

## Ontvoering Van Alfred Heineken De Peter R De Vries

OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large – a threat the state won't admit exists – Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, CHILD 44 is a relentless story of love, hope and bravery in a acclaimed television series, THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY.

It was the perfect crime ... until they got away with it. Now available for the first time in English, the prize-winning bestseller that inspired the film starring Anthony Hopkins, Ryan Kwanten and Sam Worthington. The year is 1983. Ronald Reagan is president. The Police's 'Every Breath You Take' is topping the charts. A group of childhood friends decide they want money. Real money. The best way to do it is simple, they agree, all they have to do is commit the perfect crime. So they draw up a list. So begins an carried out in broad daylight by a group of twenty-something lads with no priors ... Told from the compelling perspective of Cor van Hout, the brains behind the crime, KIDNAPPING MR. HEINEKEN reconstructs the meticulous planning behind the kidnap, the de finally led everything to unravel ... With unique access to the kidnapppers, Peter R. De Vries' story is not to be missed.

Avital Ronell has won worldwide acclaim for her work across literature and philosophy, psychoanalysis and popular culture, political theory and feminism, art and rhetoric, drugs and deconstruction. In works such as The Test Drive, Stupidity, Crack Wars, and raised new and powerful questions about how we think, what thinking does, and how we fool ourselves about the troubled space between thought and action. In this collection, some of today's most distinguished and innovative thinkers turn their attention observing how Ronell reads and what comes from reading her. By reading Ronell, and reading Ronell reading, contributors examine the ethico-political implications of her radical dislocations and carefully explicate, extend, and explore the paraconcepts addressed 'De verhalen van Patrick Radden Keefe spoken nog lang door je hoofd.' Trouw 'Een van de beste non-fictie auteurs van zijn generatie.' Toronto Star 'Een geweldig boek.' Wall Street Journal Twaalf meeslepende misdaadverhalen van een van de beste journalisten veelvuldig onderscheiden voor zijn meeslepende werk over de vele manieren waarop mensen het verkeerde pad kiezen. Schurken bundelt zijn twaalf beste artikelen uit The New Yorker. Zo bespreekt Keefe de fijne kneepjes van het namaken van een wijn die 15 klokkenluder die witwaspraktijken bij een Zwitserse bank aan het licht brengt een held of een fantast is. Bovendien reconstrueert hij op meticuleuze wijze waarom en hoe Astrid Holleeder zich tegen haar broer Willem keerde - waarvoor hij haar en haar naast 'Een non-fictietegenhanger van de Great American Novel' ----- NRC Handelsblad over Het pijnstillimperium 'Wat een fascinerend verhaal, wat een verbluffende en onthullende journalistieke research!' Peter R. de Vries over Zeg niets

How Numbers Lead and Mislead Us

Child 44

Alle feiten en geheimen van deze geruchtmakende ontvoering

The Wolf of Wall Street

De ontvoering van Alfred Heineken / druk 19

*Despite illustrious origins dating to the 1920s, qualitative crime research has long been overshadowed by quantitative inquiry. After decades of limited use, there has been a notable resurgence in crime ethnography, naturalistic inquiry, and related forms of fieldwork addressing crime and related social control efforts. The Routledge Handbook of Qualitative Criminology signals this momentum as the first major reference work dedicated to crime ethnography and related fieldwork orientations. Synthesizing the foremost topics and issues in qualitative criminology into a single definitive work, the Handbook provides a "first-look" reference source for scholars and students alike. The collection features twenty original chapters on leading qualitative crime research strategies, the complexities of collecting and analyzing qualitative data, and the ethical propriety of researching active criminals and incarcerated offenders. Contributions from both established luminaries and talented emerging scholars highlight the traditions and emerging trends in qualitative criminology through authoritative overviews and "lived experience" examples. Comprehensive and current, The Routledge Handbook of Qualitative Criminology promises to be a sound reference source for academics, students and practitioners as ethnography and fieldwork realize continued growth throughout the 21st Century.*

