

## One Tuesday Morning 9 11 Series

*One Tuesday Morning / Beyond Tuesday Morning Compilation Limited Edition*Zondervan

*This year, nearly four million Americans will be born, the latest of more than 80 million who have no memory of September 11th, 2001—the largest single terrorist attack in the history of the United States. In FINDING FIFTEEN, Timothy P. Oliver takes the reader on a six-month journey to locate families, friends and colleagues of 15 victims of that tragic day 15 years later. Each name was randomly selected during Oliver’s daily walk through lower Manhattan. The 9/11 Memorial pools, engraved with nearly 3,000 names, sit outside his office at the new World Trade Center building—the shining symbol of a city and country determined to fight back against violent, radical jihadists. In more than 55 exclusive interviews from around the nation, FINDING FIFTEEN honors the lives—and relives the final moments—of 15 innocent Americans caught up in the attacks on New York City, Washington D.C., and in the skies over rural Pennsylvania.*

*“Better and more comprehensive than any prior account. . . . Those of us who lived through those days will find the book cathartic; those rising generations who were too young to remember 9/11, or who weren’t yet born, will find it revelatory.” — John Farmer, senior counsel to the 9/11 Commission and author of The Ground Truth “With his rigorous research and moral clarity, Mitchell Zuckoff has provided us with an invaluable service. He has deepened our understanding of what happened on 9/11 and recorded the voices of the victims and the survivors. What’s more, he has ensured that we never forget.” —David Grann, #1 New York Times bestselling author of Killers of the Flower Moon Years in the making, this spellbinding, heartbreaking, and ultimately uplifting narrative is an unforgettable portrait of 9/11. This is a 9/11 book like no other. Masterfully weaving together multiple strands of the events in New York, at the Pentagon, and in Shanksville, Pennsylvania, Fall and Rise is a mesmerizing, minute-by-minute account of that terrible day. In the days and months after 9/11, Mitchell Zuckoff, then a reporter for the Boston Globe, wrote about the attacks, the victims, and their families. After further years of meticulous reporting, Zuckoff has filled Fall and Rise with voices of the lost and the saved. The result is an utterly gripping book, filled with intimate stories of people most affected by the events of that sunny Tuesday in September: an out-of-work actor stuck in an elevator in the North Tower of the World Trade Center; the heroes aboard Flight 93 deciding to take action; a veteran trapped in the inferno in the Pentagon; the fire chief among the first on the scene in sleepy Shanksville; a team of firefighters racing to save an injured woman and themselves; and the men, women, and children flying across country to see loved ones or for work who suddenly faced terrorists bent on murder. Fall and Rise will open new avenues of understanding for everyone who thinks they know the story of 9/11, bringing to life—and in some cases, bringing back to life—the extraordinary ordinary people who experienced the worst day in modern American history. Destined to be a classic, Fall and Rise will move, shock, inspire, and fill hearts with love and admiration for the human spirit as it triumphs in the face of horrifying events.*

*After suffering a career-ending injury, Tyler Ames finds a maintenance job at a retirement home where he meets Virginia Hutcheson, a patient with Alzheimer’s who seems to have the answers he is seeking.*

*I Survived the Attacks of September 11, 2001*

*Extremely Loud & Incredibly Close*

*An Oral History of 9/11*

*One Tuesday Morning*

*Forgiving Paris*

*The Only Plane in the Sky*

Provides the final report of the 9/11 Commission detailing their findings on the September 11 terrorist attacks.

