

One Soldier S War

"Brilliant . . . a must read for veterans and those who seek to understand them."—*Huffington Post* *The Untold War draws on revealing interviews with servicemen and -women to offer keen psychological and philosophical insights into the experience of being a soldier. Bringing to light the ethical quandaries that soldiers face—torture, the thin line between fighters and civilians, and the anguish of killing even in a just war—Nancy Sherman opens our eyes to the fact that wars are fought internally as well as externally, enabling us to understand the emotional tolls that are so often overlooked.*

The untold nature of our military's elite fighting force, this narrative reveals how covert operations are often masked to permit and even sponsor assassination, outright purposeful killing of innocents, illegal use of force, and bizarre methods in combat operations. Through this compelling memoir, the author reveals the fear these warriors share not of the enemy they have been trained to fight in battle, but of the wrath of the U.S. government should they find themselves classified as "expendable."

November 2008 *sees the 90th anniversary of the end of the Great War, 'the war to end all wars' that still haunts and fascinates in equal measure. Richard van Emden's new book tells that story as never before through the words and pictures of the men who were there. The Soldier's War includes incredible never-published-before letters and photographs to reveal the true stories of a lost generation. The Soldier's War traces the war chronologically, taking stories from each year of the fighting and following the British Tomy through devastating battles and trench warfare to the armistice in 1918. The book also reflects on other lesser-known and more personal aspects of the war, such as the work of stretcher-bearers, army chaplains, and burial parties. Each chapter will begin with an exploration of the soldiers' post-war attitudes to an emotive and controversial aspects of the conflict. What were their attitudes towards the enemy? What did the troops at the front line really think about their generals? Did they remember their time in the war with any fondness? Central to The Soldier's War are the original and as-yet-unseen photographs that punctuate the narrative. Many soldiers carried lightweight VPK cameras (Vest Pocket Kodaks) and used them (illegally) to photograph the war as it unfolded. Between seventy-five and a hundred remarkable images will for the first time show trench-warfare as it really happened.*

The Art of War is an enduring classic that holds a place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, The Art of War is a must-read for anybody who works in a competitive environment.

Johnny Got His Gun

The Extraordinary True Story of a Soldier Broken by War

A Soldier's Story of the Civil War

For Cause and Comrades

Tales of the Absurd from a Deployment to Iraq

One Soldier's Memoir of Afghanistan

One Soldier's Journey into Covert Warfare

A powerful story of war in our time, of love of country, the experience of tragedy, and a platoon at the center of it all. This is a story that starts off close and goes very big. The initial part of the story might sound familiar at first: it is about a platoon of mostly nineteen-year-old boys sent to Afghanistan, and an experience that ends abruptly in catastrophe. Their part of the story folds into the next: inexorably linked to those soldiers and never comprehensively reported before is the U.S. Department of Defense's quest to build the world's most powerful biometrics database, with the ability to identify, monitor, catalog, and police people all over the world. First Platoon is an American saga that illuminates a transformation of society made possible by this new technology. Part war story, part legal drama, it is about identity in the age of identification. About humanity—physical bravery, trauma, PTSD, a yearning to do right and good—in the age of biometrics, which reduce people to iris scans, fingerprint scans, voice patterning, detection by odor, gait, and more. And about the power of point of view in a burgeoning surveillance state. Based on hundreds of formerly classified documents, FOIA requests, and exclusive interviews, First Platoon is an investigative exposé by a master chronicler of government secrets. First Platoon reveals a post-9/11 Pentagon whose identification machines have grown more capable than the humans who must make sense of them. A Pentagon so powerful it can cover up its own internal mistakes in pursuit of endless wars. And a people at its mercy, in its last moments before a fundamental change so complete it might be impossible to take back.