*Mr Nasty charts the rise, fall and ultimate redemption of a wannabe player in the global narcotics business. From humble beginnings on the streets of London's East End, Cameron White rapidly ascended the drug ladder of London's club scene before notorious local criminals forced him to move to the US. There, he soon found himself aboard a cocaine-fuelled roller-coaster ride, transporting him from encounters with psychotic, crack-dealing Jamaicans in New York to luncheons with Hollywood's glitterati. The American adventure was to reach its inevitable conclusion in a drive-by shooting in the barrios of LA.Back in London, a dull nine-to-five existence did nothing to quell White's narco-inclinations. Cue a chemical vacation in Thailand and an effortless metamorphosis from recreational drug user to fully fledged smack addict in Berlin. White's eventual wake-up call came after he robbed some innocent tourists to feed his heroin habit.*

*Stunned to realise how low he had sunk, he was determined to get clean and his gold-star efforts at rehabilitation were rewarded with an opportunity to start again in Australia. Faced with temptation once more, White's good intentions were to prove short-lived and he slid into the murky world of substance abuse in Sydney. But this time things were different and a gradual but life-defining epiphany rescued White from the edge. Mr Nasty is a thrilling yet cautionary tale of a decade lived within the narcotics underworld. Illuminating both the exciting and destructive sides of such an existence, it is ultimately a testament to how a strong will can sometimes overcome the lure of vice and break the chains of addiction.*

*From the acclaimed author of "The Power of the Dog" and continuing the harrowing story of the Mexican-American drug wars that fueled it--an electrifying new novel that spanning a decade brings this tale of greed and corruption, revenge and justice, heroism, and deceit into the present moment. Tall Premium Edition.zard.*

*Een journalist beschrijft in de ik-vorm hoe de ontvoerders van de Nederlandse biermagnaat en zijn chauffeur hun misdaad voorbereidden, uitvoerden en werden ontdekt en berecht. Gebaseerd op gegevens van een der daders, Cor van Hout (1957-2003).*

*De Maffia tapes*

*The Girl Who Stood Up for Education and Was Shot by the Taliban*

*Kidnapping Mr. Heineken*

*Alfred Heineken*

*I Am Malala*

*foto-editie*

The daughter at the center of the international bestseller Not Without My Daughter completes her story: escaping from Iran, growing up in fear, battling deadly disease, and learning to forgive. Two decades ago, millions of readers worldwide thrilled to the story told in the international bestseller Not Without My Daughter—subsequently made into a film starring Sally Field—that told of an American mother and her six-year-old child's daring escape from an abusive and tyrannical Iranian husband and father. Now the daughter returns to tell the whole story, not only of that imprisonment and escape but of life after fleeing Tehran: living in fear of re-abduction, enduring recurring nightmares and panic attacks, attending school under a false name, battling life-threatening illness—all under the menacing shadow of her father. This is the story of an extraordinary young woman's triumph over life-crushing trauma to build a life of peace and forgiveness. Taking readers from Michigan to Iran and from Ankara, Turkey, to Paris, France, My Name Is Mahtob depicts the profound resilience of a wounded soul healed by faith in God's goodness and in his care and love. And Mahmoody reveals the secret of how she liberated herself from a life of fear, learning to forgive the father who had shattered her life and discovering joy and peace that comes from doing so.

Cees Koring werkt bijna veertig jaar bij dagblad De Telegraaf, waarvan bijna de helft als misdaadverslaggever. Hij is, zoals wel wordt gezegd, de peetvader van de misdaadjournalistiek in Nederland. Van zijn hand verschenen honderden artikelen over (misdaad) - zaken die landelijk aandacht trokken, zoals de Zaanse paskamermoord en de ontvoeringen van Gerrit Jan Heijn en Maup Caransa. Hij publiceerde onder meer de bestseller Bureau Warmoesstraat, een reportage over de veelbesproken politiepoot in de Amsterdamse rosse buurt. In zijn nieuwste boek, De Maffia-tapes memoires van een misdaadverslaggever, dat medio oktober verschijnt, beschrijft Cees Koring zijn eigen rol in een aantal misdaadzaken. Zo was hij de eerste journalist die onthulde dat politie en justitie werden afgeluisterd door de drugsmafia in Nederland. Zijn werk was in veel opzichten riskant. Koring werd in maart 1990 in zijn woning te Amsterdam door criminelen overvallen en zwaar mishandeld. In De Maffia-tapes vertelt hij voor het eerst zijn verhaal en de achtergronden van de aanslag.