After his father died on 9/11 in the World Trade Center, nine-year-old Matthew John Bocchi began an obsessive quest to find out exactly how he died. He researched video tapes, pictures, blogs, anything that could potentially answer the question looming in his mind: was his father told by a child of 9/11, Matt intimately delves into the psychological and emotional torment that ensued after his father’s death. With heartbreaking vulnerability, he details how his incessant quest resulted in a devastating act of violence that stripped his innocence as a young drug abuse, he willfully risks his life in search of the next high—all in an attempt to forget his past. Now at twenty-eight years old and sober, he recounts his unique story—one full of heartbreak and despair, grief and uncertainty, but most importantly, happiness and hope. The E matter how far you fall, you can always rise again. No matter how far you stray, you can always find your way home. And no matter how wide you sway, you can always pick up the pieces and stand tall.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-test quizzes for middle schoolers, high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answer keys for all quizzes, self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering “just the facts” on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students, adults, and homeschoolers in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Chronicles the creation of Meredith Willson’s The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as “an Iowa’n’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Mavis Cheung, Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the excitement of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

The Blue Book of Grammar and Punctuation

The Story behind Meredith Willson’s The Music Man

Every Now and Then

The Untold Story of the Fight to Survive Inside the Twin Towers

The Miraculous Rescue of 9/11’s Last Survivor

One Tuesday Morning / Beyond Tuesday Morning Compilation Limited Edition

Interviews women fire fighters, police officers, and emergency workers about the attack on the World Trade Center, along with survivors of the EMT and the two policewomen killed.

This warmhearted and moving prequel to the “ heart-tugging and emotional ” ( RT Book Reviews) #1 New York Times bestselling Baxter Family Series follows the family members as they face rising tensions during a wedding and a colossal storm. A terrible storm builds in the early morning sky over Bloomington, Indiana, as Elizabeth Baxter prepares to celebrate her daughter Kari ’ s wedding to Tim Jacobs. It ’ s supposed to be the happiest of days, but Elizabeth can ’ t shake a growing sense of dread. Is the storm a sign? Something bad is about to happen. Elizabeth knows it. Indeed, there are dark currents of conflict and doubt coursing through the Baxter family. In the midst of them, Kari Baxter is starting to panic. Is marrying Tim a mistake? And what about her family? Her brother Luke is angry and resentful of their sister Ashley, who has recently returned from Paris, a single mom with a son she too often leaves with their parents. At the same time, Ashley and their sister Brooke have lost the faith that is the family ’ s glue. Against all this, Kari sees Ashley rejecting her longtime love, Landon Blake, who clearly cares for her, no matter what happened in Paris. When the storm reaches a terrifying crescendo, a shocking moment of danger brings important truths to light. At the end of the long day, can the Baxters remain a family, tested but stronger? From an author who “ writes with seemingly effortless poetic elegance ” (Booklist), The Baxters is an unforgettable testament to the power of love, family, and faith.

A wall went up around Alex Brady ’ s heart when his father, a New York firefighter, died in the Twin Towers. Turning his back on the only woman he ever loved, Alex shut out all the people who cared about him to concentrate on fighting crime. He and his trusty K9 partner, Bo, are determined to eliminate evil in the world and prevent tragedies like 9-11. Then the worst fire season in California ’ s history erupts, and Alex faces the ultimate challenge to protect the community he serves. An environmental terrorist group is targeting the plush Oak Canyon Estates. At the risk of losing his job, and his soul, Alex is determined to infiltrate the group and put an end to their corruption. Only the friendship of Clay and Jamie Michaels—and the love of a dedicated young woman—can help Alex drop the walls around his heart and move forward into the future God has for him.

A deeply moving play remembering September 11, 2001, written by high school students who witnessed the tragedy unfold. A New York Public Library Book for the Teen Age “ Profound. ” —Booklist “ Moving. ” —Publishers Weekly “ Rings with authenticity and resonates with power. ” —School Library Journal Tuesday, September 11, started off like any other day at Stuyvesant High School, located only a few blocks away from the World Trade Center. The semester was just beginning, and the students, faculty, and staff were ready to start a new year. But within a few hours on that Tuesday morning, they would share an experience that would transform their lives—and the lives of all Americans. This powerful play by the students of Stuyvesant High School remember those who were lost and those who were forced to witness this tragedy. Here, in their own words, are the firsthand stories of a day we will never forget. This collection helped shape the HBO documentary In the Shadow of the Towers: Stuyvesant High on 9/11. For dramatic rights, please visit http://permissions.harpercollins.com/.