The story of the author's great-grandfather's Civil War experience, based on a remarkable set of newly discovered letters—a powerful, moving addition to the firsthand soldiers' accounts of the Civil War. Dear Mother, I was very glad to hear from home this morning. It is the first time since I left Otterville. We marched from Sedalia 120 miles....I almost feel anxious to be in a battle & yet I am almost afraid. I feel very brave sometimes & think if I should be in an engagement, I never would leave the field alive unless the stars & stripes floated triumphant. I do not know how it may be. If there is a battle & I should fall, I hope with pride to have a cross that I fell in liberty. Pray that I may be a true soldier. Not since Stephen Crane's The Red Badge of Courage have the trials and tribulations of a private soldier of the Civil War been told with such beguiling force. The Red Badge of Courage, however, was fiction. This story is true. In Testament, Benson Bobrick draws upon an extraordinarily rich but hitherto untapped archive of material to create a continuous narrative of how that war was fought and lived. Here is virtually the whole theater of conflict in the West, from its beginnings in Missouri, through Kentucky and Tennessee, to the siege of Atlanta under Sherman, as experienced by Bobrick's great-grandfather, Benjamin W. ("Webb") Baker, an articulate young Illinois recruit. Born and raised not far from the Lincoln homestead in Coles County, Webb had stood in the audience of one of the Lincoln-Douglas debates, become a staunch Unionist, and answered one of Abraham Lincoln's first calls for volunteers. The ninety-odd letters on which his story is based are fully equal to the best letters the war produced, especially by a common soldier; but their wry intelligence, fortitude, and patriotic fervor also set them apart with a singular and still-undying voice. In the end, that voice blends with the author's own, as the book becomes a poignant tribute to his great-grandfather's life -- and to all the common soldiers of the nation's bloodiest war.

NEW YORK TIMES BESTSELLER. War is hell...but sometimes it's also funny as hell. Combat and Other Shenanigans is Lieutenant Piers Platt's firsthand account of his year as a cavalry platoon leader in Iraq. Wry, action-packed, and poignant, Combat and Other Shenanigans is the absurd-but-true story of the antics the world's finest soldiers get up to when no one high-ranking is watching.

The story of a small town boy who grows up to join the military and deploys to Afghanistan and makes it home. But he brings home some baggage of the war such as PTSD.

The Fateful Adventures of the Good Soldier Švejk During the World War, Book Two

PFC Alton Haight 1942 - 1945

The Art of War

All Quiet on the Western Front

War and Peace Vietnam and America October 1967

Etched in Purple

A classic up-close memoir of fighting in the chaos of World War I. Today, we may have an orderly historical picture of the Great War. But for a soldier like Henri Desagneaux, there was no pattern to be seen from the trenches, where he executed orders ensuring that dozens of men had to die attempting to achieve impossible objectives worked out at a headquarters in the rear. His diary, one of the classic French accounts of the conflict, gives a vivid insight into what it was like to execute those orders, and to live in the trenches with increasingly demoralized, unully, and mutinous men. In terse, unflinching prose he records their experiences as they confronted the acute dangers of the front line. The appalling conditions in which they fought—and the sheer intensity of the shellfire and the close-quarter combat—have rarely been conveyed with such immediacy.

A Roman student is torn from his carefree life when World War I breaks out, and fifty years later, recounts the triumphs and tragedies of his existence to an illiterate factory worker

The Army of Northern Virginia's chaotic dispersal began even before Lee and Grant met at Appomattox Court House. As the Confederates had pushed west at a relentless pace for nearly a week, thousands of wounded and exhausted men fell out of the ranks. When word spread that Lee considered to surrender, most remaining troops stacked their arms and accepted paroles allowing them to return home, even as they lamented the loss of their country and cause. But others broke south and west, hoping to continue the fight. Fearing a guerrilla war, Grant extended the generous Appomattox terms to every rebel who would surrender himself. Provost marshals fanned out across Virginia and beyond, seeking nearly 18,000 of Lee's men who had yet to surrender. But the shock of Lincoln's assassination led Northern authorities to see threats of new rebellion in every rail depot and harbor where Confederates gathered for transport, even among those already paroled. While Federal troops struggled to keep order and sustain a fragile peace, their newly surrendered adversaries seethed with anger and confusion at the sight of Union troops occupying their towns and former slaves celebrating freedom. In this dramatic new history of the weeks and months after Appomattox, Caroline E. Janney reveals that Lee's surrender was less an ending than the start of an interregnum marked by military and political uncertainty, legal and logistical confusion, and continued outbursts of violence. Janney takes readers from the deliberations of government and military authorities to the ground-level experiences of common soldiers.

