

Opera Lui Mihai Eminescu 3 Volume George Calinescu

Din cuprins: „Pariul“ eliadian. Romanul conștiinței nefericite. Mitic și epic în proza fantastică. Nae Ionescu, Pater et Magister. Itinerariu spiritual, 1927-1949. Istoria religiilor, filozofia istoriei, hermeneutică și ieșirea din nihilism. Jurnale, memorialistică, confesiuni. Proză autoscopică și simbolism al experienței personale
Volumul constituie o fereastră larg deschisă către documentele extrase din arhivele cenzurii. Dezvăluirile explozive, atestate în aceste acte secrete, sunt menite să lumineze o față a istoriei românilor, până acum mai bine de un deceniu ascunsă. Cartea se adresează elevilor, studenților, precum și publicului larg de cititori.
Literatură. Serie nouă. Secțiunea III f

History and Myth in Romanian Consciousness

Cercetări de lingvistică

Iter in Silvis. Vol. I

Great Immortality

Caietele Mihai Eminescu Corpusul recepției critice a operei lui M. Eminescusec. XX Opera lui Mihai Eminescu: Descrierea operei.

Cultura. Eminescu în timp și spațiu. Filozofia teoretică The Semiotic Sphere Springer Science & Business Media

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

G. Călinescu

Proza literară : Sărmanul Dionis. La Aniversar . Cezara. Geniu Pustiu. Celelalte proze postume. Texte inedite

Studies on European Cultural Sainthood

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Publicistic , 1870-1877

Types and stereotypes is the fourth and last volume of a path-breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general. Instead of offering a traditional chronological narrative of the period 1800-1989, the History of the Literary Cultures of East-Central Europe approaches the region's literatures from five complementary angles, focusing on literature's participation in and reaction to key political events, literary periods and genres, the literatures of cities and sub-regions, literary institutions, and figures of representation. The main objective of the project is to challenge the self-enclosure of national literatures in traditional literary histories, to contextualize them in a regional perspective, and to recover individual works, writers, and minority literatures that national histories have marginalized or ignored. Types and stereotypes brings together articles that rethink the figures of National Poets, figurations of the Family, Women, Outlaws, and Others, as well as figures of Trauma and Mediation. As in the previous three volumes, the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions. An Epilogue complements the basic history, focusing on the contradictory transformations of East-Central European literary cultures after 1989. This volume will be of interest to the region's literary historians, to students and teachers of comparative literature, to cultural historians, and to the general public interested in

exploring the literatures of a rich and resourceful cultural region.

The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s, after which point he became obsolete, his work buried in obscurity. This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question, "Who now reads Frye?" In *The Reception of Northrop Frye*, Robert D. Denham catalogues what has been written about Frye – books, articles, translations, dissertations and theses, and reviews – in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate. Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us – such as Hayden White's theory of emplotments applied to historical writing and Byron Almén's theory of musical narrative. The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is "a very large and growing number," the growth being not incremental but exponential.

Reversul istoriei. Eseu despre opera lui Mircea Eliade

Corpusul receptării critice a operei lui M. Eminescu

bibliografie : 1945-2000

Host Bibliographic Record for Boundwith Item Barcode 30112078737878 and Others

Introducere în stilistica operei literare

Elementul comun al studiilor ce compun volumul – aparute in diverse publicatii intre anii 1975 si 1980 – este fenomenologia cu multiple fatete a gnozei. Desi intre Grecia antica si epoca lui Mihail Bulgakov s-a scurs mult timp desi speculatiile incarcate de pesimism ale lui Empedocle si Maestrul si Margareta par separate de un abis in masura in care si unul si celalalt cauta un raspuns la intrebarea „de unde vine raul?“ e legitim sa le compari concluziile pentru a vedea daca intre ei exista sau nu vreo asemanare. In opinia lui Culianu amindoi sunt dualisti si nihilisti si intrucat nihilismul reprezinta destinul Occidentului modern autorul exploreaza Antichitatea tirzie Renasterea si romantismul pentru a arunca o lumina noua asupra catorva momente ale acestui destin.