Angels Walking

The Baxters

Remember

September Twelfth

Stories of Courage and Compassion

One Tuesday Morning & Beyond Tuesday Morning

*Ten years after the tragic events of September 11, 2001, the family members of one hundred of the individuals lost on that terrible day look back-and forward-in this inspiring collection of letters. Filled with love, resilience, humor, wonder, and encouragement, the letters offer a unique perspective on the events of the unforgettable day that forever changed our world. The authors of these letters are adolescents, teens, young adults, spouses, parents, siblings, nieces, and grandparents. They are first- generation Americans, citizens of other nations, and lifelong New Yorkers. But they all share one thing: They honor their loved ones by living their lives with purpose, and a promise to never forget. These courageous family members share their grief and loss-and hope- speaking in their own words, with love, courage, and strength enough to inspire us all.*

*Ronningen tells of his escape from the 71st floor of the North Tower and recounts the nearly incredible experiences of fourteen other survivors in this tautly written account from a day of sudden terror.*

*NEW YORK TIMES BESTSELLER “This is history at its most immediate and moving...A marvelous and memorable book.” —Jon Meacham “Remarkable...A priceless civic gift...On page after page, a reader will encounter words that startle, or make him angry, or heartbroken.” —The Wall Street Journal “Had me turning each page with my heart in my throat...There’s been a lot written about 9/11, but nothing like this. I urge you to read it.” —Katie Couric **The first comprehensive oral history of September 11, 2001—a panoramic narrative woven from voices on the front lines of an unprecedented national trauma. Over the past eighteen years, monumental literature has been published about 9/11, from Lawrence Wright’s The Looming Tower to The 9/11 Commission Report. But one perspective has been missing up to this point—a 360-degree account of the day told through firsthand. Now, in The Only Plane in the Sky, Garrett Graff tells the story of the day as it was lived—in the words of those who lived it. Drawing on never-before-published transcripts, declassified documents, original interviews, and oral histories from nearly five hundred government officials, first responders, witnesses, survivors, friends, and family members, he paints the most vivid and human portrait of the September 11 attacks yet. Beginning in the predawn hours of airports in the Northeast, we meet the ticket agents who unknowingly usher terrorists onto their flights, and the flight attendants inside the hijacked planes. In New York, first responders confront a scene of unimaginable horror at the Twin Towers. From a secret bunker under the White House, officials watch for incoming planes on radar. Aboard unarmed fighter jets in the air, pilots make a pact to fly into a hijacked airliner if necessary to bring it down. In the skies above Pennsylvania, civilians aboard United 93 make the ultimate sacrifice in their place. Then, as the day moves forward and flights are grounded nationwide, Air Force One circles the country alone, its passengers isolated and afraid. More than simply a collection of eyewitness testimonies, The Only Plane in the Sky is the historic narrative of how ordinary people grappled with extraordinary events in real time: the father and son caught on different ends of the impact zone; the firefighter searching for his wife who works at the World Trade Center; the operator of in-flight telephone calls who promises to share a passenger’s last words with his family; the beloved FDNY chaplain who bravely performs last rites for the dying, losing his own life when the Towers collapse; and the generals at the Pentagon who break down and weep when they are barred from trying to rescue their colleagues. At once a powerful tribute to the courage of everyday Americans and an essential addition to the literature of 9/11, The Only Plane in the Sky weaves together the unforgettable personal experiences of the men and women who found themselves caught at the center of an unprecedented human drama. The result is a unique, profound, and searing exploration of humanity on a day that changed the course of history, and all of our lives.***