Ultimately, what unfolds is the messy birth narrative of the Lost Cause, laying the groundwork for the defiant resilience of rebellion in the years that followed.

A documentary history with brief narrative introductions illustrating the evolution of civil affairs policy and practice in the Mediterranean and European theaters.

A Story of Modern War in the Age of Identity Dominance

A French Soldier's War Diary 1914-1918

Ends of War

An Accidental Soldier's Account of the War in Iraq

Among You

Lessons from Urban Combat

A Novel

Using memoirs, letters, and diaries from common soldiers, the author introduces readers to warfare during the Napoleonic Age, covering the battlefields in Europe and America during the French Revolution, as well as the Napoleonic Wars and the the War of 1812, Original.

One Soldier's War is every soldier's war. PFC Alton Haight's story could have been written by any one of the millions of Allied soldiers who left their families to fight in a war far from home. It is the story of a young soldier who spent his days waiting for marching orders, for direction, for information that would impact his life. As you read Haight's spare and sometimes poignant words, first in led battlefield, you will gain a perspective on what life was like for a World War I soldier assigned to an anti-aircraft artillery battery. A soldier who arrived in North Africa in November 1942 believing he'd be home within a few months but who ended up slopping through Italy, France and Germany to the finality of war's end on V-E Day in May of 1945. Haight's brief passages relate what daily life was even to be worthy of mention: where long bouts of oppressive heat were followed by periods of relentless rain, where the heart-stopping intensity of battle was followed by long stretches of monotony. The old adage "one picture is worth a thousand words" proves true once again in One Soldier's War. To assist the reader both in understanding the geography and history of the areas mentioned in pictures have been added. Some of these pictures are from PFC Haight's collection, others are the result of research. His story is every soldier's story. One Soldier's War, published during the 75th anniversary of the end of WWII, is an educational journey. It is also the author's tribute to her father-in-law and all in the military who sacrifice so much for the freedom we too often take for granted.

"A poignant and inspiring memoir. . . . Dole's odyssey of courage and determination can be a guideline to us all."—Philadelphia Inquirer In his own words, Bob Dole tells his legendary World War II story—a personal odyssey of tremendous courage, sacrifice, and faith in One Soldier's Story. Dole recites the moving, inspirational story of his harrowing experience in World War II, and how he overcame the odds to become a U.S. Senator. As a platoon leader in the famed 10th Mountain Division, 21-year-old Bob Dole was gravely wounded on a hill in the Italian Alps just two weeks before the end of the war. Trying to pull his radioman to safety during a fire-fight against a fortified German position, Dole was hit with shrapnel across his right shoulder and back. Over the next three years, not expected to survive, he lapsed into a coma, and spent months in a hospital, feeling in his left arm. But he willed himself to live. Drawing on nearly 300 never-before-seen letters between him and his family during this period, Dole offers a powerful, vivid portrait of one man's struggle to survive in the closing moments of the war. With insight and candor, Dole also focuses on the words, actions, and selfless deeds of countless American heroes with whom he served, including the singular qualities of his generation. He speaks here not as a politician, but as a wounded G.I. who went on to become one of our nation's most respected statesmen. In doing so, he gives us a heartfelt story of uncommon bravery and personal faith-in himself, his fellow man, and a greater power.