'Het complete verhaal van een kwart eeuw georganiseerde misdaad in Nederland.' Managmentboek.nl 'Na de Heinekenontvoering beginnen de liquidaties!' Willem Holleeder en Cor van Hout ontvoeren in november 1983 Freddy Heineken en zijn chauffeur Ab Doderer. Hoewel de daders na een lang juridisch steekspel zijn opgepakt en veroordeeld, is een groot deel van de buit nooit teruggevonden. Na hun vrijlating in 1992 stappen Holleeder en Van Hout in de drugshandel en vervolgens in de vastgoedwereld. Daar ligt niet alleen het grote geld, maar loert ook gevaar. Want steeds meer mensen uit hun directe omgeving komen om het leven door brutale liquidaties. Als de teller op 25 staat, grijpt justitie eindelijk in. Misdaadverslaggever John van den Heuvel en Bert Huisjes geven in Tijdperk Willem Holleeder een intrigerend overzicht van de misdadige carrière van Willem Holleeder vanaf zijn jeugd tot en met heden, en van de ontwikkelingen in de criminele wereld in Amsterdam en Nederland. John van den Heuvel is misdaadverslaggever voor De Telegraaf. Hij heeft meerdere bestsellers geschreven en succesvolle tv-programma's gemaakt over de onderwereld. Ook is hij regelmatig te gast als misdaaddeskundige bij o.a. RTL Boulevard, RTL Late Night en Radio 538. Hij schreef dit boek samen met Telegraaf-collega Bert Huisjes.

An award-winning, internationally bestselling author makes her American debut with this taut, riveting domestic drama with the compulsive intensity of The Good Girl, The Pocket Wife, and The Stranger, about a long-lost brother convicted of a horrifying crime and a sister's fight to clear his name. A single mother and lawyer, Iris has a colorful caseolad, a young son with behavior issues, and a judgmental mother. She also has a brother—shocking news she uncovers by accident. Why did her mother lie to her for her entire life? Why did she hide the existence of Ray Boelens from her? Curious about this sibling she has never known, Iris begins to search for long-buried truths. What she discovers surprises—and horrifies—her. Her older brother is autistic—and in prison for brutally murdering his neighbor and her daughter. Visiting Ray, she meets a man who looks heartbreakingly like her own son. A man who is devoted to his tropical fish and who loves baking bread. A man whose naiveté unnerves her. There is no question that Ray is odd and obsessive, unable to communicate like the rest of us. But is he really a killer? Told in the alternative voices of Ray and Iris, Girl in the Dark is a compulsive, page-turning thriller about lies, murder, and the tenacity of a family determined to stay together even as they are pulled apart at the most vulnerable seams.

The Story that Began in the Global Phenomenon Not Without My Daughter Continues

Stories of Heroes, Villains, Replicants, and Blade Runners

Foregone Conclusion

Het foute elftal

Scheming Legality, Resisting Criminalization

Mr Nasty

In this devastatingly witty new book, Carl Cederström traces our present-day conception of happiness from its roots in early-twentieth-century European psychiatry, to the Beat generation, to Ronald Reagan and Donald Trump. He argues that happiness is now defined by a desire to be "authentic", to experience physical pleasure, and to cultivate a quirky individuality. But over the last fifty years, these once-revolutionary ideas have been co-opted by corporations and advertisers, pushing us to live lives that are increasingly unfulfilling, insecure and narcissistic. In an age of increasing austerity and social division, Cederström argues that a radical new dream of happiness is gathering pace. There is a vision of the good life which promotes deeper engagement with the world and our place within it, over the individualism and hedonism of previous generations. Guided by this more egalitarian worldview, we can reinvent ourselves and our societies.

This edited collection offers in-depth essays on outlaw motorcycle clubs and street gangs. Written by sociologists, anthropologists and criminologists, it asks the question of how the self-proclaimed ‘outlaws’ integrate into society. While these groups may cultivate a deviant image, these original studies show that we should not let ourselves be deceived by appearances. These ‘outlaws’ are, paradoxically, well integrated into mainstream society. The essays read the relationship of these groups to the media, law enforcement and society through the lens of their strategies of ‘scheming legality’ and ‘resisting criminalization’. These reveal most strikingly how the knowledge of social codes, norms and mechanisms is put to use by these groups. This groundbreaking volume provides answers to previously understudied questions through well-researched case studies drawn from across Europe and United States. With wide-reaching implications for communities around the world, this exciting collection of essays will be of great interest to academics and governmental institutions as well as students and general readers of anthropology, sociology and criminology.