*From the king of “Gonzo” journalism and bestselling author who brought you Fear and Loathing in Las Vegas comes another astonishing volume of letters by Hunter S. Thompson. Brazen, incisive, and outrageous as ever, this second volume of Thompson’s private correspondence is the highly anticipated follow-up to The Proud Highway. When that first book of letters appeared in 1997, Time pronounced it “deliriously entertaining”; Rolling Stone called it “brilliant beyond description”; and The New York Times celebrated its “wicked humor and bracing political conviction.” Spanning the years between 1968 and 1976, these never-before-published letters show Thompson building his legend: running for sheriff in Aspen, Colorado; creating the seminal road book Fear and Loathing in Las Vegas; twisting political reporting to new heights for Rolling Stone; and making sense of it all in the landmark Fear and Loathing on the Campaign Trail ’72. To read Thompson’s dispatches from these years—addressed to the author’s friends, enemies, editors, and creditors, and such notables as Jimmy Carter, Tom Wolfe, and Kurt Vonnegut—is to read a raw, revolutionary eyewitness account of one of the most exciting and pivotal eras in American history.*

*The Story of 9/11*

**Women at Ground Zero**

**Angel in the Rubble**

**How My Daily Walk to the 9/11 Memorial Became a Journey of Love, Hope and Survival**

**Grand Illusion**

One Tuesday Morning I'm a firefighter, God, so I know I've been in some tough places before. But this . . . this not knowing the people I love . . . this is the hardest thing I can imagine. Beyond Tuesday Morning It will take the persistence of a tenacious man, the questions from her curious young daughter, and the words from her dead husband's journal to move Jamie beyond one Tuesday morning. Remember Tuesday Morning A wall went up around Alex Brady's heart when his father, a New York firefighter, died in the Twin Towers. Turning his back on the only woman he ever loved, Alex shut out all the people who cared about him to concentrate on fighting crime. Remember Tuesday Morning A wall went up around Alex Brady's heart when his father, a New York firefighter, died in the Twin Towers. Turning his back on the only woman he ever loved, Alex shut out all the people who cared about him to concentrate on fighting crime.

They say there are three sides to every story. Yours, mine and the truth. In Before I Wake, debut novelist Robert J. Wiersema cleverly introduces a multitude of voices to tell this astonishing story of loss, redemption and forgiveness. And the truth? Well, when miracles start happening around Sherry Barrett, a three-year-old girl in a coma, explanations of a rational kind no longer seem important. Injured by a hit-and-run driver while crossing the street, Sherry Barrett lies in a hospital where her doctors say she will never wake up. Her distraught parents, Karen and Simon, make the painful decision to take her off life support. But when they do, Sherry spontaneously begins breathing on her own, the first of many miraculous events to occur. Henry Denton, the driver who struck Sherry, is haunted by the accident and attempts to take his own life, only to be saved by an unexplained force. Sherry's nurse discovers that the little girl has the power to heal. When word of her gift leaks, the sick begin lining up to be saved and a mysterious stranger sets his sights on vanquishing the believers and the Barretts. Before I Wake delicately brings together grandiose leaps of faith with the fragility of every day moments. There's a fly-on-the-wall quality in Wiersema's observations, as his realistically flawed characters struggle with guilt, self-loathing and belief while they go about their daily lives. The novel's fractured narrative style is propulsive and unexpected at every turn, and succeeds in raising questions about times of great faith, and what happens when they happen to the most unlikely of people. "I believe in miracles — we see them around us all the time," Wiersema says. "I believe in not having the answers, in there being forces beyond our understanding."

Recounts the survival efforts of thousands of people who were inside the World Trade Center on the morning of September 11, in an account that also raises questions about building safety and New York's emergency preparedness.

The Morning & Evening devotional by C.H. Spurgeon is the gold standard by which other devotionals are compared. Morning & Evening gives a glance at exegetical insight from one of the greatest preachers of all time.

9/11/One Tuesday Morning

The Legacy Letters

Morning & Evening

Working on a Song

Harrowing Escapes from the Twin Towers of the World Trade Center, September 11, 2001

Remember Tuesday Morning

A riveting story of secret sin and the healing power of forgiveness. Airline pilot Connor Evans and his wife, Michele, seem to be the perfect couple living what looks like a perfect life. Then a plane goes down in the Pacific Ocean. One of the casualties is Kiahna Siefert, a flight attendant Connor knew well. Too well. Kiahna's will is very clear: before her seven-year-old son, Max, can be turned over to the state, he must spend the summer with the father he's never met, the father who doesn't know he exists: Connor Evans. Now will the presence of one lonely child and the truth he represents destroy Connor's family ? Or is it possible that healing and hope might come in the shape of a seven-year-old boy?