There is a considerable difference between real history and discourse history - this book stems from this idea. The author points out that history is constantly reconstructed, adapted and sometimes mythified from the perspective of the present day, of present states of mind and ideologies. Boia closely examines the process of historical culture and conscience in nineteenth and twentieth century Romania, particularly concentrating on the impact of the national ideology on history. Based upon his findings, the author identifies several key mythical configurations and analyses the manner in which Romanians have reconstituted their own highly ideologized history over the last two centuries. The strength of *History and Myth in Romanian Consciousness* lies in the author's ability to fully deconstruct the entire Romanian historiographic system and demonstrate the increasing acuteness of national problems in general, and in particular the exploitation of history to support national ideology.

Poezii

The Year's Work in Modern Language Studies

Romanian Ethnic and Social Stereotypes in Historical Context

secolul XIX

Eminescu ?i literatura înainta?ilor

Based on hundreds of primary sources in a wide range of languages, this book offers a reevaluation of Romanian images of self and other, as well as of foreign images of the country and people. A nuanced and historically-grounded contribution to the lively debates over Balkanism, Orientalism and identities in Romania and in Europe as a whole.

Although semiotics has, in one guise or another, flourished uninterruptedly since pre Socratic times in the West, and important semiotic themes have emerged and developed independently in both the Brahmanic and Buddhist traditions, semiotics as an organized undertaking began to flourish only in the 1960s. Workshops materialized, with a perhaps surprising spontaneity, over much of Europe-Eastern and Western and in North America. Thereafter, others quickly surfaced almost everywhere over the literate globe. Different places strategically allied themselves with different legacies, but all had a common thrust: to aim at a general theory of signs, by way of a description of different sign systems, their comparative analysis, and their classification. More or less permanent confederations were forged with the most diverse academic disciplines, and amazingly varied frameworks were devised-suited to the needs of the times and the sites-to carry the work of consolidation forward. Bit by bit, mutually supportive international networks were put together. Today, it can truly be asserted that semiotics has become a global enterprise. This, of course, is far from saying that the map is uniform or even that world-wide homogeneity is in the least desirable. While our conjoint ultimate goal remains steadily in focus, the multiplicity of avenues available for its realization is inherent in the advent of the search itself.

Opera lui Mihai Eminescu: Descrierea operei. Cultura. Eminescu în timp și spațiu. Filozofia teoretică

Corpusul receptivității critice a operei lui M. Eminescu: ianuarie-iunie 1914

Bibliografia Mihai Eminescu

Teatru: Originale

Vremuri satanice

In Great Immortality, twenty scholars from considerably different cultural backgrounds explore the ways in which certain poets, writers, and artists in Europe have become major figures of cultural memory.

Cele douăsprezece studii reunite în acest volum acoperă o perioadă istorică de aproximativ 150 de ani, de la mijlocul secolului al XIX-lea și până astăzi. Marta Petreu abordează probleme spinoase ale istoriei și ale istoriei ideilor – problema evreiască, felul cum a fost văzut Nae Ionescu de către contemporanii lui, ideile și atitudinile generației '27, complicata relație ale lui Eliade cu legionarii și modul simbolic în care s-a despartit de ei, atitudinea lui Noica față de Securitate sau magnificenta religioasă care l-a făcut pe Cioran să scrie că datoria unui popor este să pună în lumină macar unul dintre atributele lui Dumnezeu. Bazată pe analiza minuțioasă a surselor de primă mână și pe contextualizarea românească și europeană a fiecărui subiect, "De la Junimea la Noica" este rezultatul unei viziuni filosofice și morale unitare: una care ne învață că trebuie să ne asumăm în mod lucid întregul trecut, pentru că numai astfel mai este cu putință viitorul.

Opera lui Mihai Eminescu: Descrierea operei. Cultura. Eminescu în timp și spațiu

Revue roumaine des sciences sociales

Junctures and disjunctures in the 19th and 20th centuries. Volume IV: Types and stereotypes

Czech Philosophy in the XXth Century

Mihai Eminescu