious “alien,” a world renowned– but debauched evangelist, an alcoholic estate manager and mix them together with a half dozen other eccentric characters? What you get is distinctly different cocktail called THE PROFIT t The plot is a riddle in an enigma that is so well-woven and imaginative it’s almost too simple to understand. The content is mature, intended for adults who are discerning readers who enjoy fine, avant-garde literature and bristling social satire, particularly about evangelists and atheists, agnostics and the devoutly religious alike who have open minds. The reader is sure to be as “captivated” as is the Writerman in the book in this most exquisite of his offerings. “Born to write, ranking beside any great author in the world today. A brilliant writer who will Chandler, Melbourne, Australia 2000

At age sixteen, James grew-up fast when his father died. He played baseball in high school and received a college scholarship. Concerned about his mother and brothers, he hoped his athletic talent would lead to a financially successful professional baseball career. Then, one day, was seriously injured and diagnosed a quadriplegic. He asked the doctor, “How bad is it?” The doctor responded, “Bad enough. You’ll never walk again and possibly not move from the neck down.” Thankfully, God placed James within a family that didn’t accept such advice. After years perseverance, he was able to return to college. After completing his bachelor’s degree, it took him three years to land a teaching contract. Prospective employers saw the wheelchair not the applicant. As an educator, James received teaching and coaching awards. Confident, he earned a doctoral degree in May 2011, James became a motivational speaker encouraging other people to triumph over tragedies. He knows all of this would not have been possible without God in his life, his family’s support, and his personal values – the desire to succeed in life and over time. Bill Bryson meets Thomas Frank in this deeply insightful, unexpectedly hilarious story of how politicians hijacked American democracy and how we can take it back The democracy you live in today is different—completely different—from the democracy you were born into. You probably know the republic has been altered during your lifetime. Yet more than any policy issue, political trend, or even Donald Trump himself, our redesigned system of government is responsible for the peril America faces today. What explains the gap between what We, the People want and what the politicians before it’s too late? And how can we truly understand the state of our democracy without wanting to crawl under a rock? That’s what former Obama speechwriter David Litt set out to answer. Poking into forgotten corners of history, translating political science into plain language, and activists, Litt explains how the world’s greatest experiment in democracy went awry. (He also tries to crash a party at Mitch McConnell’s former frat house. It goes poorly.) The result of Litt’s journey is something you might not have thought possible: a page-turner about t justice charged with murder, learn how James Madison’s college roommate broke the Senate, encounter a citrus thief who embodies what’s wrong with our elections, and join Belle the bill as she tries to become a law (a quest far more harrowing than the one in Schoolhouse Rock). Litt dangers we face, Litt remains audaciously optimistic. He offers a to-do list of bold yet achievable changes—a blueprint for restoring the balance of power in America before it’s too late.