Oskar Schell, the nine-year-old son of a man killed in the World Trade Center attacks, searches the five boroughs of New York City for a lock that fits a black key his father left behind.

The #1 New York Times bestselling author of life-changing fiction brings her signature “emotional, heart-tugging” (Woman’s World) prose to this wise and worldly novel of forgiveness and hope in the City of Lights. In Indiana, Ashley Baxter Blake and her husband are about to take an anniversary trip to Paris, but she is hesitant. More than two decades ago, she made her most grievous mistake in that same city. She has never forgiven herself for what happened there, and she still harbors secrets that she’s afraid will come to light. Just before the trip, Ashley gets a call from her niece. Jessie explains that her French boyfriend’s mother remembers working at a bakery with an American named Ashley. “Could that be you?” When Alice and Ashley meet, a flood of memories comes for both women, taking Ashley back to a reckless affair and an unexpected pregnancy and Alice to the night she nearly ended it all. Can this reunion bring healing and closure? Maybe it is finally time for Ashley to forgive herself...and Paris.

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as “The best new musical of the season,” by The Wall Street Journal, and “Sumptuous. Gorgeous. As good as it gets,” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

One Tuesday Morning, Beyond Tuesday Morning, Remember Tuesday Morning

A Prequel

A Novel

The 9/11 Commission Report

The Internet Under Crisis Conditions

102 Minutes

The hope-filled sequel to the bestselling One Tuesday Morning. In this new novel by Karen Kingsbury, three years have passed since the terrorist attacks on New York City. Jamie Bryan, widow of a firefighter who lost his life on that terrible day, has found meaning in her season of loss by volunteering at St. Paul’s, the memorial chapel across the street from where the Twin Towers once stood. Here she meets a daily stream of people touched by the tragedy, including two men with whom she feels a connection. One is a firefighter also changed by the attacks, the other a police officer from Los Angeles. But as Jamie gets to know the police officer, she is stunned to find out that he is the brother of Eric Michaels, the man with the uncanny resemblance to Jamie’s husband, the man who lived with her for three months after September 11. Eric is the man she has vowed never to see again. Certain she could not share even a friendship with his brother, Jamie shuts out the police officer and delves deeper into her work at St. Paul’s. Now it will take the persistence of a tenacious man, the questions from her curious young daughter, and the words from her dead husband’s journal to move Jamie beyond one Tuesday morning. “Jamie Bryan took her position at the far end of the Staten Island Ferry, pressed her body against the railing, eyes on the place where the Twin Towers once stood. She could face it now, every day if she had to. The terrorist attacks had happened, the World Trade Center had collapsed, and the only man she’d ever loved had gone down with them. Late fall was warmer than usual, and the breeze across the water washed over Jamie’s face. If she could do this, if she could make this journey three times a week while Sierra was in school, then she could convince herself to get through another long, dark night. She could face the empty place in the bed beside her, face the longing for the man who had been her best friend, the one she’d fallen for when she was only a girl.”

When Lucas decides to skip school because he wants to discuss football with a firefighter friend of his father, he finds himself caught up in the terrorist attacks on New York City.

This play is based on David R. Slavitt's translation of The Metamorphoses of Ovid - Monologues.

Adapted from the "New York Times" bestseller for adults--the true story of an unsung hero, whose actions on September 11th offer a lasting lesson about character, calling, and courage.