In the tradition of Michael Herr's Dispatches, a National Guardsman's account of the war in Iraq. John Crawford joined the Florida National Guard to pay for his college tuition, willingly exchanging one weekend a month and two weeks a year for a free education. But in Autumn 2002, one semester short of graduating and newly married—in fact, on his honeymoon—he was called to active duty and spent months patrolling the streets of Baghdad, occupying a hostile city. During the breaks between patrols, Crawford began recording what he and his fellow soldiers witnessed and experienced. Those stories became The Last True Story I'll Ever Tell—a haunting and powerful, compellingly honest book that imparts the on-the-ground reality of waging the war in Iraq, and marks as the introduction of a new genre.

One Soldier's Story of Putting Love First

Testament

The Liberator

They Marched Into Sunlight

What Soldiers Do

A Soldier's Life in War and Peace

A Memoir

A visceral and unflinching memoir of a young Russian soldier's experience in the Chechen wars. In 1995, Arkady Babchenko was an eighteen-year-old law student in Moscow when he was drafted into the Russian army and sent to Chechnya. It was the beginning of a torturous journey from naive conscript to hardened soldier that took Babchenko from the front lines of the first Chechen War in 1995 to the second in 1999. He fought in major cities and tiny hamlets, from the bombed-out streets of Grozny to anonymous mountain villages. Babchenko takes the raw and mundane realities of war the constant cold, hunger, exhaustion, filth, and terror and twists it into compelling, haunting, and eerily elegant prose. Acclaimed by reviewers around the world, this is a devastating first-person account of war that

brilliantly captures the fear, drudgery, chaos, and brutality of modern combat. An excerpt of One Soldier's War was hailed by Tibor Fisher in The Guardian as 'right up there with Joseph Heller's Catch-22 and Michael Herr's Dispatches.' Mark Bowden, bestselling author of Black Hawk Down, hailed it as 'hypnotic and terrifying' and the book won Russia's inaugural Debut Prize, which recognizes authors who write despite, not because of, their life circumstances. "If you haven't yet learned that war is hell, this memoir by a young Russian recruit in his country's battle with the breakaway republic of Chechnya, should easily convince you." —Publishers Weekly

"A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war."—Robert G. Kaiser, The Washington Post In Looking for the Good War, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

Traces the story of World War II soldier Herman Perry, an African-American G.I. assigned to a segregated labor battalion who sparked the war's most notorious manhunt when he fled into the Indo-Burmese jungle after shooting an unarmed white officer.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The mountains are as bad as it gets. Everything you need to live, you carry with you. You need food, so you discard all the things you can do without and stuff dry rations for five days into your backpack. #2 After the luxurious flats of Grozny, the barn the Chechens were staying in seemed pitiful. It had clay walls, an earth floor, and a small window that barely lets in any light. But this was their first real accommodation after months of sleeping in rat holes and ditches. One Soldier's Story 1939-1945

Now the Hell Will Start

Chasing the Taliban:

One Soldier's War in Europe

Russia's Chechen Wars 1994-2000

When Books Went to War

Sex and the American GI in World War II France

A picaresque series of tales about an ordinary man's successful quest to survive, and a funny but unrelentingly savage assault on the very idea of bureaucratic officialdom as a human enterprise conferring benefits on those who live under its control, and on the various justifications bureaucracies offer for their own existence.

A rediscovered classic memoir of World War II

Diana Oestreich, a combat medic in the Army National Guard, enlisted like both her parents before her. But when she was commanded to run over an Iraqi child to keep her convoy rolling and keep her battle buddies safe, she was confronted with a choice she never thought she'd have to make. Torn between God's call to love her enemy and to wage peace in a place of war. For the remainder of her tour of duty, Diana sought to be a peacemaker—leading to an unlikely and beautiful friendship with an Iraqi family. A beautiful and gut-wrenching memoir, Waging Peace exposes the false divide between loving our country and living out our faith's call to love our enemies—whether they be our enemies or not.

opposing political viewpoint, the clerk wearing a head-covering, or the refugee from a war-torn country. By showing that us-versus-them is a false choice, this book will inspire each of us to choose love over fear.