‘De ontvoering van Alfred Heineken’ van Peter R. de Vries is het verbijsterende verhaal van de ontvoering van bierbrouwer Alfred Heineken en diens chauffeur door oa Willem Holleeder en Cor van Hout. 'De ontvoering van Alfred Heineken' van misdaadverslaggever Peter R. de Vries is het verbijsterende verhaal van de ontvoering van bierbrouwer Alfred Heineken en diens chauffeur Ab Doderer. Bijna van minuut tot minuut wordt onthuld hoe de ontvoering beraamd en uitgevoerd werd, en hoe zodoende 35 miljoen gulden losgeld werd geïncasseerd. Nooit eerder kreeg de lezer zo uitvoerig inzage in het leven en de werkwijze van criminelen van dit kaliber.

How could two powerful legal systems incarcerate an innocent man for months without as much as a mug shot or a finger print: throw him in isolation, deny him fair trial, dismiss photographic evidence of his innocence... ignore just about everything pointing to his innocence?Kenneth Ehigiene’s story has been declared improbable by some, extraordinary by others and a veritable real-life thriller by many. If only Kenneth Ehigiene knew that he was the big African "Game" in an elaborate German safari-hunt that would turn into a Dutch inquisition. If only he knew that he was now tied to the fate of a German teenage girl whose shocking story became an instant bestseller in Germany.Powerless, alone, condemned, jailed and denied justice on all fronts... Kenneth Ehigiene simply walked out of a high security prison one day - a free man. Suddenly. Unexpectedly - leaving jailers, prison officers and inmates stunned.This is the story of an improbable freedom from an unimaginable incarceration.

Julia Menken

Misadventures in the Drug World

Waargebeurde verhalen over moordenaars, oplichters, dwarsliggers en vrijbuiters

The remarkably refreshing tale of the beer that conquered the world

The Joy of Sweat: The Strange Science of Perspiration

alle geheimen van's werelds meest geruchtmakende ontvoering : het volledige verhaal

Heineken is known all around the world, but few of the drinkers who eagerly watch the foam rise in their glass have heard of the business ploys, marketing tricks and extraordinary characters that transformed the Dutch family business into a global brand. Taking us on a journey from a small brewery in Amsterdam in 1864 to the present day, The Heineken Story tells the remarkable and sometimes controversial true story of one of the world's largest brewing companies, and of Alfred 'Freddy' Heineken, the singular business man who secured its position. From spectacular takeovers and inspired marketing campaigns, to a kidnapping that brought in the largest ransom ever paid for an individual, this is a gripping account of the battle for the international beer market. Barbara Smit has experience writing on family drama, marketing and consumer culture, and in The Heineken Story she has put together a narrative that is meticulously researched, and fizzing with competition, personalities and betrayal.

Een journalist beschrijft in de ik-vorm hoe de ontvoerders van de Nederlandse biermagnaat en zijn chauffeur hun misdaad voorbereidden, uitvoerden en werden ontdekt en berecht. Gebaseerd op gegevens van één der daders, Cor van Hout (1957- ) .

A New York Times Most Anticipated Book of the Summer A taboo-busting romp through the shame, stink, and strange science of sweating. Sweating may be one of our weirdest biological functions, but it’s also one of our most vital and least understood. In The Joy of Sweat, Sarah Everts delves into its role in the body—and in human history. Why is sweat salty? Why do we sweat when stressed? Why do some people produce colorful sweat? And should you worry about Big Brother tracking the hundreds of molecules that leak out in your sweat—not just the stinky ones or alleged pheromones—but the ones that reveal secrets about your health and vices? Everts’s entertaining investigation takes readers around the world—from Moscow, where she participates in a dating event in which people sniff sweat in search of love, to New Jersey, where companies hire trained armpit sniffers to assess the efficacy of their anti-sweat products. In Finland, Everts explores the delights of the legendary smoke sauna and the purported health benefits of good sweat, while in the Netherlands she slips into the sauna theater scene, replete with costumes, special effects, and towel dancing. Along the way, Everts traces humanity’s long quest to control sweat, culminating in the multibillion-dollar industry for deodorants and antiperspirants. And she shows that while sweating can be annoying, our sophisticated temperature control strategy is one of humanity’s most powerful biological traits. Deeply researched and written with great zest, The Joy of Sweat is a fresh take on a gross but engrossing fact of human life.