Before I Wake

September 11th: The View from a High School at Ground Zero

The Brutal Odyssey of an Outlaw Journalist  
An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes  
Chance

The Lyrics of HADESTOWN

Rudy Giuliani emerged from the smoke of 9/11 as the unquestioned hero of the day: America's Mayor, the father figure we could all rely on to be tough, to be wise, to do the right thing. In that uncertain time, it was a comfort to know that he was on the scene and in control, making the best of a dire situation. But was he really? Grand Illusion is the definitive report on Rudy Giuliani's role in 9/11—the true story of what happened that day and the first clear-eyed evaluation of Giuliani's role before, during, and after the disaster. While the pictures of a soot-covered Giuliani making his way through the streets became very much a part of his personal mythology, they were also a symbol of one of his greatest failures. The mayor's performance, though marked by personal courage and grace under fire, followed two terms in office pursuing an utterly wrongheaded approach to the city's security against terrorism. Turning the mythology on its head, Grand Illusion reveals how Giuliani has revised his own history, casting himself as prescient terror hawk when in fact he ran his administration as if terrorist threats simply did not exist, too distracted by pet projects and turf wars to attend to vital precautions. Authors Wayne Barrett and Dan Collins also provide the first authoritative view of the aftermath of the 9/11 attacks, recounting the triumphs and missteps of the city's efforts to heal itself. With surprising new reporting about the victims, the villains, and the heroes, this is an eye-opening reassessment of one of the pivotal events—and politicians—of our time.

Jamie Bryan will do anything to help her beloved husband regain his memory in "One Tuesday Morning". In "Beyond Tuesday Morning" Jamie opens herself to the possibility of love.

Based on the tragedy of the Twin Towers ... two powerful novels of heroism, loss, and redemption by New York Times bestselling author Karen Kingsbury ONE TUESDAY MORNING The last thing Jake Bryan knew was the sound of the World Trade Center collapsing on top of him and his fellow firefighters. The man in the hospital bed remembers nothing. Not rushing with his teammates up the stairway of the south tower to help trapped victims. Not being blasted from the building. And not the woman sitting by his bedside who says she is his wife. Jamie Bryan will do anything to help her beloved husband regain his memory. But that means helping Jake rediscover the one thing Jamie has never shared with him: his deep faith in God. BEYOND TUESDAY MORNING Determined to find meaning in her grief three years after the terrorist attacks on New York City, FDNY widow Jamie Bryan pours her life into volunteer work at a small memorial chapel across from where the Twin Towers once stood. There, unsure and feeling somehow guilty, Jamie opens herself to the possibility of love again. But, in the face of a staggering revelation, only the persistence of a tenacious man, questions from Jamie's curious daughter, and words from her dead husband's journal can move Jamie beyond one Tuesday morning ... toward life.

This report presents findings of a workshop featuring representatives of Internet Service Providers and others with access to data and insights about how the Internet performed on and immediately after the September 11 attacks. People who design and operate networks were asked to share data and their own preliminary analyses among participants in a closed workshop. They and networking researchers evaluated these inputs to synthesize lessons learned and derive suggestions for improvements in technology, procedures, and, as appropriate, policy.

From the Inside Out

The Tuesday Morning Collection

The Untold Story of Rudy Giuliani and 9/11

Finding Fifteen

The Red Bandanna

Oceans Apart

A heart-breaking, gripping, authentic, life-affirming true story for our times from the last survivor to be pulled out alive from under the wreckage of the North Tower of the World Trade Centre.

After 9/11, the question in our hearts was "why?" One Tuesday Morning, offered a glimmer of God's grace in the midst of this tragedy. We agonized with FDNY widow Jamie Bryan over the loss of her husband, his rescue and her heartbreak on realizing three months later that the man who came home from the World Trade Center was not her husband Jake, but a businessman from California with amnesia who looked like him. And now the next part of the story! Beyond Tuesday Morning picks up with Jamie three years later, as she still struggles with her loss and tries to make a home for her daughter, Sierra. As she sees other widows getting on with their lives, she wonders if she will ever be ready to fall in love again. When she falls deeply and unexpectedly for Clay Michaels, she discovers they have a connection that may make romance impossible.

"New York Times" reporters Jim Dwyer and Kevin Flynn capture the little-known stories of ordinary people who took extraordinary steps to save themselves and others inside the World Trade Center on September 11—the saga of the nearly 12,000 who escaped and the 2,749 who perished.

Fall and Rise

"But He Doesn't Know the Territory"

Sway

Learning from September 11

An American Comeback Story

with their eyes