This story details the fateful adventures of two Canadian army regiments dispatched to the Pacific to face the Japanese.

The Soldier's War

From the Fall of Hong Kong to the Defeat of Japan

First Platoon

Summary of Arkady Babchenko's One Soldier's War

Black Flag Journals

One Man's War

Combat and Other Shenanigans

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. . . . If only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Focuses on a crucial two-day battle in Vietnam that was also marked by an ill-fated protest by University of Wisconsin students at the Dow Chemical Company, in an hour-by-hour narrative.

This book chronicles the life and times of Major General A.S. Naravane, both in peace and war. He joined the Indian Military Academy, Dehra Dun in 1936 and was commissioned in 1938. He was amongst the first few who were accepted for the Indian Artillery, which, till 1934 was offered exclusively by the British. His early days in the regiment were one of very hard work and training. The profession of arms was a very highly prized occupation and all was done to make the young officers worthy of being in it. The training methods then are described with much pride and nostalgia. Naravane went to war as a captain and his artillery regiment, the 2nd Field, soon saw action against the then invincible Germans under Rommel. At Bir Hachiem he was taken prisoner. The trials and tribulations as a prisoner are worth reading, especially for the young officer, as they show that whatever the conditions, the first duty of every prisoner of war is to try and escape. Liberty may be lost, but courage and pride in one's regiment, never. The transition from the British Indian Army to a national army is brought out frankly but with restraint. His career and rise to the post of Director of Artillery is, in a way, the conflict of the old and the new that every pre-war officer had to face—"Dust jacket.

How do you convince me to charge across heavily mined beaches into deadly machine-gun fire? Do you appeal to their bonds with their fellow soldiers, their patriotism, their desire to end tyranny and mass murder? Certainly—but if you're the US Army in 1944, you also try another tack: you dangle the lure of beautiful French women, waiting just on the other side of the wire, ready to reward their liberators in oh so many ways. That's not the picture of the Greatest Generation that we've been given, but it's the one Mary Louise Roberts paints to devastating effect in What Soldiers Do. Drawing on an incredible range of sources, including news reports, propaganda and training materials, official planning documents, wartime diaries, and memoirs, Roberts tells the fascinating and troubling story of how the US military command systematically spread—and then exploited—the myth of French women as sexually experienced and available. The resulting chaos—ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease—horrified the war-weary and demoralized French population. The sexual predation, and the white response of the American military leadership, also caused serious friction between the two nations just as they were attempting to settle questions of long-term control over the liberated territories and the restoration of French sovereignty. While never denying the achievement of D-Day, or the bravery of the soldiers who took part, What Soldiers Do reminds us that history is always more useful—and more interesting—when it is most honest, and when it goes beyond the burnished beauty of nostalgia to grapple with the real lives and real mistakes of the people who lived it.

Rogue Soldier

One Soldier's Experience in America's Longest War

Why Men Fought in the Civil War

Expendable Elite

Firsthand Accounts of Warfare from the Age of Napoleon

One World War II Soldier's 500-Day Odyssey from the Beaches of Sicily to the Gates of Dachau

One Soldier's War in Chechnya

The instant national bestseller. Dillon Hillier, a corporal with the Princess Patricia's Canadian Light Infantry, returned home from a tour in Afghanistan and started up a normal life. But when ISIS insurgents began attacking local populations in Iraq and elsewhere, Hillier, a long-time soldier, felt he had to join in the action, so he sold his truck, lied to his parents about where he was going and became the first Canadian to volunteer to fight ISIS in Iraq For three months, Dillon accompanied the Kurdish army as they fought a series of battles against the Islamic State throughout northern Iraq. During his mission, Dillon saw combat, experienced life in the trenches, partnered with a former U.S. Marine, had a bounty placed on his head and learned an important truth: that in the chaos of war, the difference between life and death is measured in inches, and some things can never be forgotten. First Volunteer is about Hillier's three months fighting with the Kurds in Iraq, on the front lines. The only reason Dillon's tour wasn't longer was because the government wanted him back home, safe and sound.