'When I read back through my diaries, I come across completely unknown events, as if another person lived that time in my place. And still, a recollection can suddenly knife its way through my brain, a spark that lights up the grey matter of my memory for an instant.'Sabine was fifteen when Isabel disappeared. She remembers nothing from that hot May day. Nine years later, unwanted memories are returning to Sabine. What if she saw something the day of Isabel's disappearance? What if she could put a name to the shadowy figure in her dreams? And what if her knowledge was dangerous?The Reunion is a tour-de-force from Holland's top-selling crime writer. Reminiscent of the thrillers by Minette Walters and Nicci French, the Reunion is compelling, frightening and unexpectedly poignant. It will haunt and surprise you.

The Routledge Handbook of Qualitative Criminology

De ontvoering van Alfred Heineken

The Interpreter From Java

Classical Greek Tactics

The Cloning of an Innocent Man

The Number Bias

"An international abstracting service covering etiology of crime and juvenile delinquency, the control and treatment of offenders, criminal procedures and the administration of justice." Abstracts of journal articles and monographs. Covermaterial from psychiatric literature as well as from criminological sources.

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort’s own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It’s an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for The Wolf of Wall Street “Raw and frequently hilarious.”—The New York Times “A rollicking tale of [Jordan Belfort’s] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives.”—Forbes “A cross between Tom Wolfe’s The Bonfire of the Vanities and Scorsese’s GoodFellas . . . Belfort has the Midas touch.”—The Sunday Times (London) “Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read.”—Kirkus Reviews

This fast-moving memoir of T. Moffatt Burriss shows his extraordinary role as a platoon leader and company commander with the 504th Parachute Infantry Regiment in Europe and North Africa during World War II. He saw a great deal of combat on Sicily, at Salerno, on Anzio Beach, in Holland during Operation Market Garden, and during the drive into Germany. This book portrays World War II as seen vividly through the eyes of the young American citizen-soldier.

He came to mainstream prominence as a machine more human than his creators in Blade Runner, terrified us as a hitchhiker bent on his own death and the death of anyone who got in his way in The Hitcher, and unforgettably

portrayed a lonely king roaming the night as a wolf and pining for the love of a hawk during the day in Ladyhawke. Rutger Hauer has dazzled audiences for years with his creepy, inspiring, and villainous portrayals of everyone from a cold-blooded terrorist in Nighthawks to a blind martial arts master in Blind Fury, but his movie career was nothing compared to his real-life adventures of riding horses, sword fighting, and leaving home at fifteen to scrub decks on a freighter and explore the world. From poverty to working with a traveling theater troupe to his breakout European performance in Turkish Delight and working with legendary directors such as Paul Verhoeven (RoboCop and Basic Instinct) and Ridley Scott (Alien and Gladiator), Hauer has collected All Those Moments here.

The Reunion  
The Port of Rotterdam  
The Heineken Story  
Tijdperk Willem Holleeder  
The United States of Europe : a Eurotopia?  
All Those Moments

In Classical Greek Tactics: A Cultural History, Roel Konijnendijk presents a new, revisionist interpretation of battle tactics and tactical thought in Greece in the 5th and 4th centuries BC.

Behavioral expert, Julia Menken, works as one of the few police 'profilers' in The Netherlands' Homicide and Sex Crimes Unit. She regards her intuition as one of her biggest strengths, but it's that same intuition that causes diabolical dilemmas, both at work and in her private life.

The Port of Rotterdam' presents the past, present and future of this port, which for many is unknown territory. The work on the port is never done. From the standpoints of economics, landscape and logistics, the port is described and displayed in all its diversity. O The book navigates of port engineering are designed, where trends become visible and where the new landscape takes shape. An international comparison places Rotterdam alongside nine other world ports. The book also shows how Rotterdam's tough image was carefully constructed. From Maasvlakte floating bird sanctuary at De Slufter to the RDM, and from the Botlek to the Kop van Zuid neighbourhood, we are presented with portraits of more than 40 special places, many interviews and port stories; photographs by Jannes Linders and Siebe Swart show the unique and often moorland landscape.