Joseph Plumb Martin (1760 - 1850) was a soldier in the Continental Army and Connecticut Militia during the American Revolutionary War, holding the rank of private for most of the war. His published narrative of his experiences has become a valuable resource for historians in understanding the conditions of a common soldier of that era, as well as the battles in which Martin participated. "My intention is to give a succinct account of some of my adventures, dangers and sufferings during my several campaigns in the revolutionary army." Contents: Campaign of 1776. Campaign of 1777. Campaign of 1778. Campaign of 1779. Campaign of 1780. Campaign of 1781. Campaign of 1782. Campaign of 1783.

*One Soldier's War*Open Road + Grove/Atlantic

Chronicles the joint effort of the U.S. government, the publishing industry and the nation's librarians to boost troop morale during World War II by shipping 120 million books to the front lines for soldiers to read during what little downtime they had. 35,000 first printing.

The Great War through Veterans' Eyes

The Last True Story I'll Ever Tell

The Untold War: Inside the Hearts, Minds, and Souls of Our Soldiers

One Soldier's Story

One Soldier's War

The Mammoth Book of Soldiers at War

Cousins by the Dozens

An examination of the difficulties faced by the Russian military in planningand carrying out urban operations in Chechnya.Russian and rebel military forces fought to control the Chechen city ofGrozny in the winters of 1994-1995 and 1999-2000, as well as clashing insmaller towns and villages. The author examines both Russian and rebelle tactics and operations in those battles, focusing on how and why thecombatants' approaches changed over time. The study concludes that whilethe Russian military was able to significantly improve its ability to carryout a number of key tasks in the five-year interval between the wars, otherimportant missions—ranging in the urban realm—were ignored, largelyin the belief that the urban mission could be avoided. Thisconclusioncaused not to prepare for a most stressful battlefield met withdevastating results, a lesson the United States would be well served tostudy.

He called himself Sarge Staff Sergeant Keith, but word around C Troop had it that the spooky guy in tiger fatigues wasn't an enlisted man, maybe not even Army. Some thought he was CIA. But the troops were told that he had their commander's blessing, so they took him along. C Troop was engaged in its toughest fight of the war, flying South Vietnamese soldiers and supplies across the border into Laos in an audacious attempt. Late in the war, to turn the tide, cut American losses and shorten the war, The North Vietnamese Army waited in hiding, picking off helicopters and, when the time was right, battering South Vietnamese ground forces with tanks, heavy artillery and everything they had. Ed Keith actually did turn out to be a staff sergeant, but he was no ordinary soldier. Keith had fought with the Special Forces, spoke Mandarin Chinese, and was trained to collect signals intelligence from enemy radios and phone lines, analyze it, and send what he learned through little-known channels to the National Security Agency and other under-cover outfits bent on outsmarting the enemy. He decided on his own he could be more useful fighting helicopter crews than their target below. He also believed he had a gift for doing that. Keith flew numerous missions, unauthorized by and unknown to his own commanding officer. His luck ran out, however, and an enemy machine gun ended the war for Staff Sergeant Keith. It was the beginning of a painful, lifelong struggle.

Among You is the gripping real-life story of a soldier serving on the front line in Iraq and Afghanistan, and an unforgettable, unflinching account of the effects of post-traumatic stress disorder. Jake Wood lives parallel lives: encased in the glass tower of an international investment bank by day, he is also a dedicated TA soldier who serves on the front line during the invasion of Iraq, later returning to the war zone to conduct surveillance on insurgents. Disillusioned with the dullness and amorality of the banking world, he escapes back to the army for a third tour of duty. But in Afghanistan he discovers the sazing, dehumanizing effects that war has on both the body and the mind. Diagnosed with chronic PTSD on his return, he must now fight the last enemy - himself - in order to exorcise the ghosts of his past. Brutally honest and beautifully written, Among You brings home the harsh reality of front-line combat in Iraq and Afghanistan, and the courage of the troops who risk their lives for their country, as well as revealing the devastating after-effects of service.

General John A. Wickham, commander of the famous 101st Airborne Division in the 1970s and subsequently Army Chief of Staff, once visited Antietam battlefield. Gazing at Bloody Lane where, in 1862, several Union assaults were brutally repulsed before they finally broke through, he marvelled, "You couldn't get American soldiers today to make an attack like that." Why did those men risk certain death, over and over again, through countless bloody battles and four long, awful years? Why did the conventional wisdom -- that soldiers become increasingly cynical and disillusioned as war progresses -- not hold true in the Civil War? It is to this question--why did they fight--that James McPherson, America's preeminent Civil War historian, now turns his attention. He shows that, contrary to what many scholars believe, the soldiers of the Civil War remained powerfully convinced of the ideals for which they fought throughout the conflict. Motivated by duty and honor, and often by religious faith, these men wrote frequently of their firm belief in the cause for which they fought: the principles of liberty, freedom, justice, and patriotism. Soldiers on both sides harkened back to the Founding Fathers, and the ideals of the American Revolution. They fought to defend their country, either the Union--"the best Government ever made"--or the Confederate states, their very homes and families were under siege. And they fought to defend their honor and manhood. "I should not lik to go home with the name of a coward," one Massachusetts private wrote, and another private from Ohio said, "My wife would sooner hear of my death than my disgrace." Even after three years of bloody battles, more than half of the Union soldiers reenlisted voluntarily. "While duty calls me here and my country demands my services, I should be willing to make the sacrifices," one man wrote to his protesting parents. And another soldier said simply, "I still love my country." McPherson draws on more than 25,000 letters and nearly 250 private diaries from men on both sides, and most of them wrote home frequently, as it was the only way for them to keep in touch with ones that many of them had left for the first time in their lives. Significantly, their letters were also monitored by military authorities, and are uniquely frank in their criticism and detailed in their reports of marches and battles, relations between officers and men, political debates, and morals. For Cause and Comrades lets these soldiers tell their own stories in their own words to create an account that is both deeply moving and far truer than most books on war. Battle Cry of Freedom, McPherson's Pulitzer Prize-winning account of the Civil War, was a national bestseller that Hugh Brogan, in The New York Times, called "history writing of the highest order." For Cause and Comrades deserves similar accolades, as McPherson's masterful prose and the soldiers' own words combine to create both an important book on an often-overlooked aspect of our bloody Civil War, and a powerfully moving account of the men who fought it.

A Soldier of the Great War

A Canadian Soldier's Fight Against the Islamic State

One Soldier's Flight from the Greatest Manhunt of World War II

The Stories That Helped Us Win World War II

Appendix 15: One Soldier's War in the Pacific

Looking for the Good War

ONE SOLDIER'S WAR - In His Own Words

A vivid, autobiographical account of what life was like for a young soldier in Russia's Chechen wars, Arkady Babchenko provides an unsparing, unsentimental, blackly comic and brutally beautiful account of active duty.

The story of America's longest war is complicated and difficult to convey, unless you were there. Dennis Woods was there. By following his stories in Iraq and Afghanistan, we can sense the enormity of his combat experiences. Originally written for his daughter, Black Flag Journals is taken from the author's nine battle book journals. It covers his time from the fall of the Twin Towers through his last combat tour. Black Flag Journals contains not just stories from the first war of the new century, but a day-by-day record of events that other veterans may use to relate their own experiences. All who enjoy real life stories, and followers of history will connect with this first person account of America's longest war.

Traces the achievements of the World War II regiments under Felix Sparks, documenting their clashes with Hitler's elite troops in Sicily and Alerno and their heroic liberation of the Dachau concentration camp. By the best-selling author of The Bedford Boys, 60,000 first printing.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's? as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.?-The Washington Post "Powerful. . . an eye-opener." -Michael Moore

"Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."-The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

Waging Peace

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