NOW WITH NEW PROLOGUE ABOUT DEMYSTIFYING CORONAVIRUS NUMBERS, DONALD TRUMP AND WHY STATISTICS MATTER MORE THAN EVER 'The Number Bias combines vivid storytelling with authoritative analysis to deliver a warning about the way numbers can lead us astray - if we don't know them.' TIM HARFORD Even if you don't consider yourself a numbers person, you are a numbers person. The time has come to put numbers in their place. Not high up on a pedestal, or out on the curb, but right where they belong: beside words. It is not an overstatement to say that numbers shape our lives. They tell us how we're doing at school, how much we weigh, who might win an election and whether the economy is booming. But numbers aren't as objective as they may seem; behind every number is a story. Yet politicians, businesses and the media often forget this - or use it to their advantage. Travels the world to unpick our relationship with numbers and demystify our misguided allegiance, from Florence Nightingale using statistics to petition for better conditions during the Crimean War to the manipulation of numbers by the American tobacco industry and the ambiguous statistics we are fed.' ANGELA SAINI, author of Superior

Stille Willem  
Fearless Fourteen  
The Cartel  
Reading Ronell  
The Happiness Fantasy  
My Name Is Mahtob

De ontvoering van Alfred HeinekenAlle feiten en geheimen van deze geruchtmakende ontvoeringDe Fontein Romans & Spanning

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM

MALALA will make you believe in the power of one person's voice to inspire change in the world.

Mary Mapes's Truth (previously published as Truth & Duty) was made into the 2015 film Truth, starring Cate Blanchett, Robert Redford, Topher Grace and Elizabeth Moss. A riveting play-by-play of a reporter getting and defending a story that recalls All the President's Men, Truth puts readers in the center of the "60 Minutes II" story on George W. Bush's shirking of his National Guard duty. The firestorm that followed that broadcast--a conflagration that was carefully sparked by the right and fanned by bloggers--trashed Mapes' well-respected twenty-five year producing career, caused newsman Dan Rather to resign from his anchor chair early and led to an unprecedented "internal inquiry" into the story...chaired by former Reagan attorney general Richard Thornburgh. Truth examines Bush's political roots as governor of Texas, delves into what is known about his National Guard duty-or lack of service-and sheds light on the solidity of the documents that backed up the National Guard story, even including images of the actual documents in an appendix to the book. It is peopled with a colorful cast of characters-from Karl Rove to Sumner Redstone-and moves from small-town Texas to Black Rock-CBS corporate headquarters-in New York City. Truth connects the dots between a corporation under fire from the federal government and the decision about what kinds of stories a news network may cover. It draws a line from reporting in the trenches to the gutting of the great American tradition of a independent media and asks whether it's possible to break important stories on a powerful sitting president.

A latest installment in the popular Stephanie Plum series places the irrepressible bounty hunter and her motley companions--including Grandma Mazur, vice captain Joe Morelli, and Bob the Dog--in a new adventure involving the Burg's premier funeral home and a family pot roast. 2,000,000 first printing.

A Stephanie Plum Novel

het verhaal van de ontvoering

World Between City and Sea

A Memoir of the 82Nd Airborne in World War Ii

Schurken

A Cultural History

Perfect for fans of Dan Brown, Robert Harris and Scott Mariani

Voor verschillende tijdschriften deed journalist Harry Lensink (1968) onderzoek naar de ontwikkelingen rond Endstra. In 2005 publiceerde hij als eerste diens geheime dagboek aantekeningen. Als redacteur van weekblad Vrij Nederland volgde hij de strafzaak tegen Holleeder en doet verslag van de liquidatieprocessen.

Kopstoten, karatetrappen, kniehoge tackles en een stevige elleboog. Nee, voetballers zijn geen lieverdjes. Ook niet naast het veld. De voetballeerij wemelt van de ontspoorde, ontregelde en ontgoochelde spelers: gokken, mishandelen, doodrijden, witwassen, zakkenrollen, cokedeals, afpersingen, ja, zelfs moord... Van Patrick Kluivert tot Diego Maradona, van Donny Huysen tot Gilbert Bodart, van Nizar Trabelsi tot Jantje Mulder... Foute spelers met foute vrienden als Willem Holleeder, Pablo Escobar en Osama Bin Laden. Dit boek, geschreven door twee insiders die crime en sport met elkaar weten te verbinden, is een must voor iedereen die houdt van bloed aan de paal.

Criminology & Penology Abstracts

Girl in the Dark

Truth

The Press, the President, and the Privilege of Power

Outlaw Motorcycle Clubs and Street Gangs

de dodelijke spagaat van vastgoedbaron Endstra